

THE ORIGINAL CYBERPUNK CLASSIC

BATTLE
ANGEL

ALITA

4

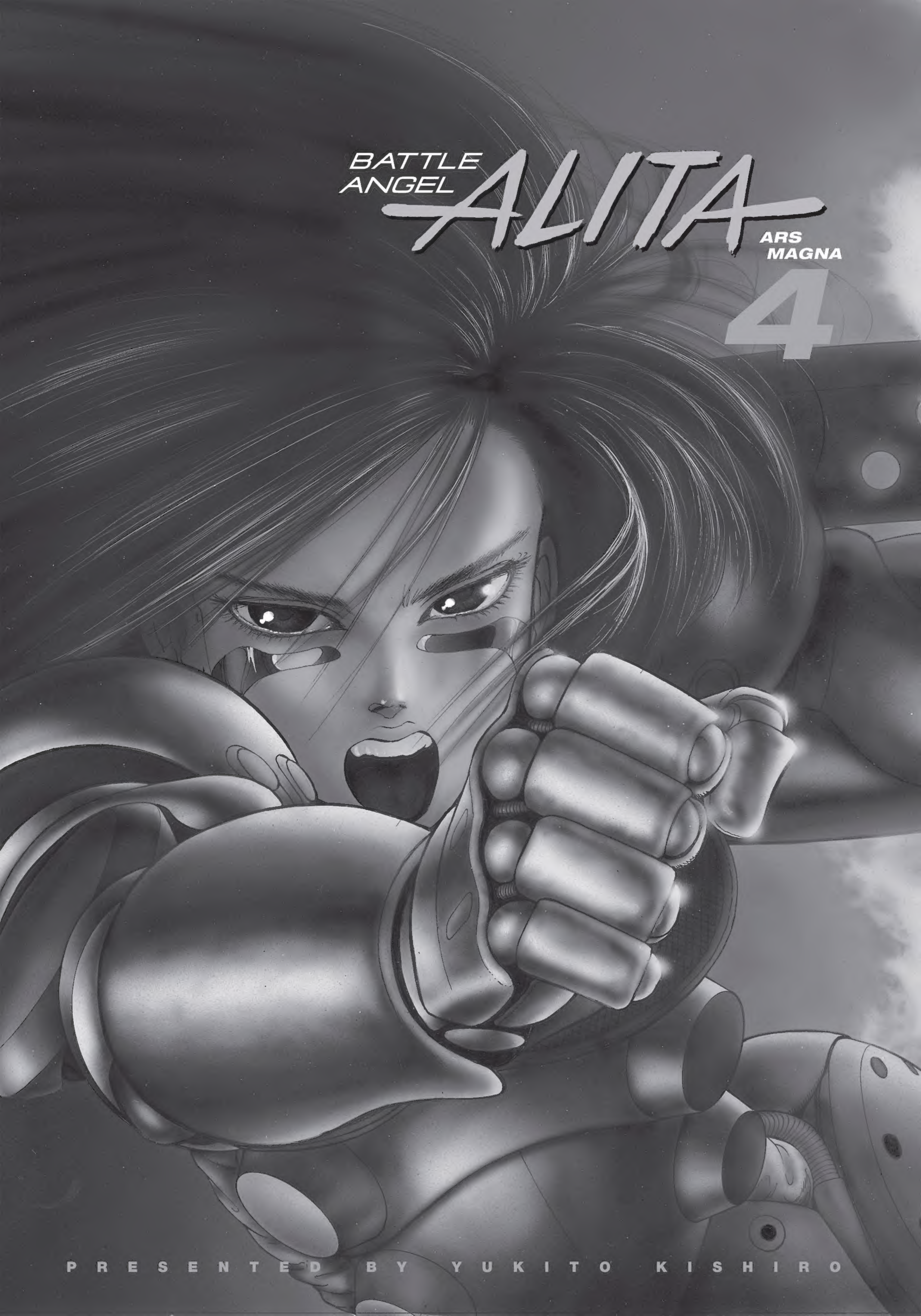
YUKITO
KISHIRO

BATTLE
ANGEL

ALITA

ARS
MAGNA

4



P R E S E N T E D B Y Y U K I T O K I S H I R O

FIGHT_018

Martial Ball

005

FIGHT_019

Red Zone

079

FIGHT_020

Inheriting the Dream

103

FIGHT_021

Outsider

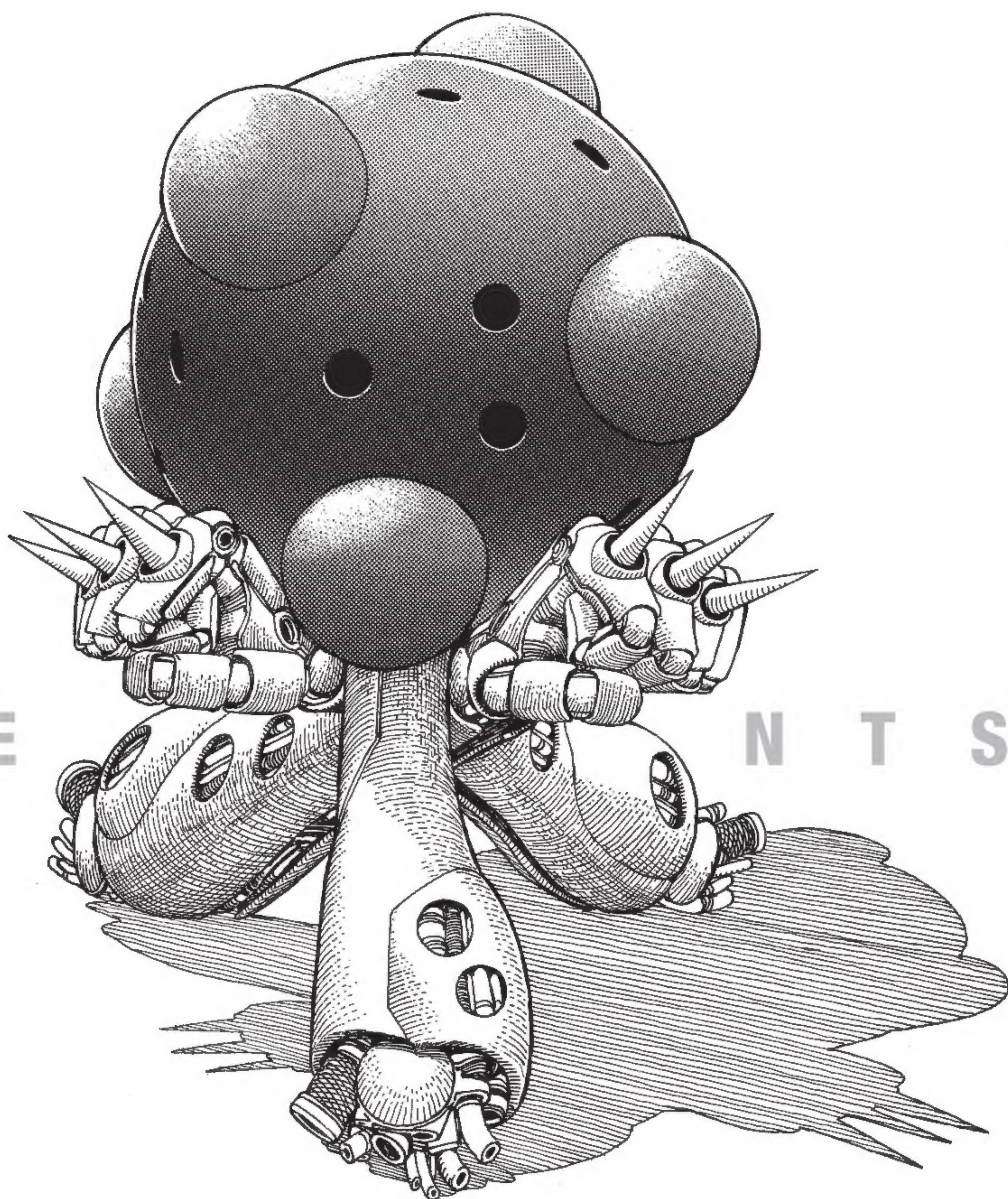
133

FIGHT_022

Ars Magna

159

C O N T E N T S



FIGHT 018 Martial Ball

THE
OFFICIALS
HAVE FINISHED
INSPECTING
ALL PLAYER
WETTZEUGS...

...AND THE
COMPUTER
TAROT* HAS
ASSIGNED OUR
PLAYERS THEIR
POSITIONS IN
THE STARTING
GRID!!

GR

5 6 7 8 9 10 11 12 13 14 15 16 17 18

PLAYER

33

37

88

99

50

24

9

21

67

7

13

72

11

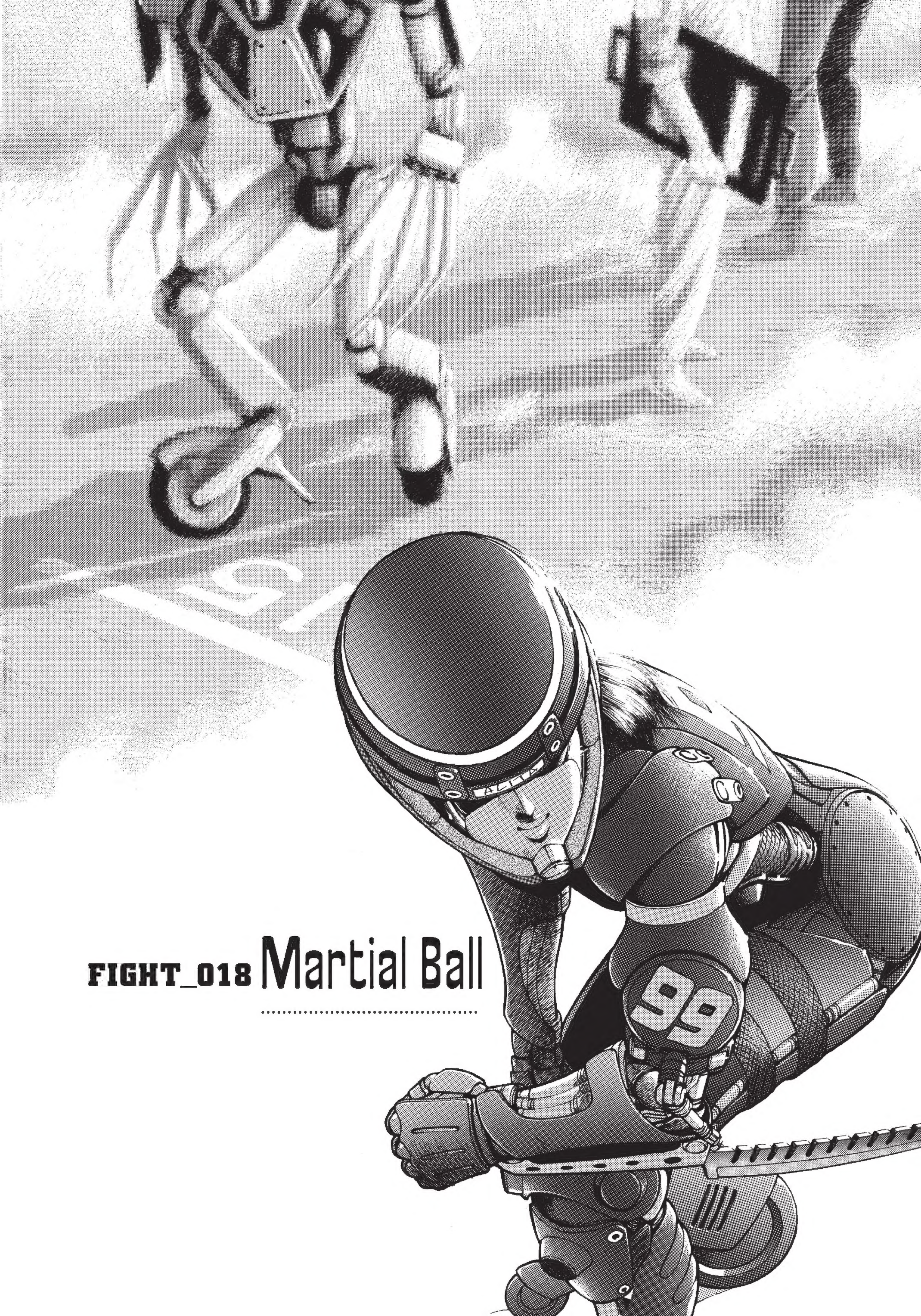
WELL,
WELL.
LUCKY
#13.

DUHH,
THAT
SEEMS
UN-
LUCKY,
ED.

*Computer tarot: A computer draws lots to derive the grid (starting) position in motorball.
The higher one's point total, the higher the placement priority.

FIGHT_018 Martial Ball

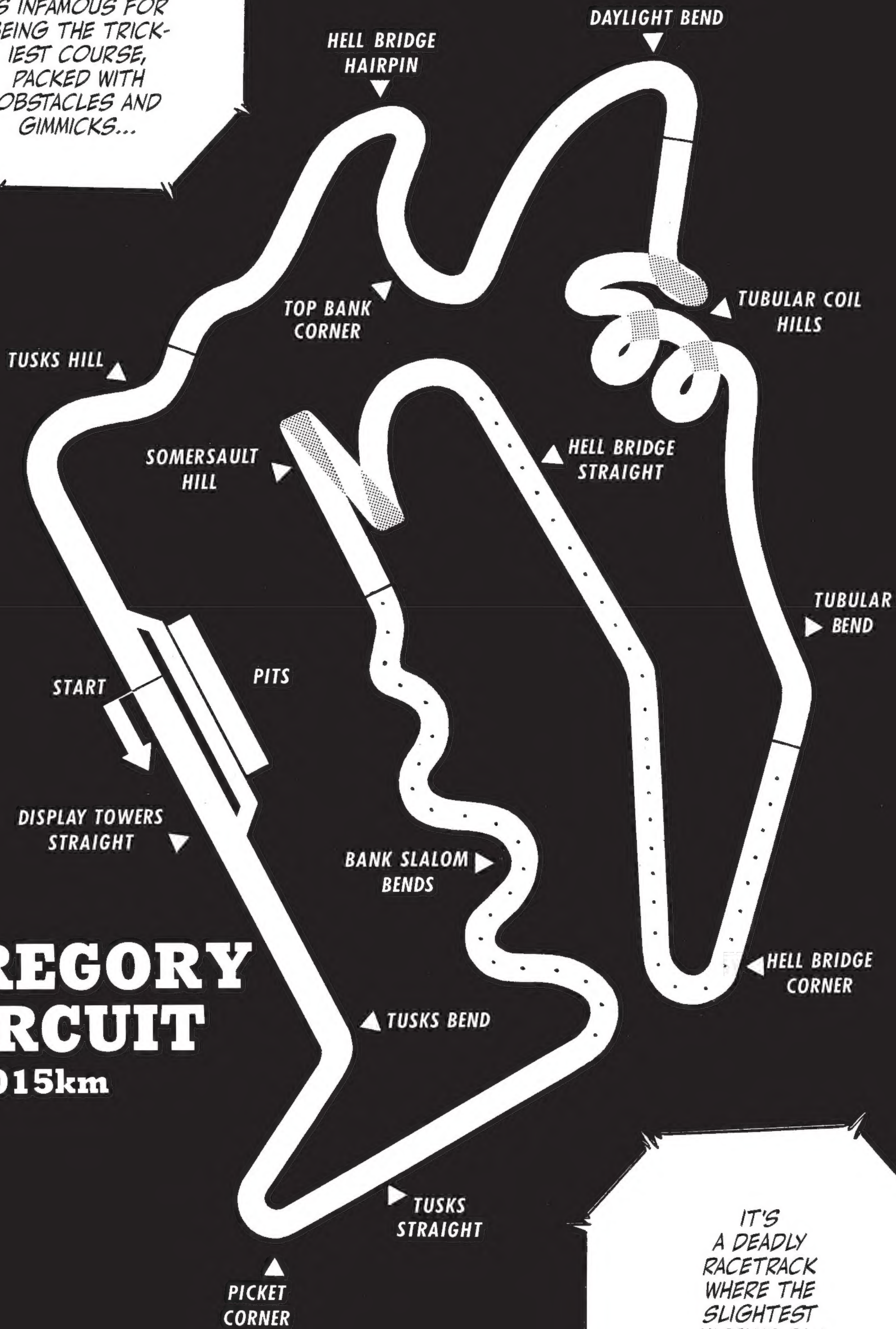
.....



GREGORY
CIRCUIT, OUR
TRACK TONIGHT,
IS INFAMOUS FOR
BEING THE TRICK-
IEST COURSE,
PACKED WITH
OBSTACLES AND
GIMMICKS...

GREGORY CIRCUIT

6.015km



IT'S
A DEADLY
RACETRACK
WHERE THE
SLIGHTEST
MISTAKE CAN
LEAD TO
A FATAL
CRASH!!

Grid Order



(24) Scramasax

(21) Zaghnaal

(59) Flamberge

(1) Armbrust

(33) Baselard

(45) Bardiche

(9) Halberd

(37) Vickers

(67) Glaive

(13) Peshkabz

(6) Copperhead

(36) Gallant

(99) Alita

(41) Chakram

(72) Madsen

(50) Tiegel

(7) Zafal Takie

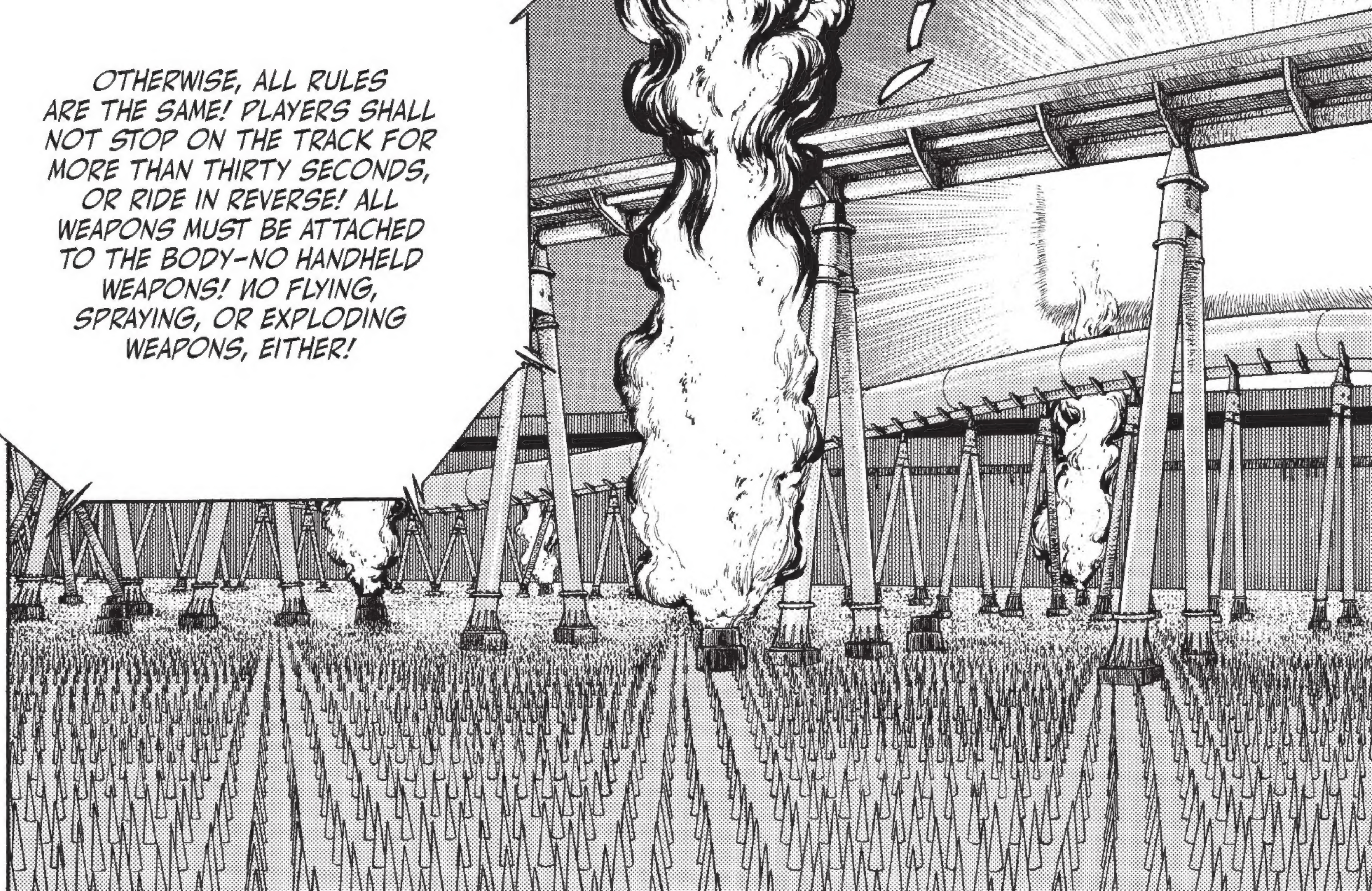
(88) Aydakatti

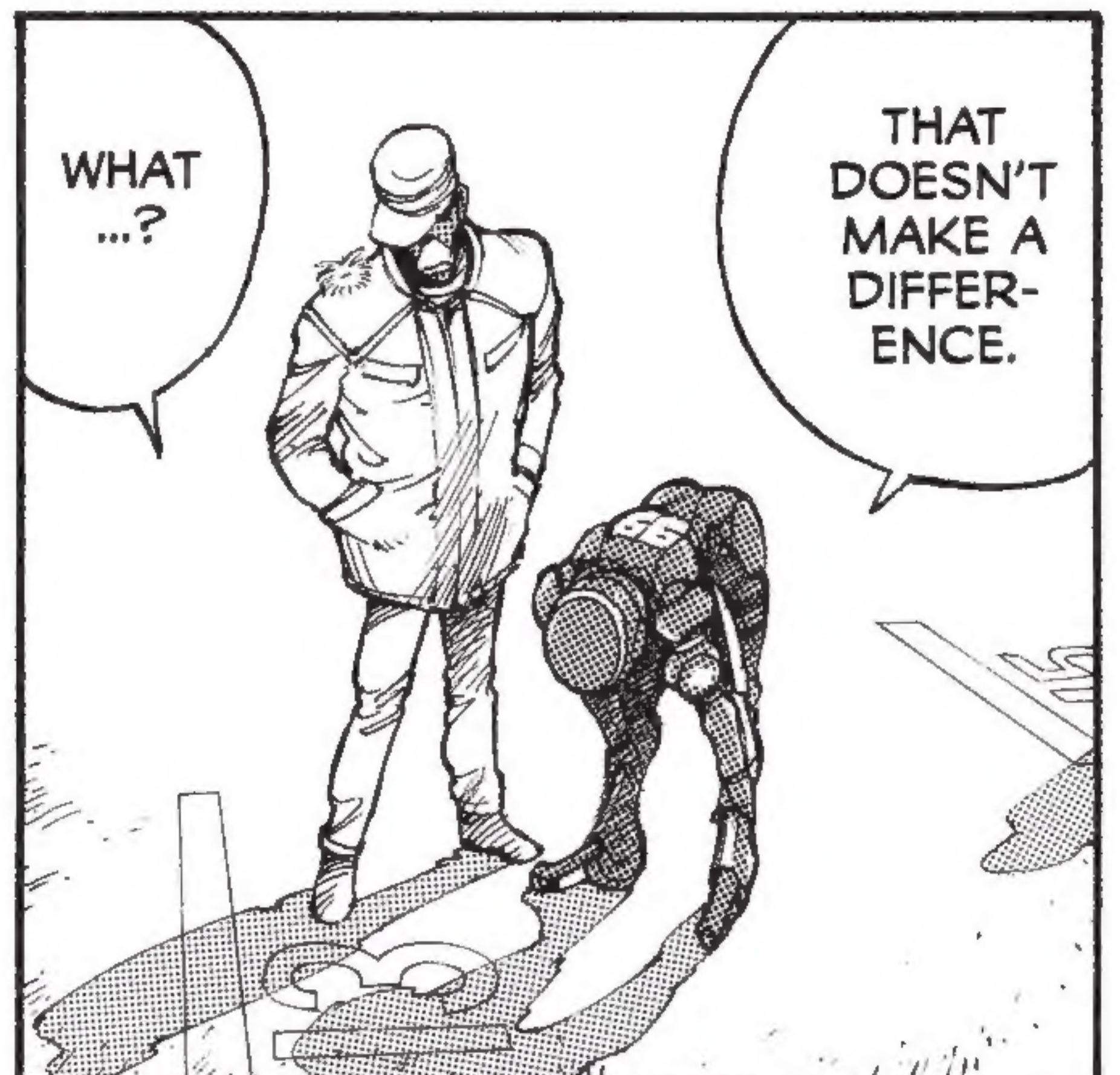
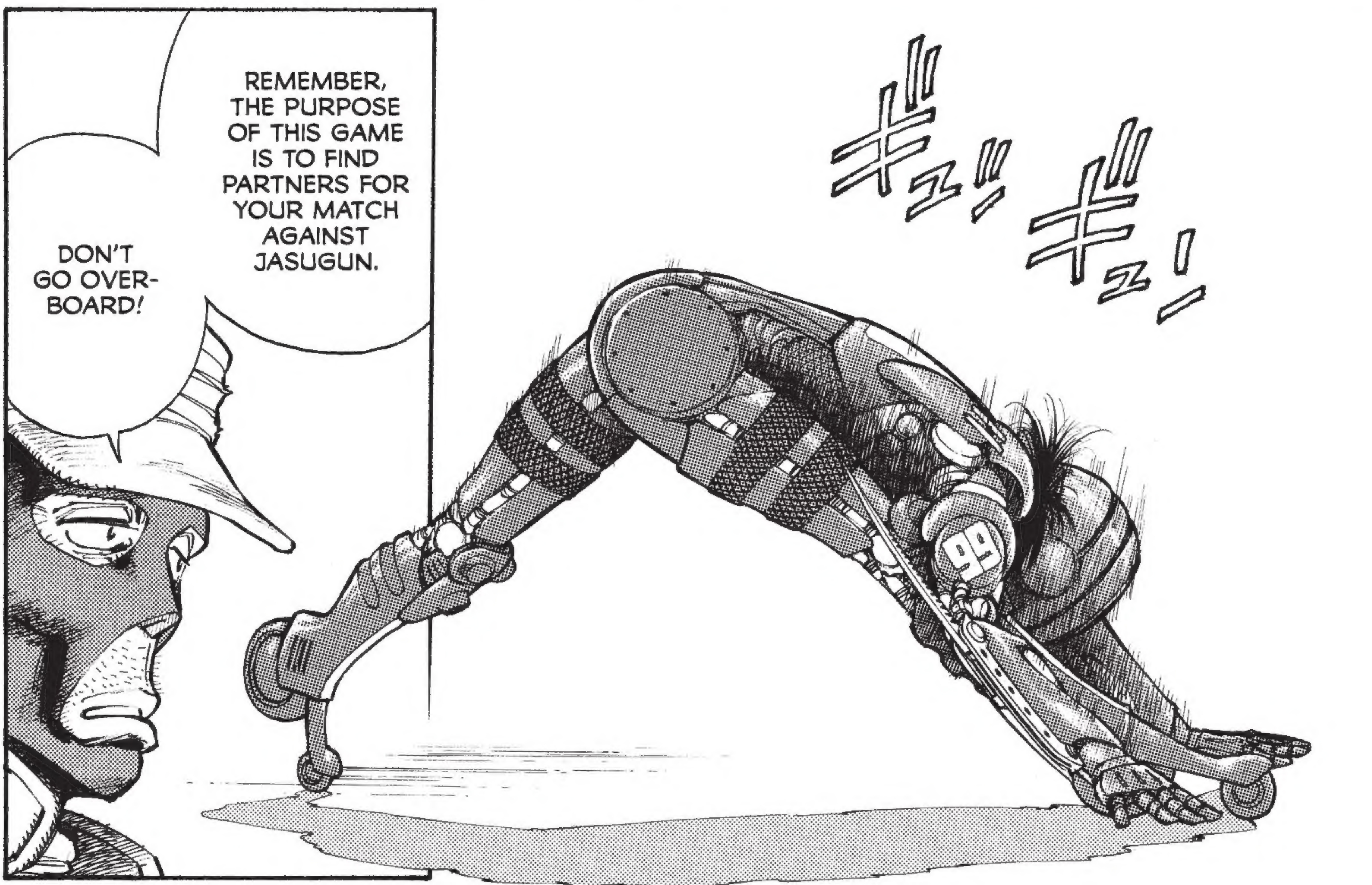
THE GAME
WILL END ONCE
THE MOTORBALL
ITSELF HAS COM-
PLETED FIVE LAPS
AROUND THE
COURSE, REGARD-
LESS OF ANY
PLAYER'S NUMBER
OF LAPS.

IF THE BALL FALLS OFF
THE TRACK DURING THE "HELL
AREA" HALF OF THE TRACK
STARTING WITH HELL BRIDGE,
A NEW BALL WILL BE PLACED
AT THE STARTING LINE.

OTHERWISE, ALL RULES
ARE THE SAME! PLAYERS SHALL
NOT STOP ON THE TRACK FOR
MORE THAN THIRTY SECONDS,
OR RIDE IN REVERSE! ALL
WEAPONS MUST BE ATTACHED
TO THE BODY-NO HANDHELD
WEAPONS! NO FLYING,
SPRAYING, OR EXPLODING
WEAPONS, EITHER!

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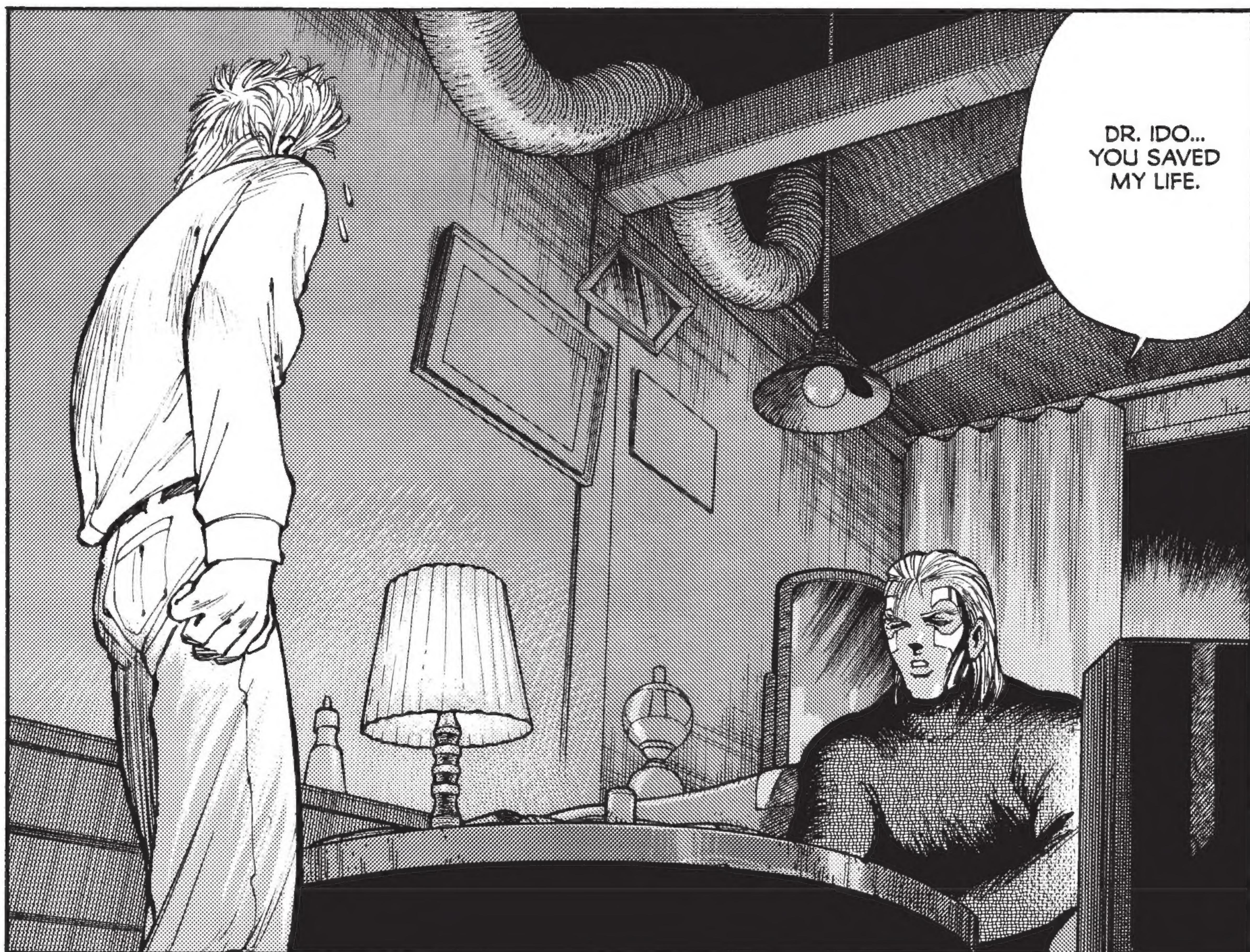


RAHH RAHH

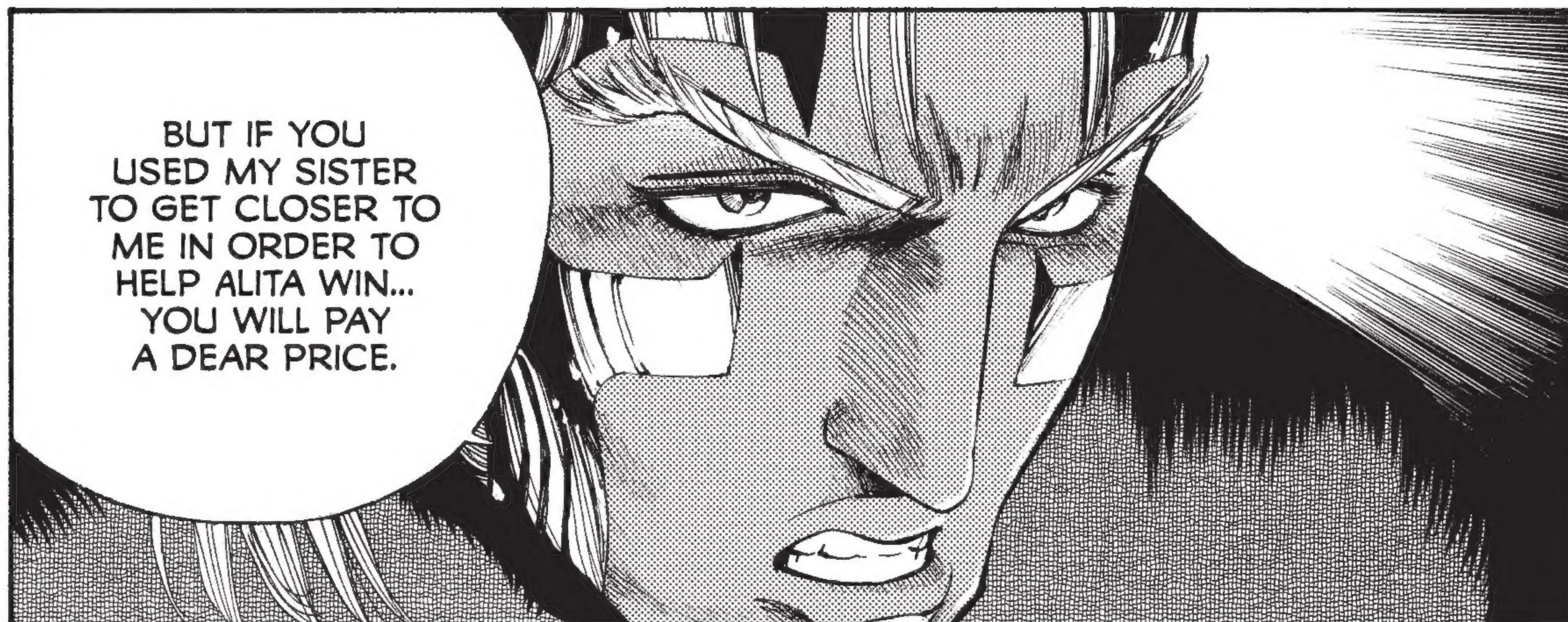


THE
MOTOR-
BALL IS
READY TO
GO IN THE
LAUNCHER
ARM!

ONE
MINUTE
UNTIL
LAUNCH!



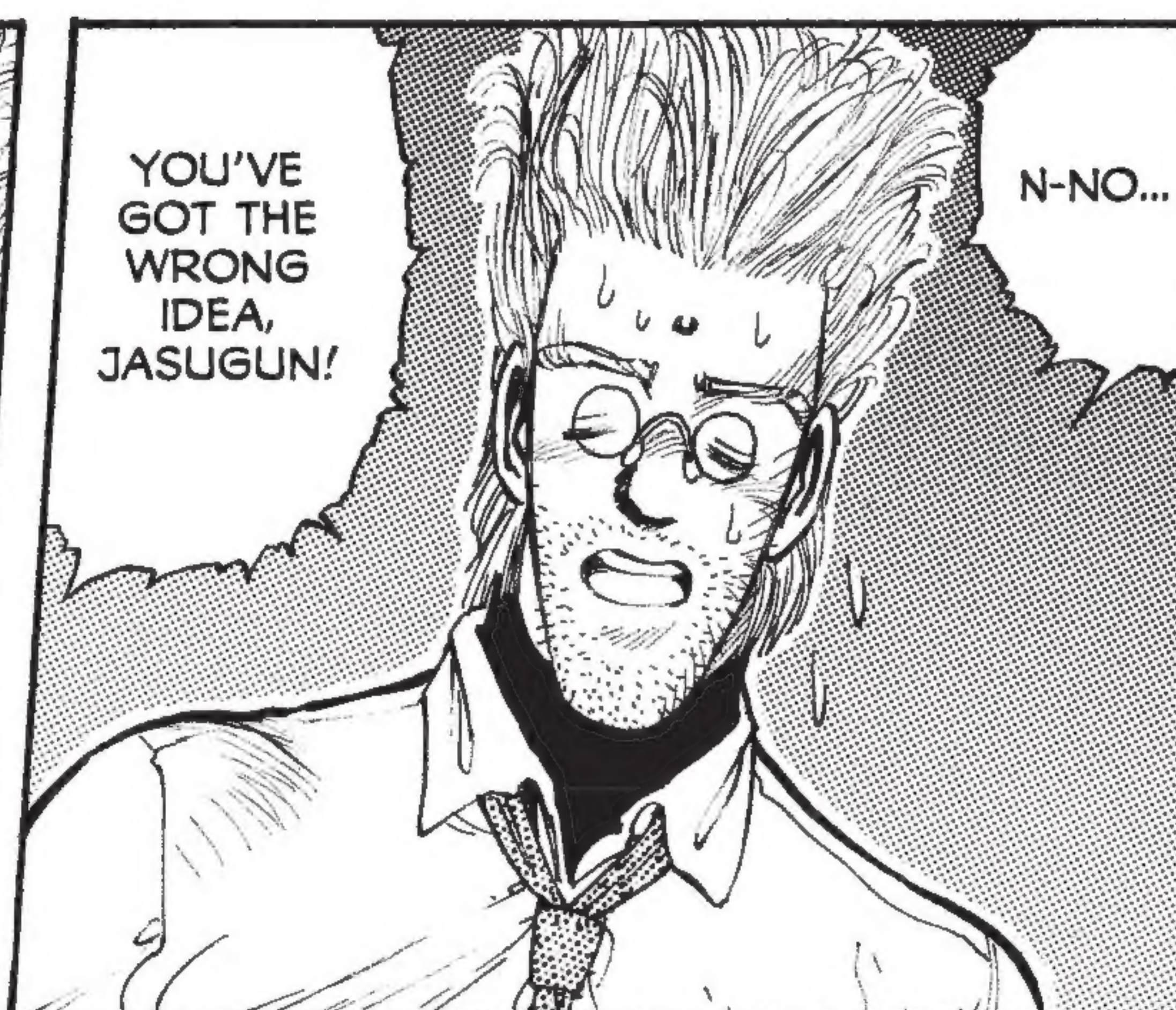
DR. IDO...
YOU SAVED
MY LIFE.



BUT IF YOU
USED MY SISTER
TO GET CLOSER TO
ME IN ORDER TO
HELP ALITA WIN...
YOU WILL PAY
A DEAR PRICE.



...I'LL TELL
YOU THE
TRUTH...

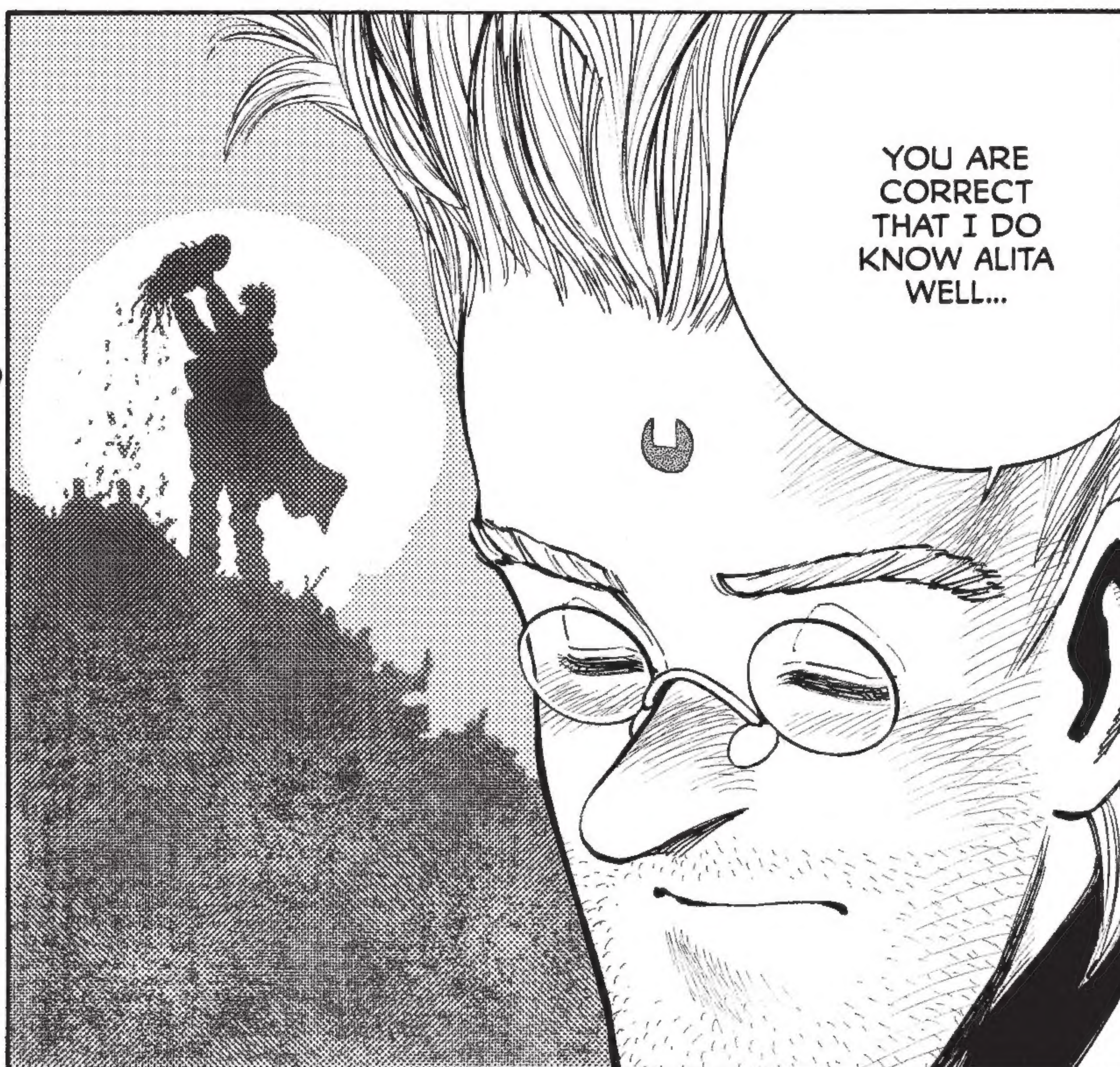


YOU'VE
GOT THE
WRONG
IDEA,
JASUGUN!

N-NO...

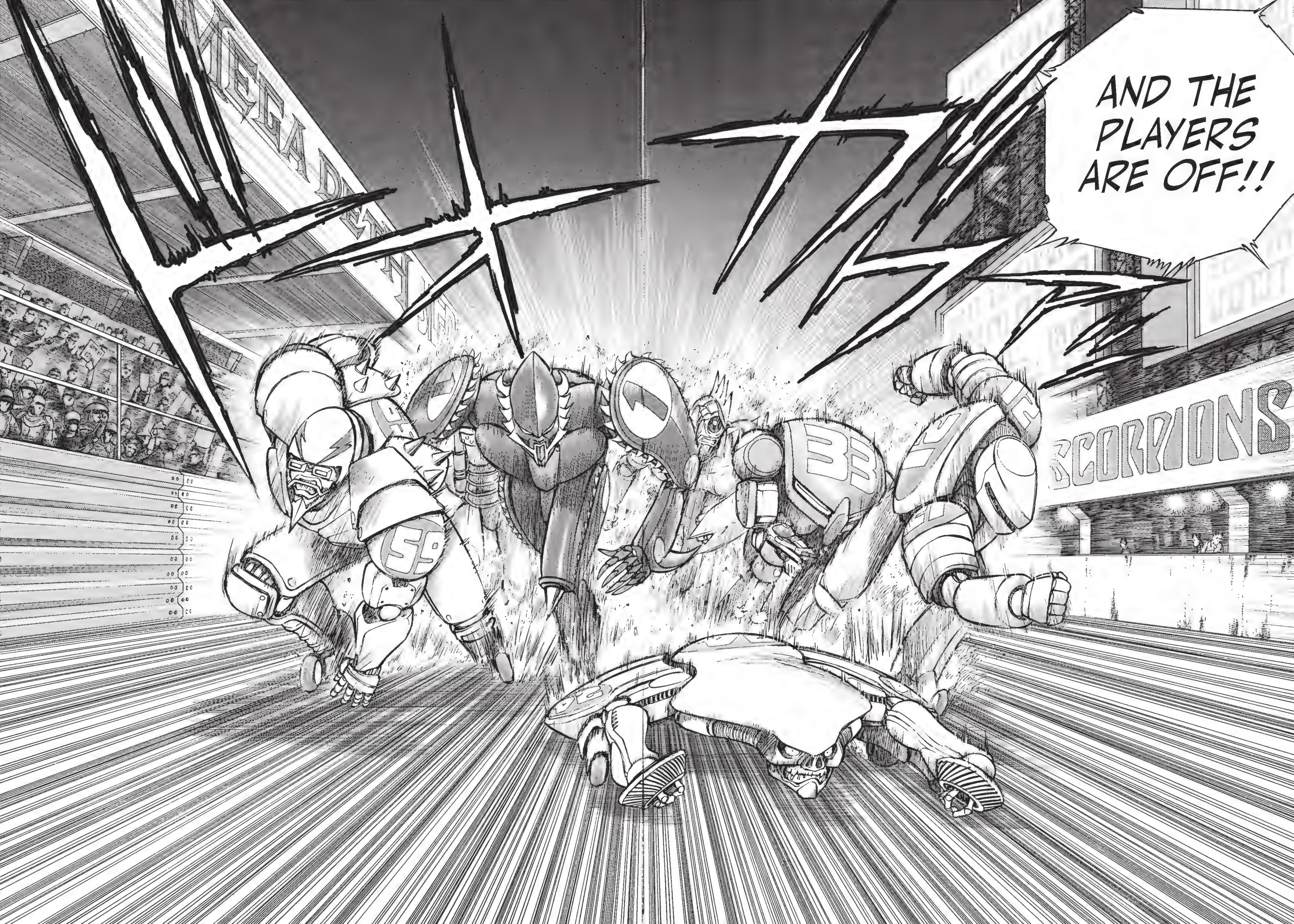


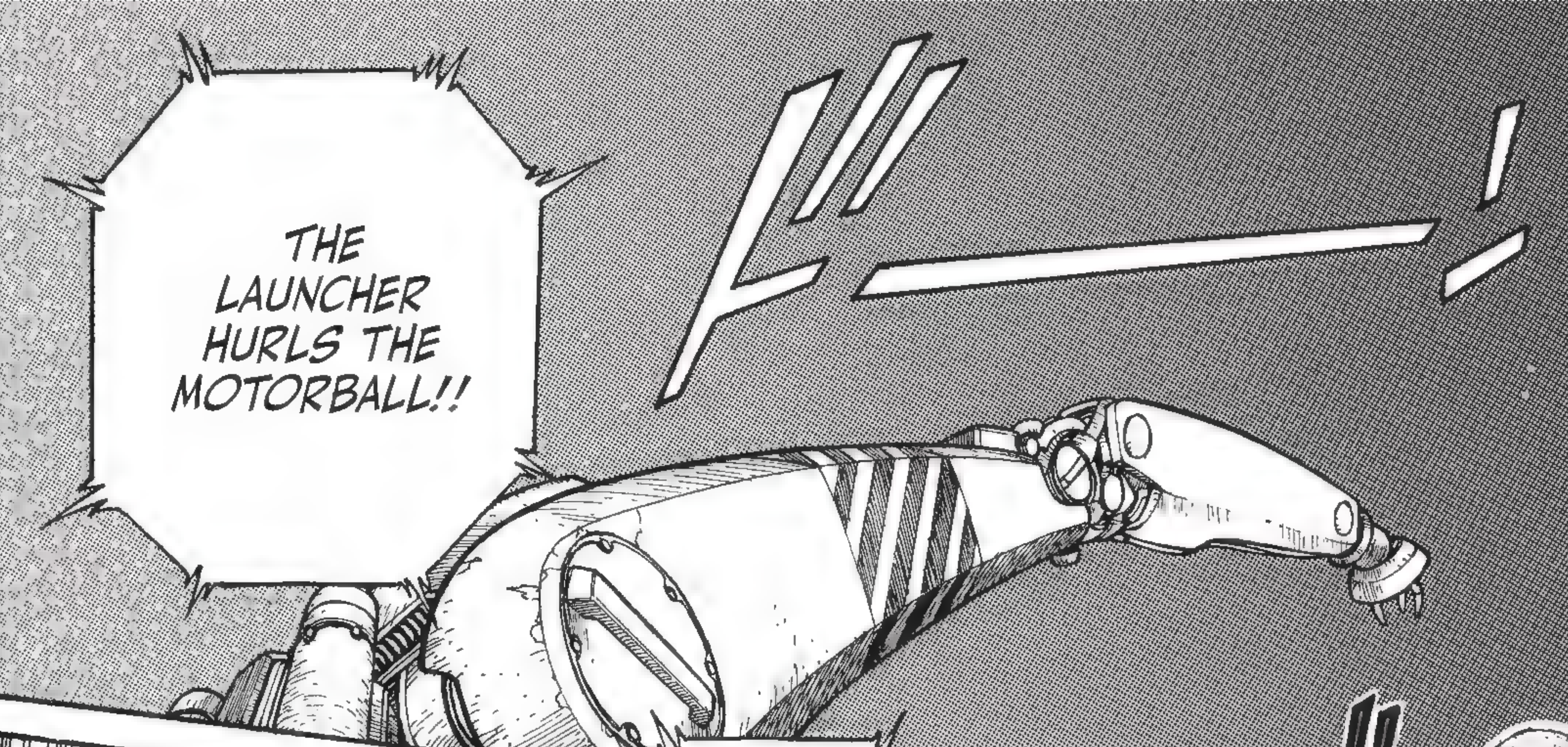
THE LIGHT
JUST WENT
FROM RED
TO GREEN!!



YOU ARE
CORRECT
THAT I DO
KNOW ALITA
WELL...

AND THE
PLAYERS
ARE OFF!!





THE
LAUNCHER
HURLS THE
MOTORBALL!!

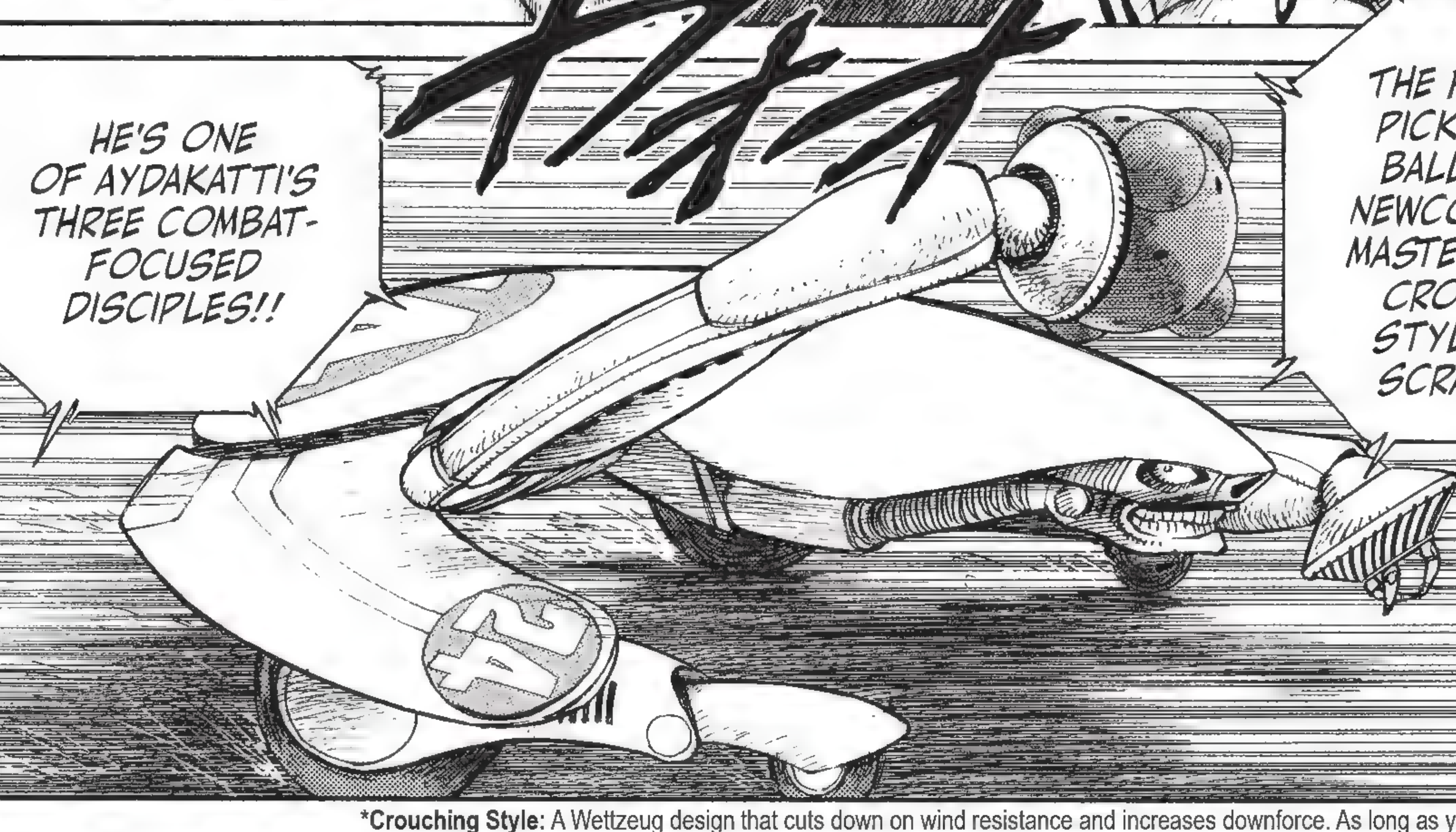


CHAMPION
ARMBRUST
BOXES
OUT THE
COMPETITION
FOR THE
BALL!!

!!

UH-OH,
WHAT'S
THIS?!

MOVE
IT,
YOU!!



HE'S ONE
OF AYDAKATTI'S
THREE COMBAT-
FOCUSED
DISCIPLES!!

THE FIRST TO
PICK UP THE
BALL IS THE
NEWCOMER AND
MASTER OF THE
CROUCHING
STYLE*, #24
SCRAMASAX!

*Crouching Style: A Wettzeug design that cuts down on wind resistance and increases downforce. As long as you have one pair each of arms and legs, it's not against regulations.

THE ONLY
WAY ALEETA'S
GONNA GIVE
ME CREDIT IS
IF I WIN DIS
RACE!

BUT THEIR
TEACHER
IS FAR IN
THE BACK,
STUCK
BEHIND #50
TIEGEL...

NICE
ONE,
SCRAM!

MOVE IT,
YOU SLOW-
POKE!

C'MON,
HALBERD!
WE GOTTA
PICK UP
THE PACE!

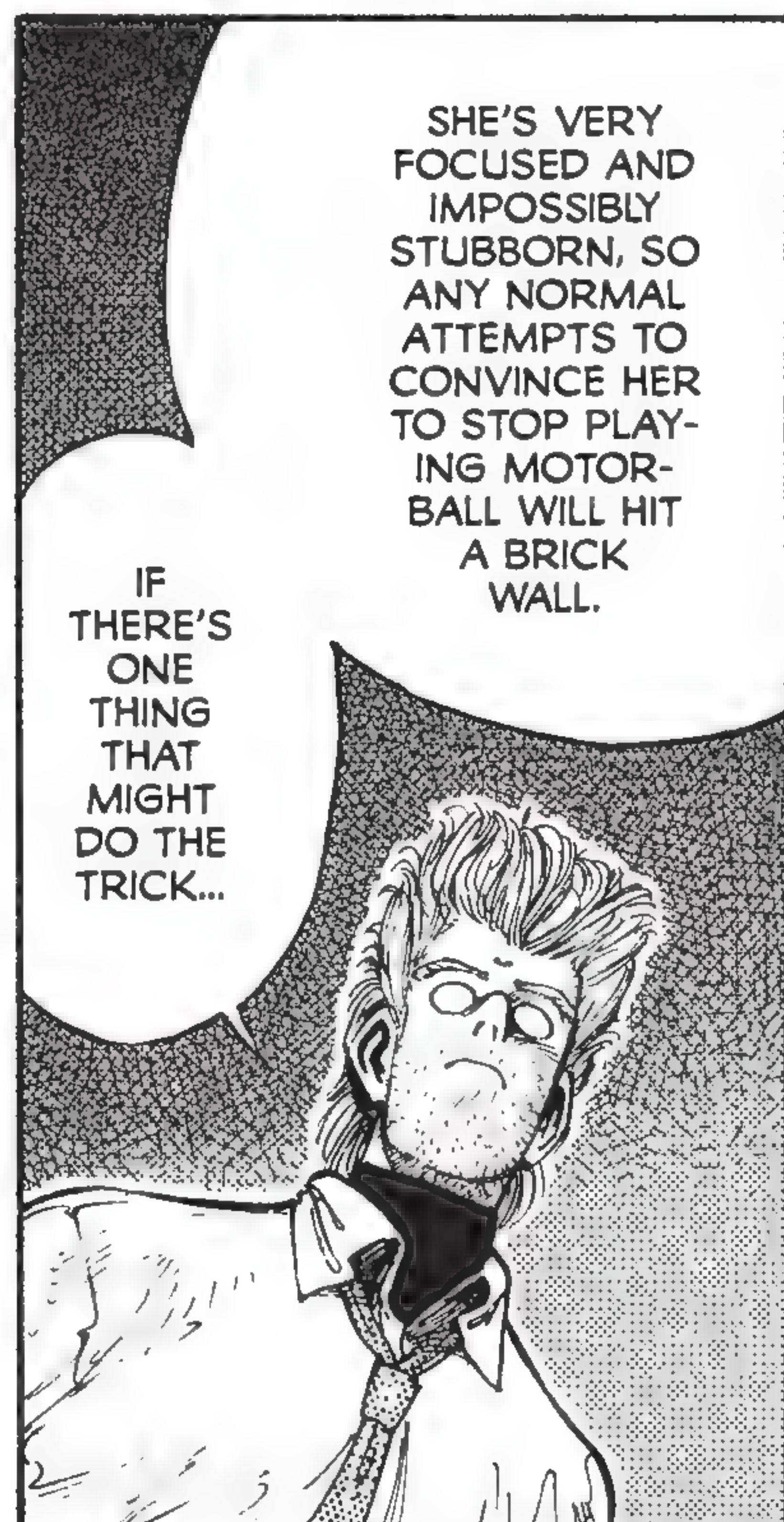
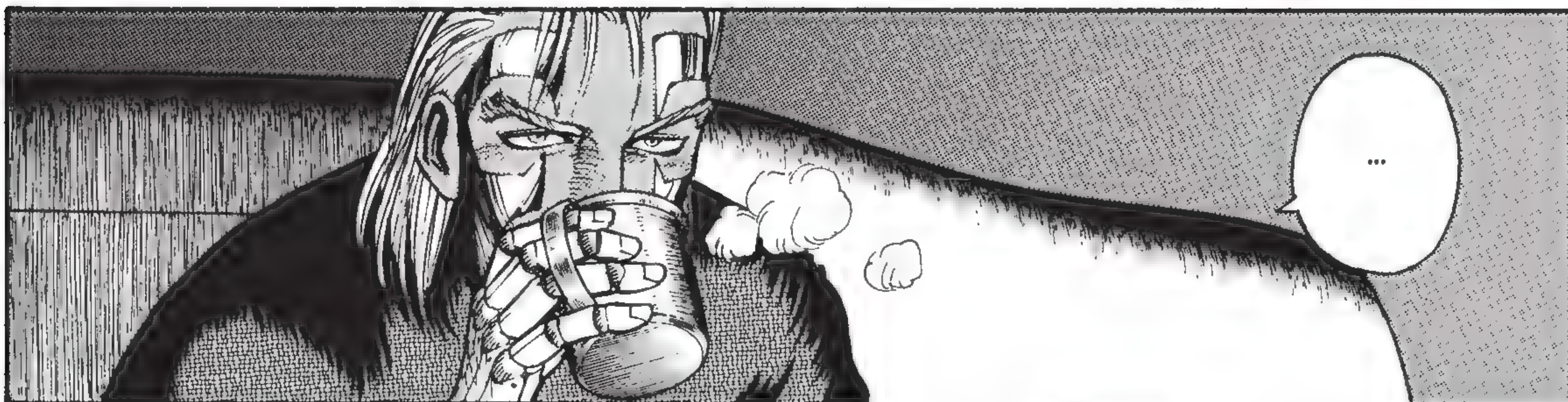
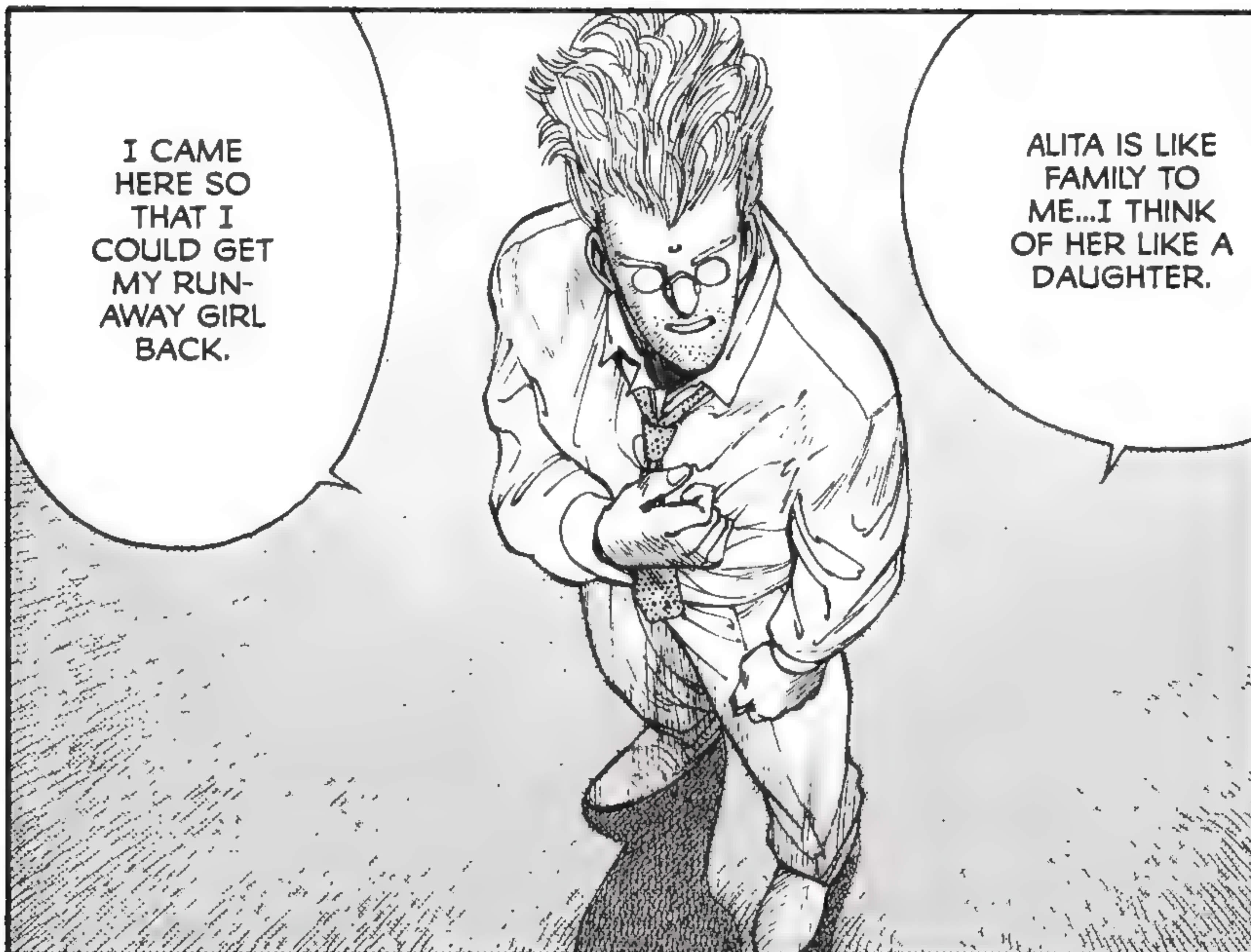
OOH!
LOOK WHO'S
BLAZING
THROUGH
THE PACK
LIKE A GUST
OF WIND!

AND NO WONDER!
IT'S THE OTHER
BIG ROOKIE ON A
WINNING STREAK,
#7 ZAFAL TAKIE,
THE "CRIMSON
WIND"!!

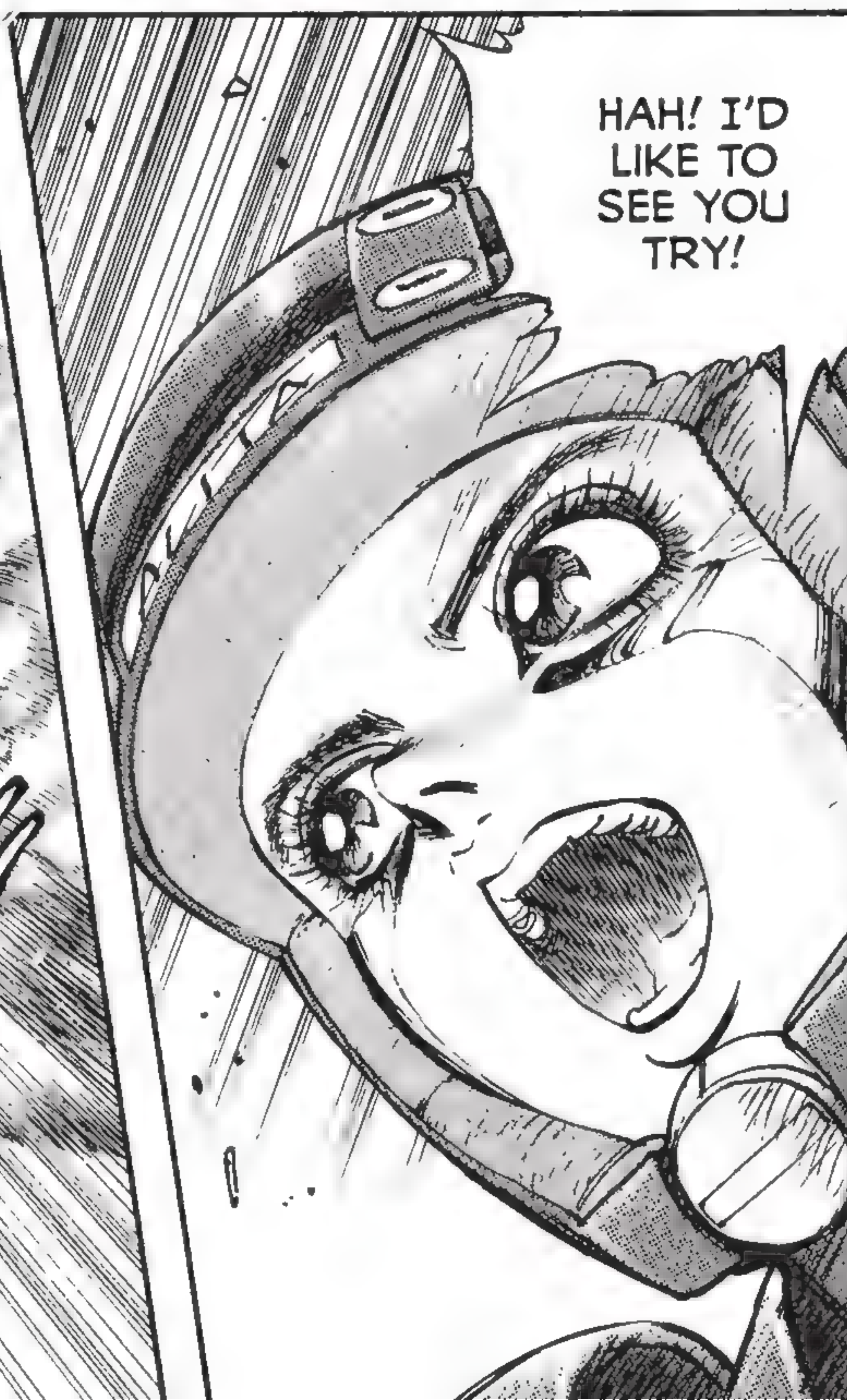
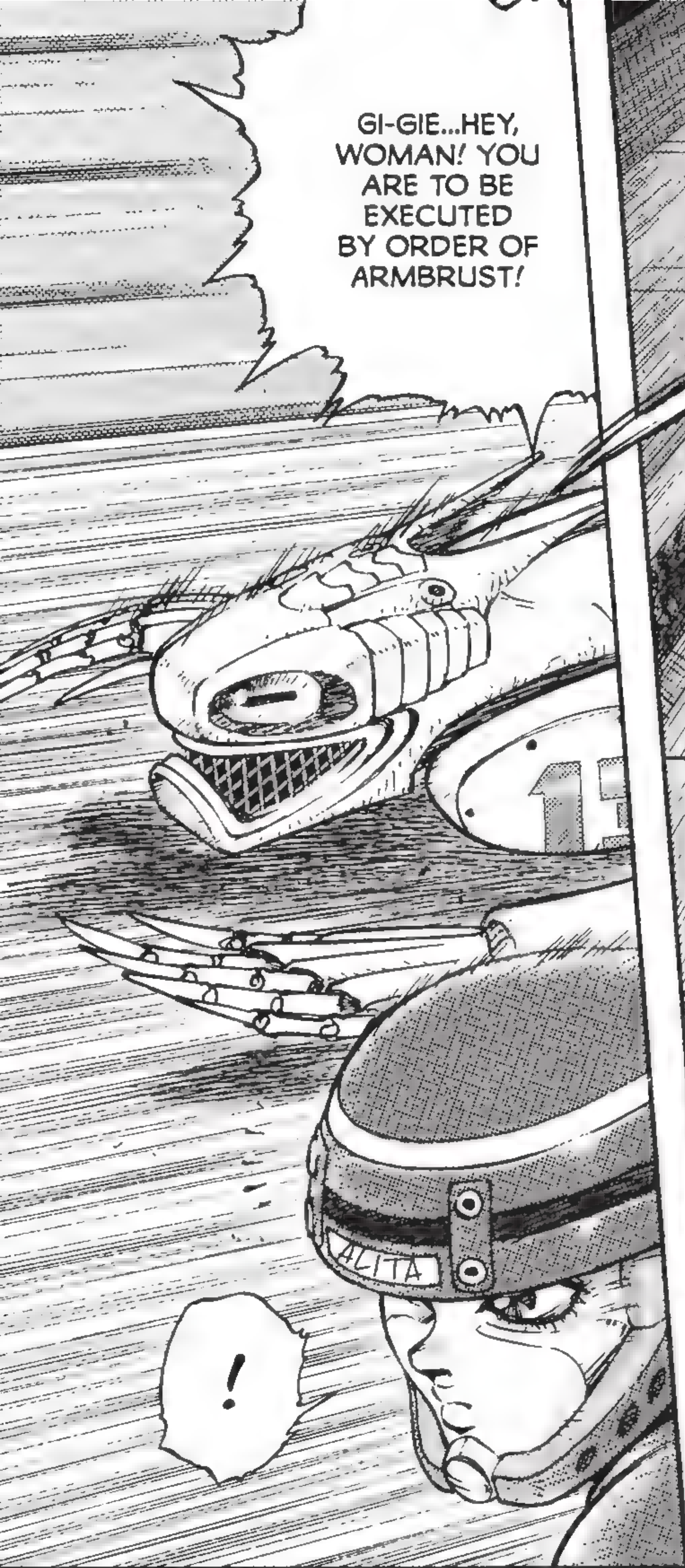
ARGH!

AS FOR THE
EXCITING ROOKIE
ALITA, SHE SEEMS
STUCK IN THE
MIDDLE OF THE
PACK SO FAR!

AH!

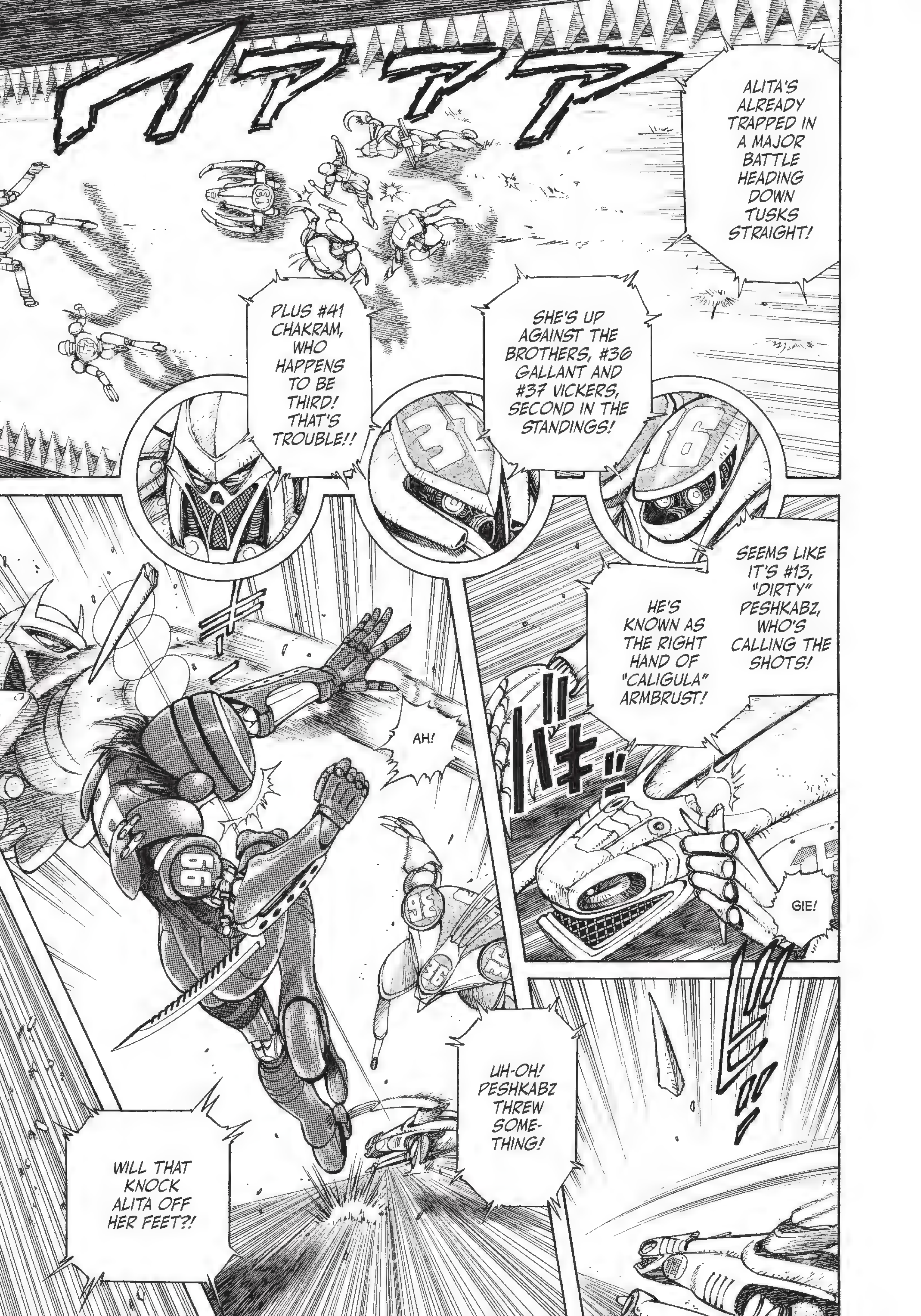


GI-GIE...HEY,
WOMAN! YOU
ARE TO BE
EXECUTED
BY ORDER OF
ARMBRUST!



HAH! I'D
LIKE TO
SEE YOU
TRY!





ALITA'S
ALREADY
TRAPPED IN
A MAJOR
BATTLE
HEADING
DOWN
TUSKS
STRAIGHT!

PLUS #41
CHAKRAM,
WHO
HAPPENS
TO BE
THIRD!
THAT'S
TROUBLE!!

SHE'S UP
AGAINST THE
BROTHERS, #36
GALLANT AND
#37 VICKERS,
SECOND IN THE
STANDINGS!

SEEMS LIKE
IT'S #13,
"DIRTY"
PESHKABZ,
WHO'S
CALLING THE
SHOTS!

HE'S
KNOWN AS
THE RIGHT
HAND OF
"CALIGULA"
ARMBRUST!

AH!

GIE!

UH-OH!
PESHKABZ
THREW
SOME-
THING!

WILL THAT
KNOCK
ALITA OFF
HER FEET?!

AND LOOK
WHO PROPPED
HER BACK UP!
THAT'S #88,
"CRUSHER"
AYDAKATTI!!

YOU ALL
RIGHT,
SIS?

TH-
THANKS,
AYDA!



YOU
GOTTA BE
KIDDING
ME!

APPARENTLY
THE OFFICIALS
HAVE DECIDED
THAT PESHKABZ'S
ACTIONS WERE A
WETTZEUG DAMAGE
ACCIDENT, AND NOT
IN VIOLATION OF
THE RULES!

...BUT HE'S STILL
THE "KING WITHOUT A
CROWN," A WARRIOR SAID
TO BE THE BETTER OF
EVEN ARMBRUST WHEN IT
COMES TO COMBAT! A
GOOD FELLOW TO HAVE
ON YOUR SIDE, THAT'S
FOR CERTAIN!

APPARENTLY HE
LOST TO ALITA IN A
PRACTICE SKIRMISH
AND HAD TO GIVE
HER THE NUMBER
99...

GI-GIE! KEEP
UP THE
PRESSURE!

THAT'S
SOME DIRTY
TRICKERY
YOU'RE
PULLIN'
THERE!



GUN-
JIAN!

RAAH!



DAMN
YOU!



BROTHER,
NO!



HAAVER-
TRABANT!!

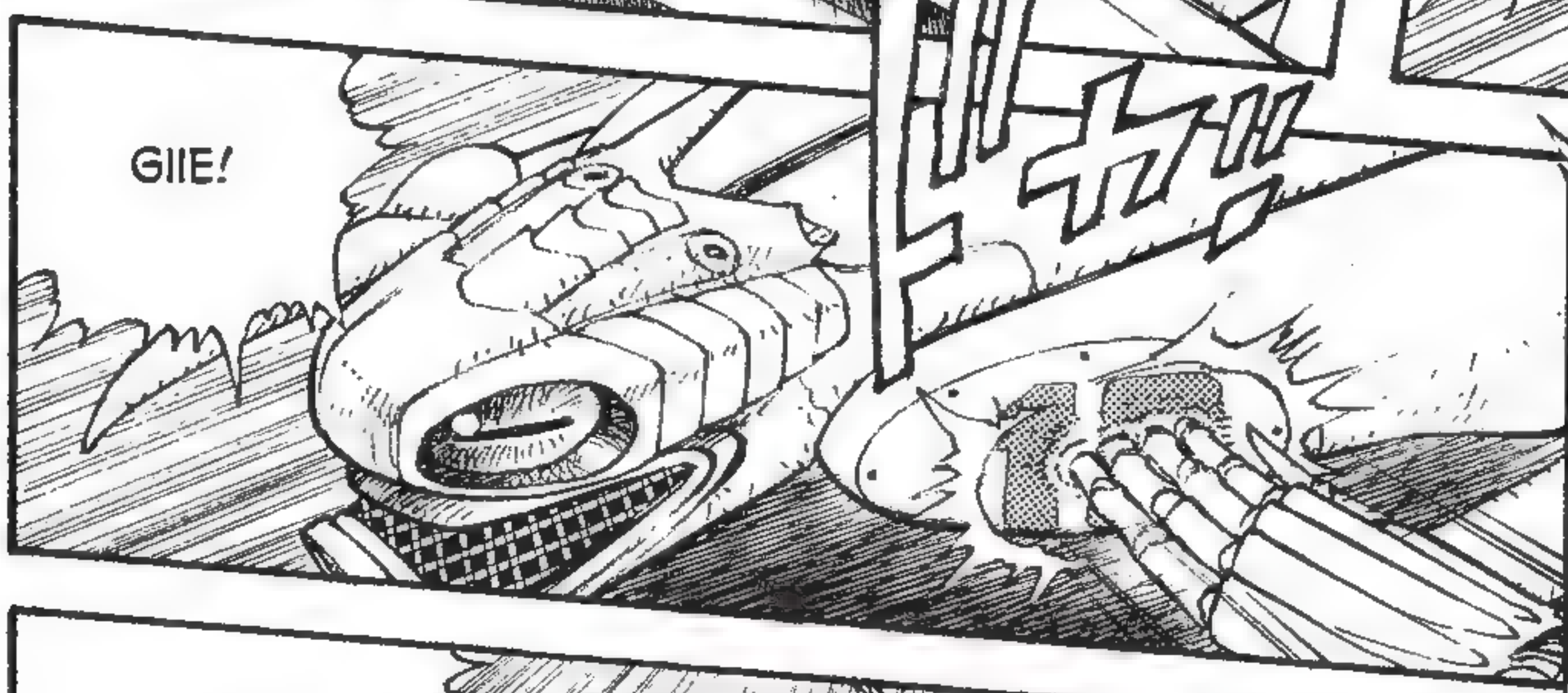
EIN!

ZWEI!

HEGKT!

WH-WHAT
THE-?!

格!!



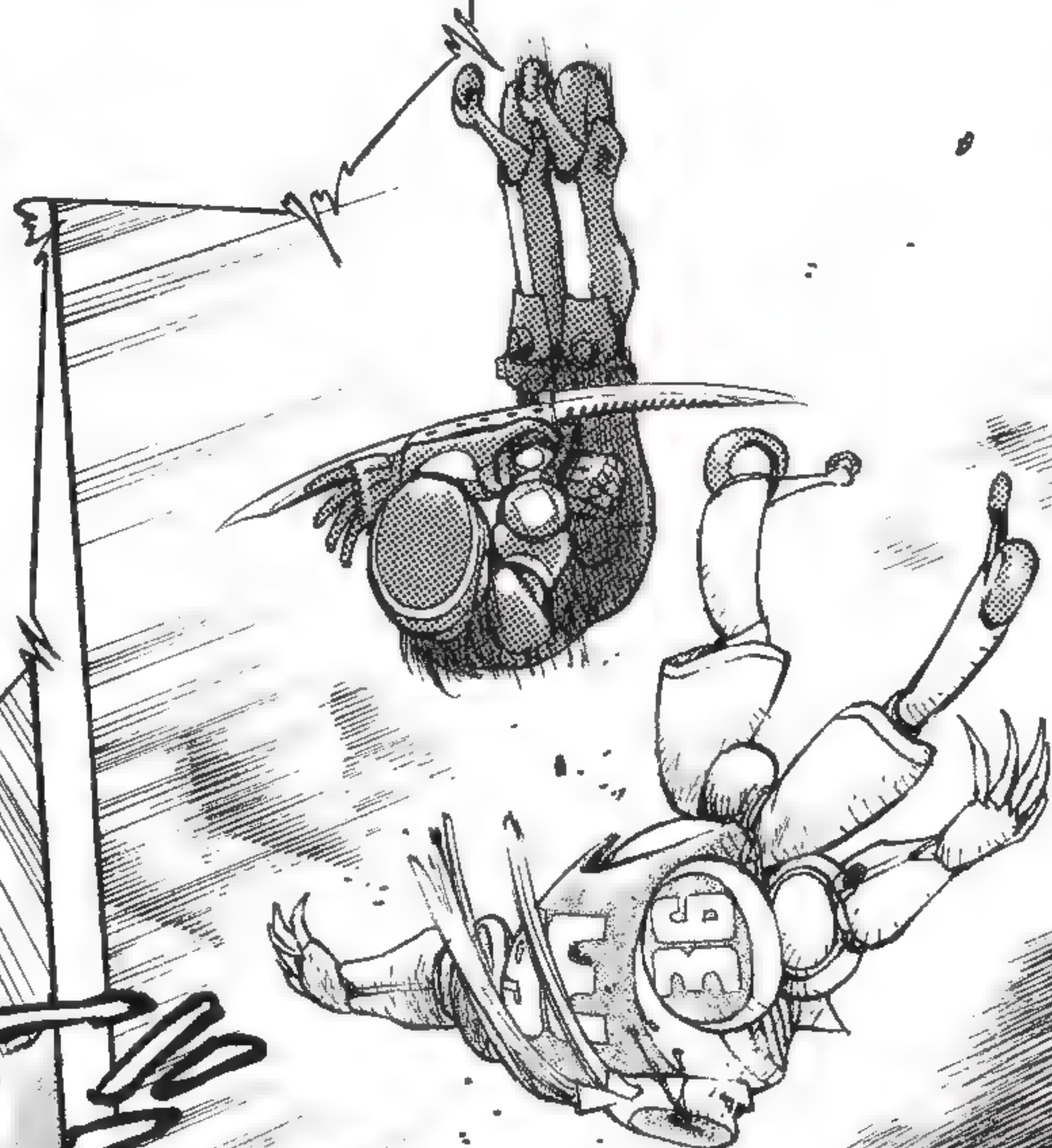
GIIE!

WHAT AN
UNBELIEVABLE
BATTLE-ALL IN
MIDAIR AT 200
KM/H! THIS IS
TRUE TALENT!!



GI-GIE!
EAT
THIS!!

UH-OH! NOW
PESHKABZ
IS LEAKING
OIL FROM HIS
WETTZEUG!!



BRILLIANT COMBO
WORK! DIGONG-
QUAN IS A FIGHTING
STYLE DESIGNED
FOR TUMBLING-OIL
ATTACKS CAN'T
STOP HIM!

AYDA!

ON
IT!

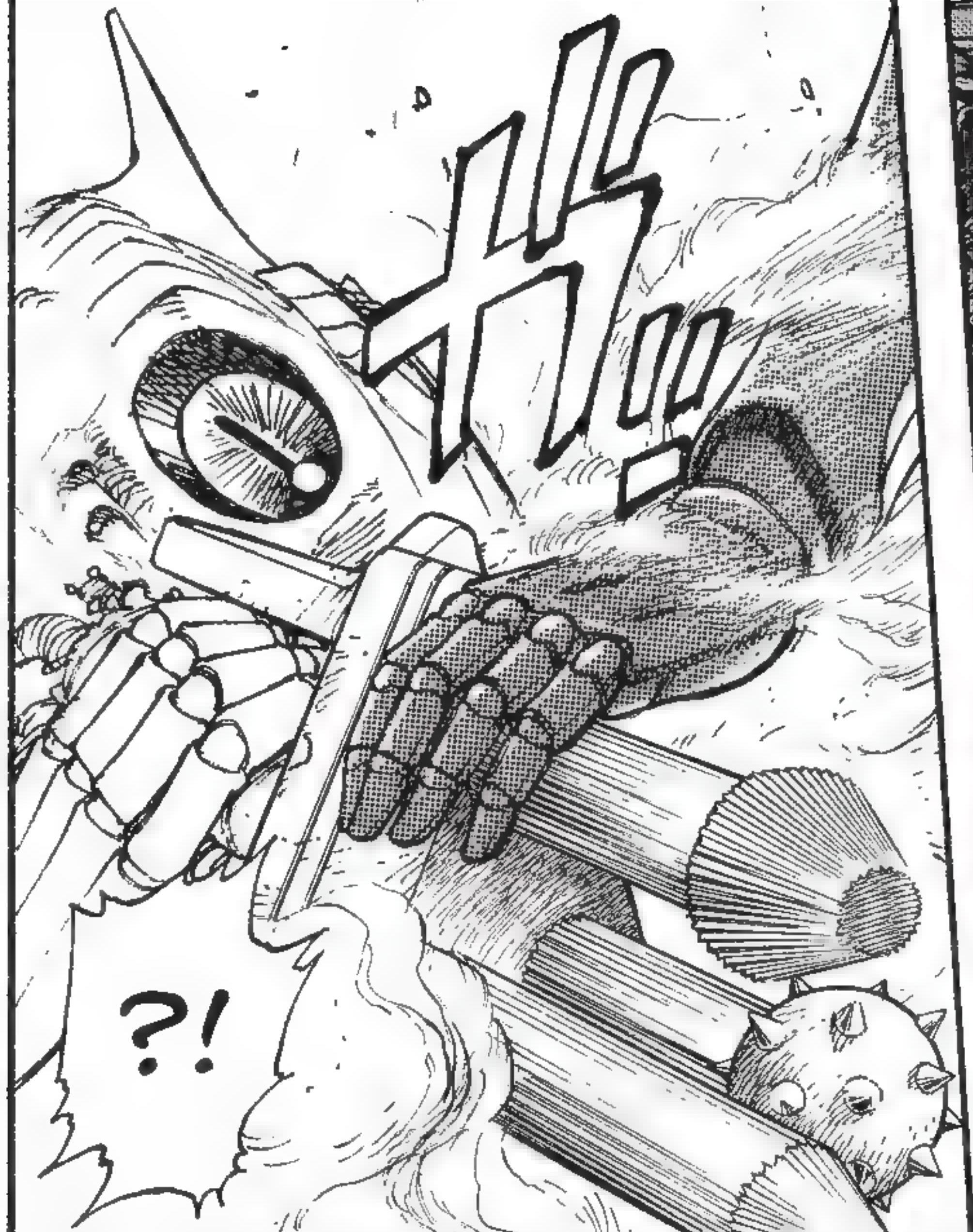
HE LIT HIS
COMRADE ON FIRE!
PESHKABZ' DIRTY
ARTISTRY KNOWS
NO BOUNDS!!

HEY!
WHAT
THE--?

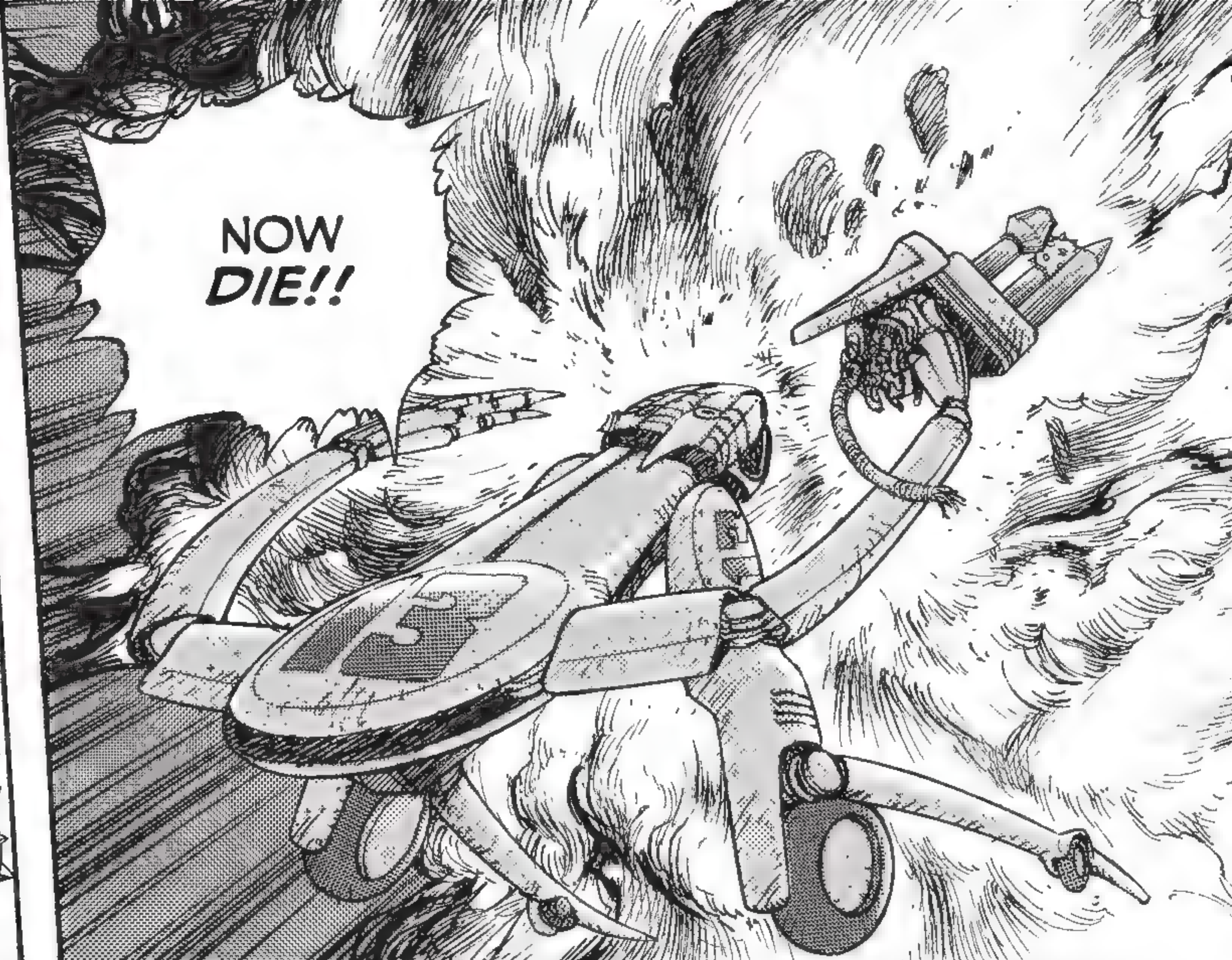
GIE! GIVE
ME YOUR
WEAPON!!

AAAGH!

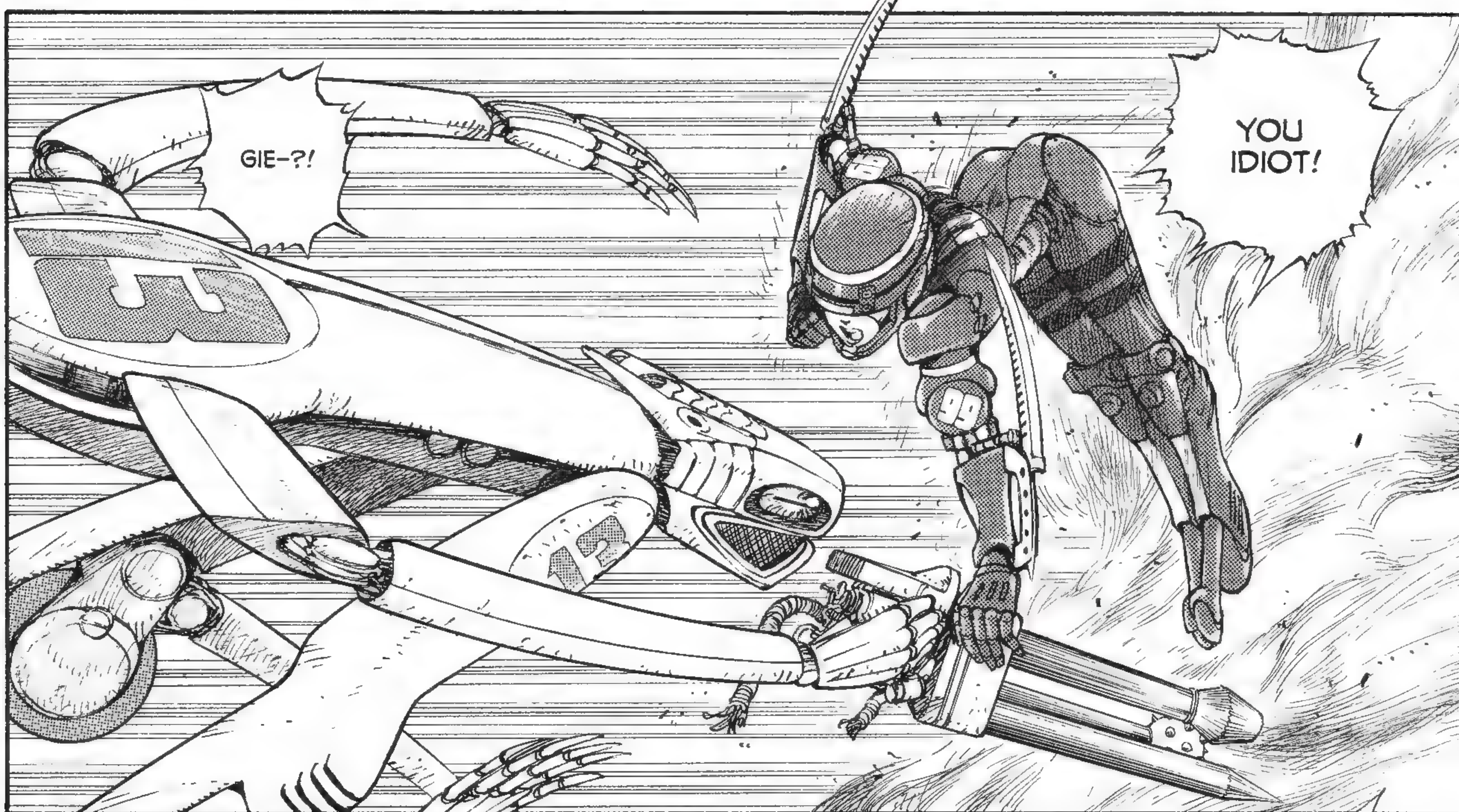
SHUT
UP AND
BE MY
SHIELD!



?!

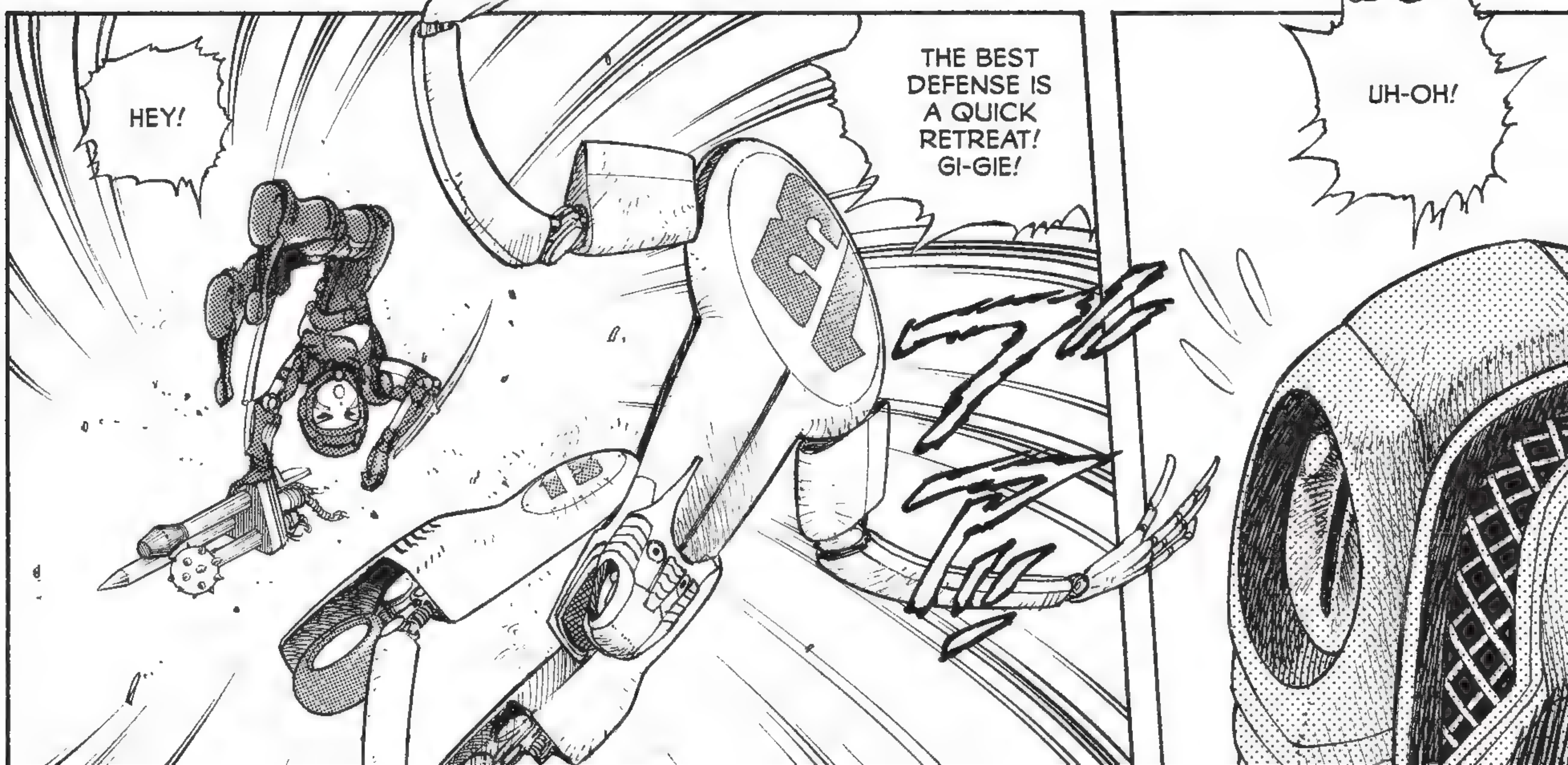


NOW
DIE!!



GIE-?!

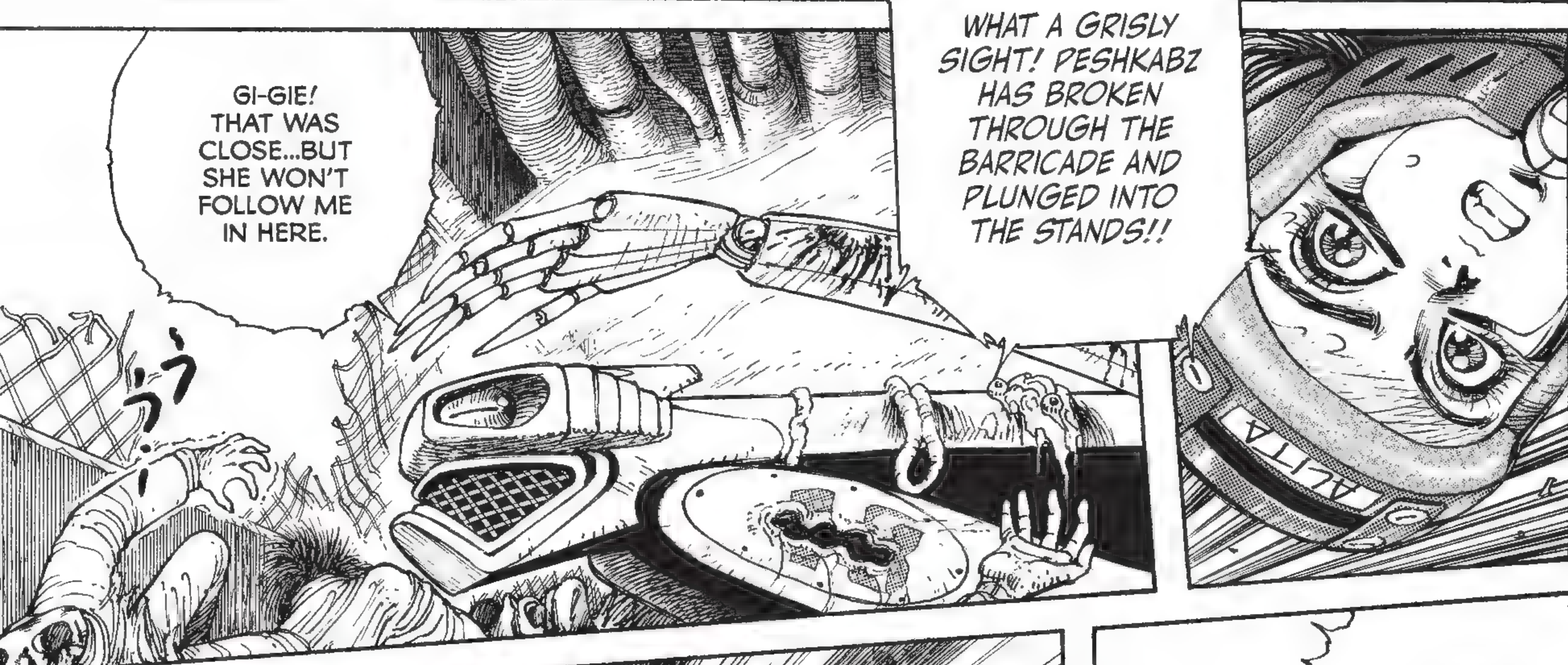
YOU
IDIOT!



HEY!

THE BEST
DEFENSE IS
A QUICK
RETREAT!
GI-GIE!

UH-OH!



GI-GIE!
THAT WAS
CLOSE...BUT
SHE WON'T
FOLLOW ME
IN HERE.

WHAT A GRISLY
SIGHT! PESHKABZ
HAS BROKEN
THROUGH THE
BARRICADE AND
PLUNGED INTO
THE STANDS!!



YOU
CAN'T!
JUST
FORGET
ABOUT
HIM!!

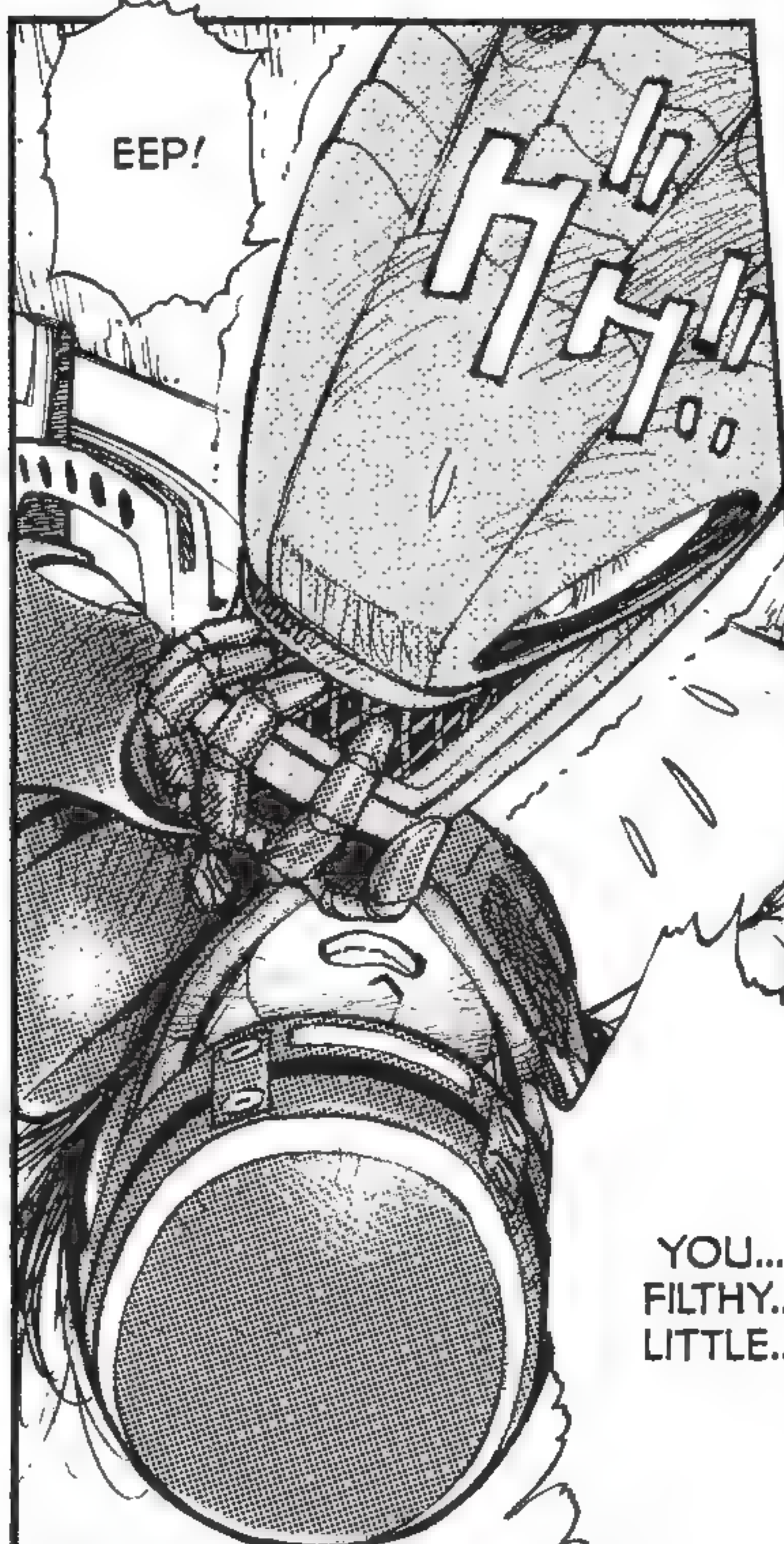
SIS?!
WHAT
ARE
YOU...

THE
CARNAGE
IS SIMPLY
UNSPEAK-
ABLE!!

THERE'S
NO DEPTH
HE WON'T
SINK TO!

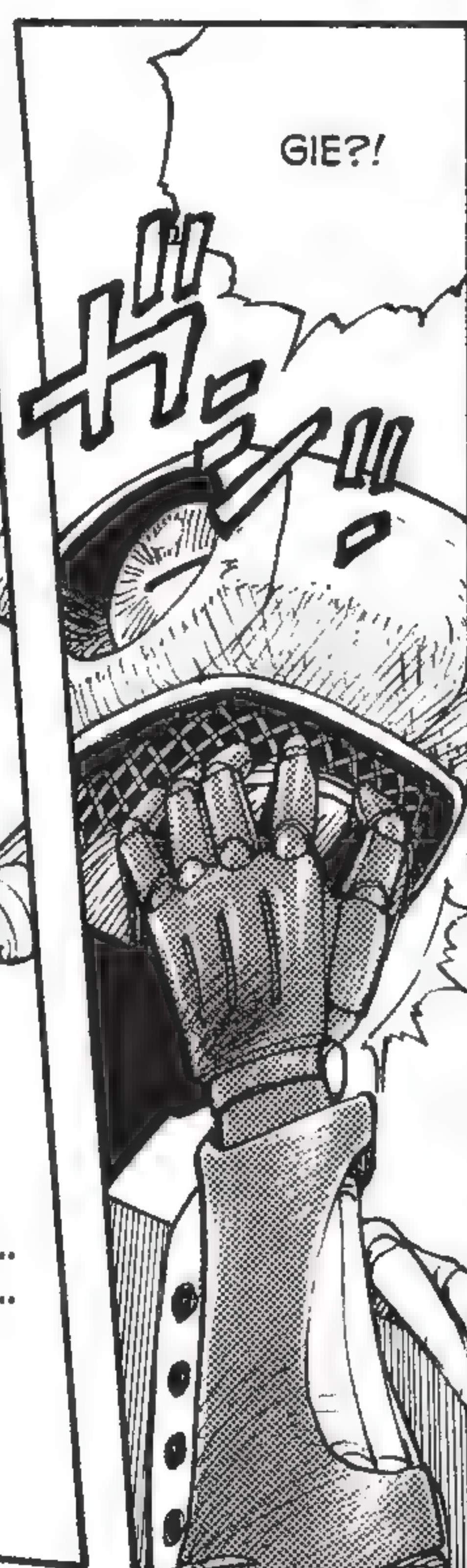


ALL RIGHT,
BACK TO
THE TRACK.
GI-GIE!

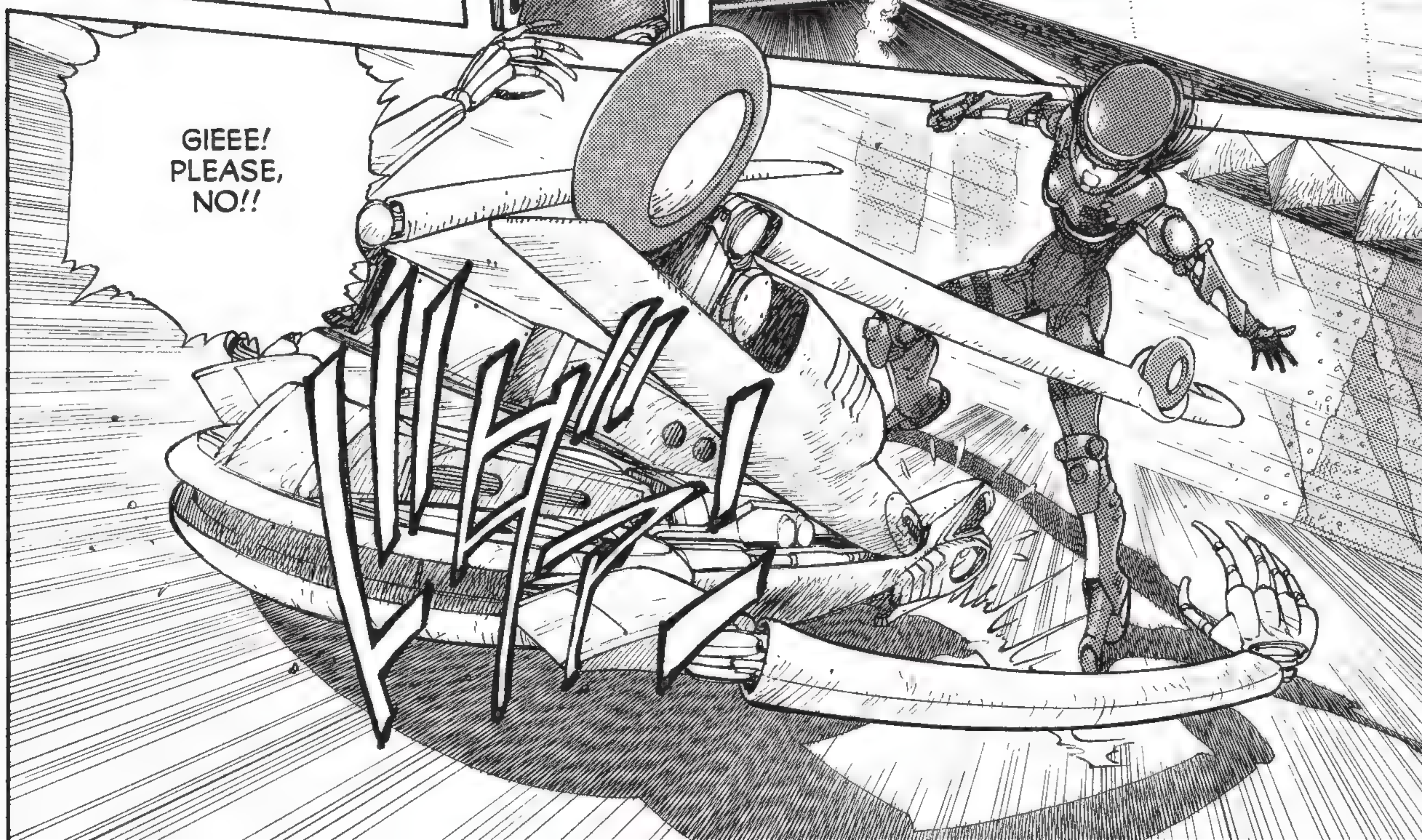


EEP!

YOU...
FILTHY...
LITTLE...



GIE?!



GIEEE!
PLEASE,
NO!!

WHAT'S THIS?
ALITA OPENLY COMMITS
A FOUL TO REVERSE
HER COURSE! SHE'S
EXPLODING WITH FURY
OVER PESHKABZ'S
NASTY PLAY!!



NOW
YOU
PAY!!



HAHH...

フ
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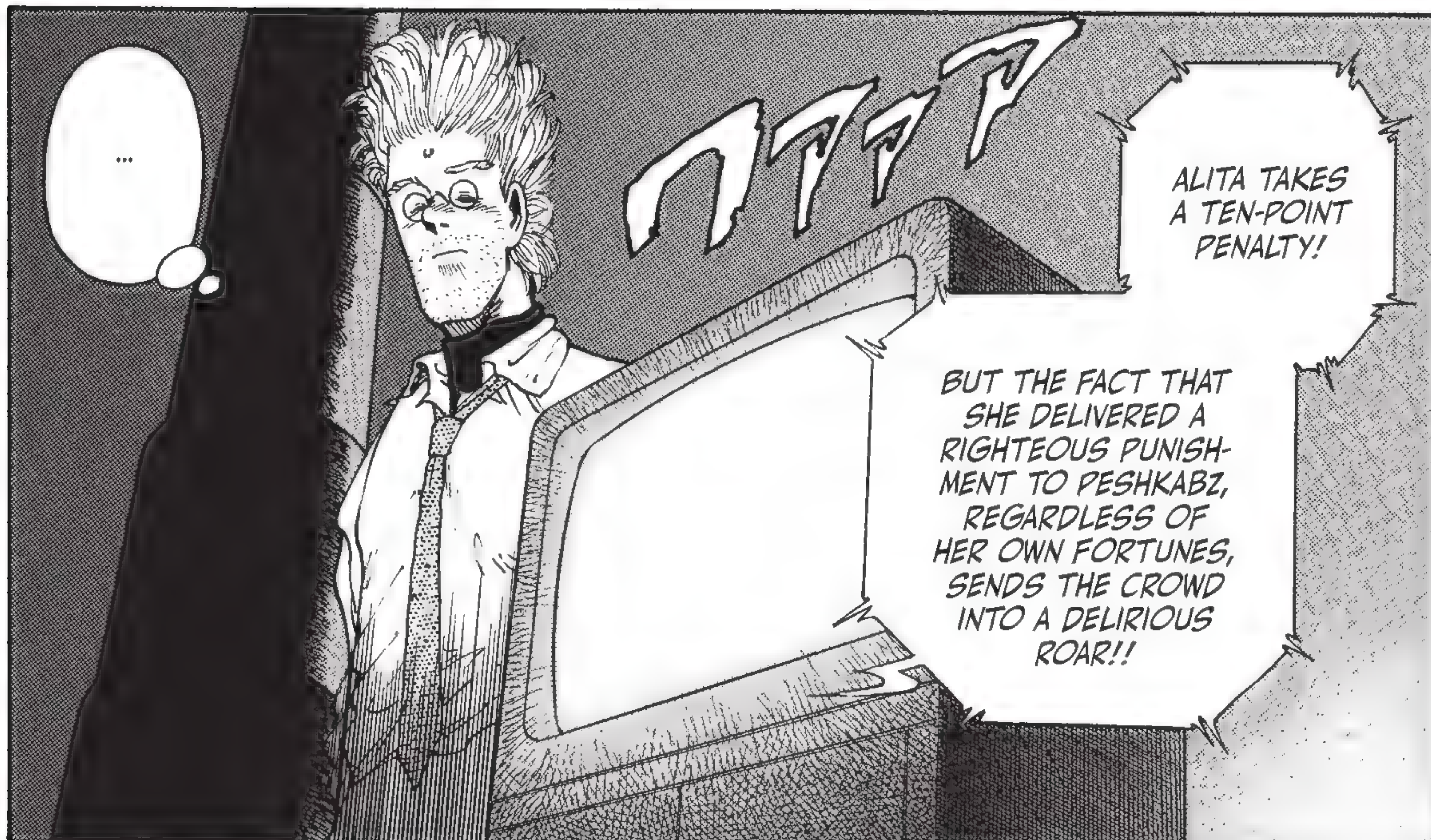
HERTZA
HAUEN!!

GYA!



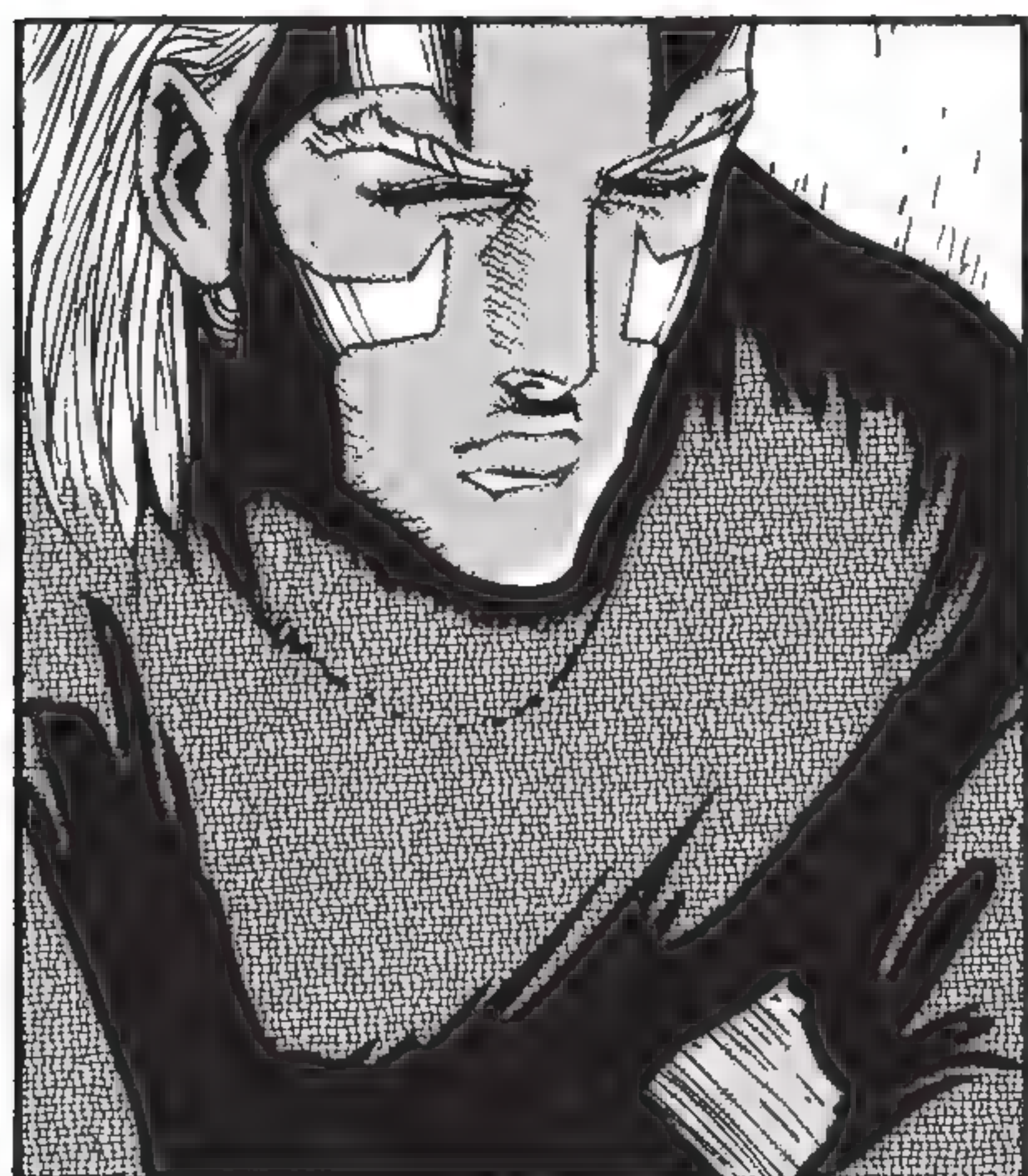
PLAP!

フ
フ

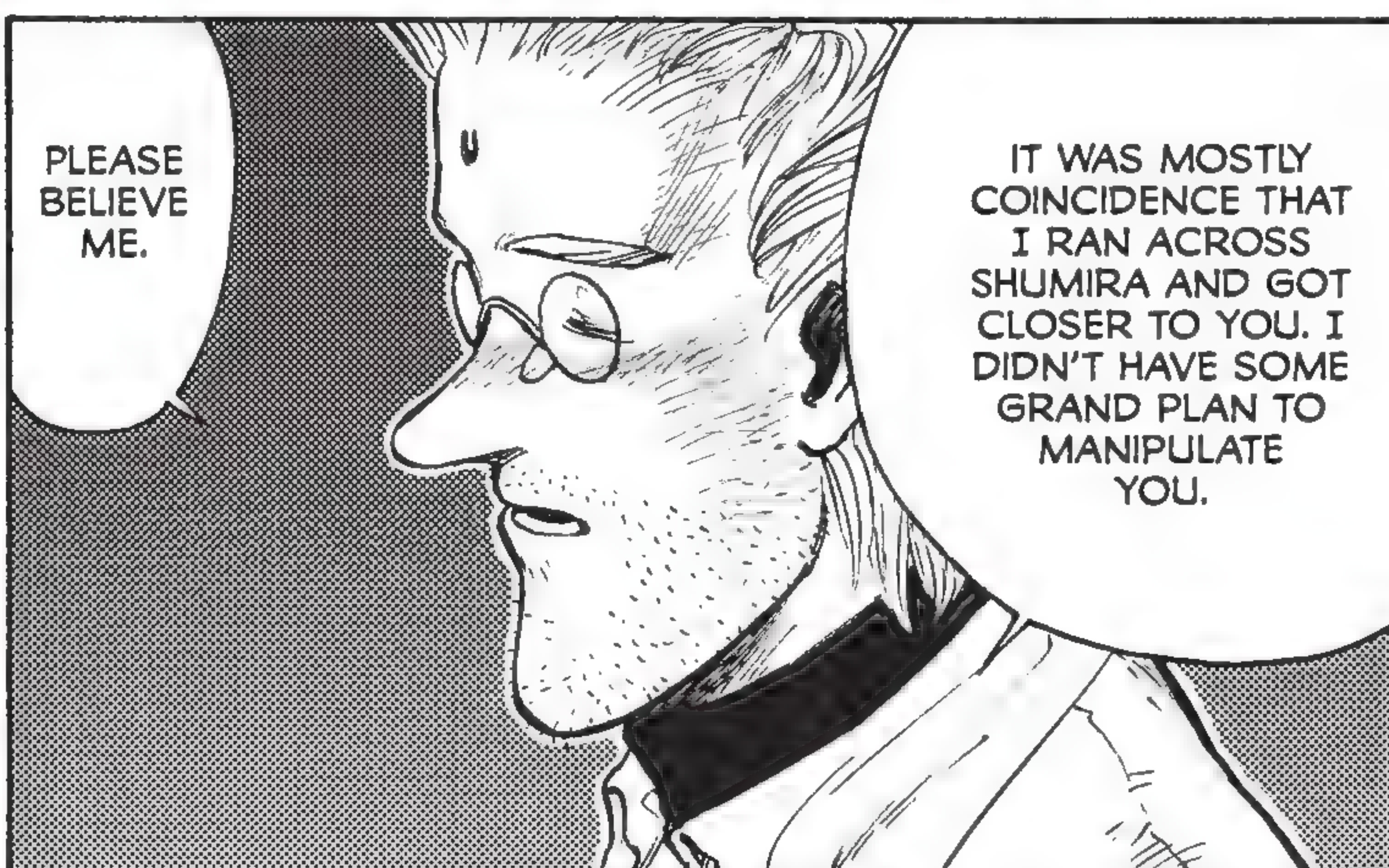


ALITA TAKES
A TEN-POINT
PENALTY!

BUT THE FACT THAT
SHE DELIVERED A
RIGHTEOUS PUNISH-
MENT TO PESHKABZ,
REGARDLESS OF
HER OWN FORTUNES,
SENDS THE CROWD
INTO A DELIRIOUS
ROAR!!



PLEASE
BELIEVE
ME.

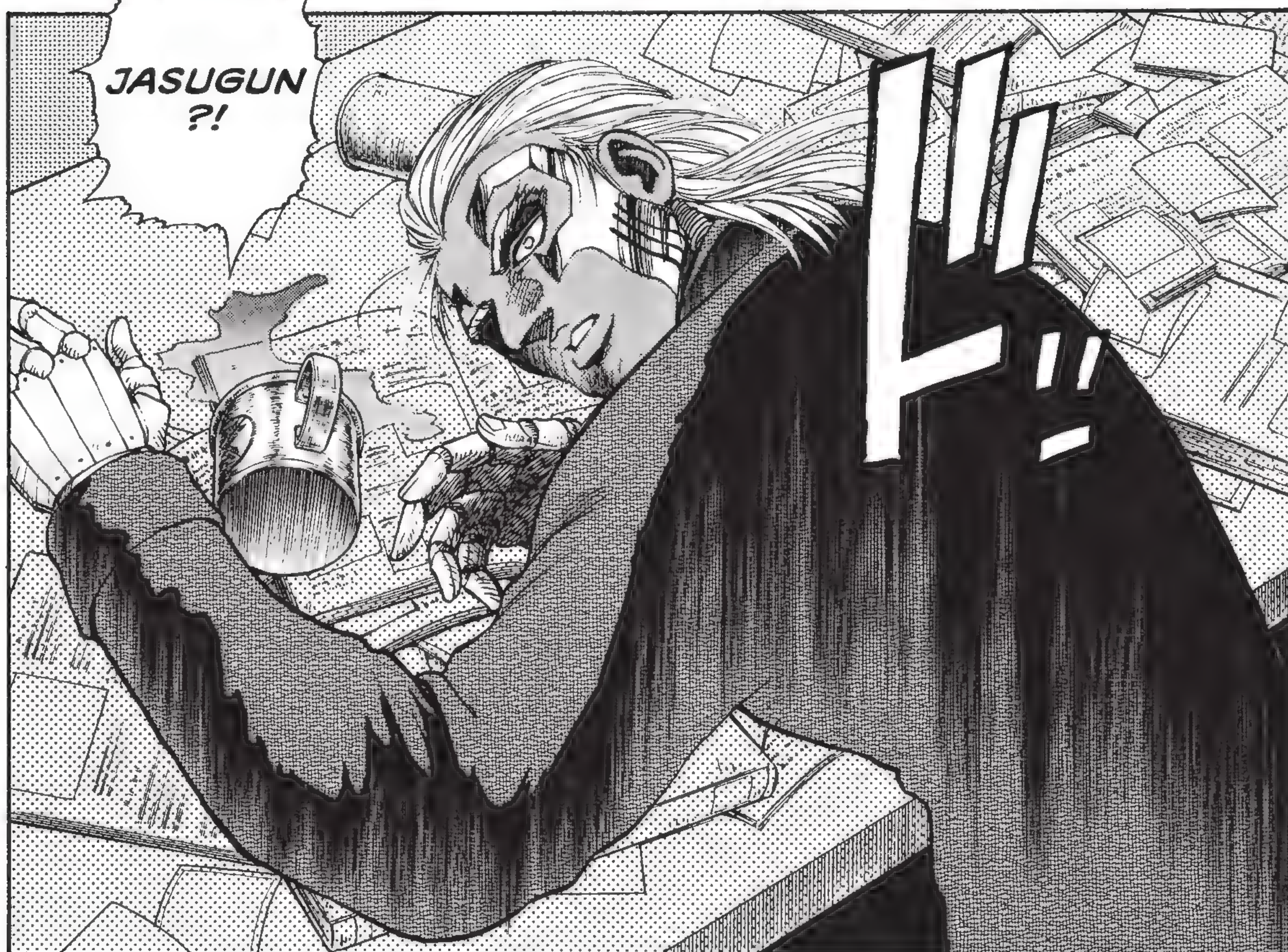
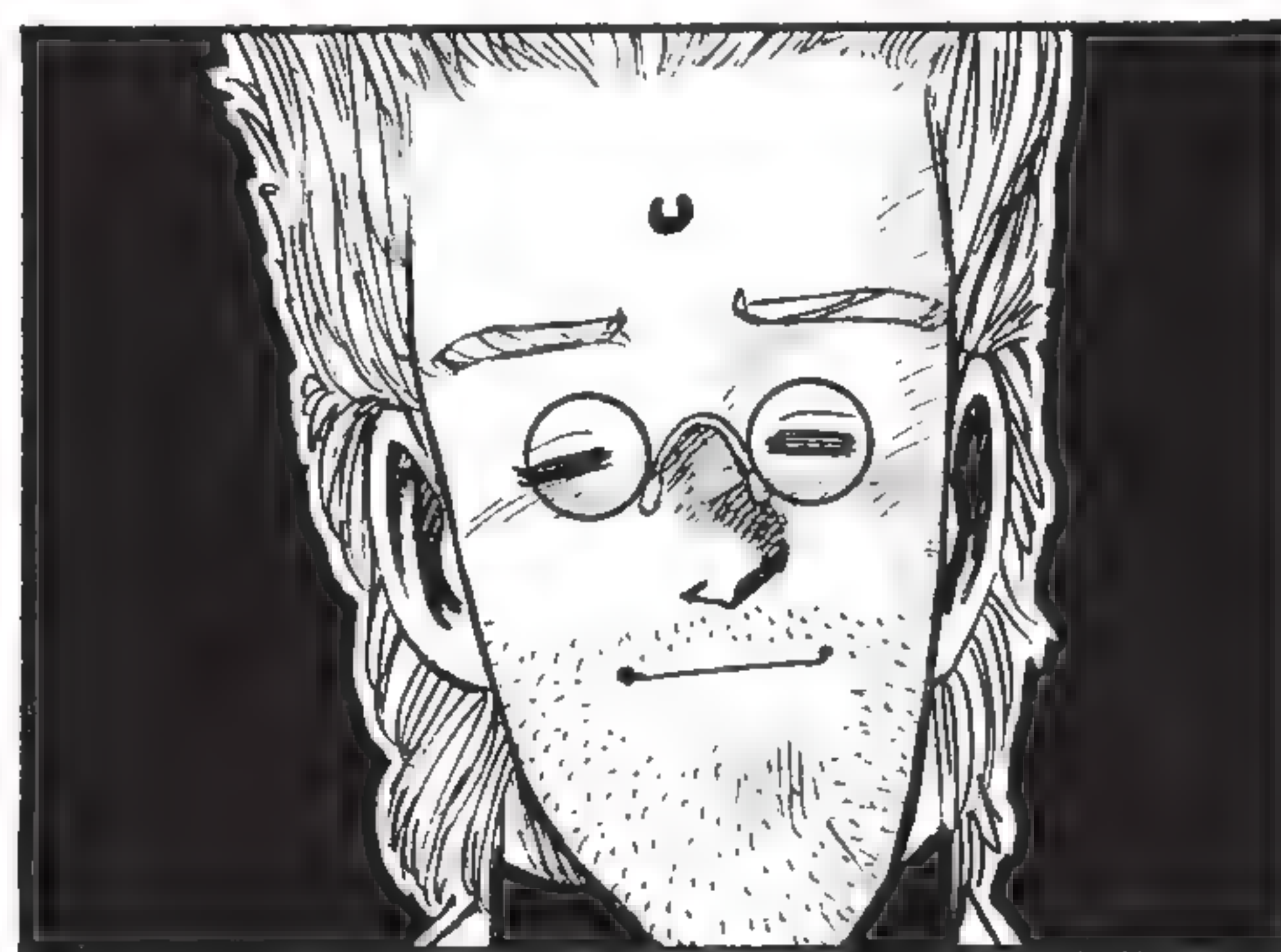


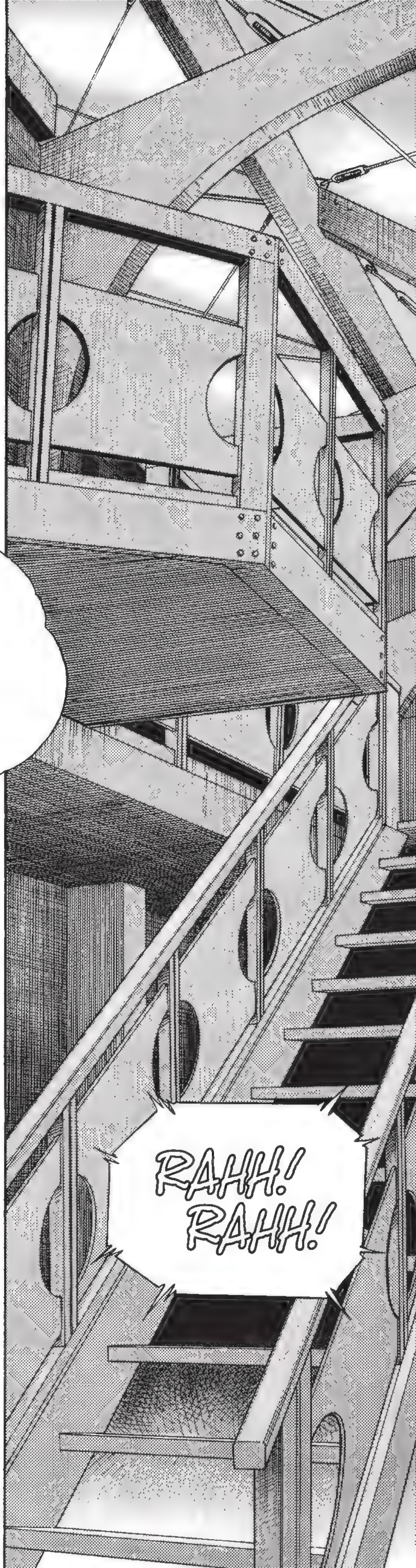
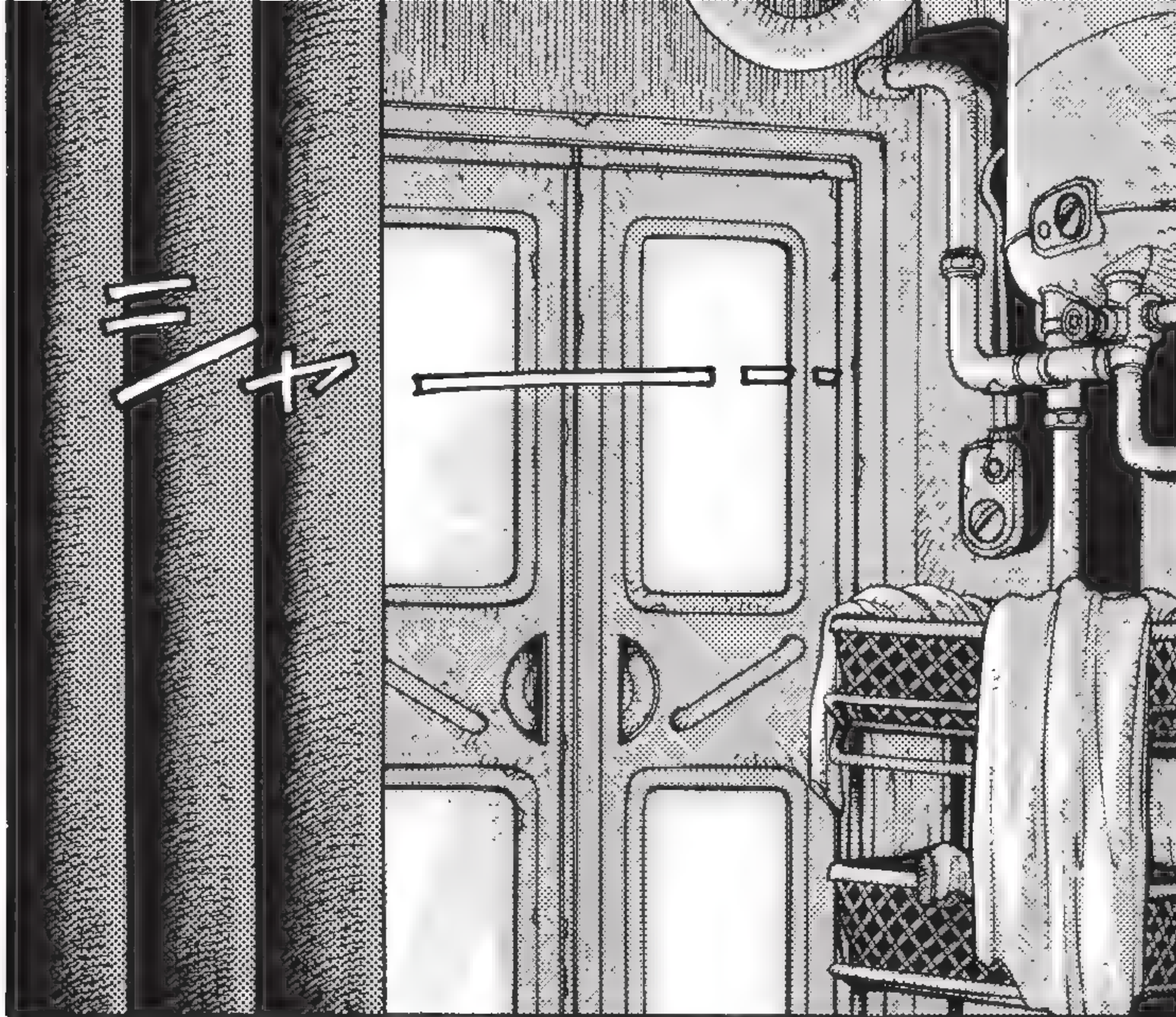
IT WAS MOSTLY
COINCIDENCE THAT
I RAN ACROSS
SHUMIRA AND GOT
CLOSER TO YOU. I
DIDN'T HAVE SOME
GRAND PLAN TO
MANIPULATE
YOU.

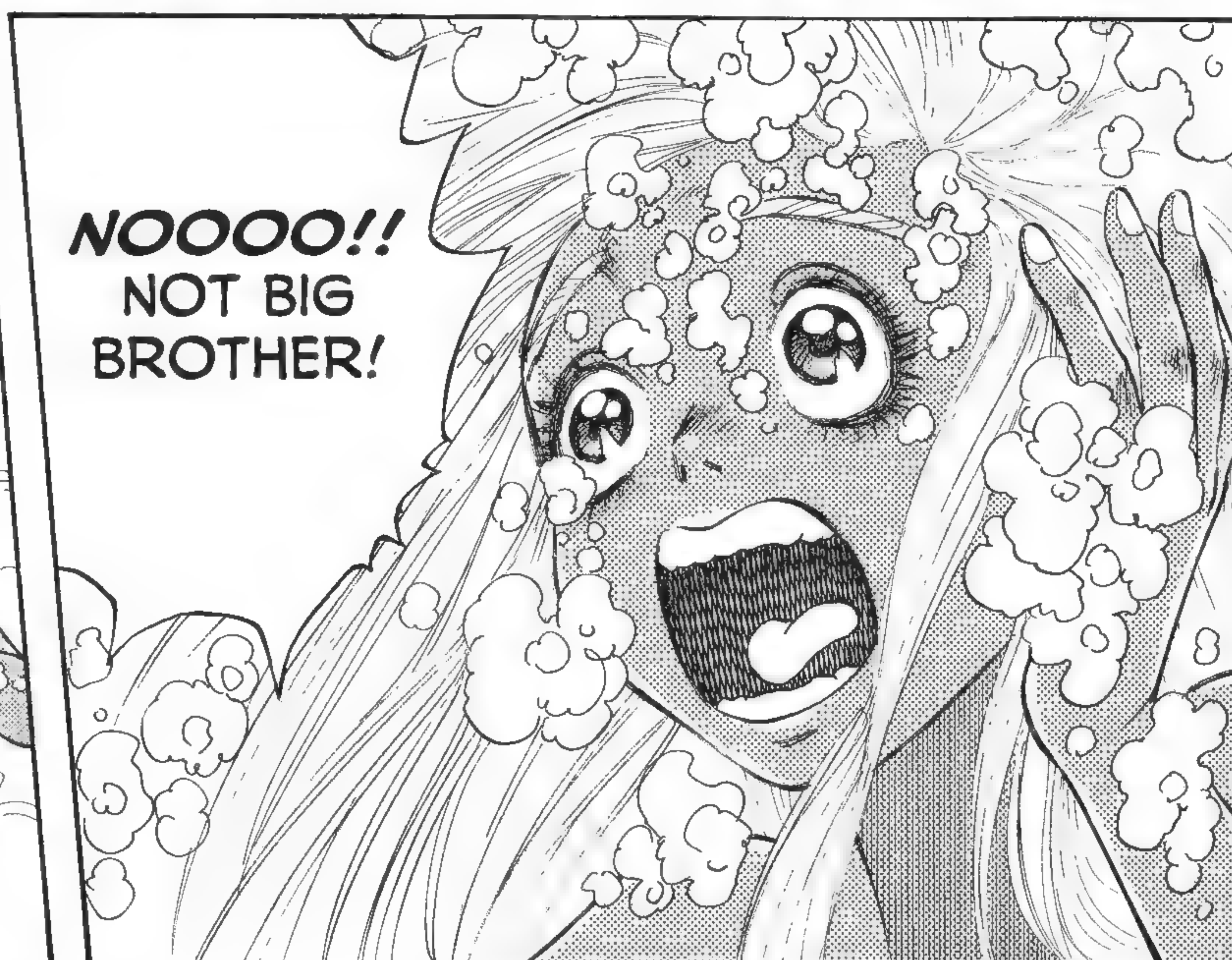
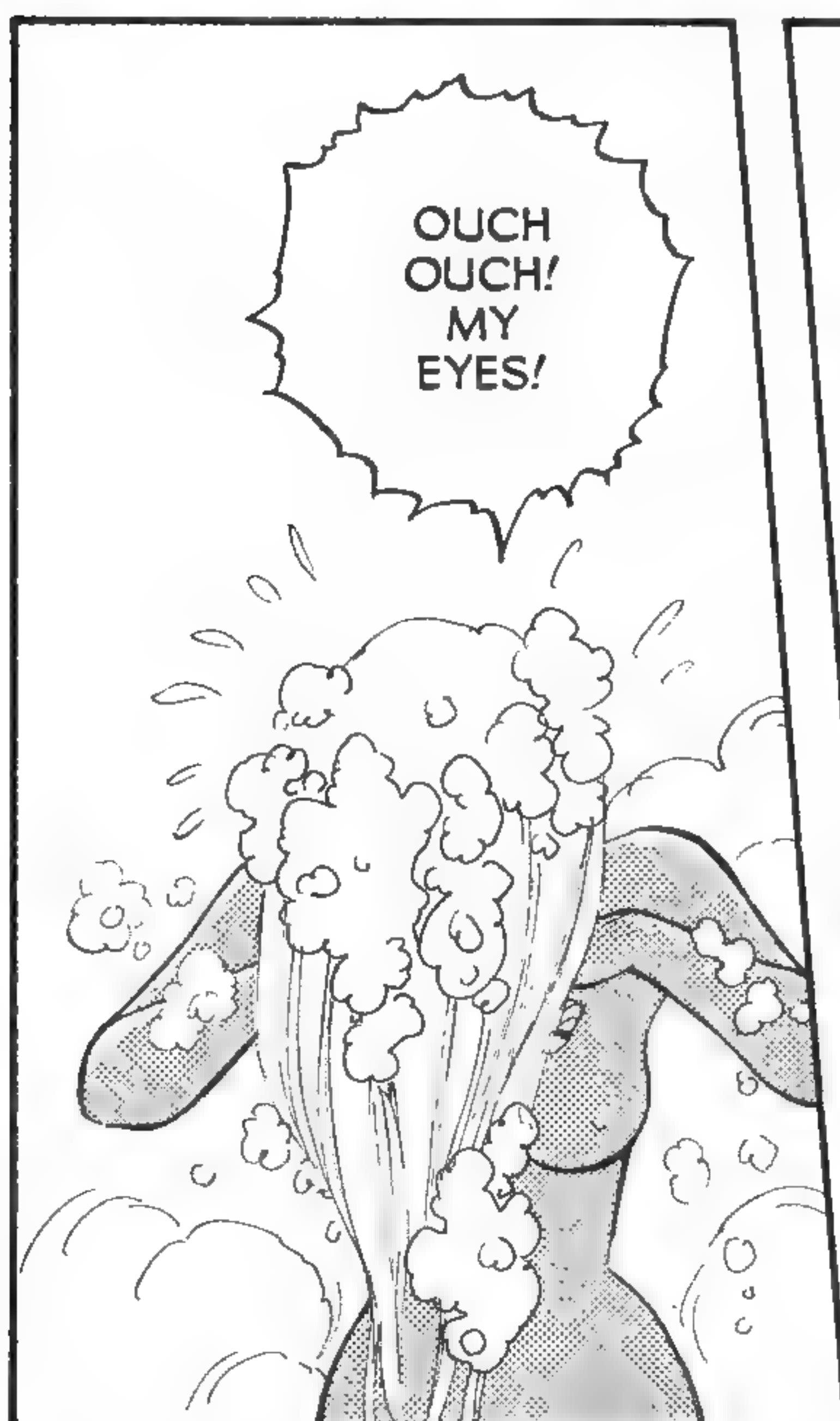
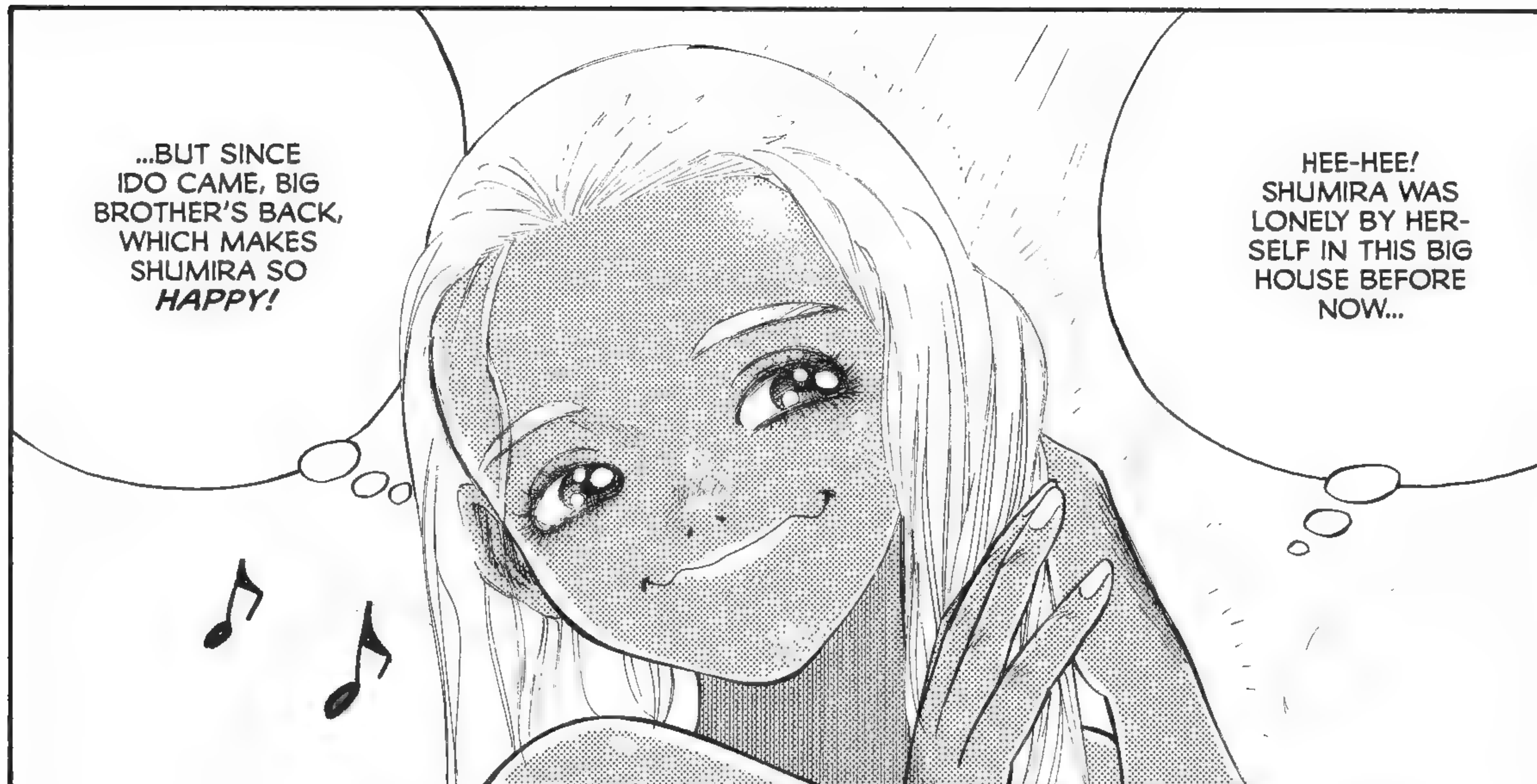


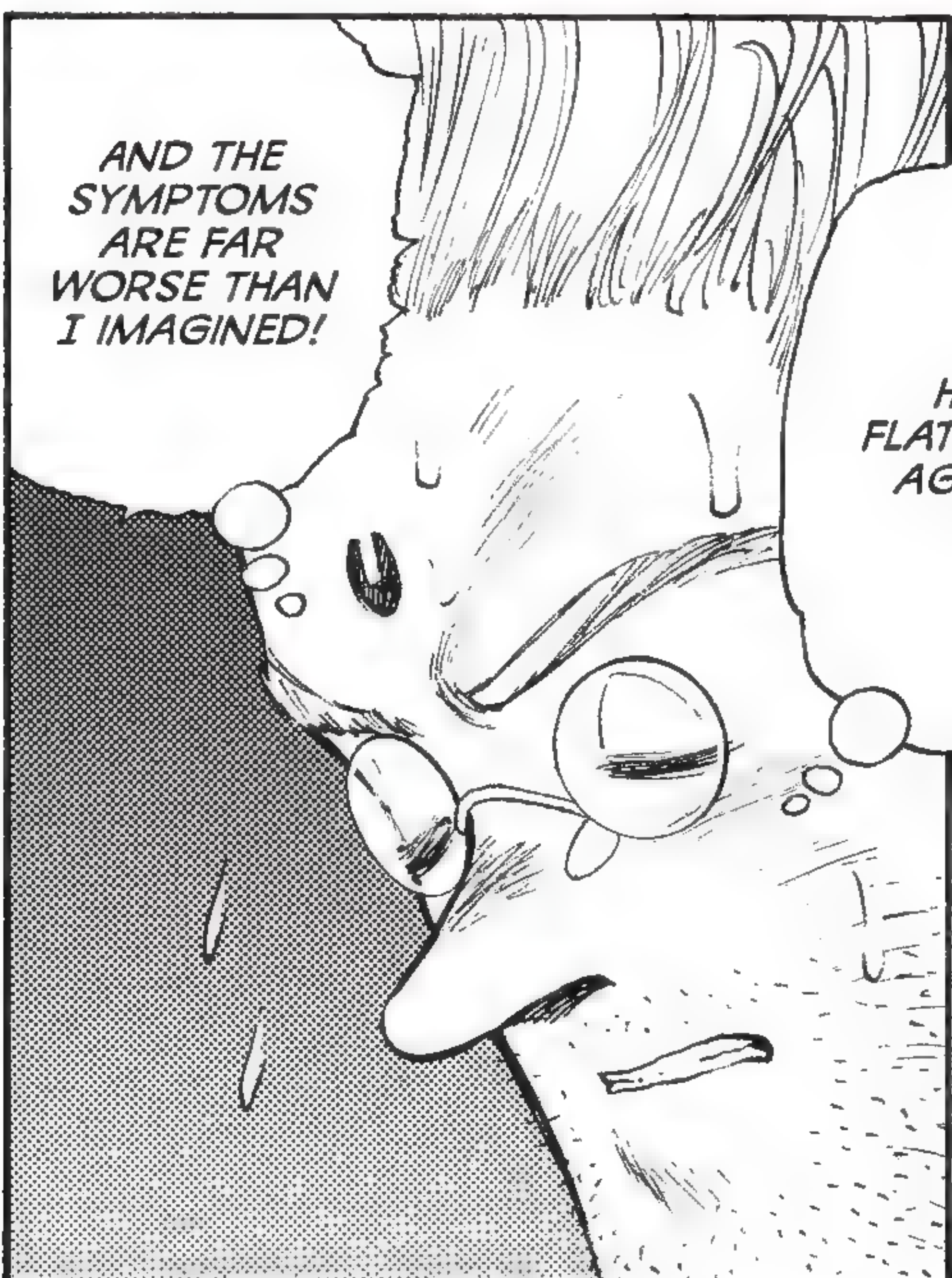
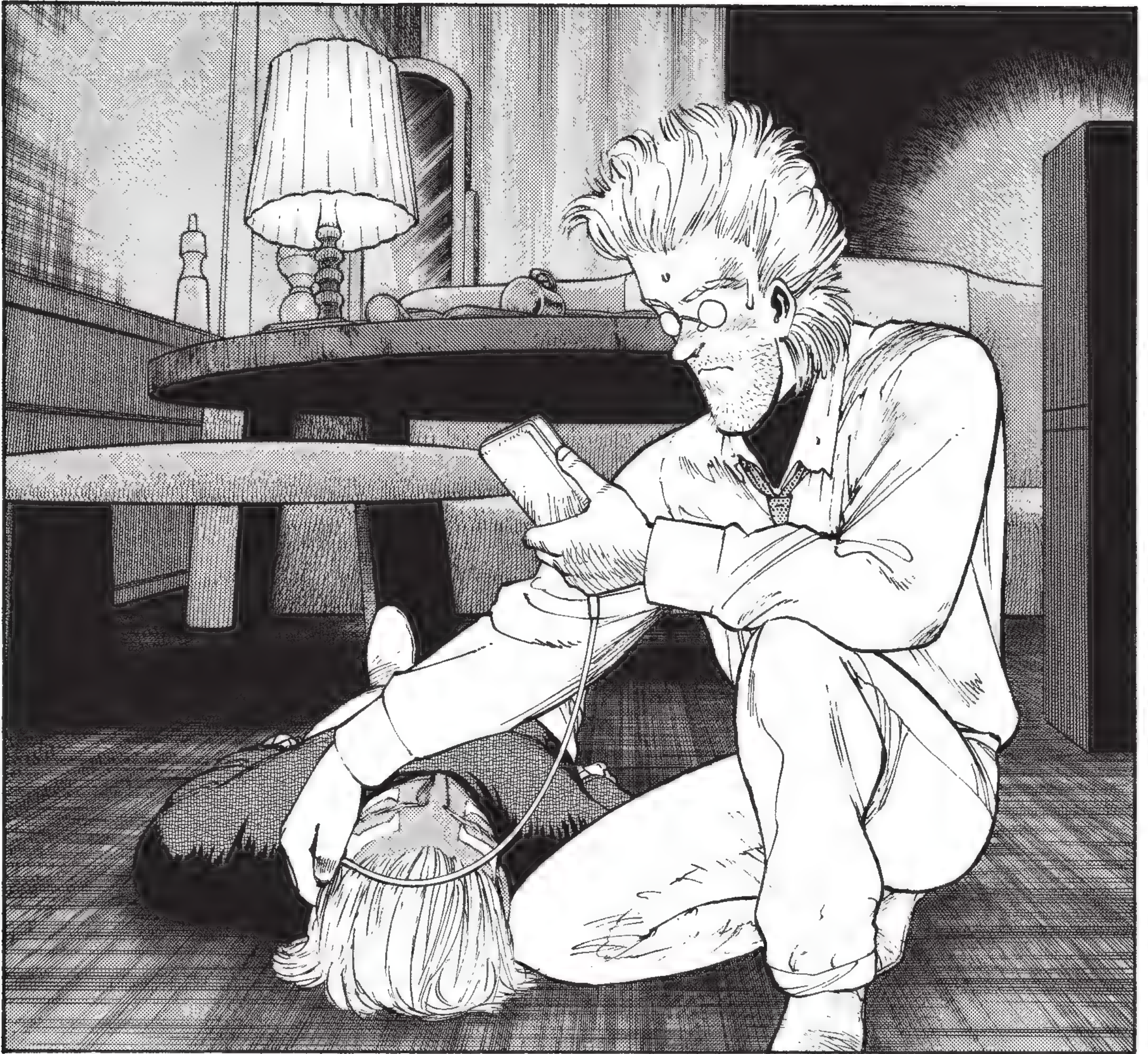
I WOULD
HATE TO
MAKE MY
DEAR
SISTER
CRY.

HEH...
I'M GLAD
THAT YOU
ARE NOT
A BAD
PERSON.



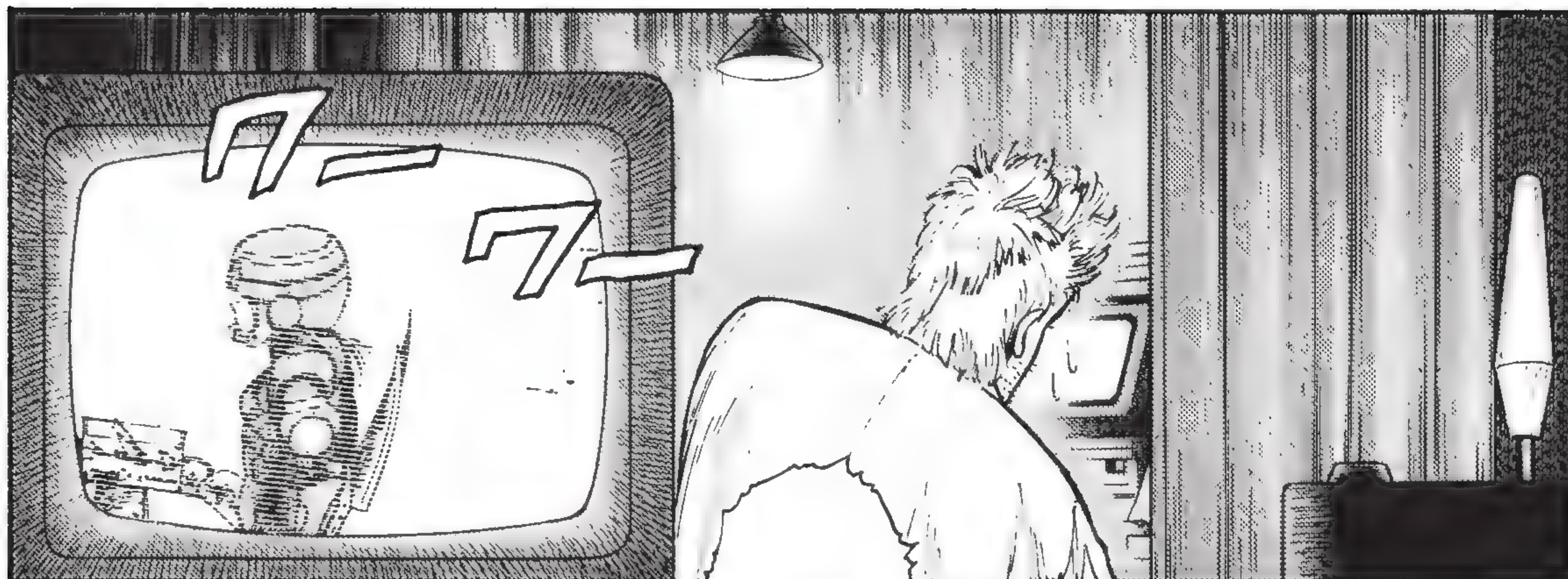




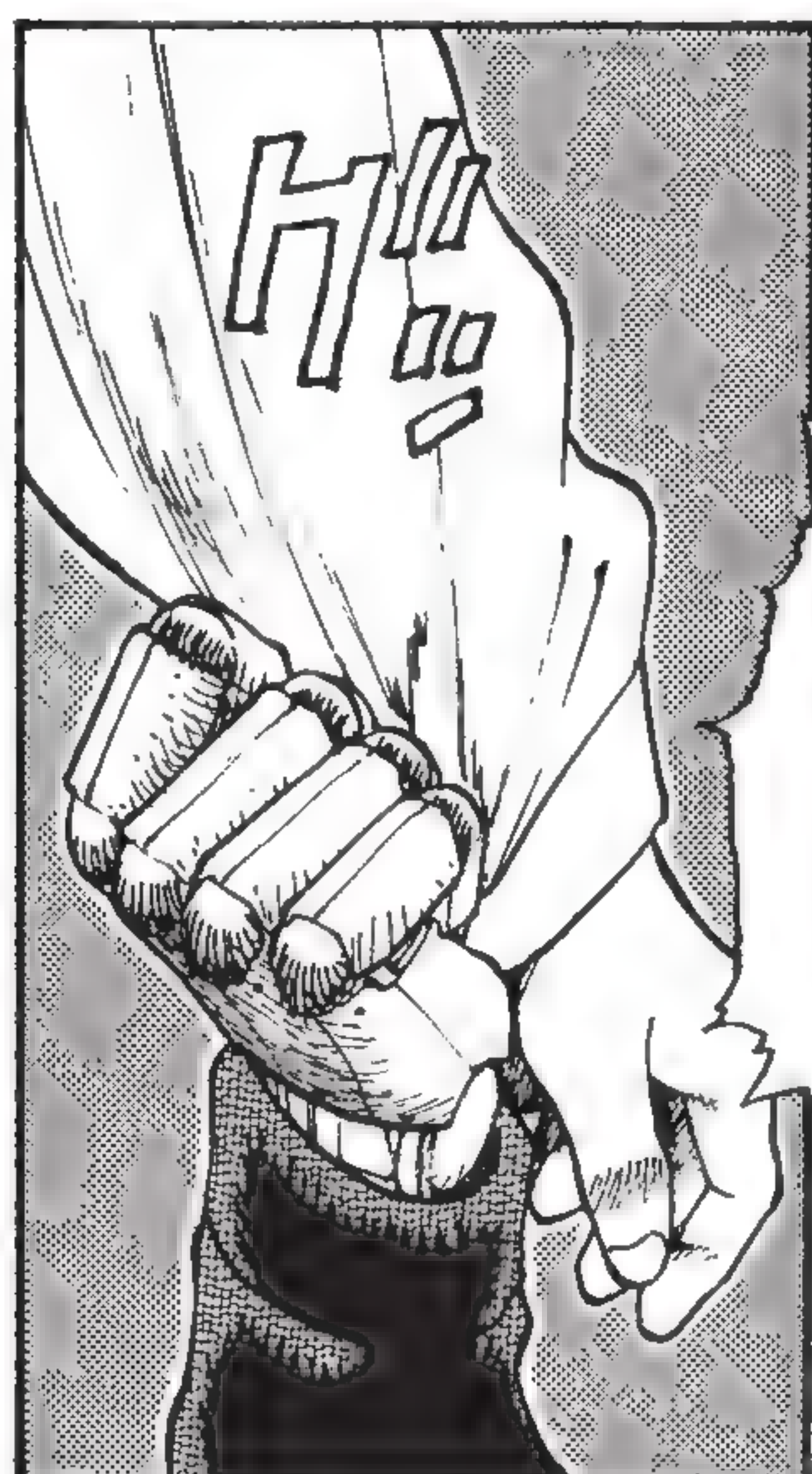


HE'S
FLATLINING
AGAIN...





I NEED
EMERGENCY
RESUSCITA-
TION!



NERVE HOR-
MONE CHEMICAL
SHOCK THERAPY,
MY BRAINWAVE
SEQUENCER*...AND
I NEED SHUMIRA,
TOO!

DON'T
WORRY,
JASUGUN-
I WON'T
LET YOU
DIE
HERE!



IT
WON'T BE
NECESSARY...



*Brainwave sequencer: A device that takes the parameters of a sampled brainwave pattern and can alter and set them at will. It's a homemade module of Ido's own design.

BUT SHE TAKES A
PENALTY FOR RIDING
BACKWARDS UP THE
TRACK! NOW SHE'S
FAR, FAR BEHIND THE
LEAD GROUP!!

#99 ALITA, THE
"KILLING ANGEL,"
JUST ABSOLUTELY
DOMINATED #13
PESHKABZ!!

SORRY,
ED.

YOU IDIOT!
HOW COULD
YOU GET
DUPED INTO
COMMITTING
A FOUL?!

KYU!

PLEEEZE,
ALITA, YA
GOTTA
LET ME
JOIN THE
TEAM!!

IN FACT, #50
TIEGEL, THE
"WALKING
LAST PLACE
MARKER" IS
EVEN RUSHING
UP ON HER!!

PYOO-

ALITA

TOP

MEANWHILE, #24
SCRAMASAX IS THE
BALL KEEPER, AND
HE'S ALMOST OUT OF
THE BANK SLALOM
BENDS ALREADY!

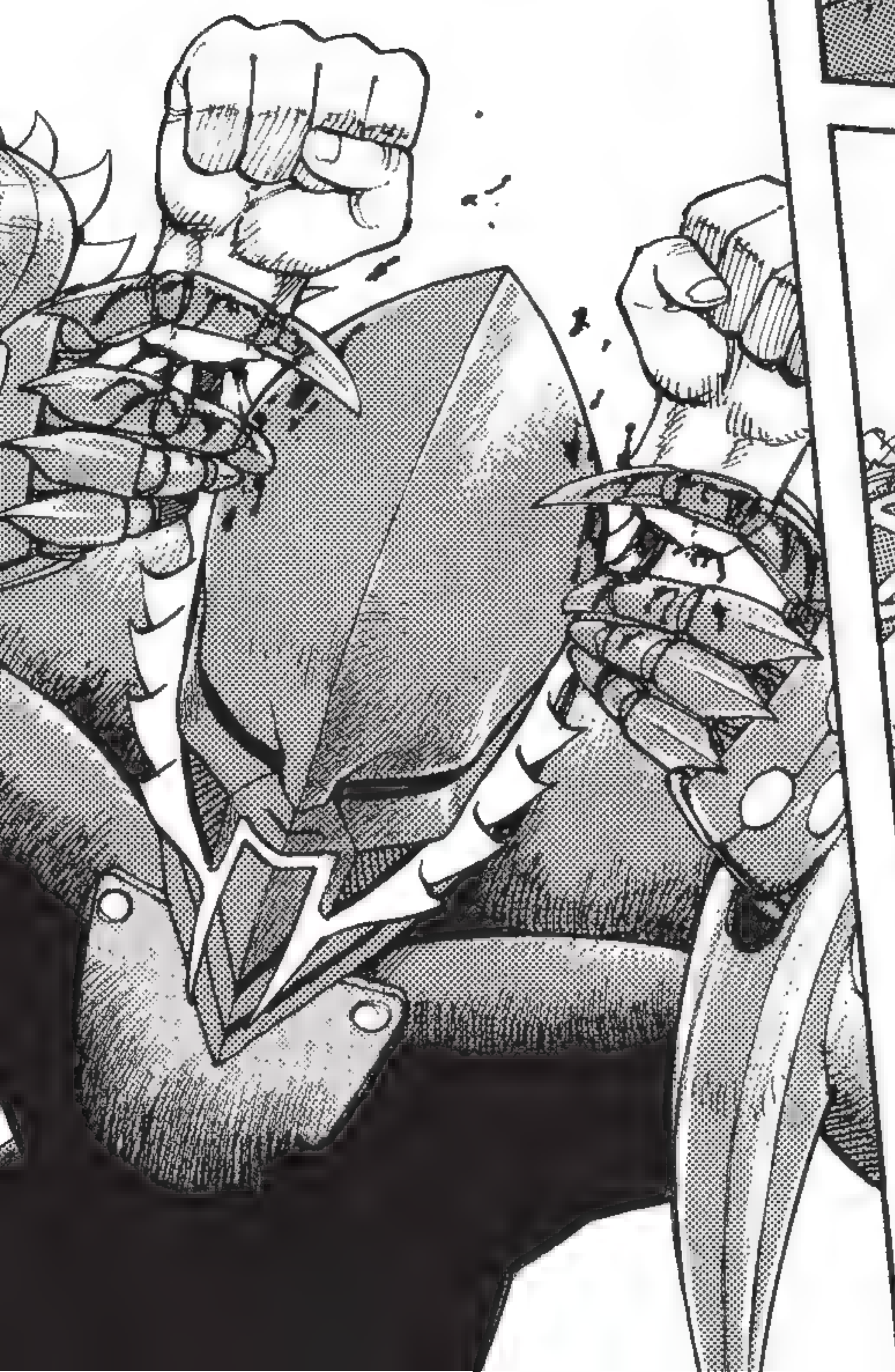


BEHIND
THEM, "CALIGULA"
ARMBRUST IS IN
THIRD, HANDLING
THE BANK SLALOM
BENDS WITH EASE
AS HIS FANS ROAR
WITH DELIGHT!



HE PLACES
THOSE "HANDS
OF GLORY" ON
HIS HEAD AS
A VICTORY
CHARM!

!!
#H



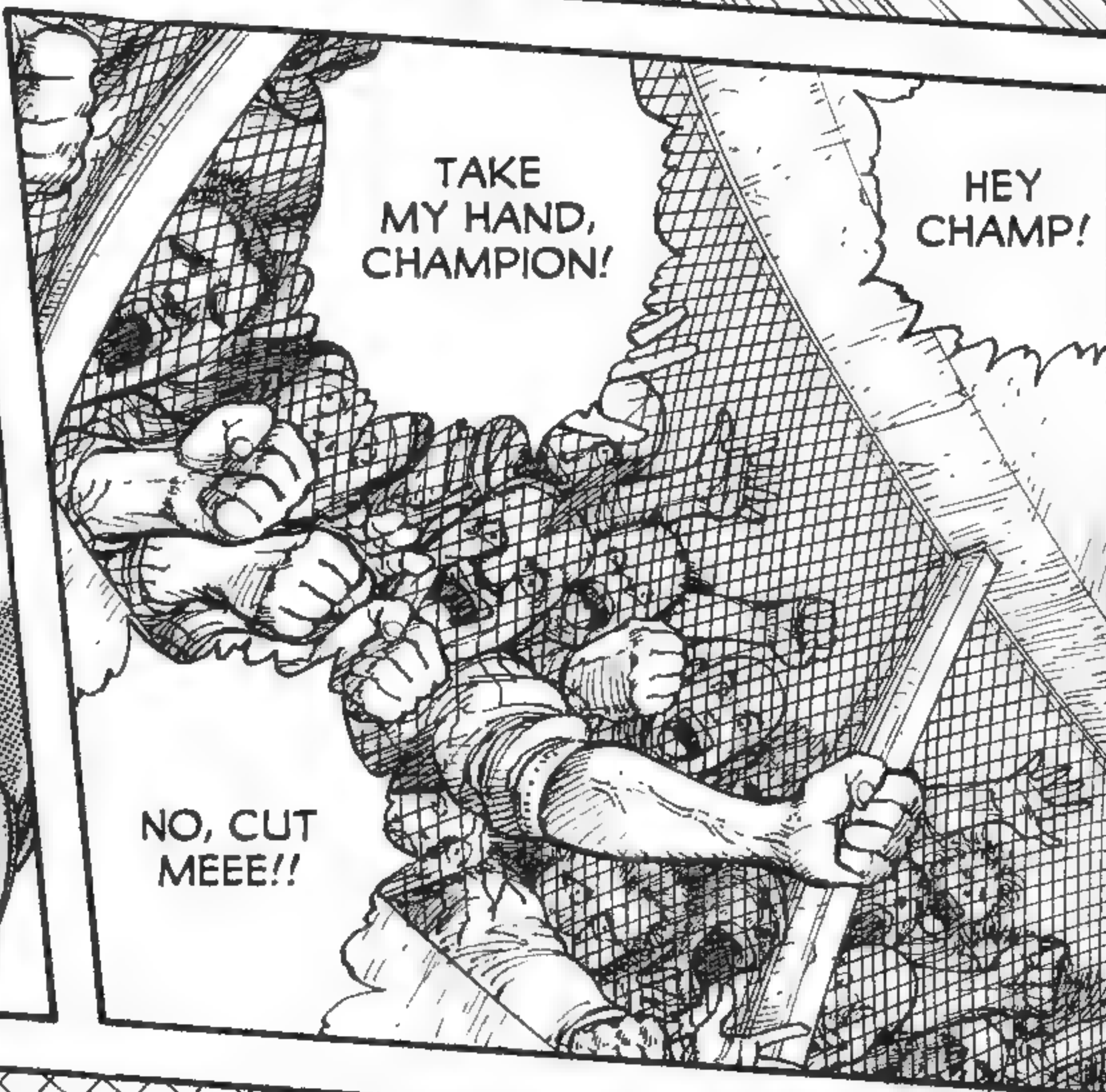
HMPH!



TAKE
MY HAND,
CHAMPION!

HEY
CHAMP!

NO, CUT
MEEE!!

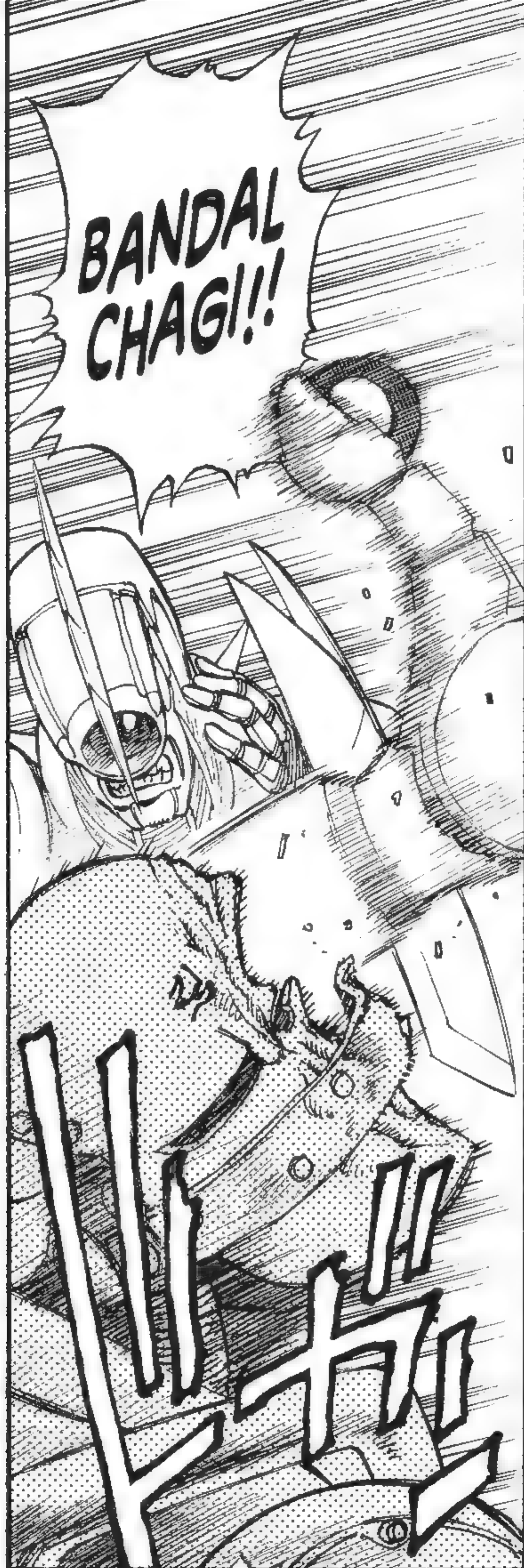


AWWW,
LUCKY!!



YES! YES!
HUFF, HUFF...
LOOK, THE
CHAMPION
TOUCHED
ME!!

ホトホト



**BANDAL
CHAGI!!**



PILE!!



BEHIND ARMBRUST,
THE ROOKIES ARE
ENGAGED IN A
FURIOUS BATTLE!



LET'S
MOVE,
BASE!

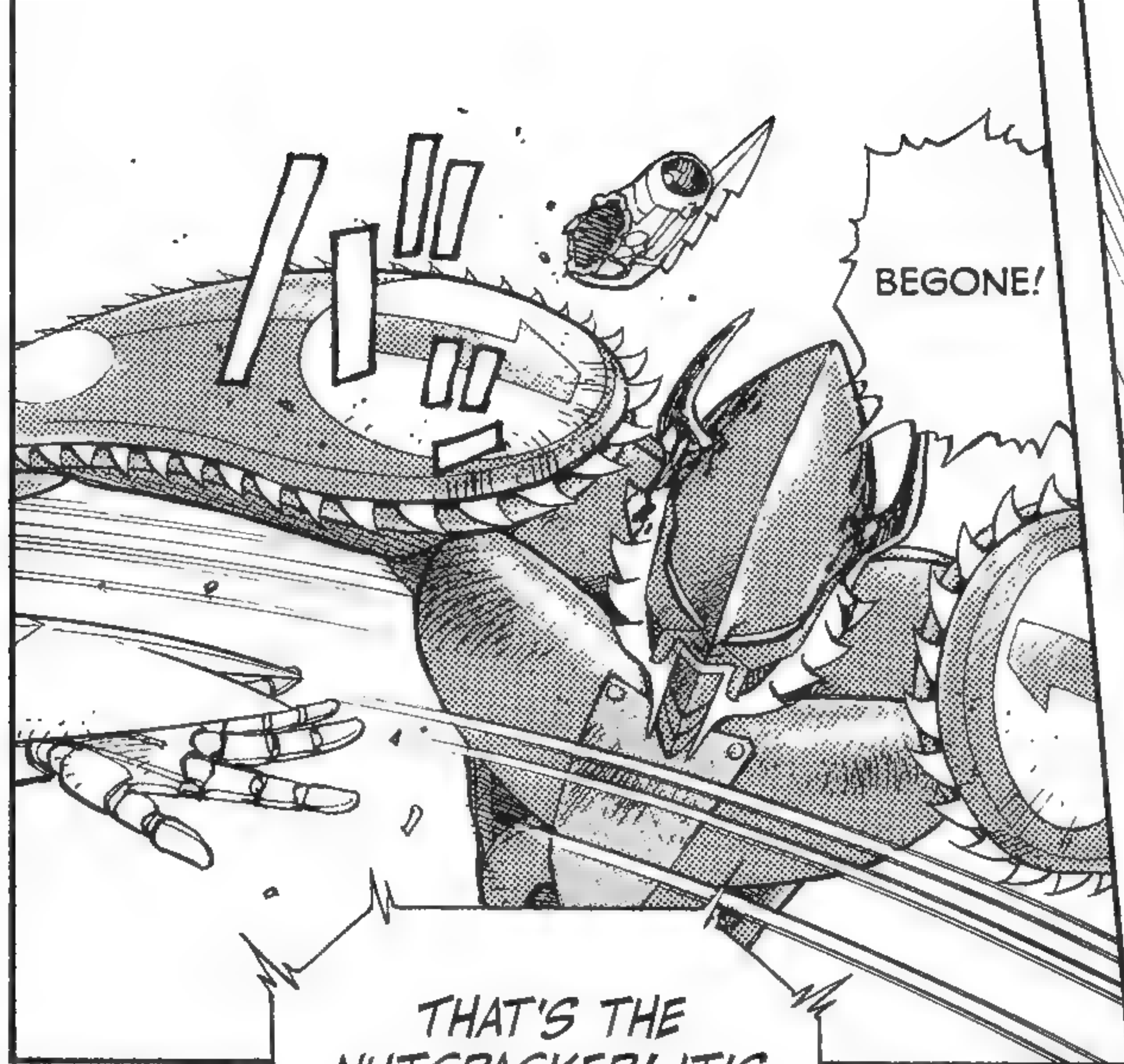
#33 BASELARD AND
#9 HALBERD EMERGE
VICTORIOUS! LIKE
SCRAMASAX, THEY
LEARNED THEIR "ASIAN
ARTS" FROM THE
MASTER, AYDAKATTI!

YOU
BET!

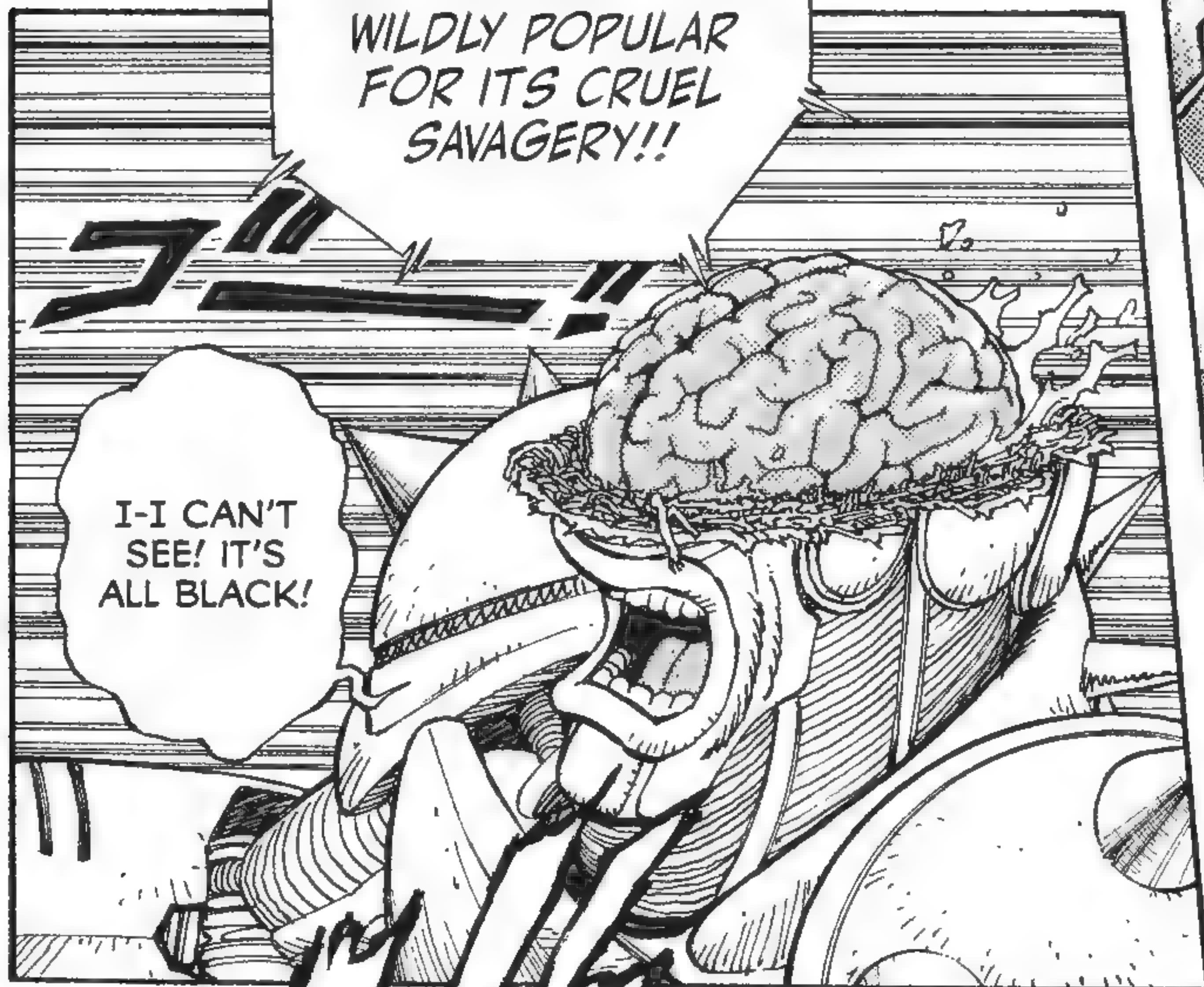
BASELARD
AND HALBERD
BOLDLY WAYLAY
THE TYRANT
"CALIGULA"!!!

YAAAAH!

GWAAH
?!



BEGONE!



THAT'S THE
NUTCRACKER! IT'S
WILDLY POPULAR
FOR ITS CRUEL
SAVAGERY!!

I-I CAN'T
SEE! IT'S
ALL BLACK!

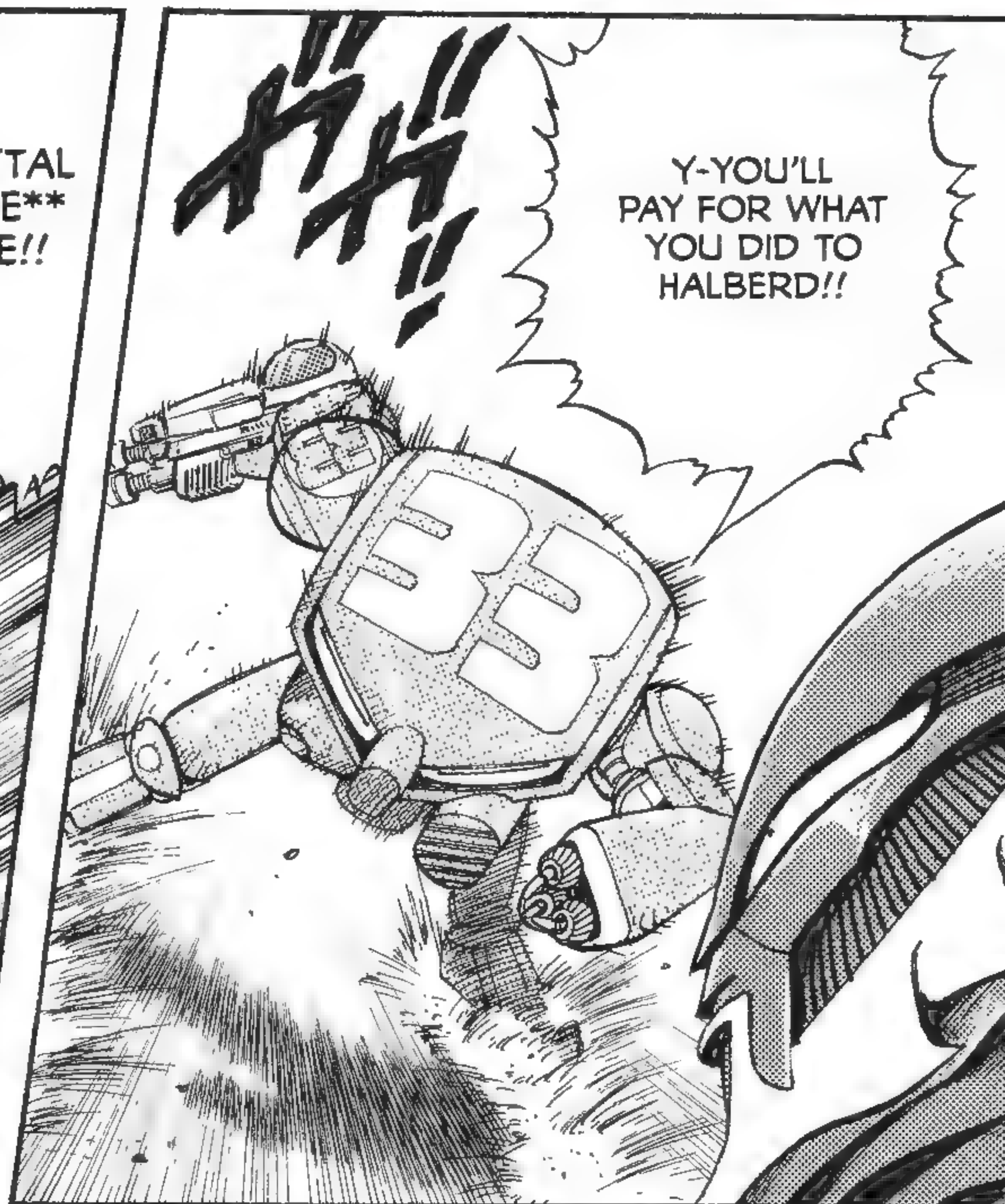


MMM!
NUTCRACKER:
TRANSAXIAL
PLANE* SLICE!!

AAA-
GAGA-
GAH!!



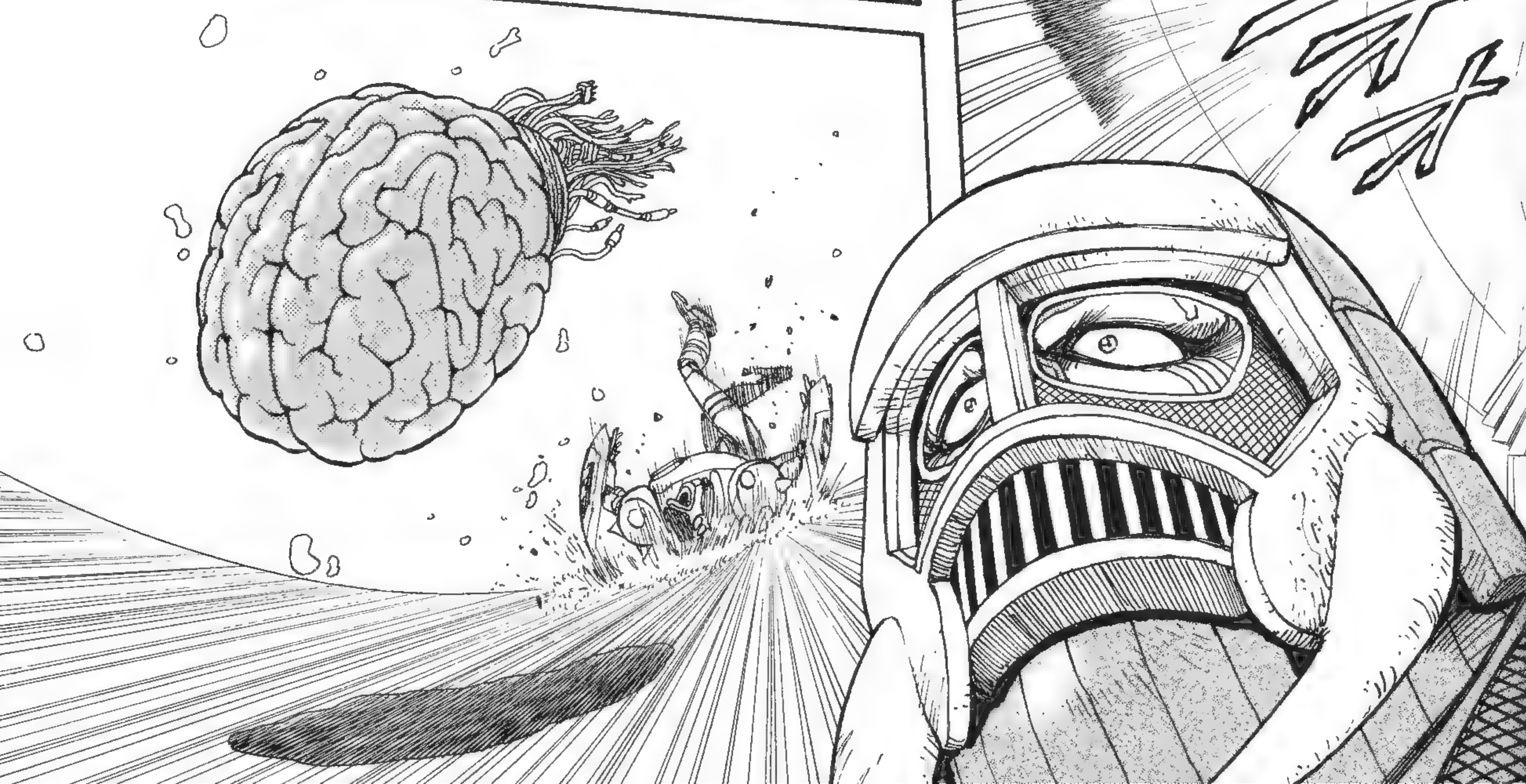
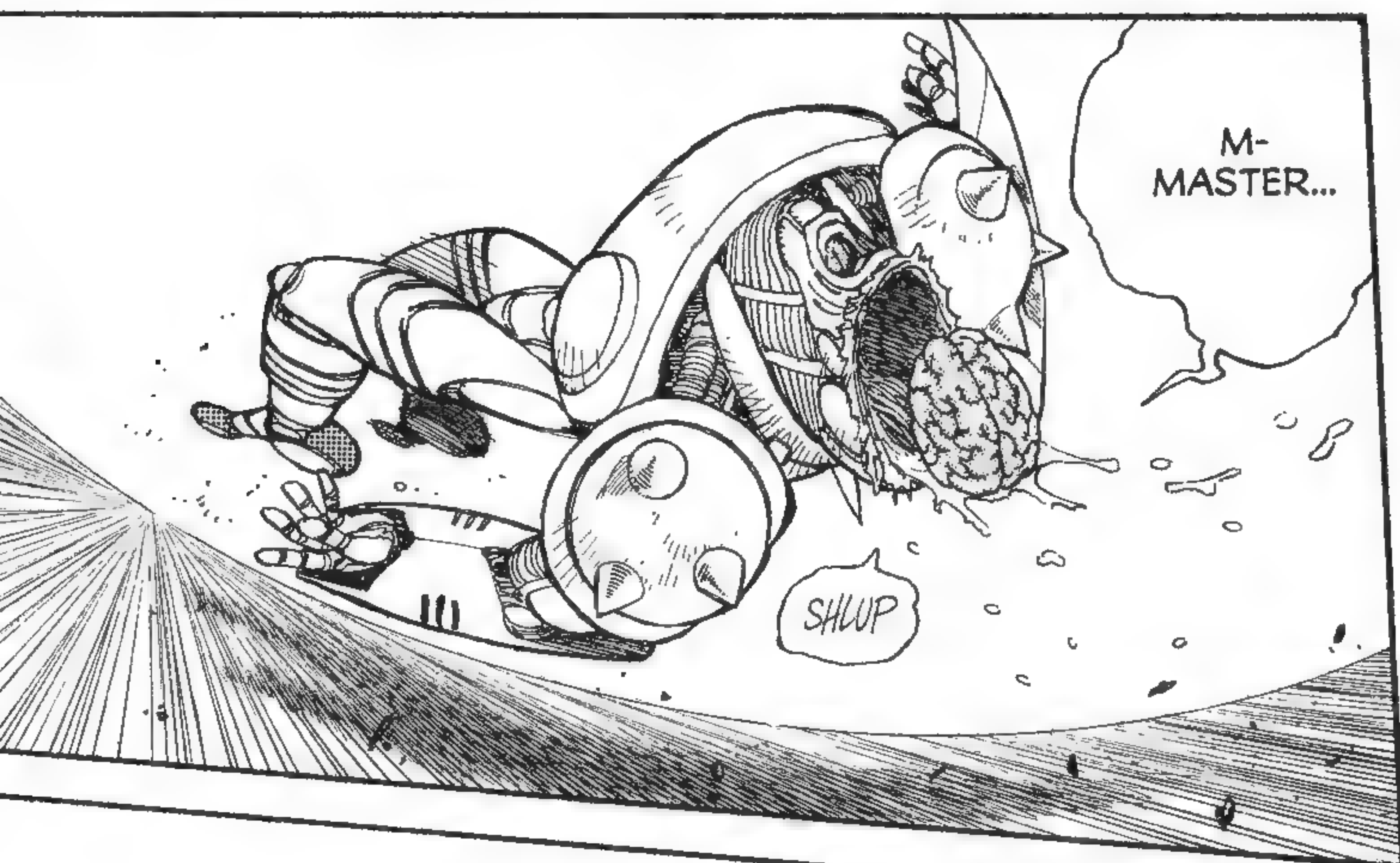
SAGITTAL
PLANE**
SLICE!!

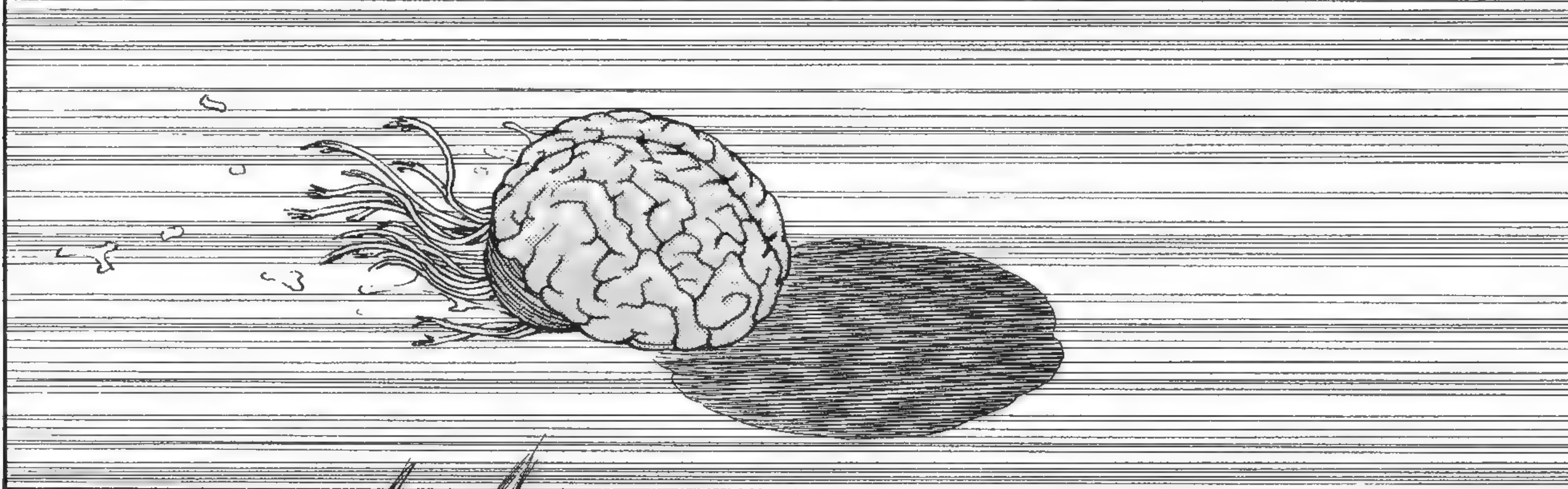


Y-YOU'LL
PAY FOR WHAT
YOU DID TO
HALBERD!!

*Transaxial Plane: The medical term for the horizontal cross-section of the body.

**Sagittal Plane: The term for the vertical plane that divides the body into left and right.





ARMBRUST,
YOU
BASTARD!!



HMPH!
YOU WANT
TO BLAME
SOMETHING?
BLAME THEIR
WEAKNESS!



Y
A
A
A
H!!

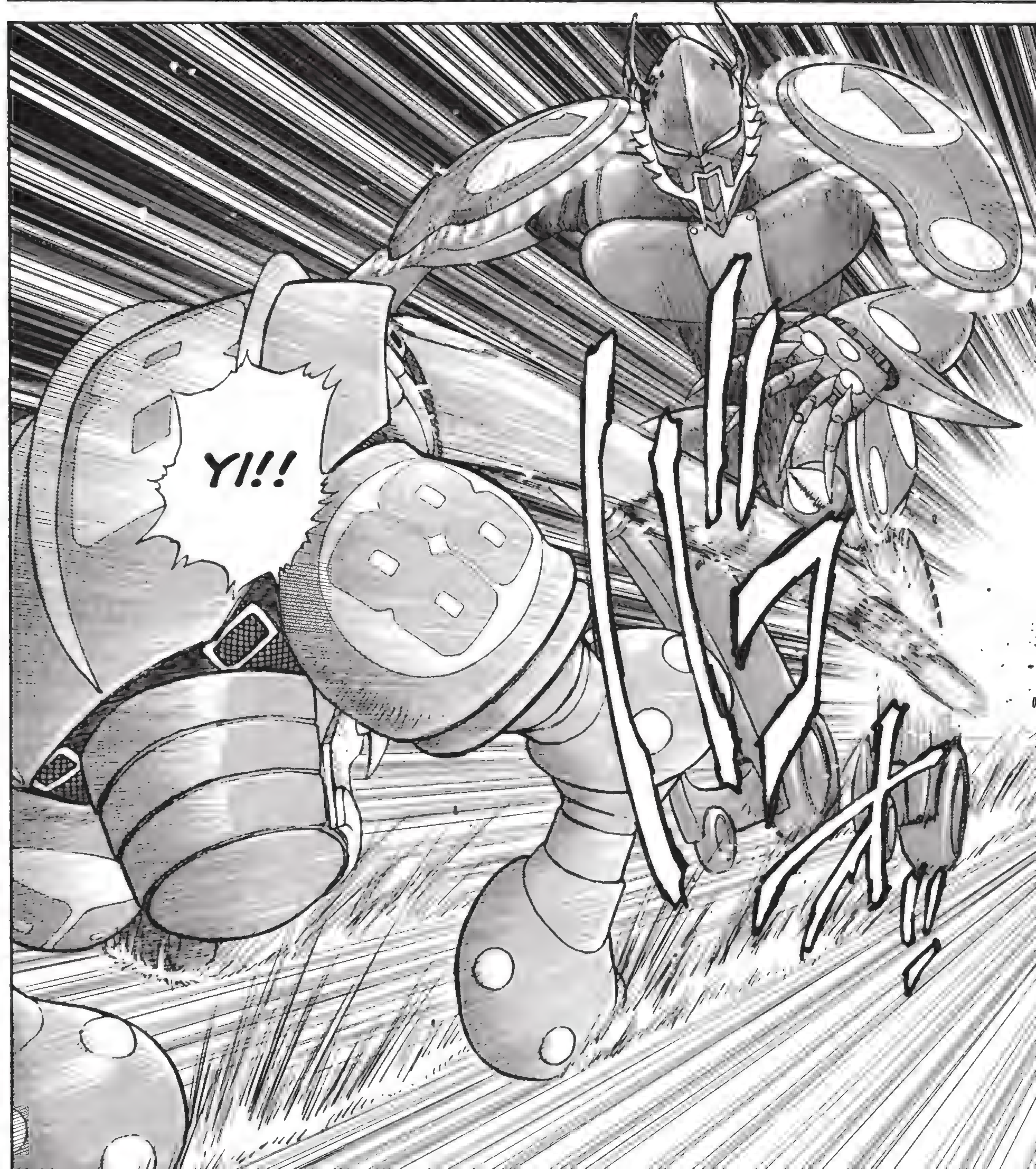
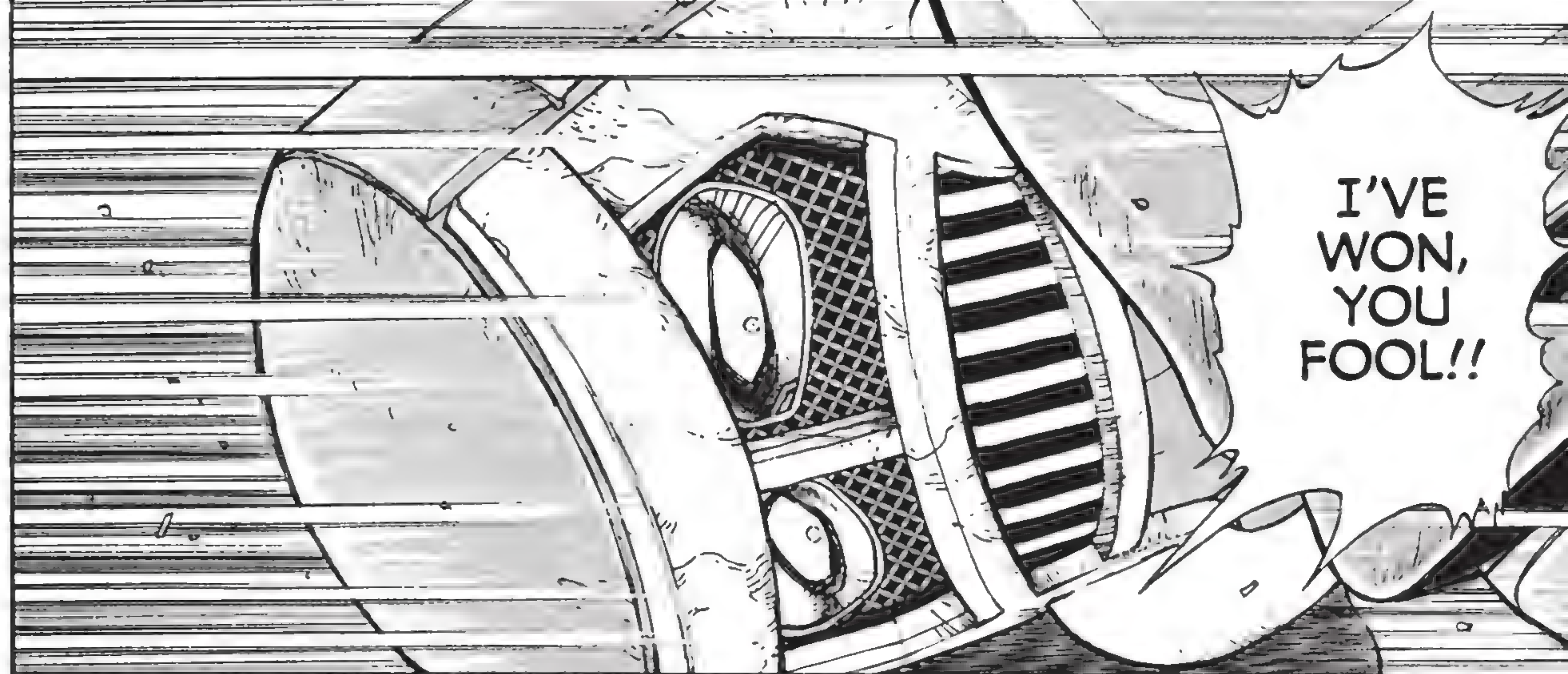
WE'RE
GOING TO
SETTLE THIS
TODAY,
ONCE AND
FOR ALL!!

AMAZING!
NEVER BEFORE
HAVE "CRUSHER"
AYDAKATTI AND
"CALIGULA" ARM-
BRUST FOUGHT
FACE-TO-FACE
BEFORE!!

YOU
DUELING
MANIAC!!

NICE MOVE!
AYDAKATTI
LEAPS IN
FRONT!

ギャギャギャ



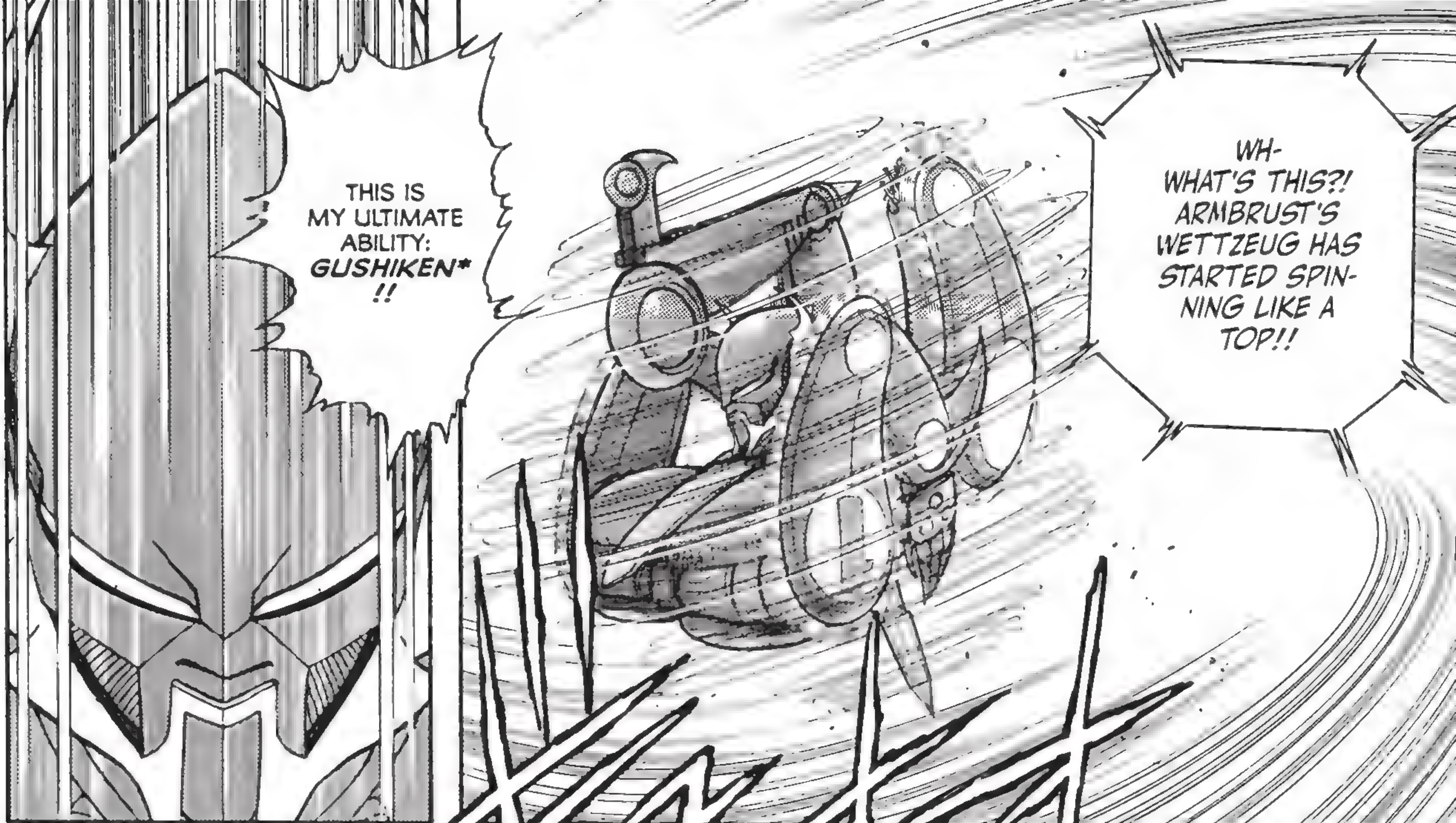
HOW DO
YOU LIKE MY
DIGONGTUI?!

ARMBRUST'S
LEFT LEG TAKES
HUGE DAMAGE! IT
SEEMS AYDAKATTI'S
POWER WAS
GREATER AFTER
ALL!!

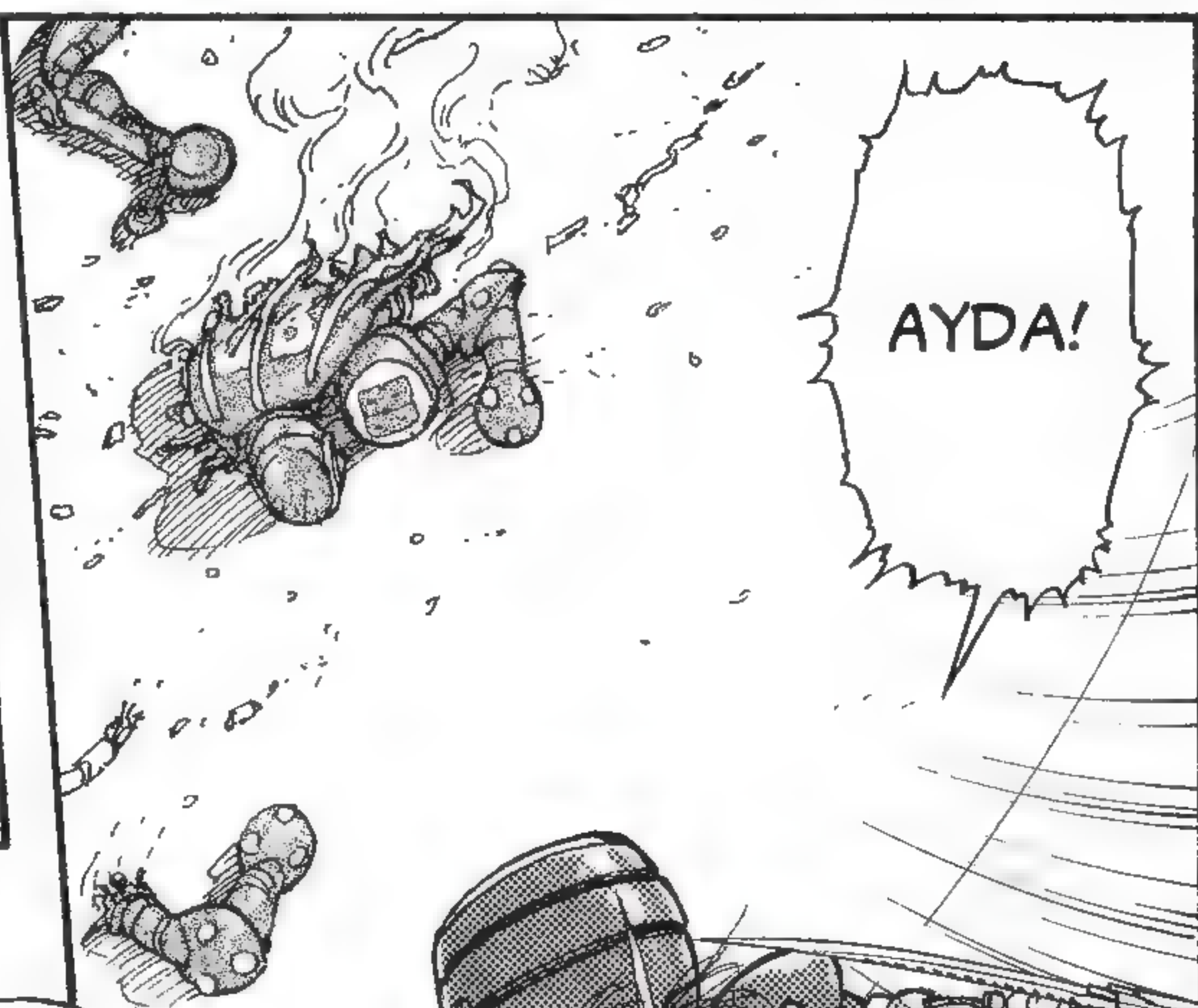
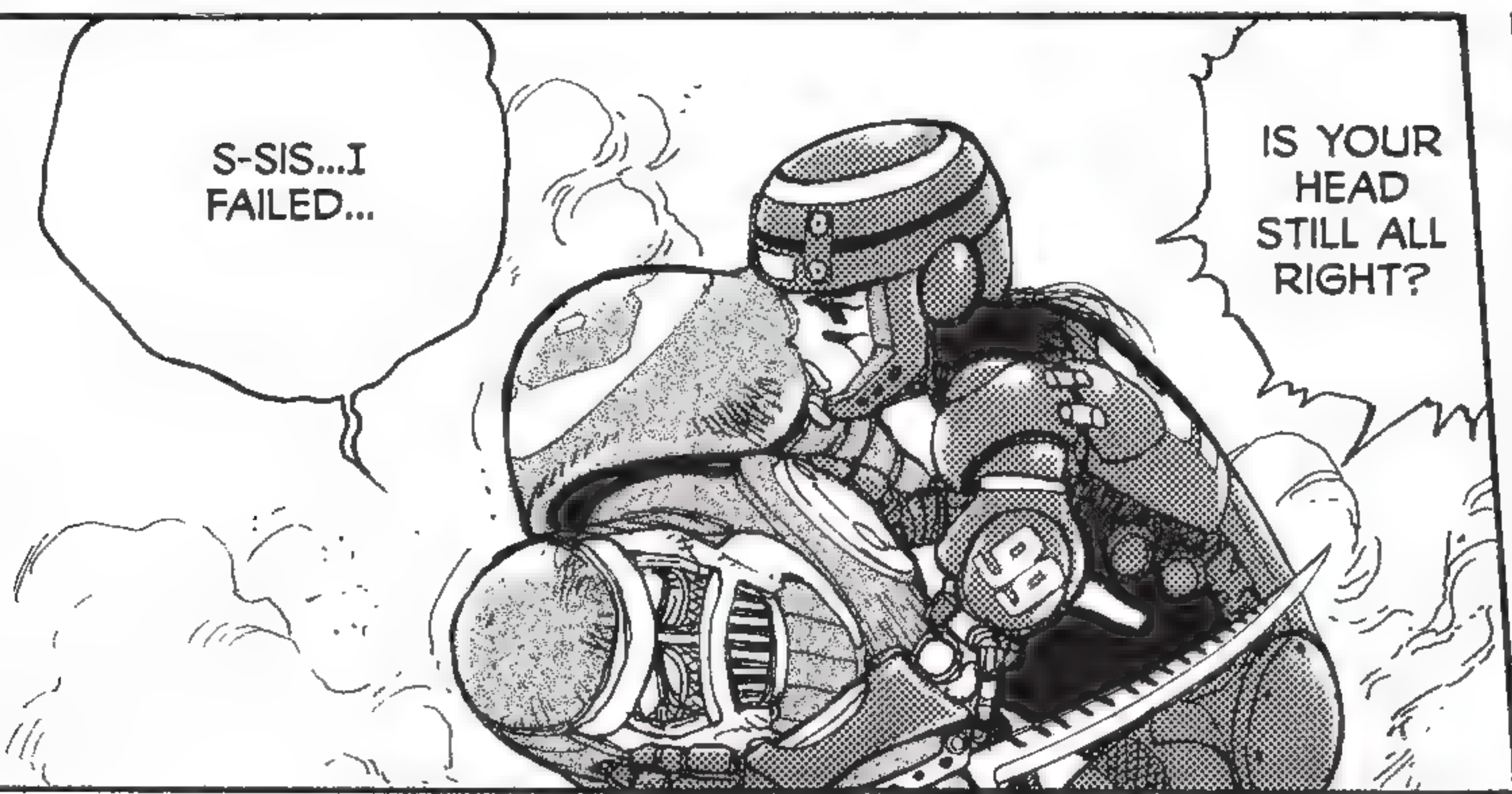
YOU FOOL!
DON'T YOU
REALIZE THAT
I **GAVE YOU**
MY LEG?

FEAST YOUR
EYES UPON
MY GREATEST
WEAPON...

WH-
WHAT?!



*Gushiken: A legendary ancient fighting art of the Ryukyu Islands. Even today, there are festivals in Taiwan that utilize giant spinning tops, and it is thought that the concept was turned into this fighting style.





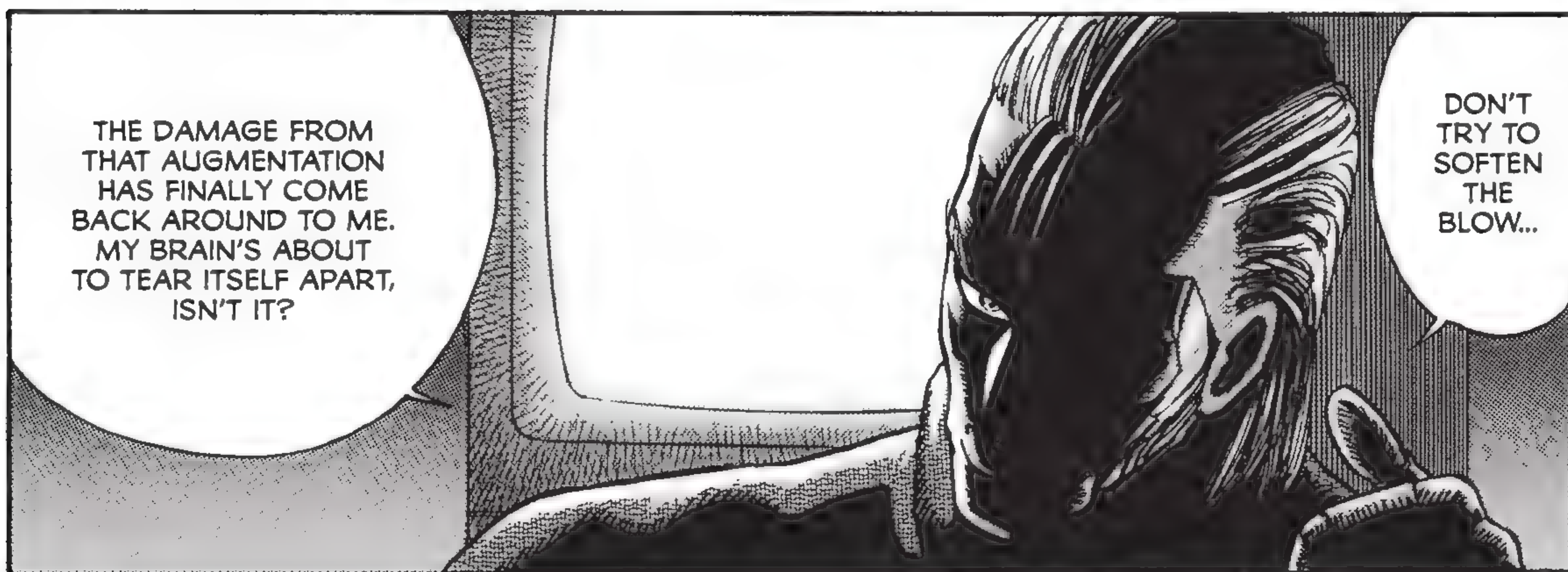
IF I FLATLINE
AND NEVER
COME OUT OF
IT...TAKE CARE
OF MY SISTER
FOR ME.



DR. IDO...

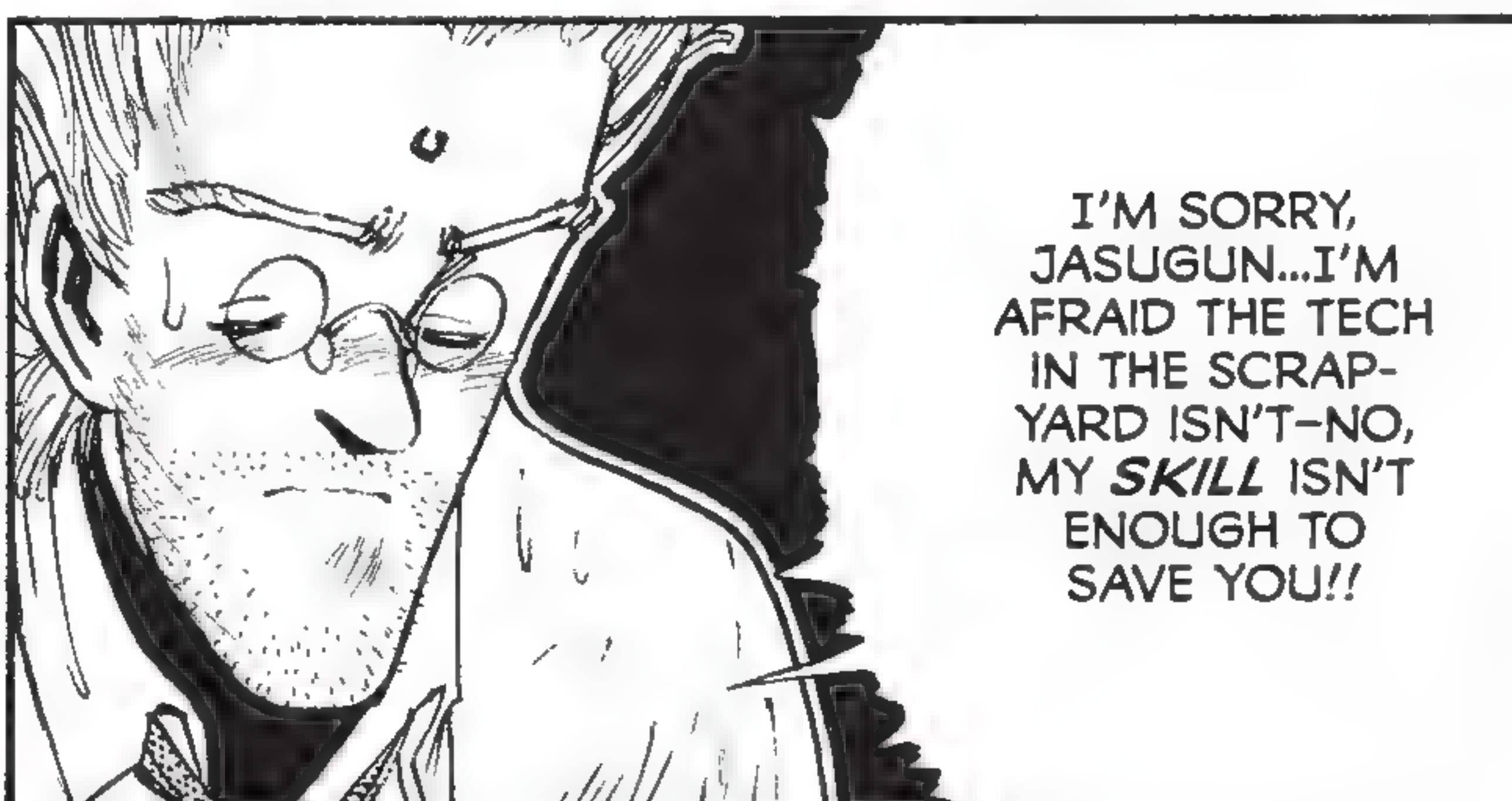
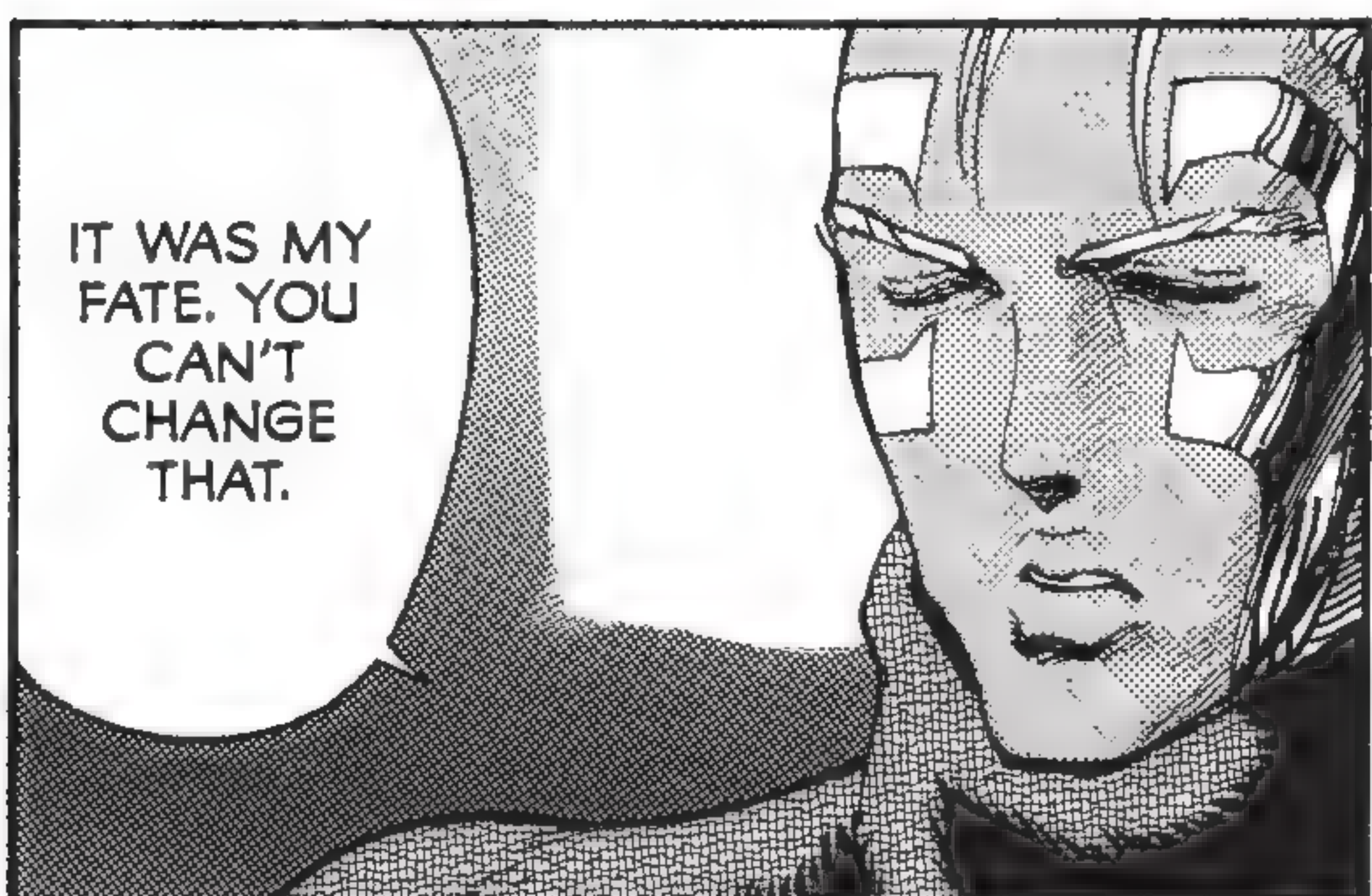
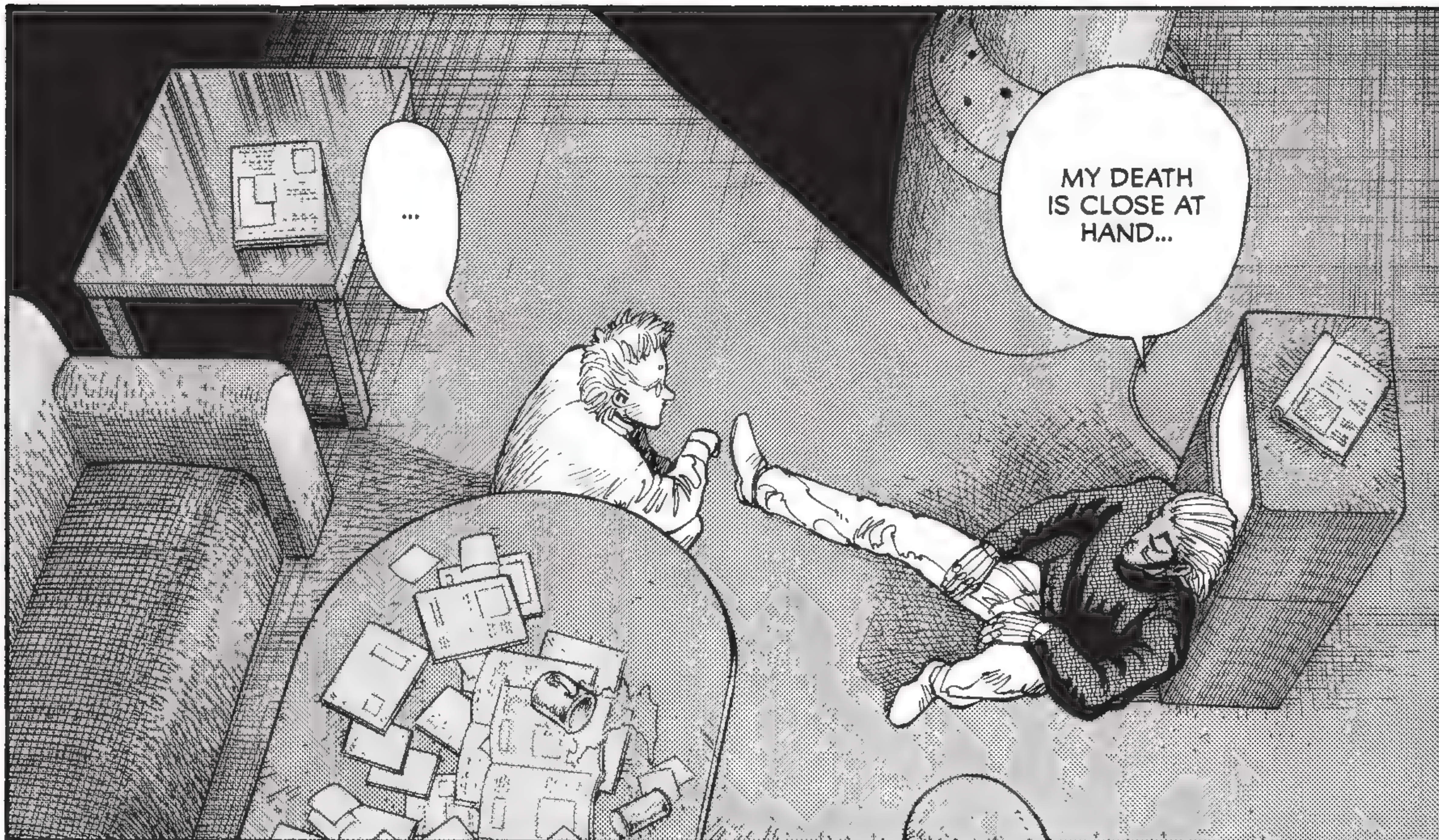


THAT'S
A PRETTY
PESSIMISTIC
THING TO SAY,
ISN'T IT? YOU'RE
THE IMMORTAL
CHAMPION!
YOU'VE ALWAYS
COME BACK!!



THE DAMAGE FROM
THAT AUGMENTATION
HAS FINALLY COME
BACK AROUND TO ME.
MY BRAIN'S ABOUT
TO TEAR ITSELF APART,
ISN'T IT?

DON'T
TRY TO
SOFTEN
THE
BLOW...





GWAA
HA HA
HA!



ARMBRUST
IS EXTENDING
HIS CHAINSAW
BLADES TO
TRANSAXIAL
SLICE ANYONE
WHO
APPROACHES!!



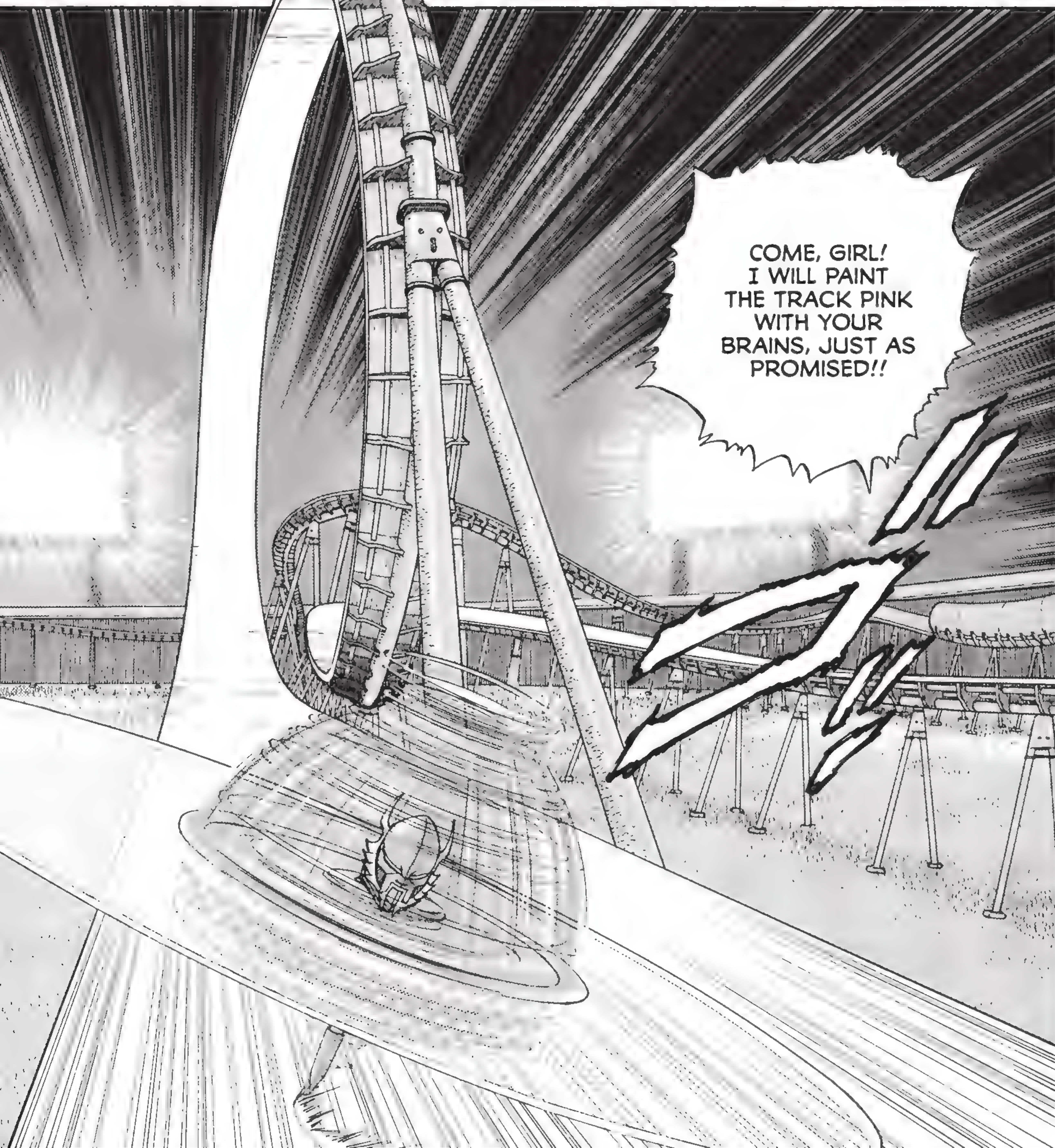
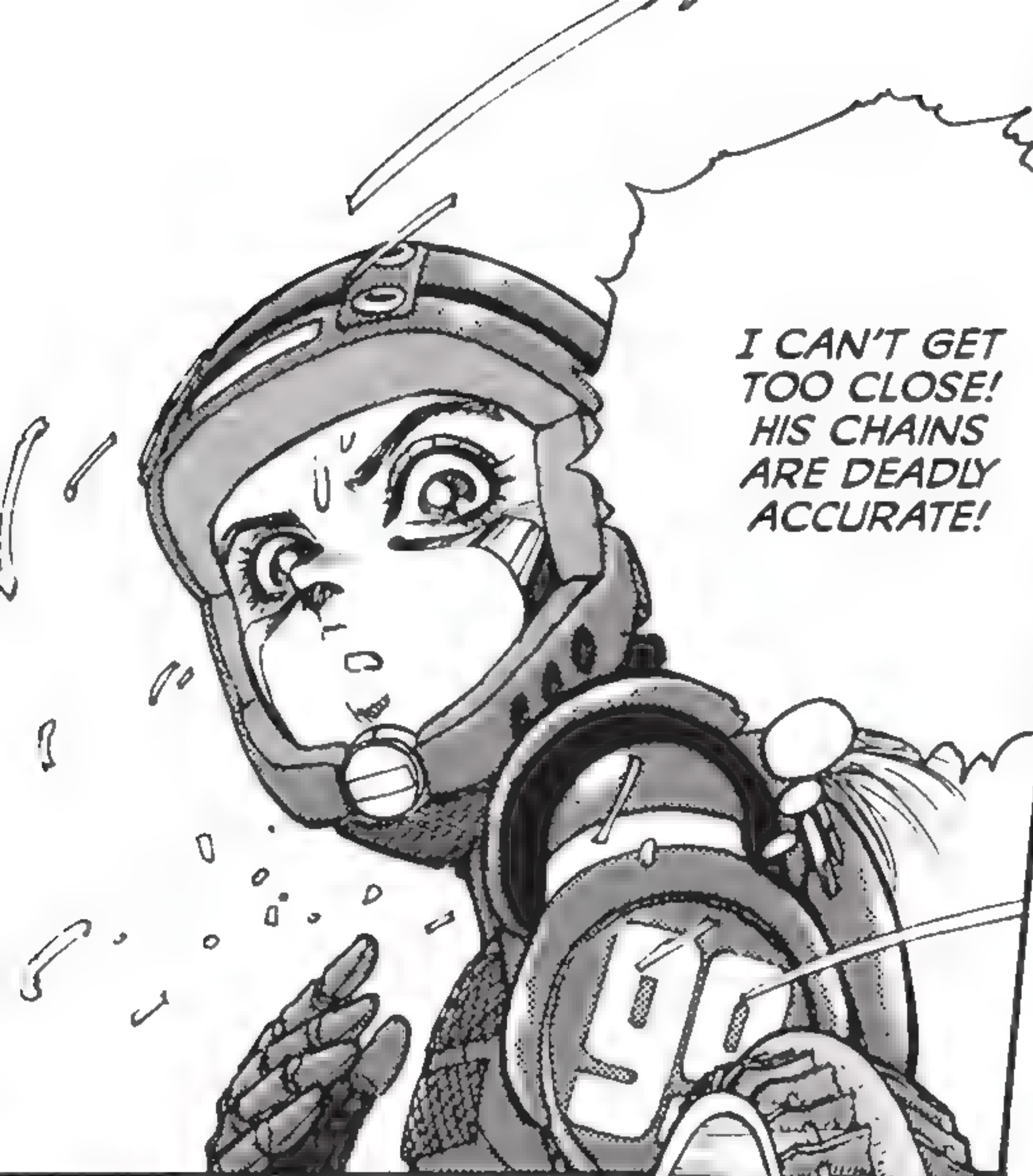
I LIVE!
I KILL! I WIELD
THE POWER OF
DESTRUCTION
WITH MAD
ABANDON!!

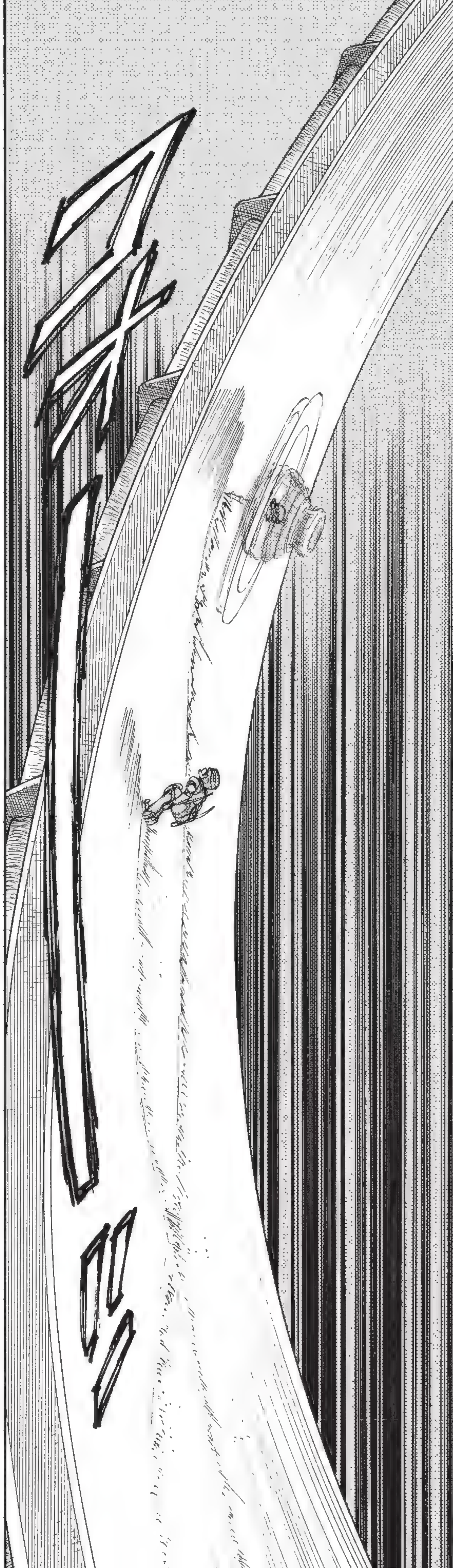
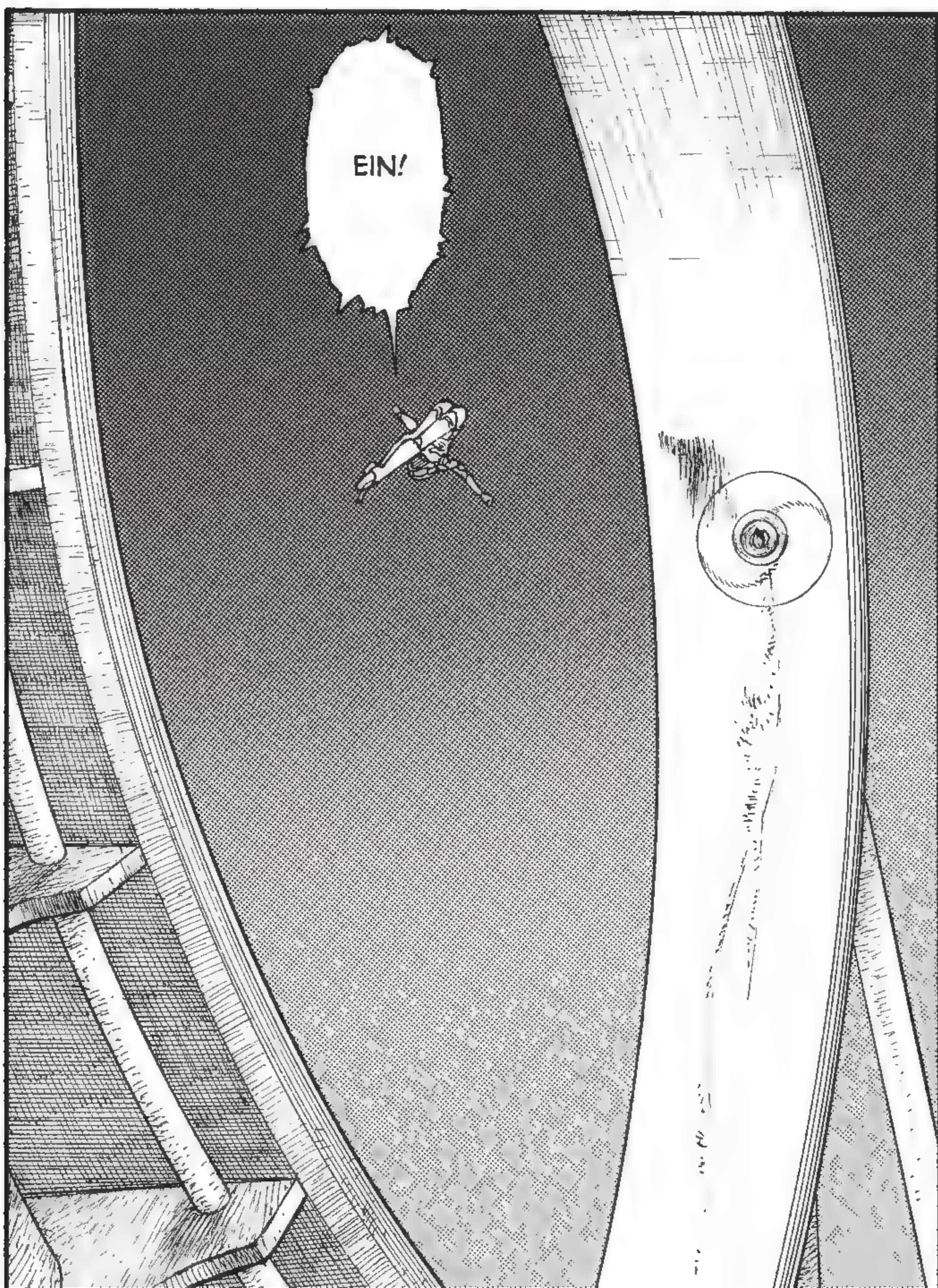
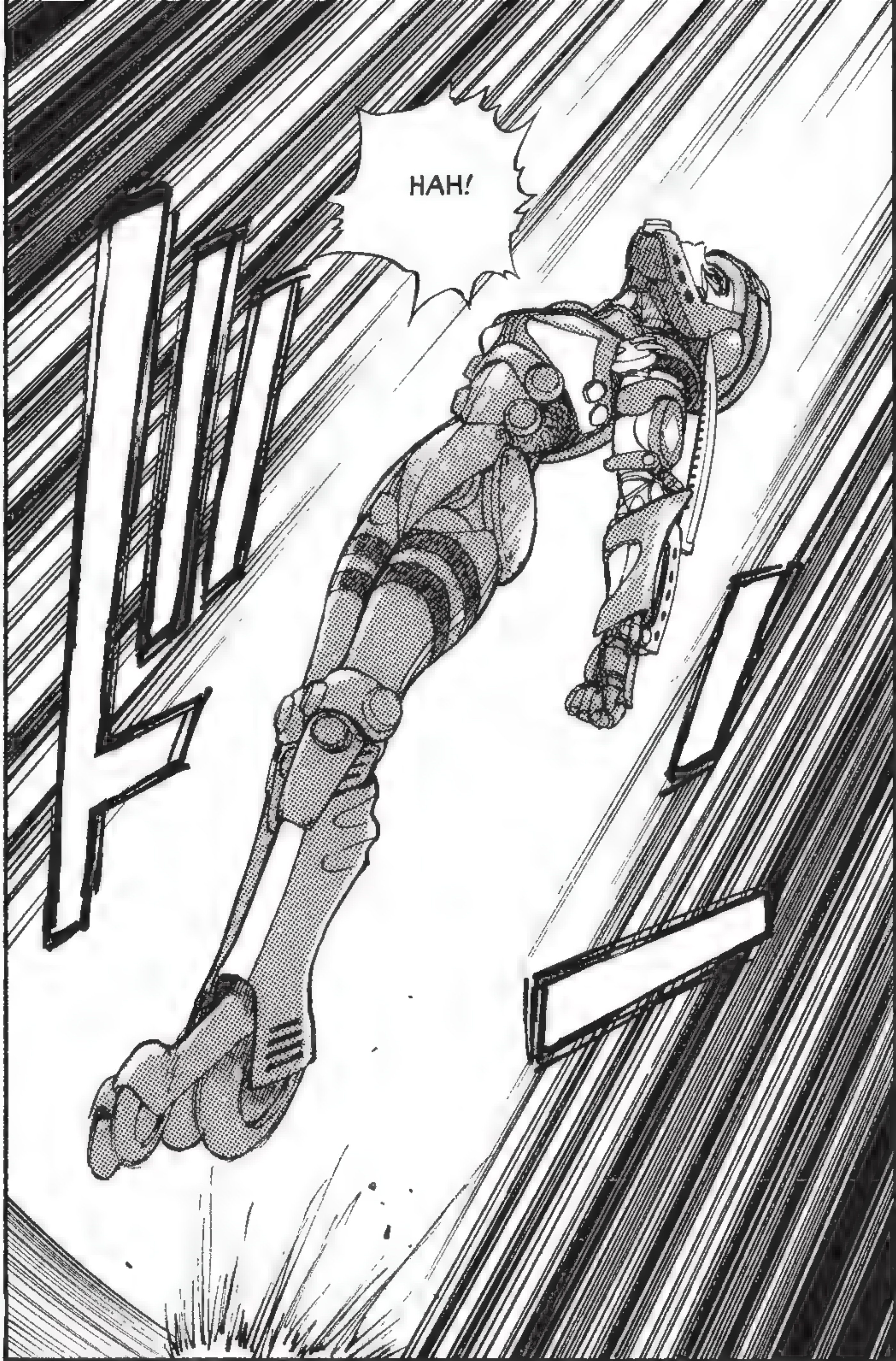


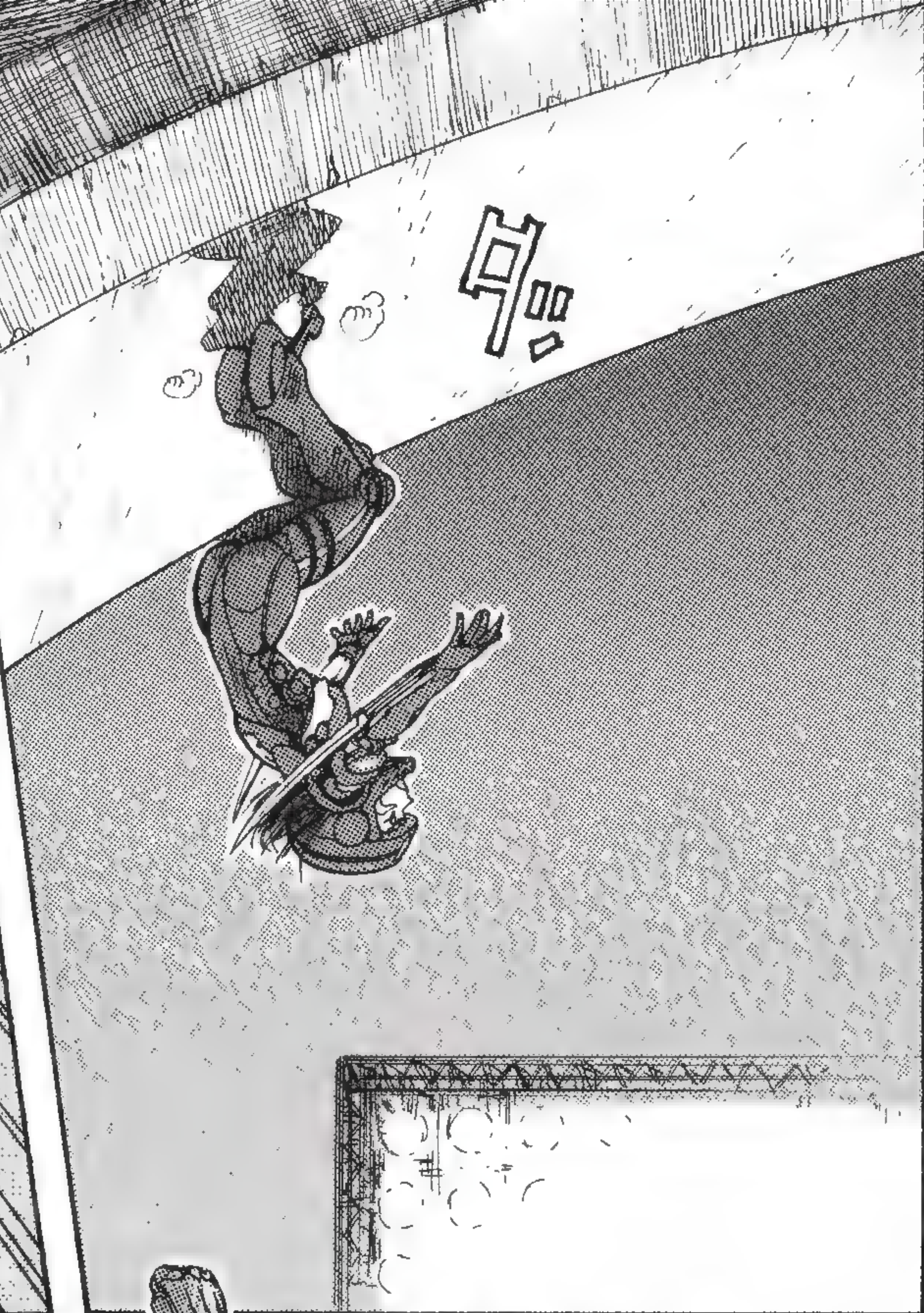
DO
YOU ENJOY
KILLING THAT
MUCH?!

COMPARED
TO THAT, THE
POWERS OF THE
CREATOR ARE
BUT CHILD'S
PLAY!!

OF
COURSE!



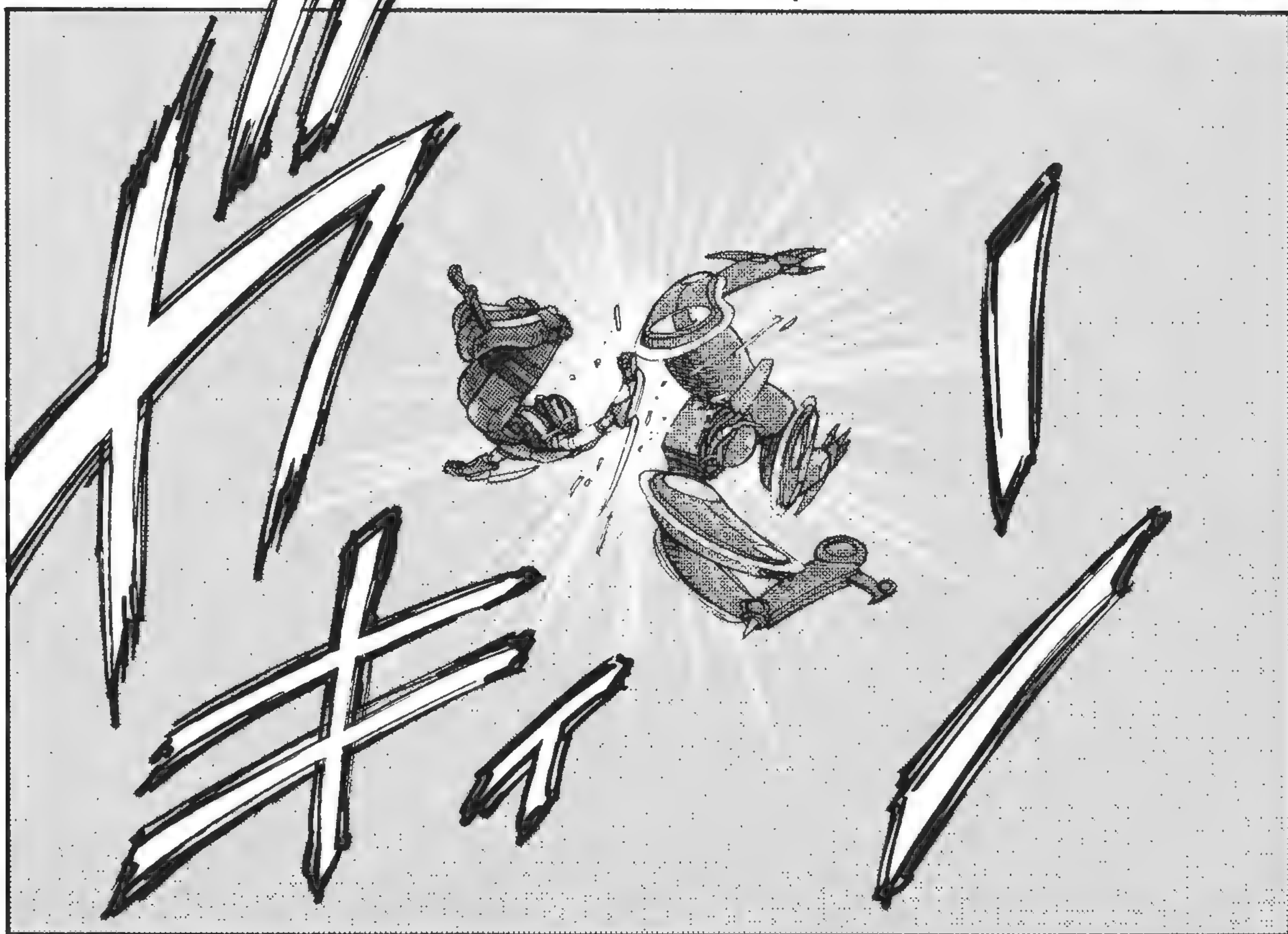




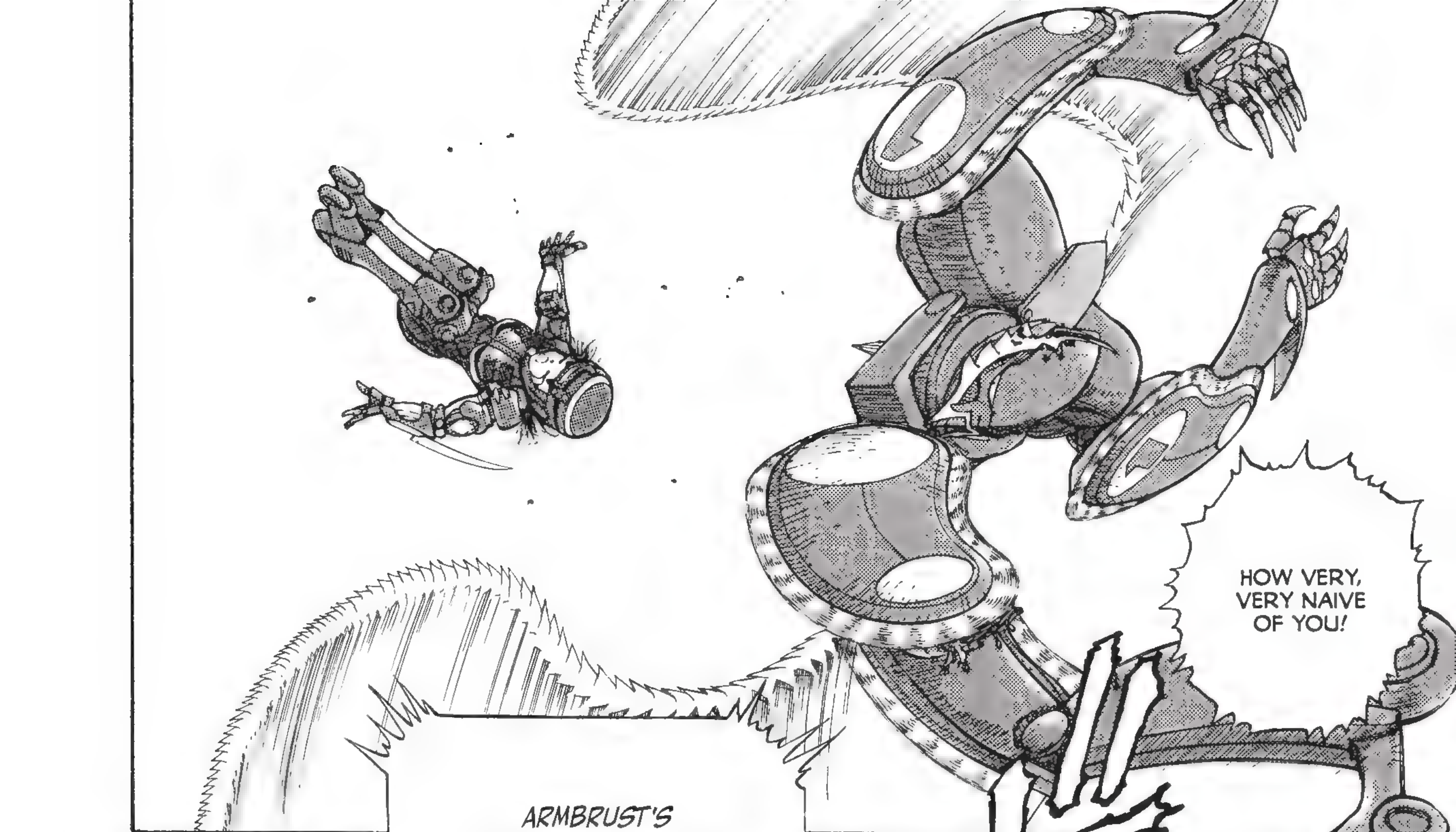
NICE TRY!

YOUR WEAKNESS IS FROM OVERHEAD!

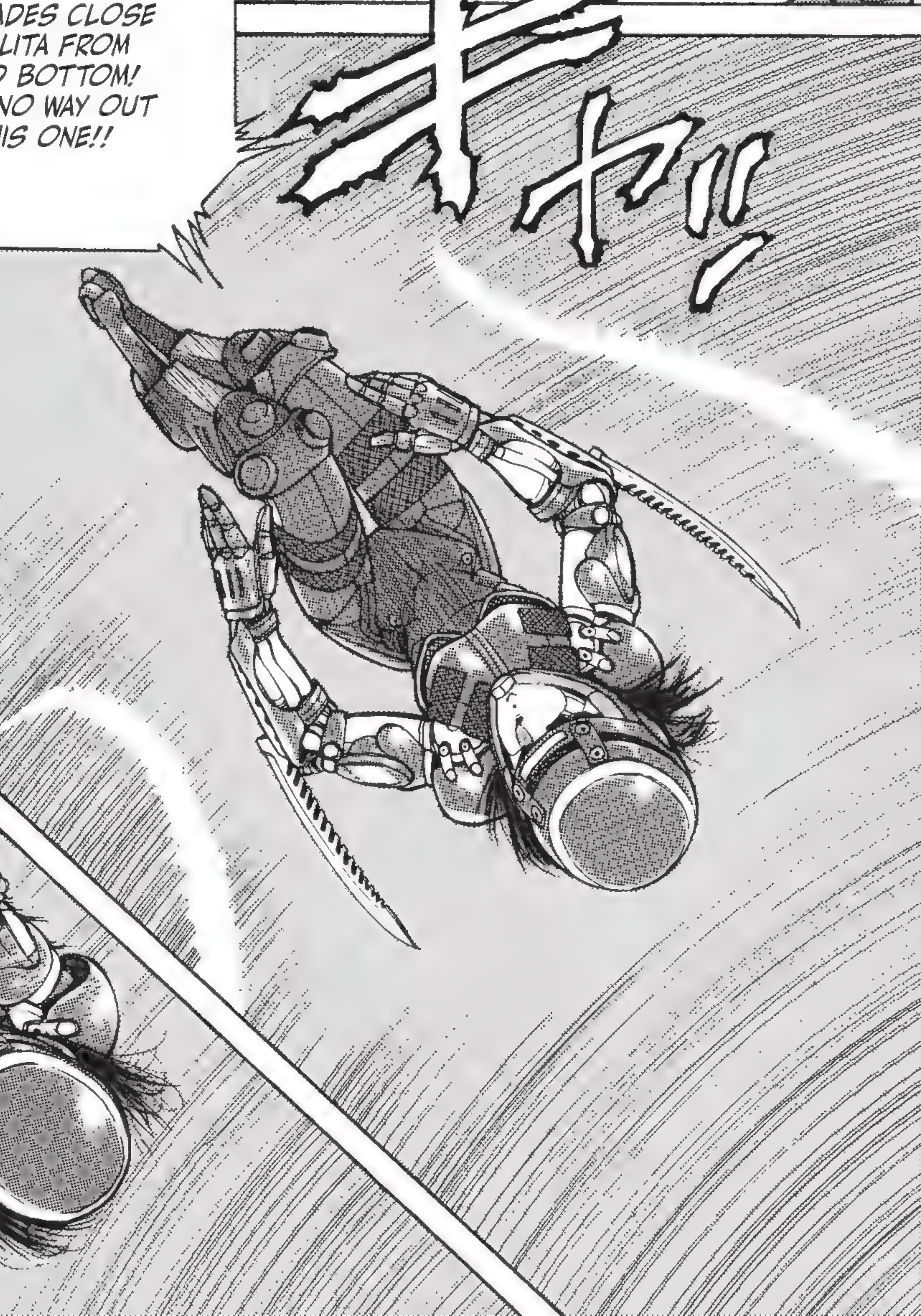
AUFZETT STOSSEN!!



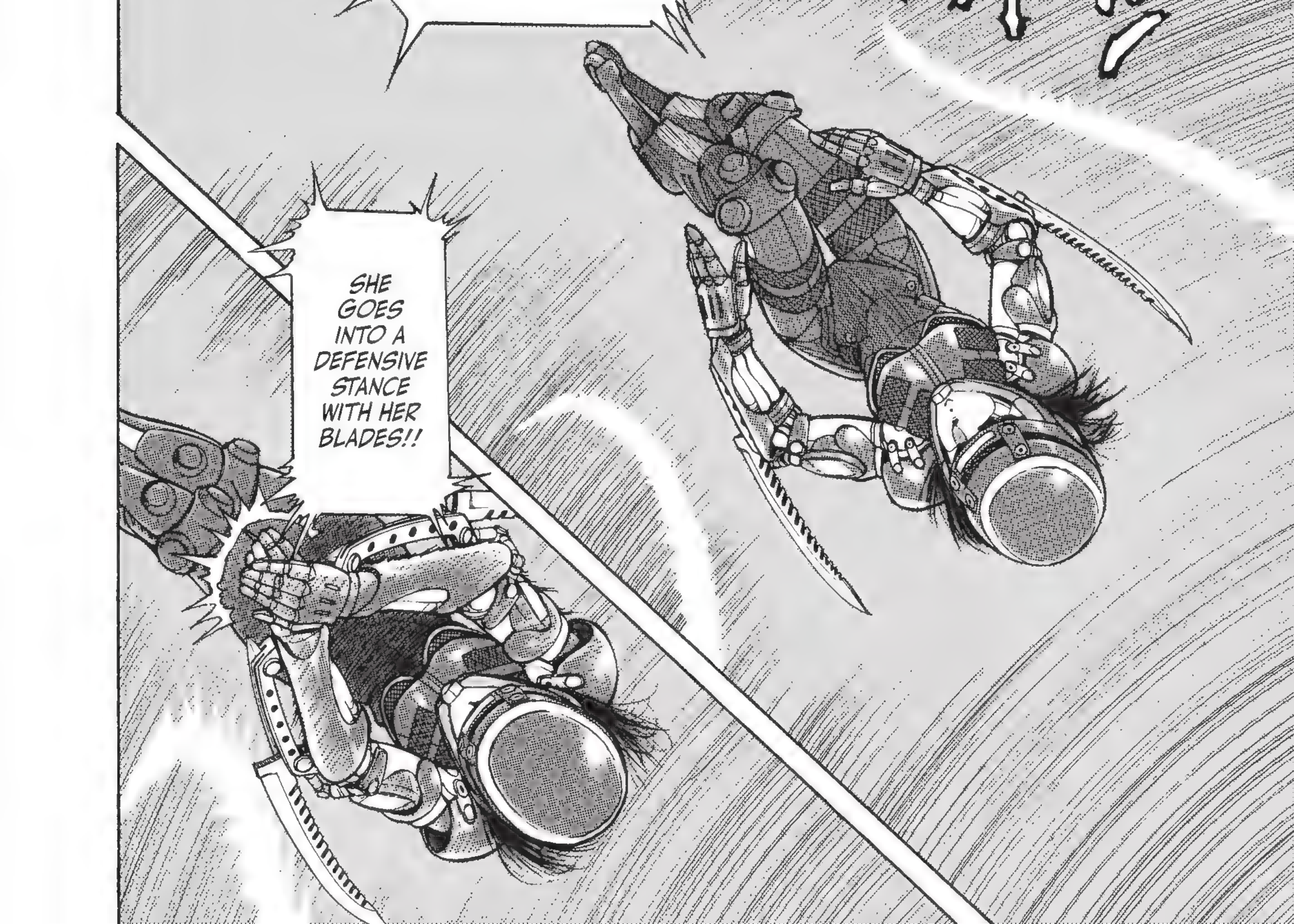




HOW VERY,
VERY NAIVE
OF YOU!



ARMBRUST'S
CHAIN BLADES CLOSE
IN ON ALITA FROM
TOP AND BOTTOM!
THERE'S NO WAY OUT
OF THIS ONE!!



SHE
GOES
INTO A
DEFENSIVE
STANCE
WITH HER
BLADES!!



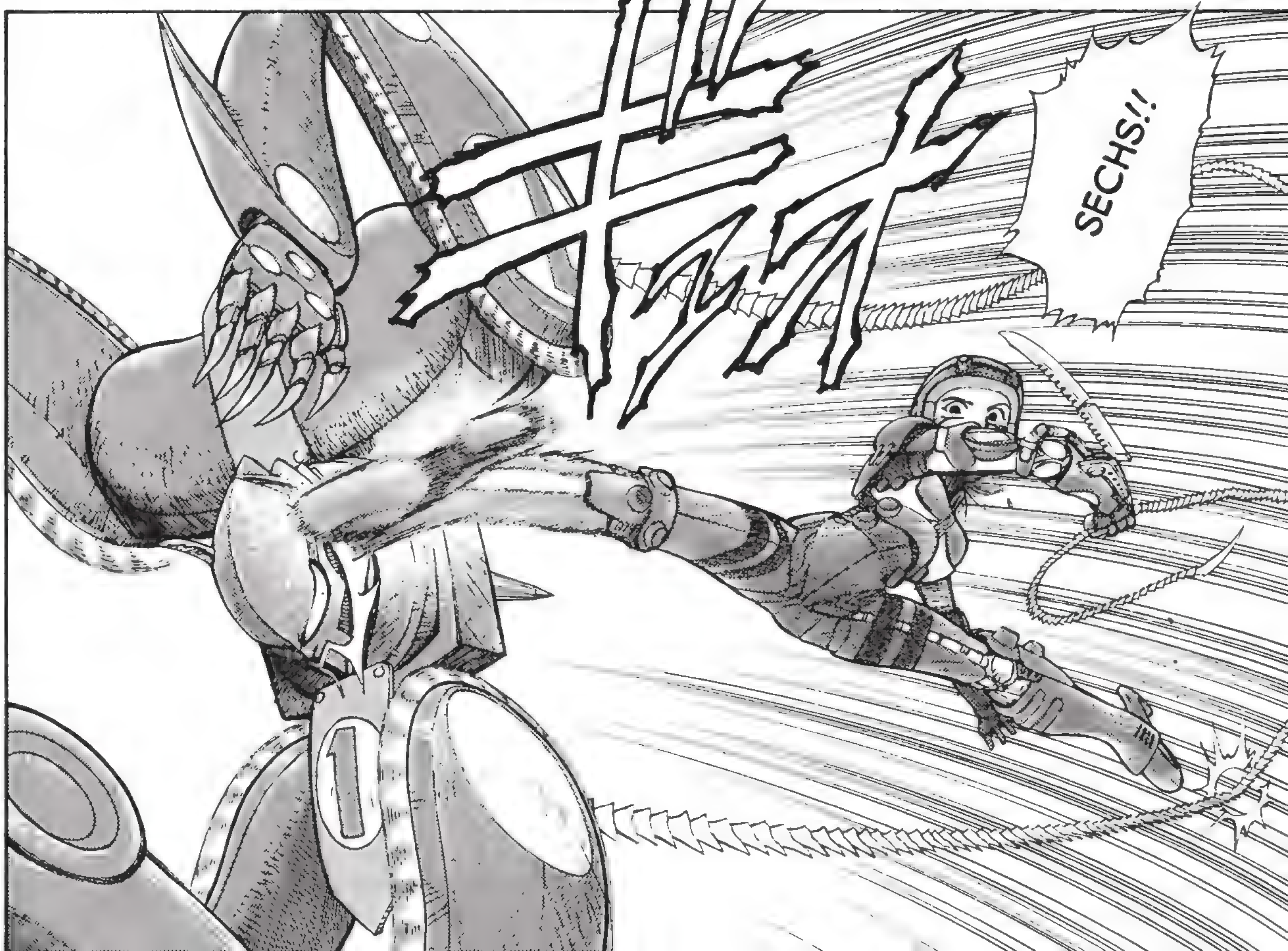
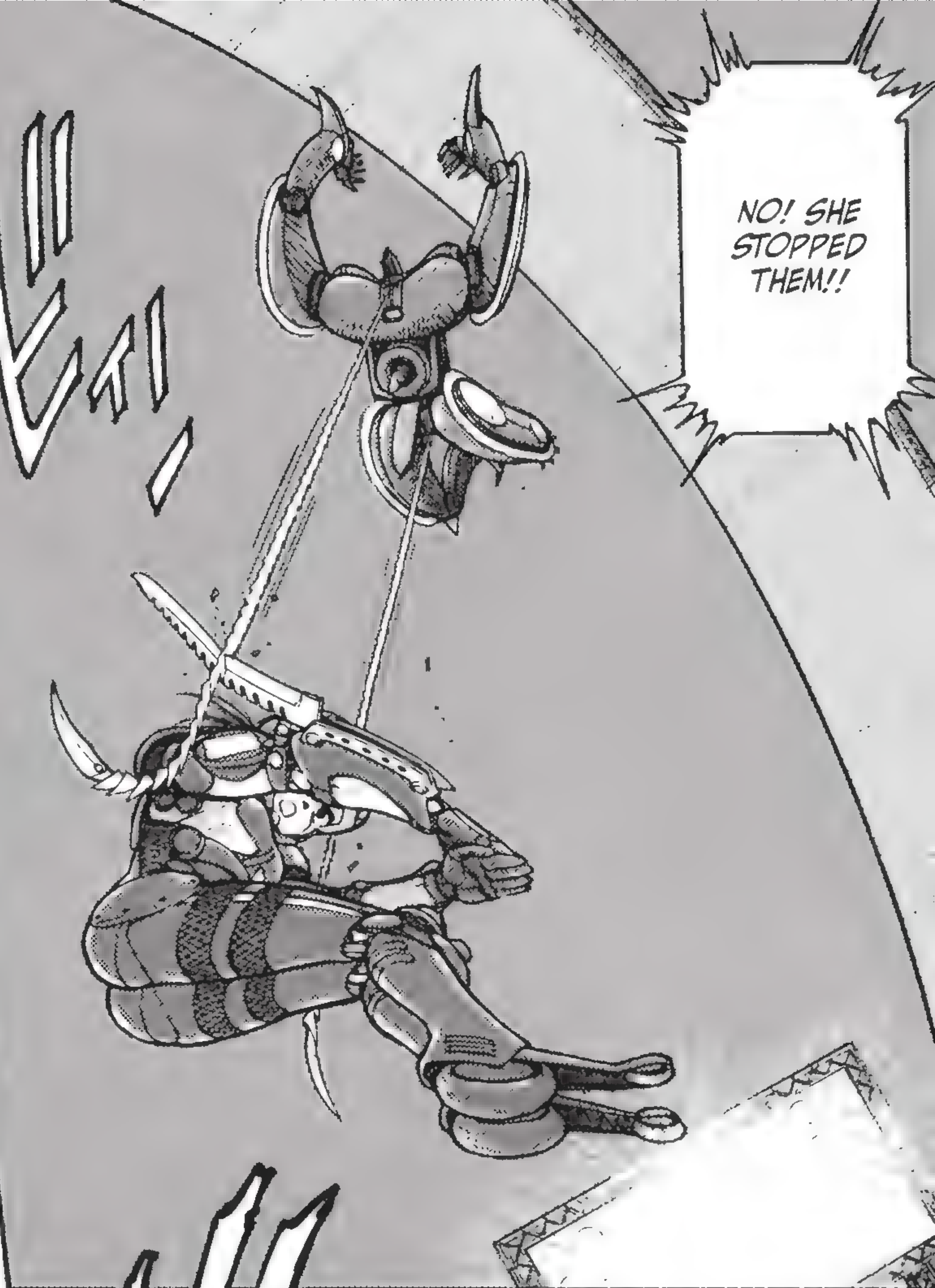
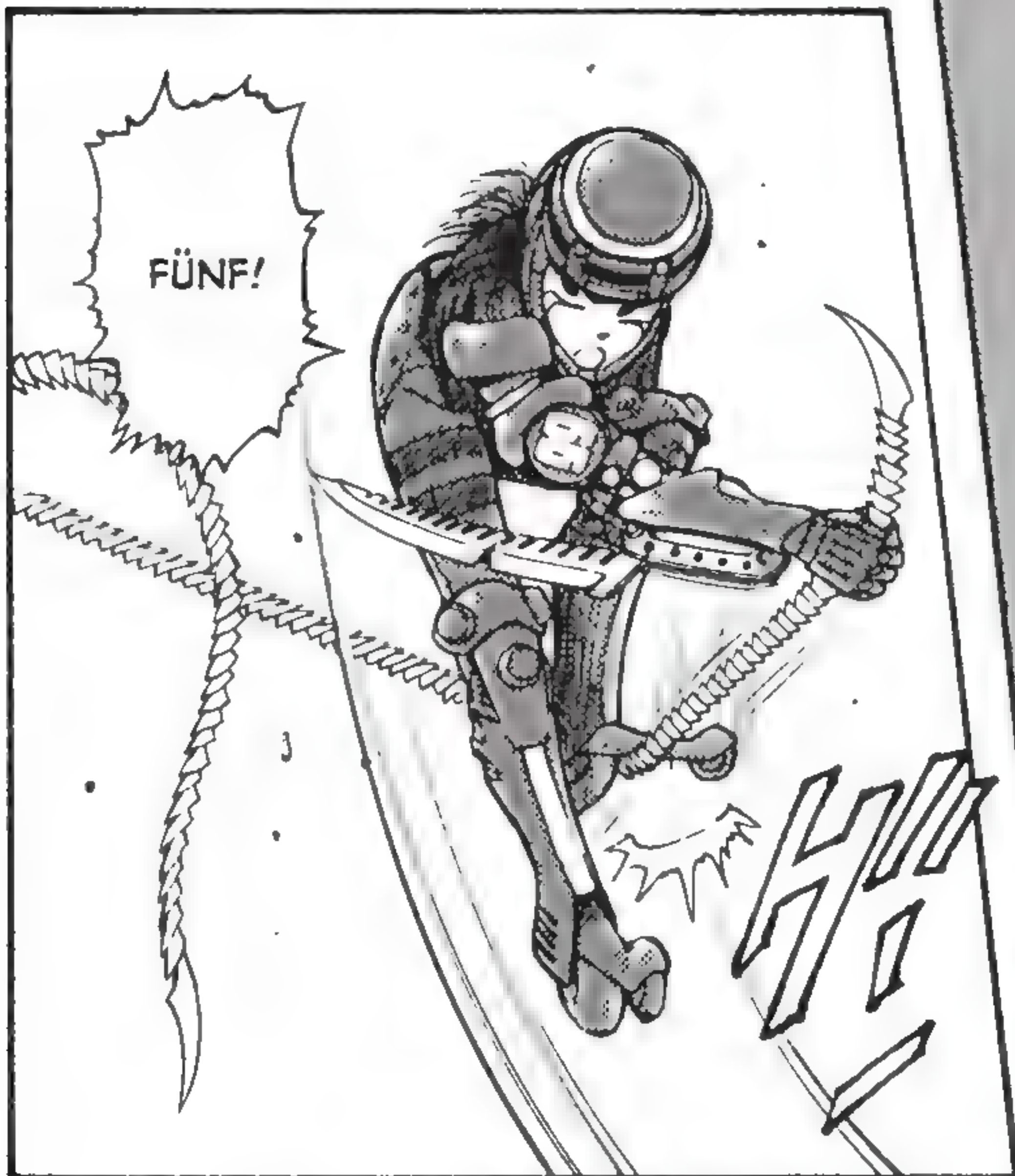
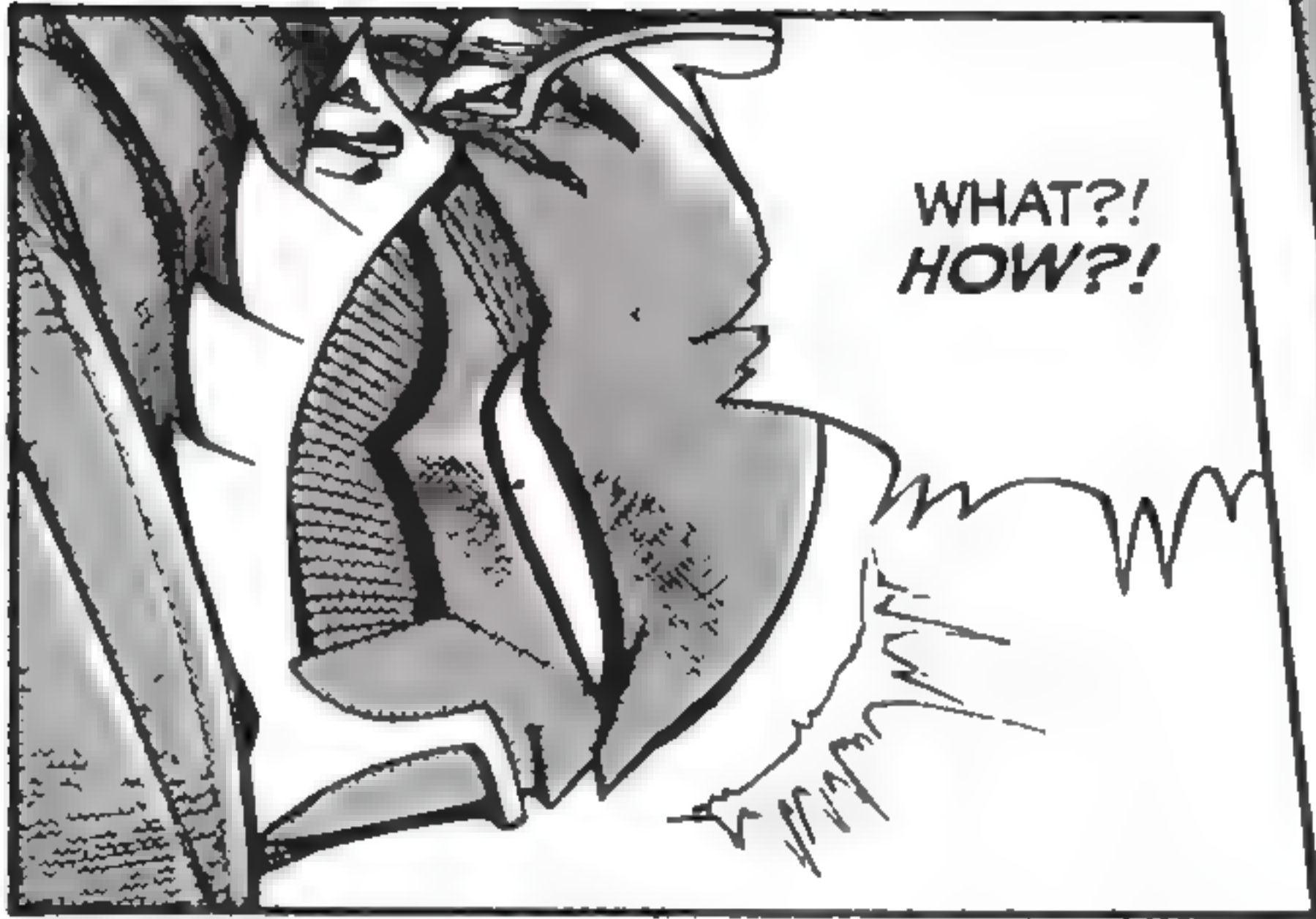
REMEMBER:
YOU GET WHAT
YOU PAY FOR!!

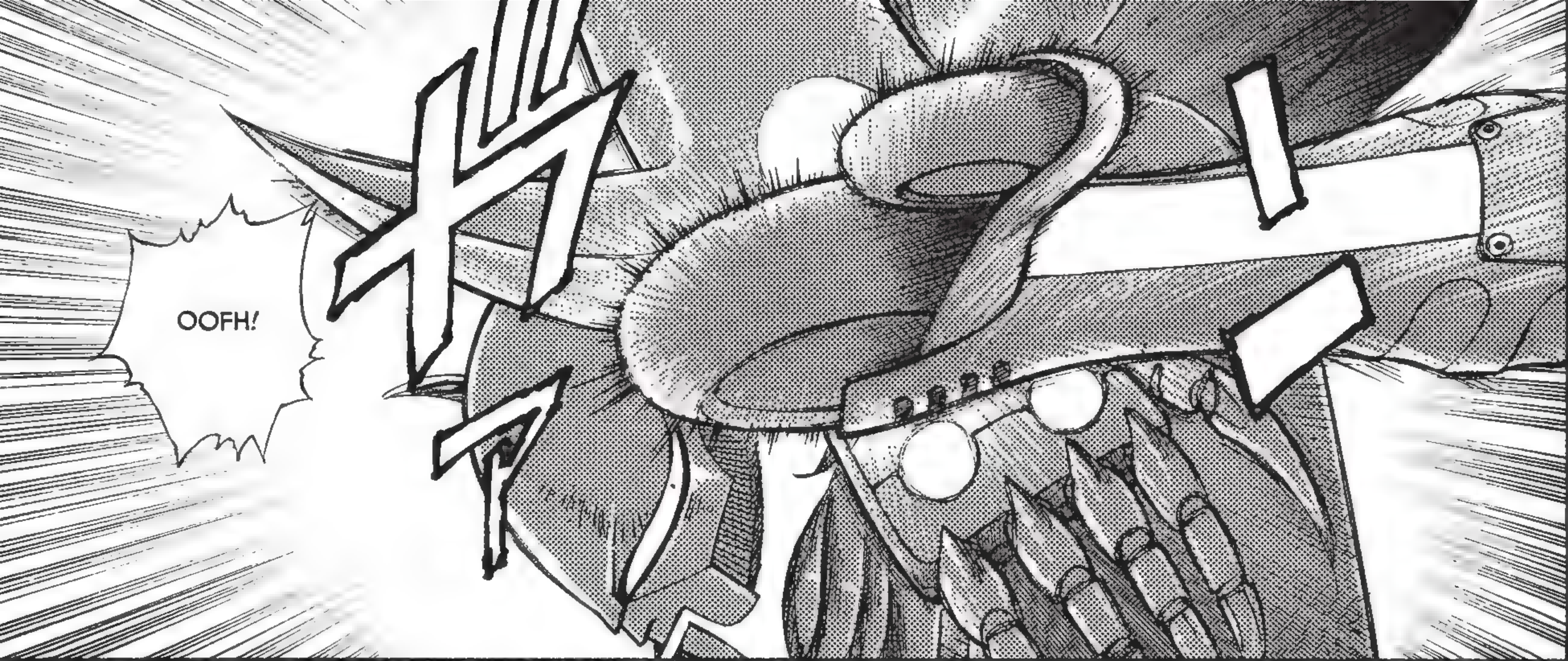
YOU FOOL!
MY CHAINS HAVE
DIAMOND ON THEIR
BLADES—IT'S THE MOST
EXPENSIVE AND
BRUTAL BITE YOU
COULD IMAGINE! YOUR
CHEAP LITTLE KNIVES
WON'T STAND A
CHANCE!!

HANG
IN THERE,
DAMASCUS
BLADES!

I THINK IT'S
TIME FOR THE
**CORONAL
PLANE***
SLICE!!

*Coronal Plane: The plane that divides the body into front and back halves.

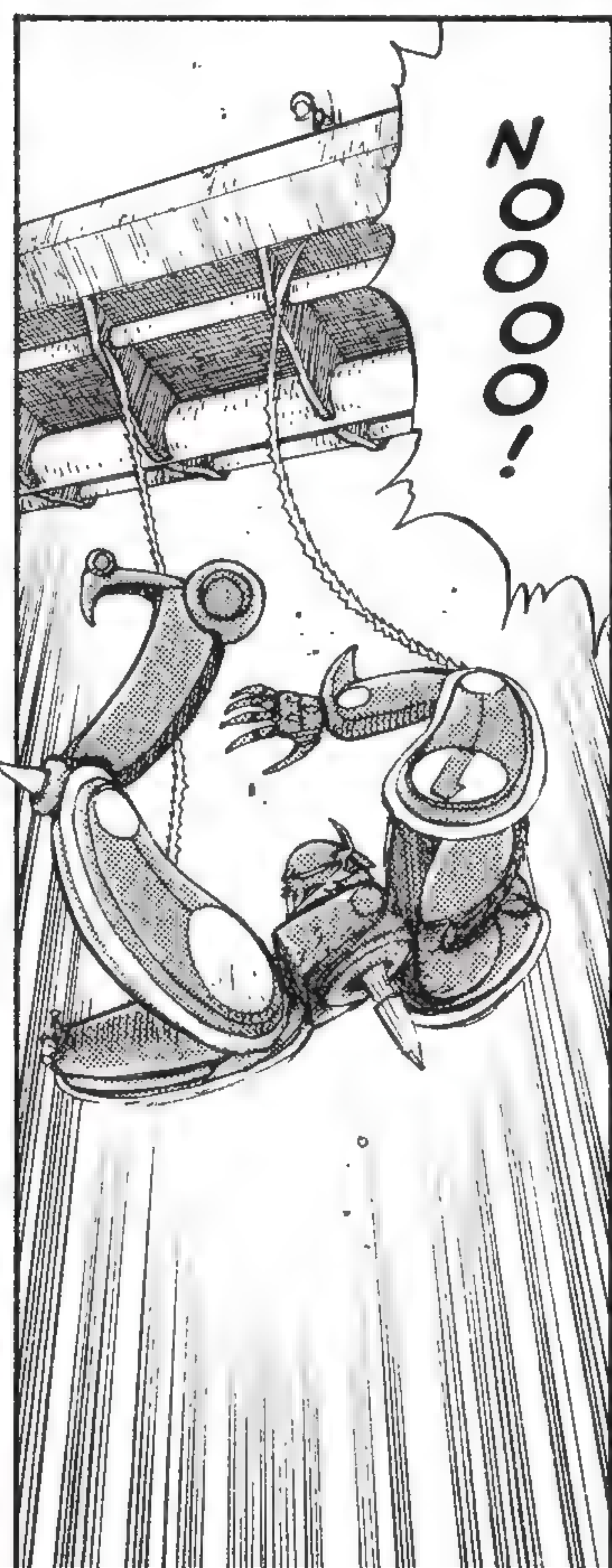




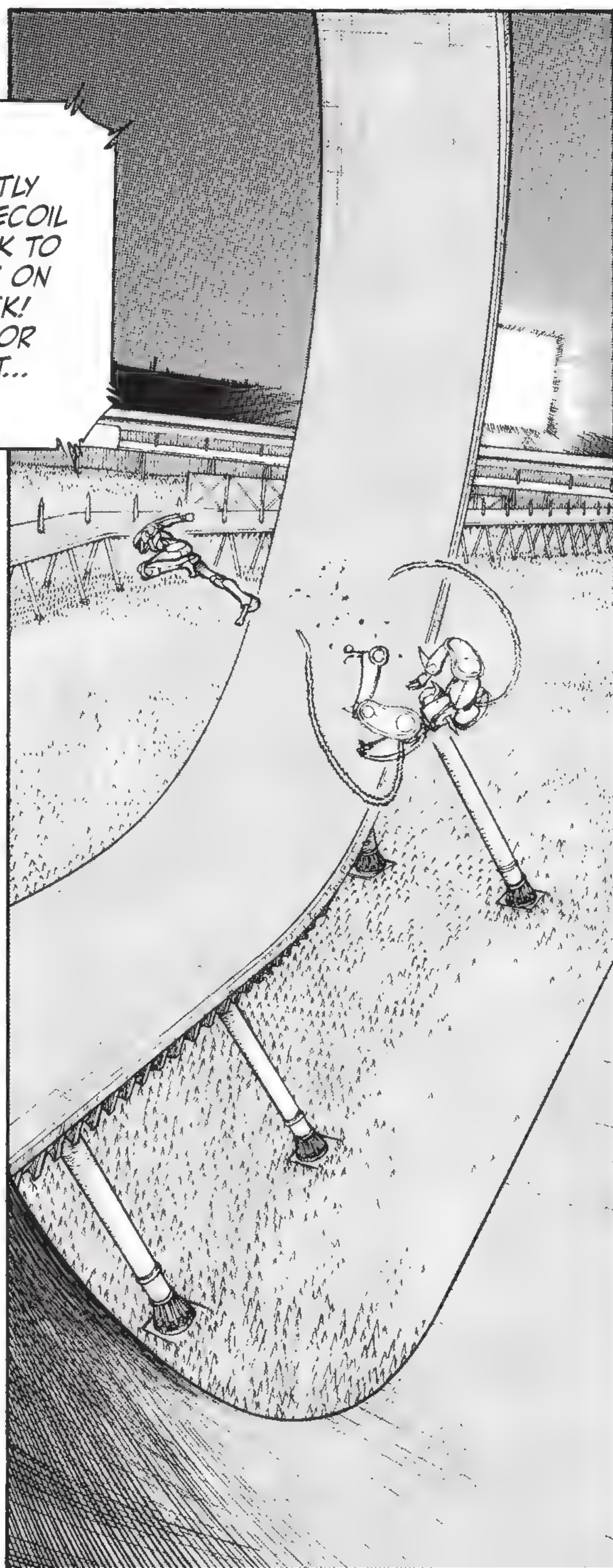
OOFH!

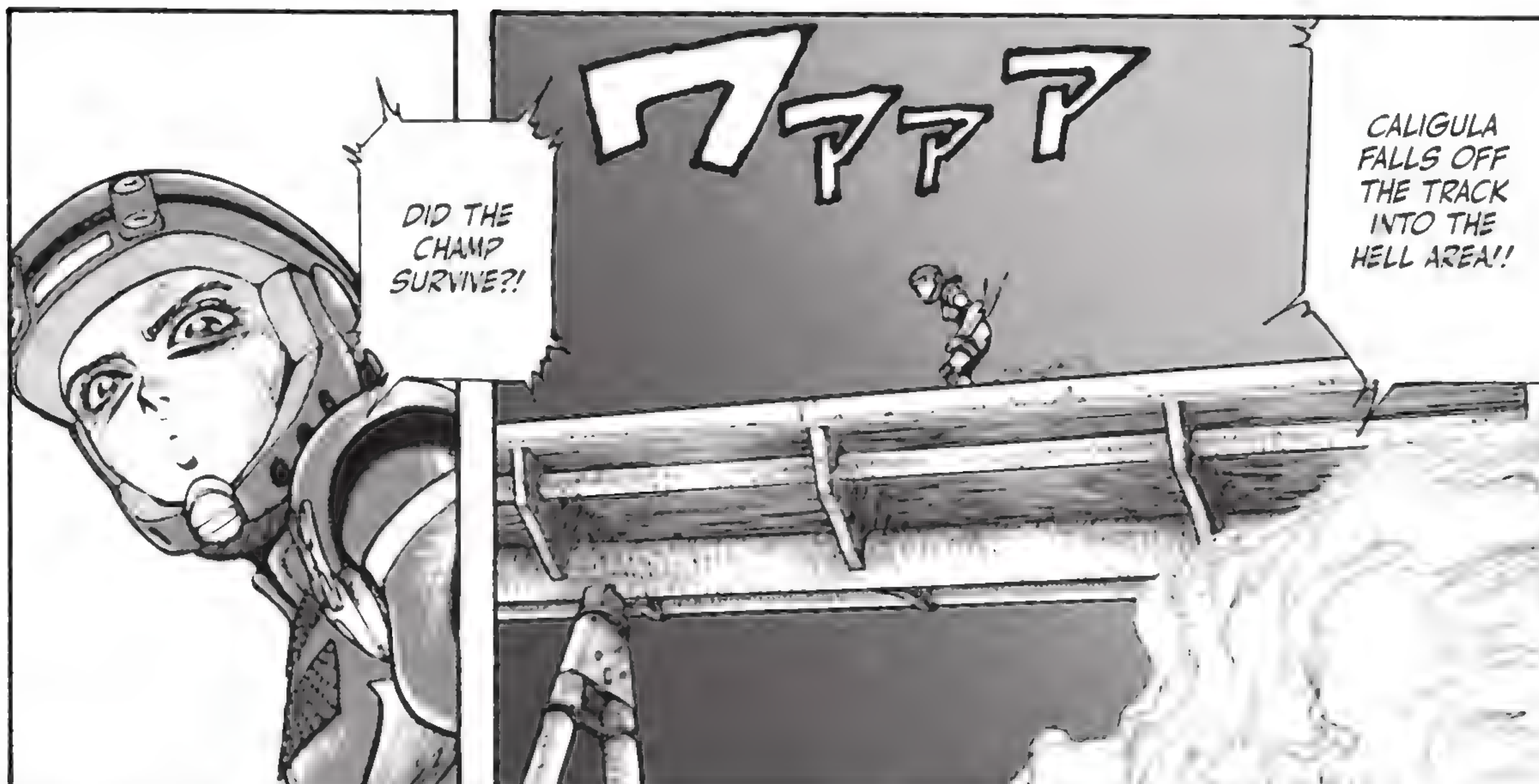


ALITA DEFTLY
USES THE RECOIL
OF THE KICK TO
LAND BACK ON
THE TRACK!
BUT AS FOR
ARMBRUST...



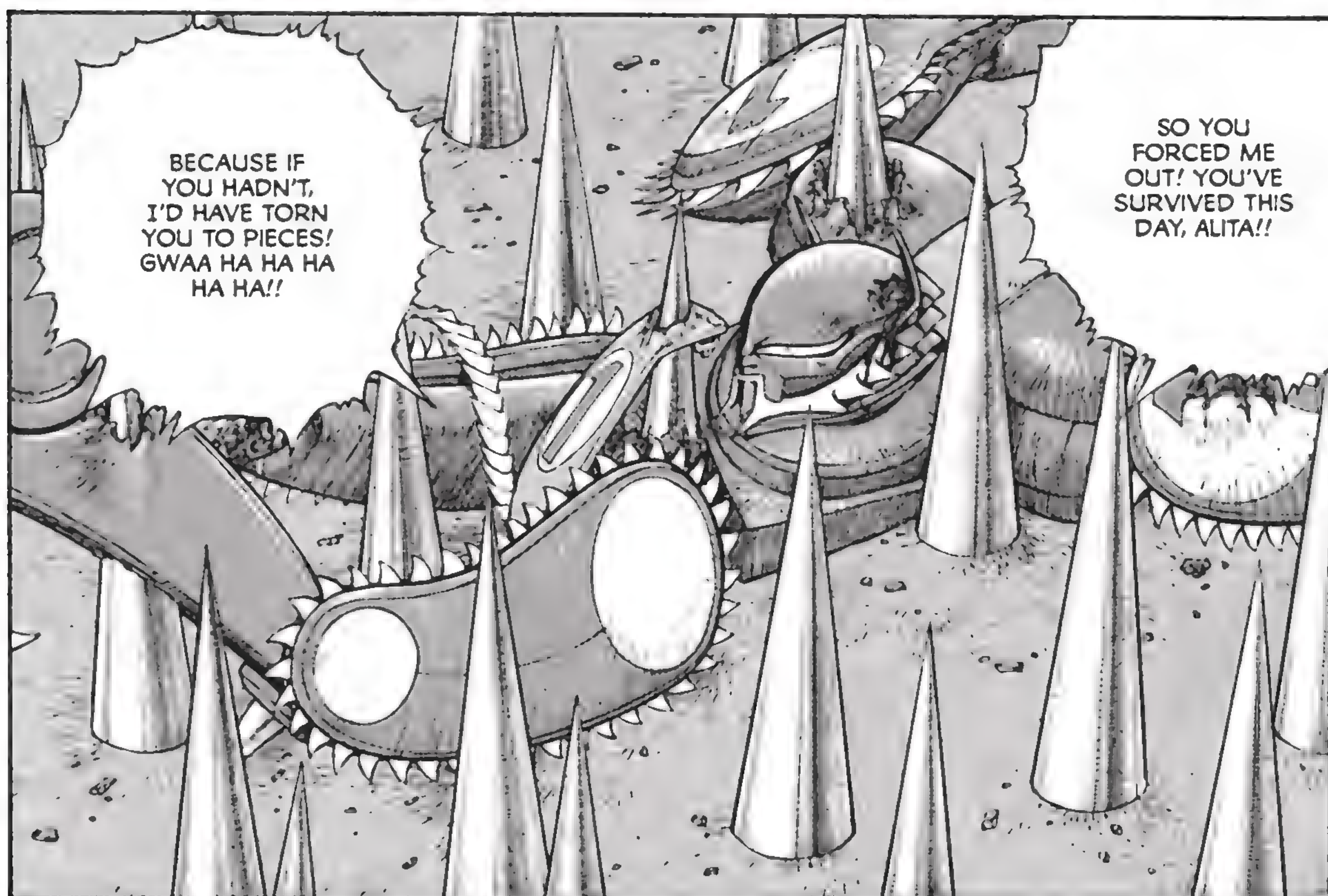
~0000~





DID THE
CHAMP
SURVIVE?!

CALIGULA
FALLS OFF
THE TRACK
INTO THE
HELL AREA!!



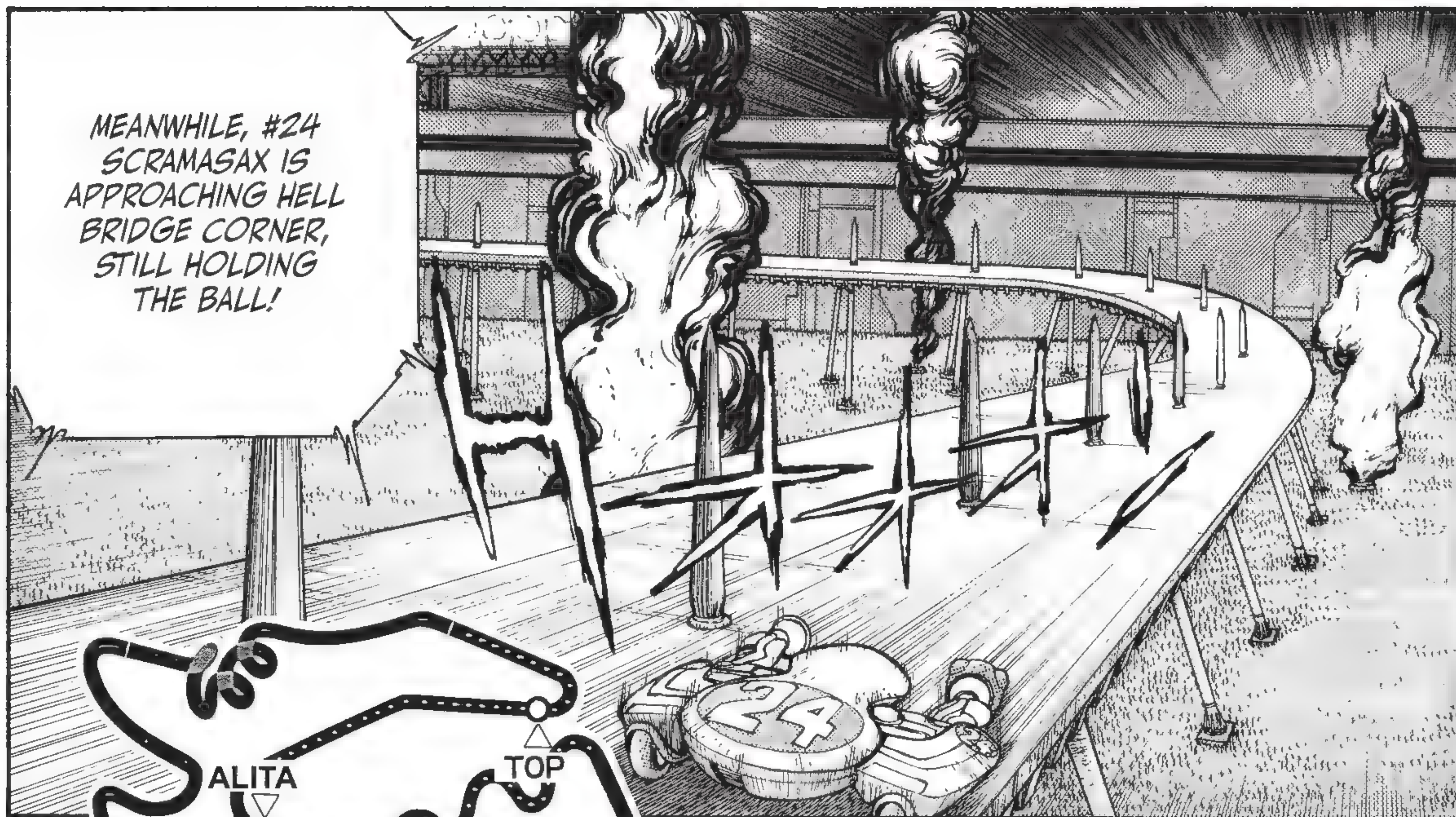
BECAUSE IF
YOU HADN'T,
I'D HAVE TORN
YOU TO PIECES!
GWAA HA HA HA
HA HA!!

SO YOU
FORCED ME
OUT! YOU'VE
SURVIVED THIS
DAY, ALITA!!

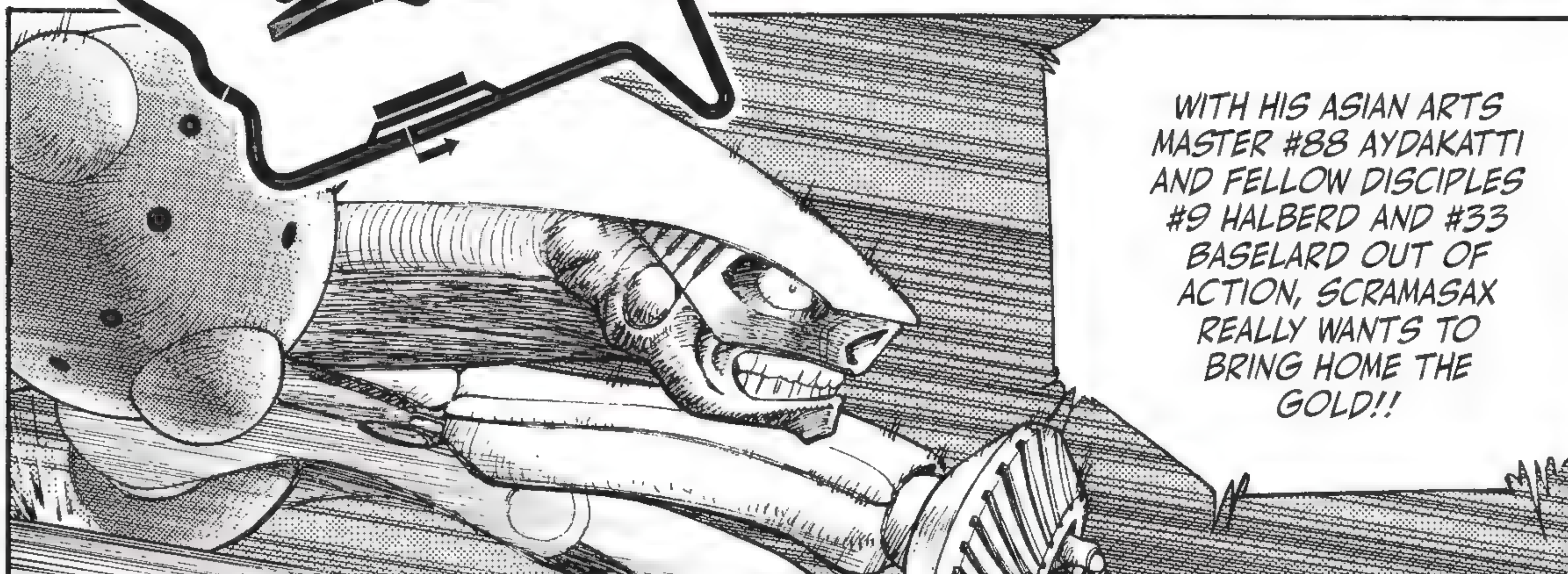


THAT'S
RIGHT, KEEP
TALKING!
SEE WHERE
IT GOT
YOU?!

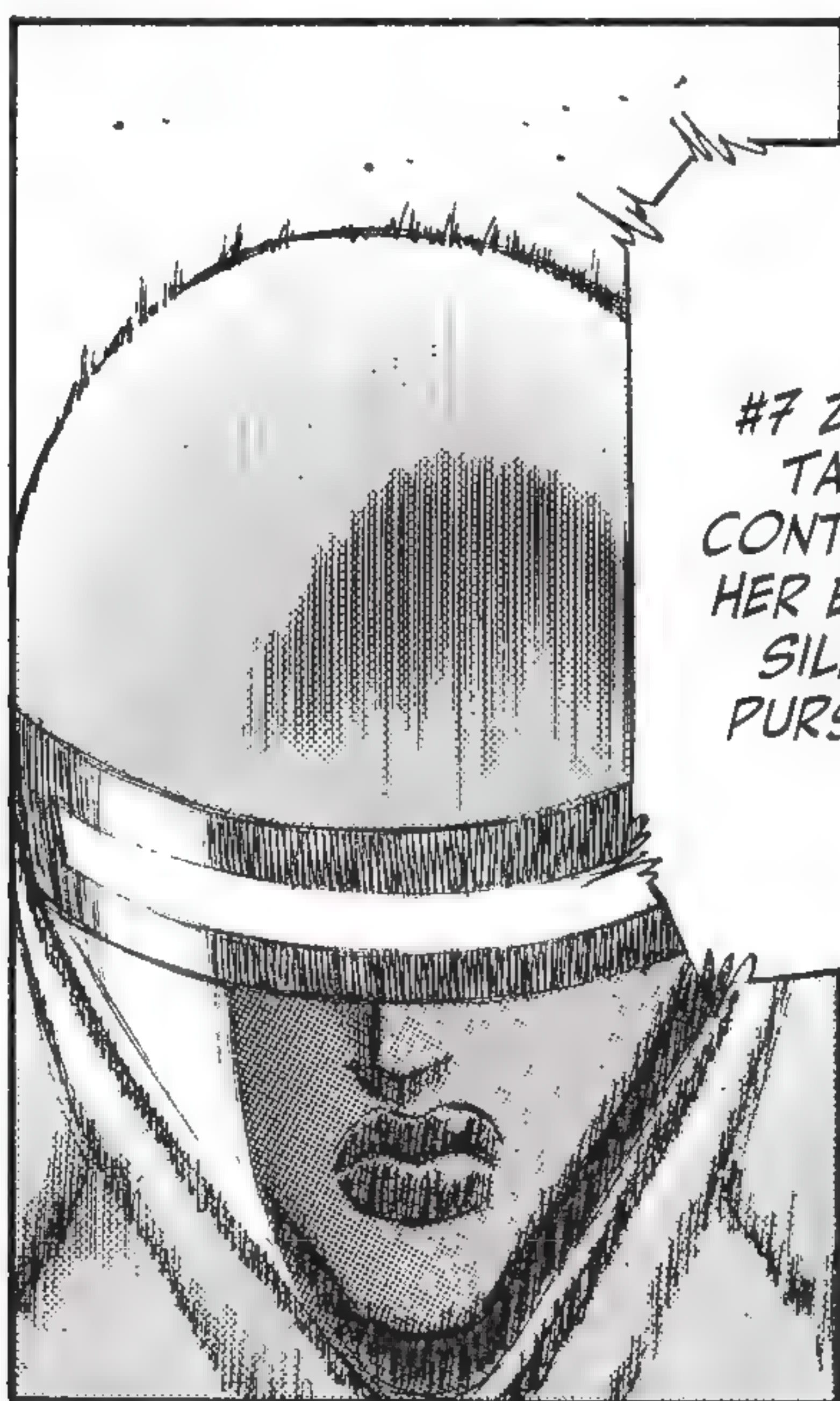
MEANWHILE, #24
SCRAMASAX IS
APPROACHING HELL
BRIDGE CORNER,
STILL HOLDING
THE BALL!



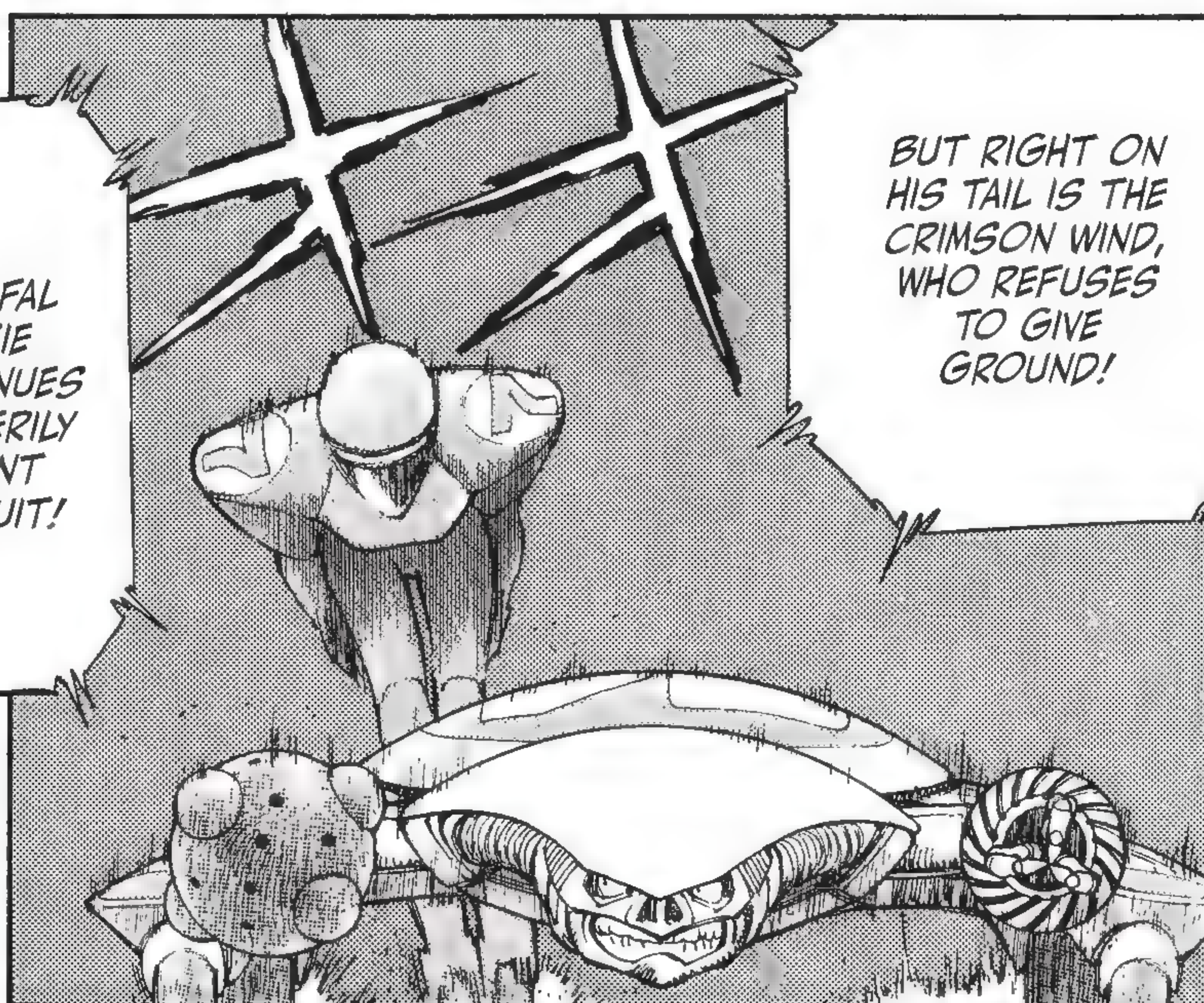
WITH HIS ASIAN ARTS
MASTER #88 AYDAKATTI
AND FELLOW DISCIPLES
#9 HALBERD AND #33
BASELARD OUT OF
ACTION, SCRAMASAX
REALLY WANTS TO
BRING HOME THE
GOLD!!

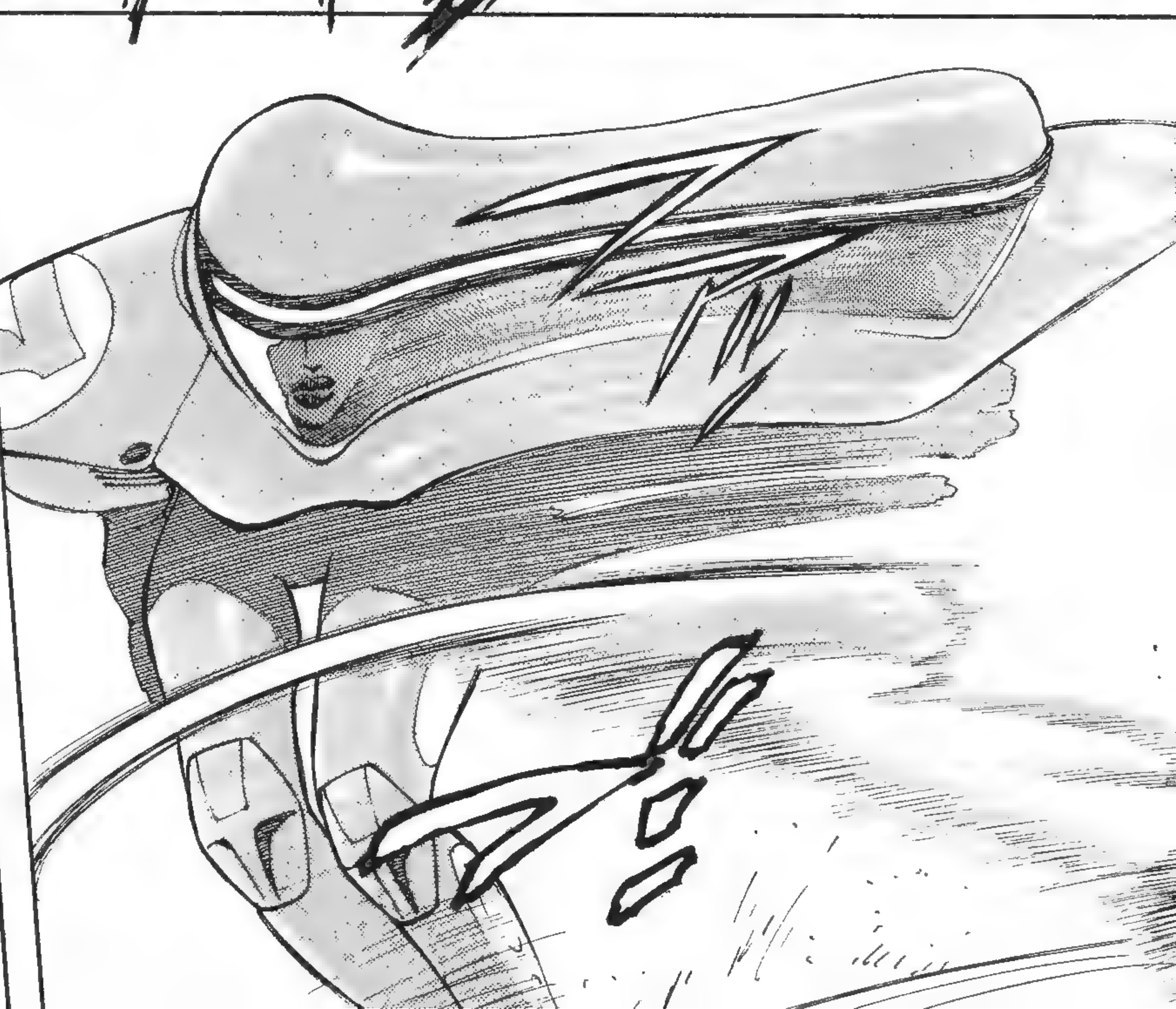
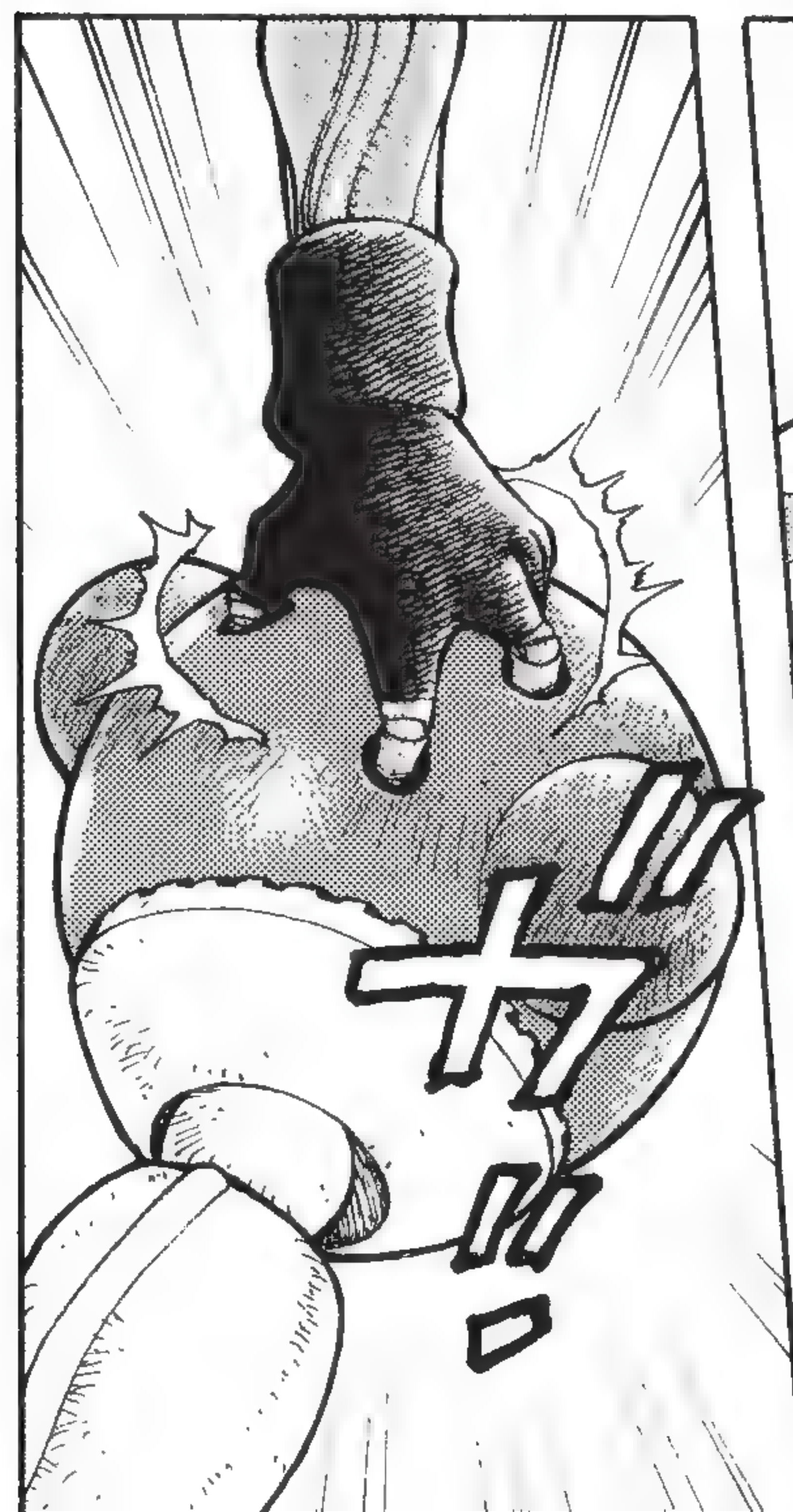
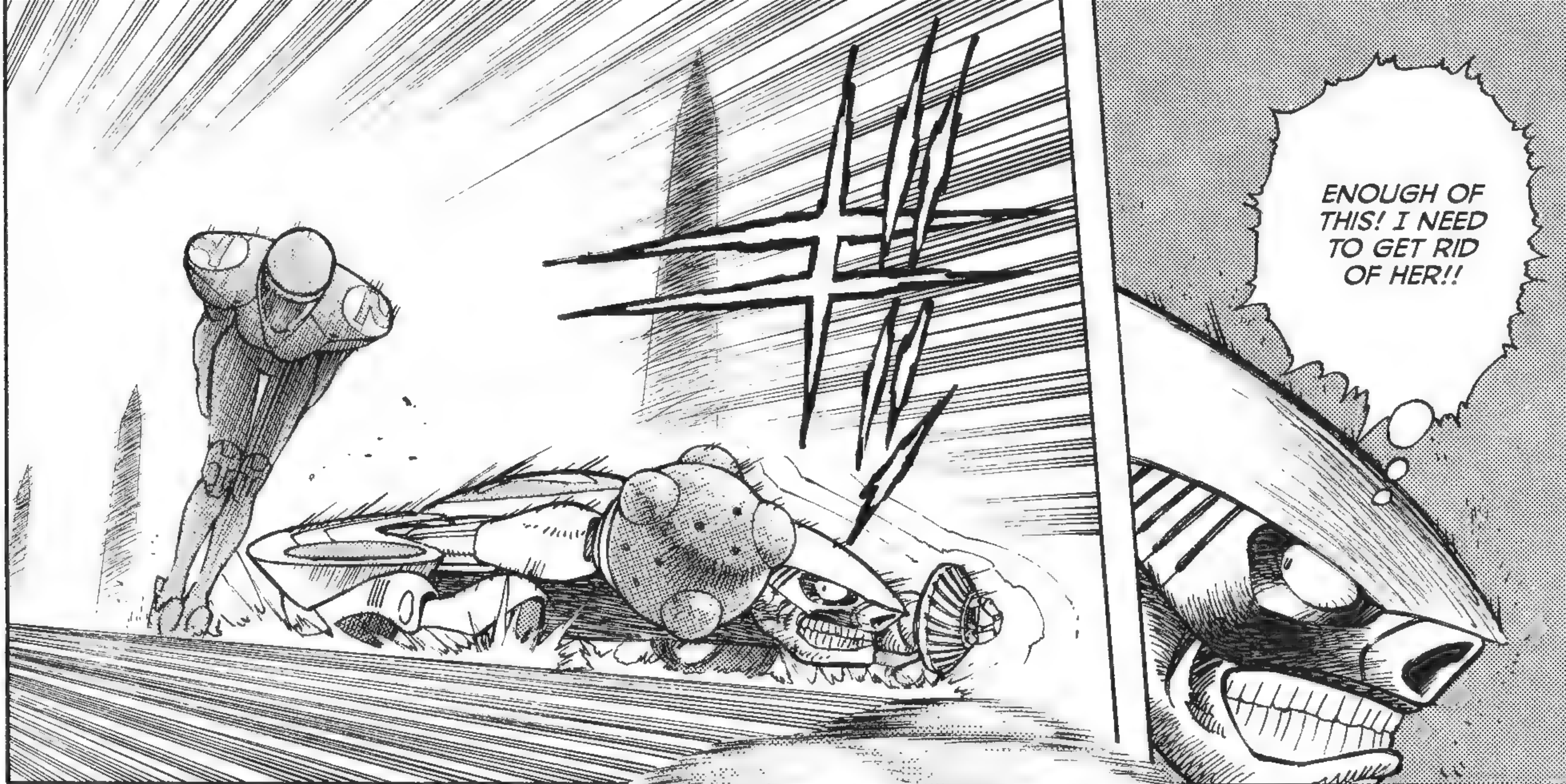


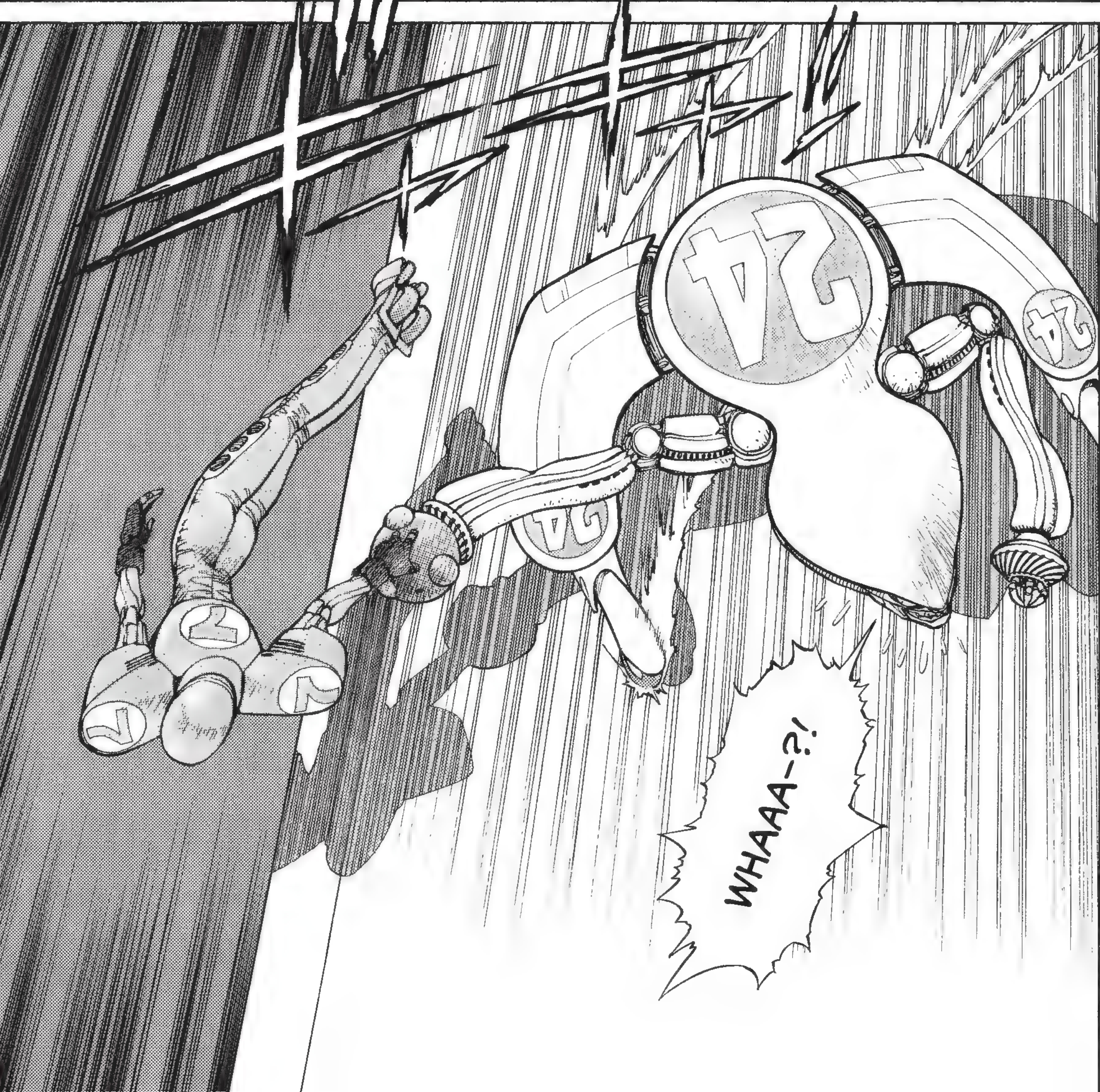
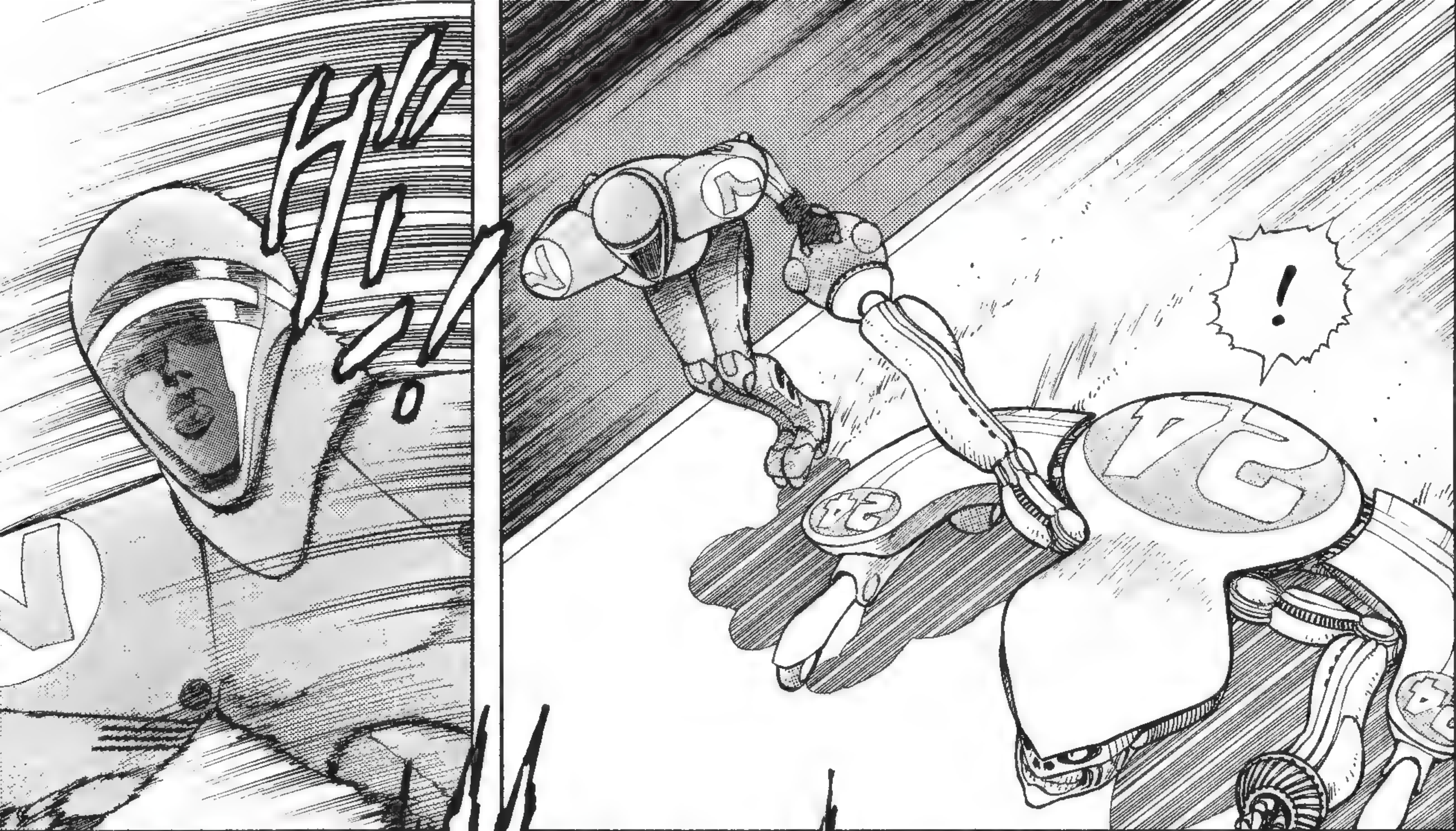
#7 ZAFAL
TAKIE
CONTINUES
HER EERILY
SILENT
PURSUIT!



BUT RIGHT ON
HIS TAIL IS THE
CRIMSON WIND,
WHO REFUSES
TO GIVE
GROUND!









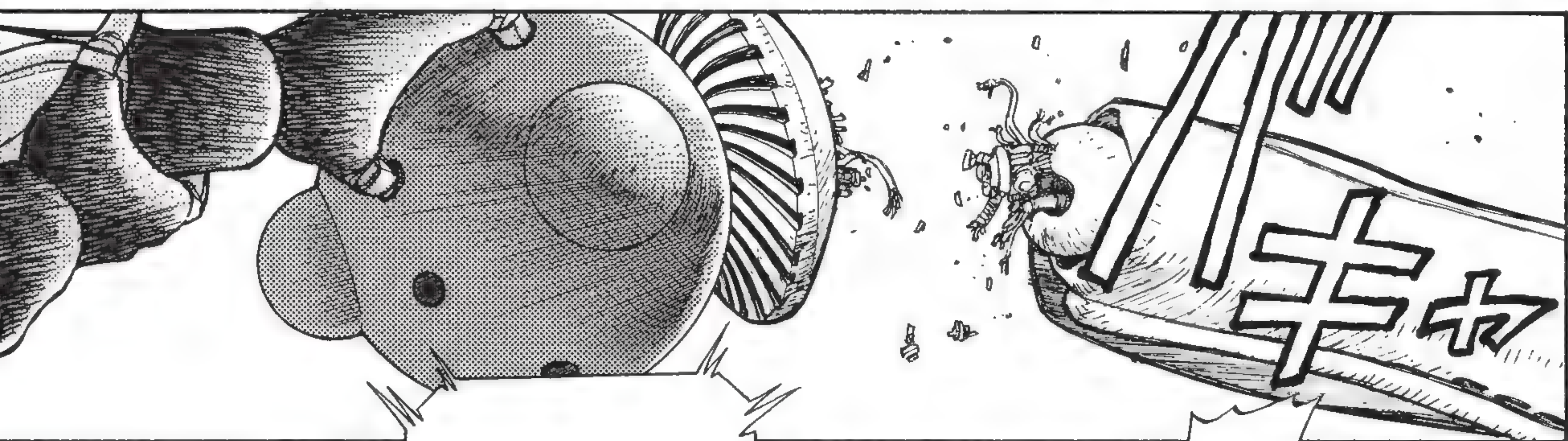
YEEEP! WHAT
IS THIS WOMAN
THINKING?! IS
SHE TRYING TO
LEAP RIGHT OFF
THE TRACK?!



SCRAMASAX
HITS HIS
BRAKES!!

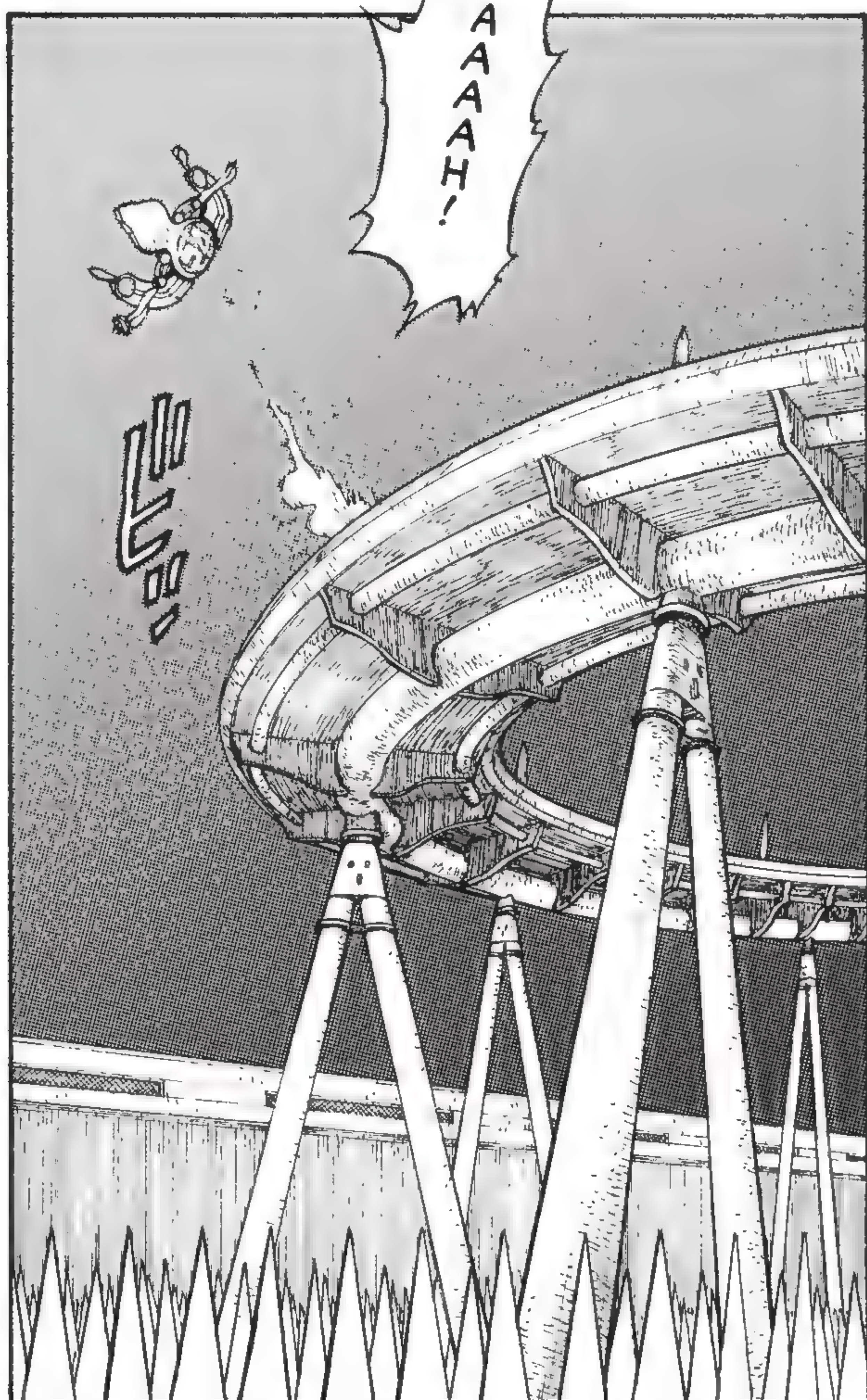


HE'S LOSING GRIP
AND GOING INTO
A SPIN! AND NOW
TAKIE HURTTLES
AROUND TO
TAKE THE INSIDE
CORNER!



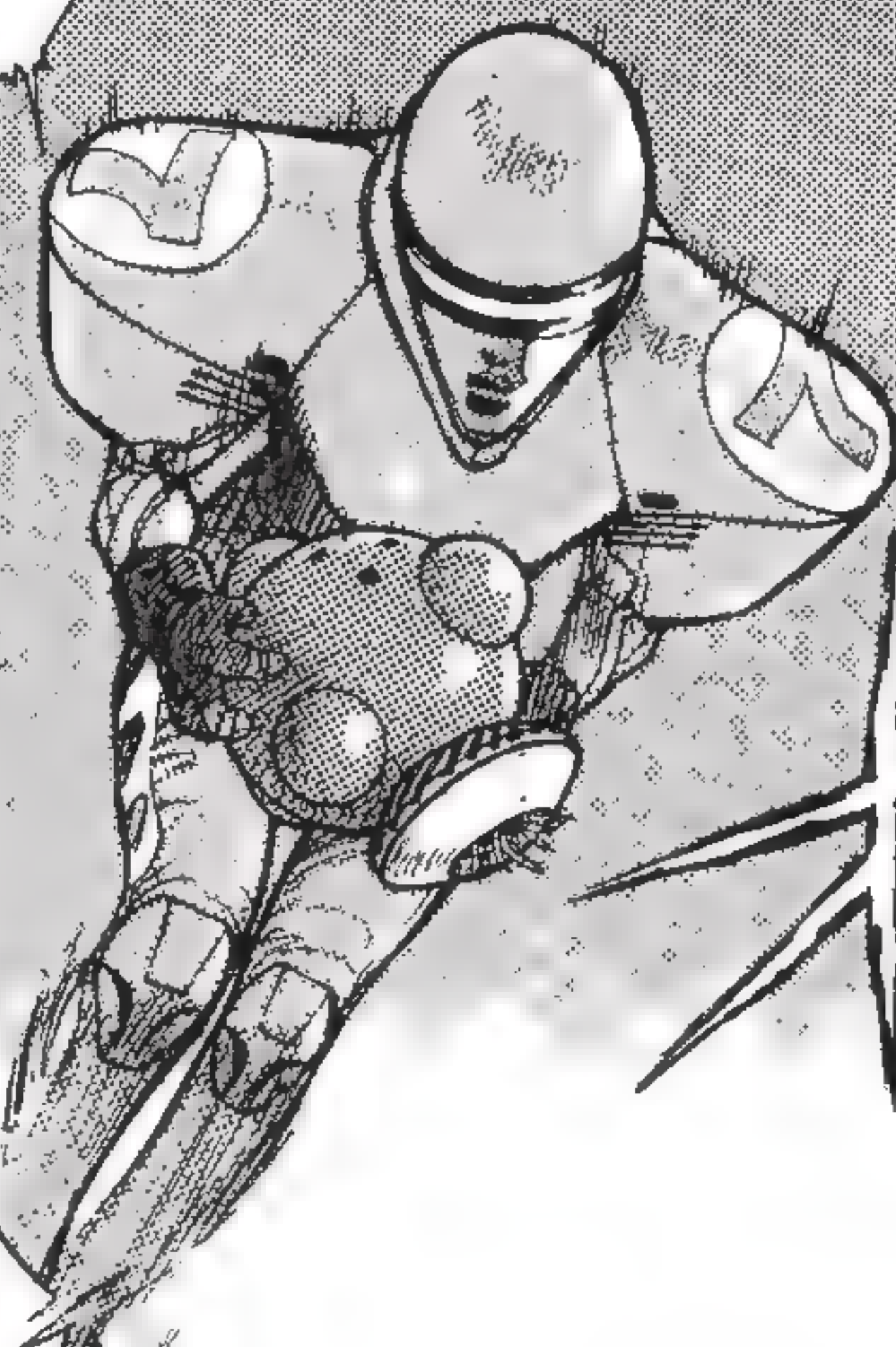
SCRAMASAX
CRASHES OFF
THE TRACK! NOW
ZAFAL TAKIE
IS THE BALL
KEEPER!!

COULD SHE
HAVE PLANNED
THAT ENTIRE
SEQUENCE TO
GO THAT WAY?!
IT'S ALMOST
IMPOSSIBLE TO
BELIEVE!!

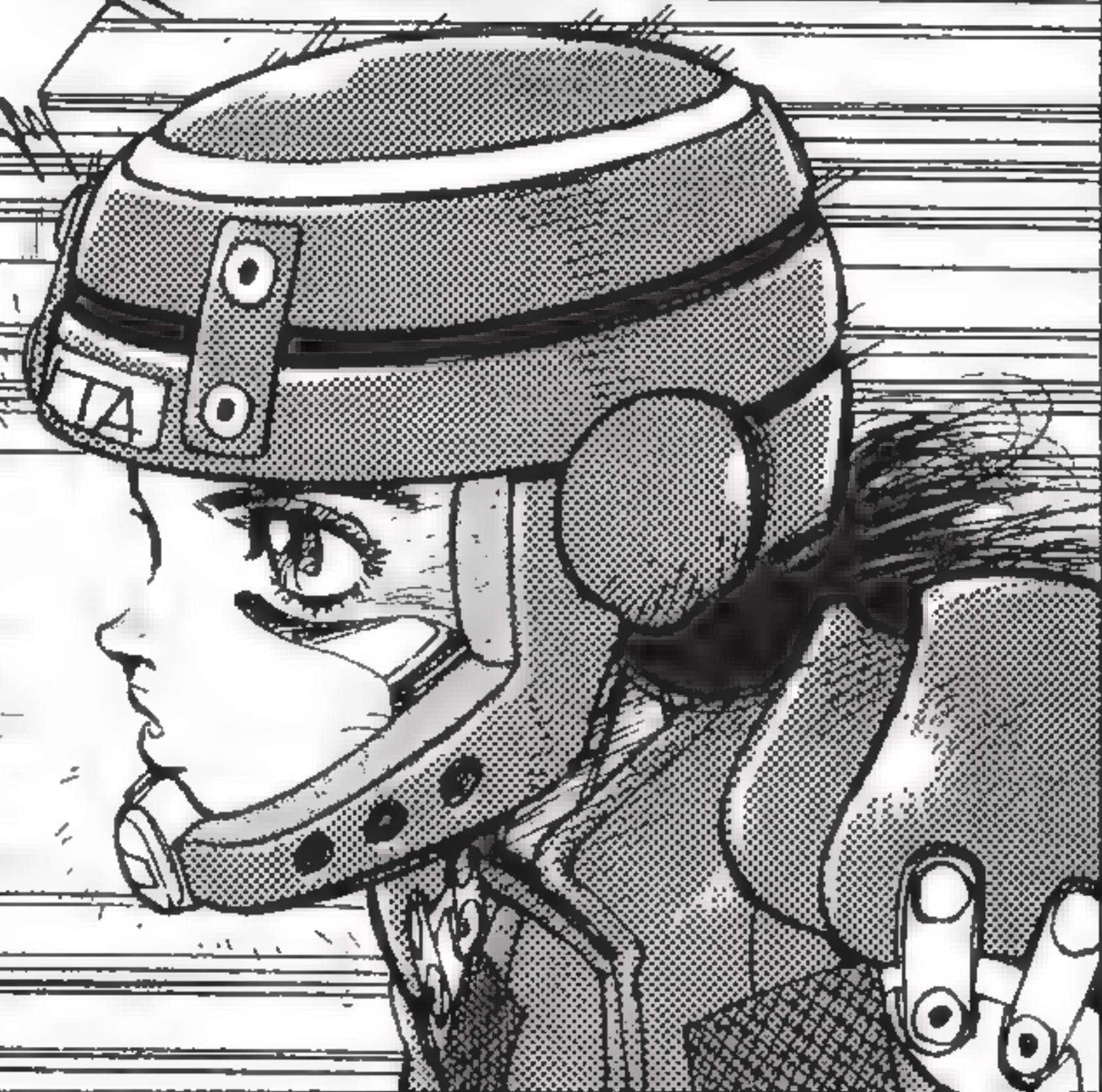


#7 ZAFAL
TAKIE, THE
CRIMSON
WIND,
CURRENTLY
WITH THE
BALL!

ONLY FOUR
PLAYERS
REMAIN!

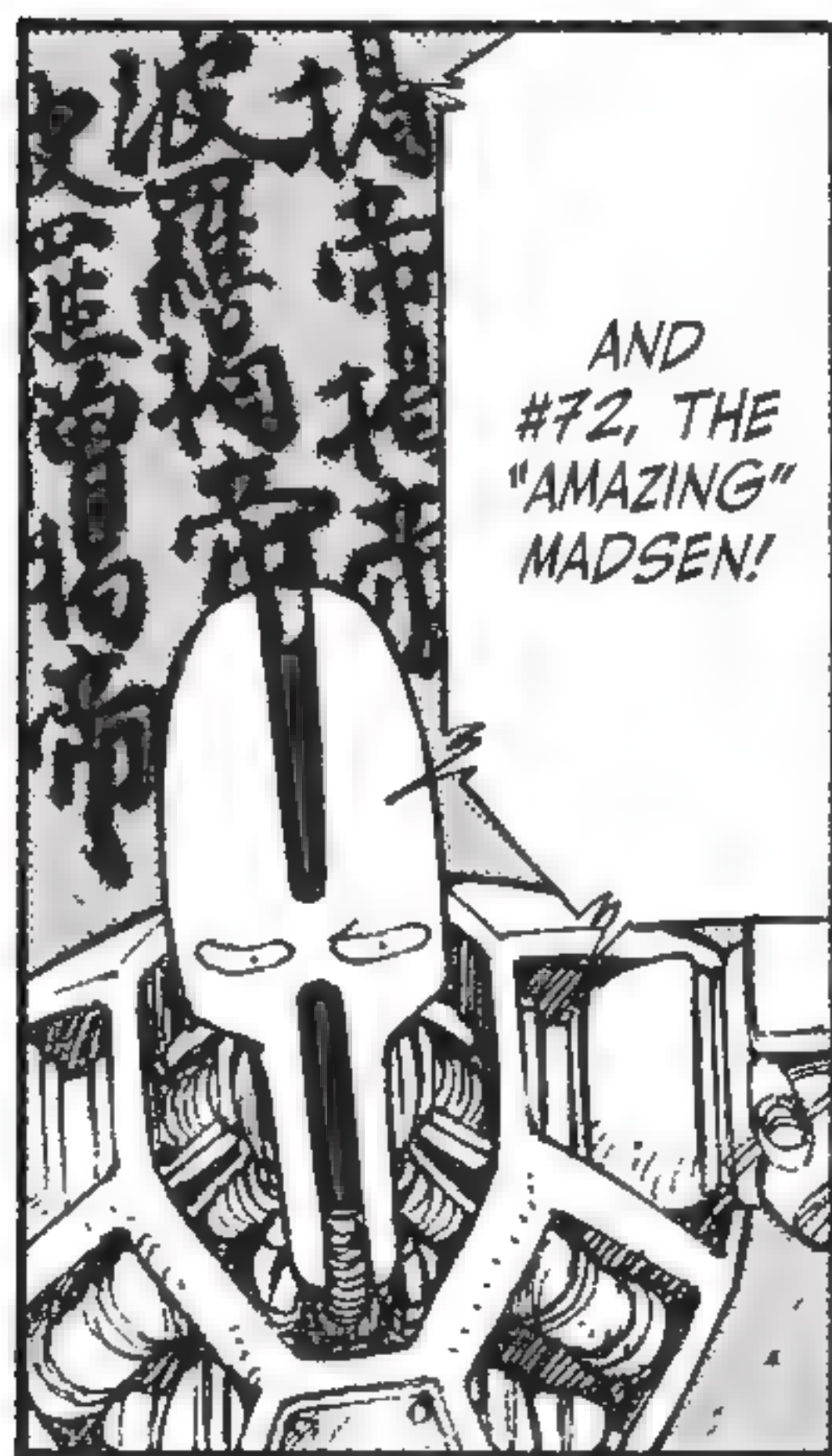
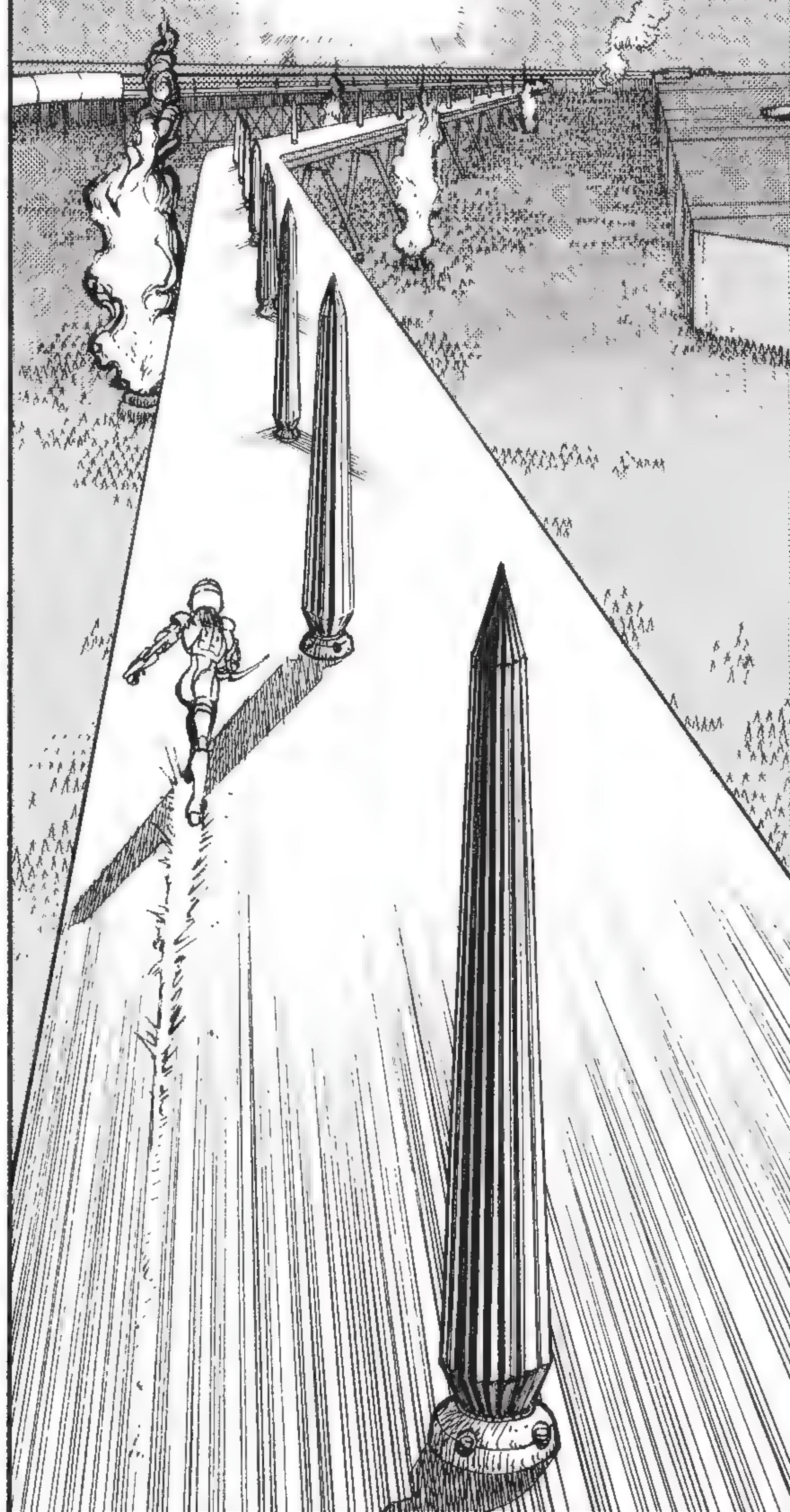


ON HER
TAIL, #99
ALITA, THE
KILLING
ANGEL!

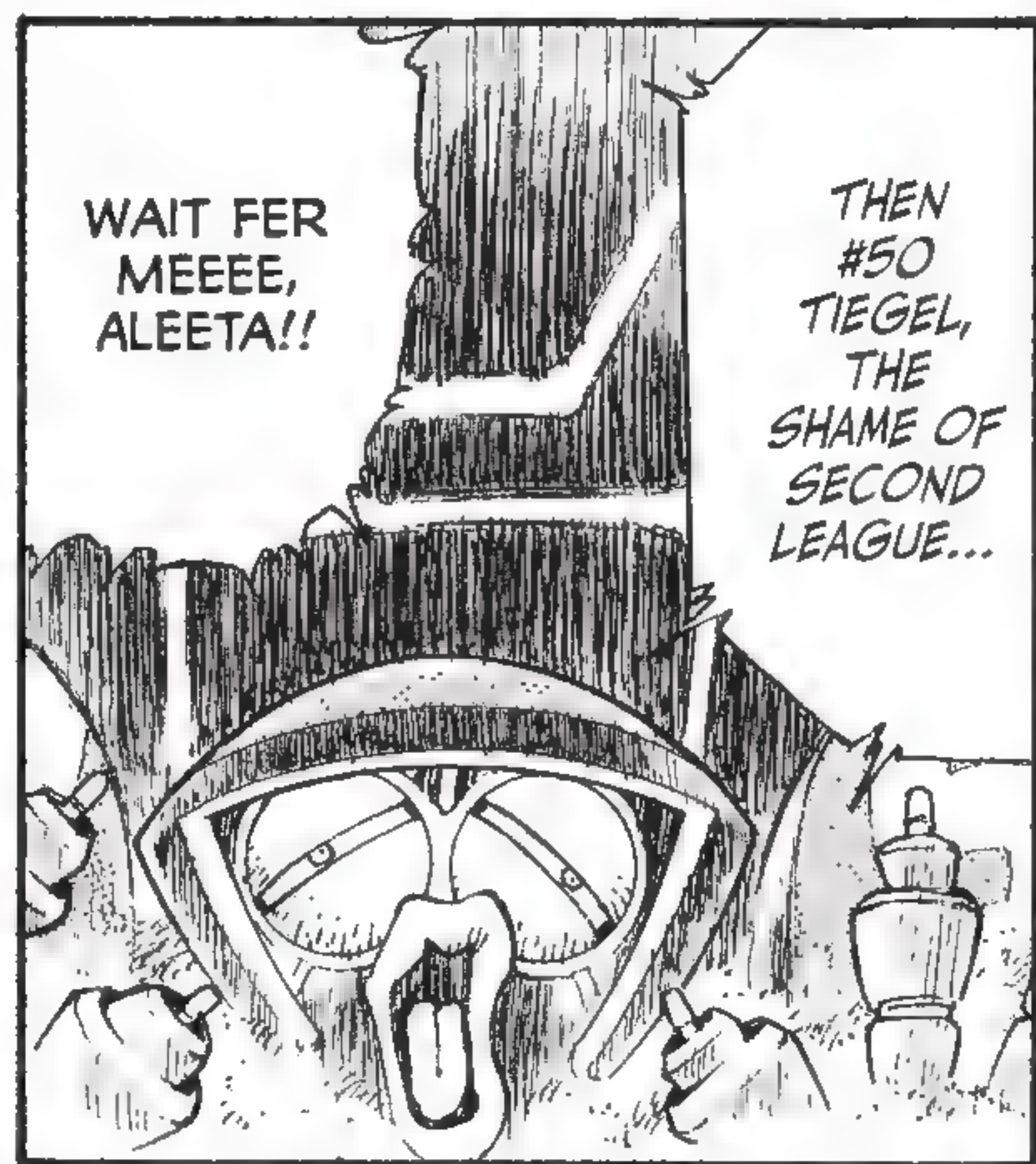


WE'RE NOT
EVEN THROUGH
HALF A LAP, AND
FOURTEEN OF
THE EIGHTEEN
RACERS HAVE
CRASHED!!

EVEN VETERAN
FAVORITES LIKE
ARMBRUST AND
AYDAKATTI MADE
QUICK EXITS!
IT'S BEEN AN
EXTRAORDINARILY
UNPREDICTABLE
MATCH!!

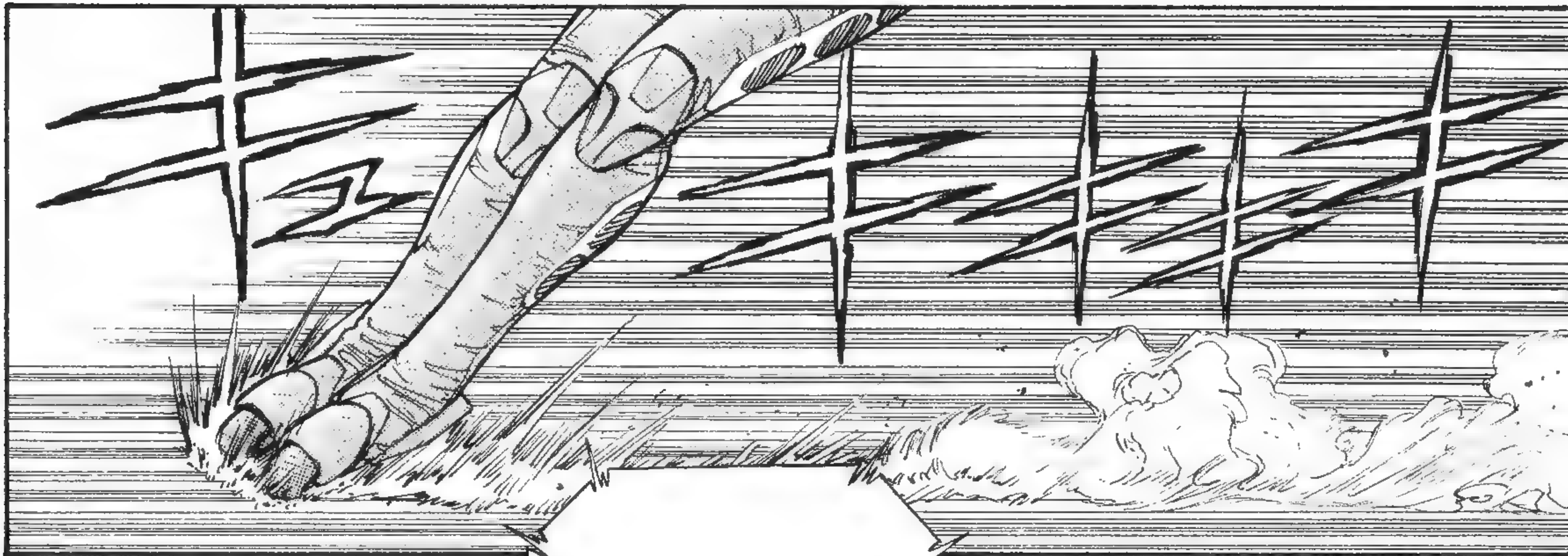


AND
#72, THE
"AMAZING"
MADSEN!

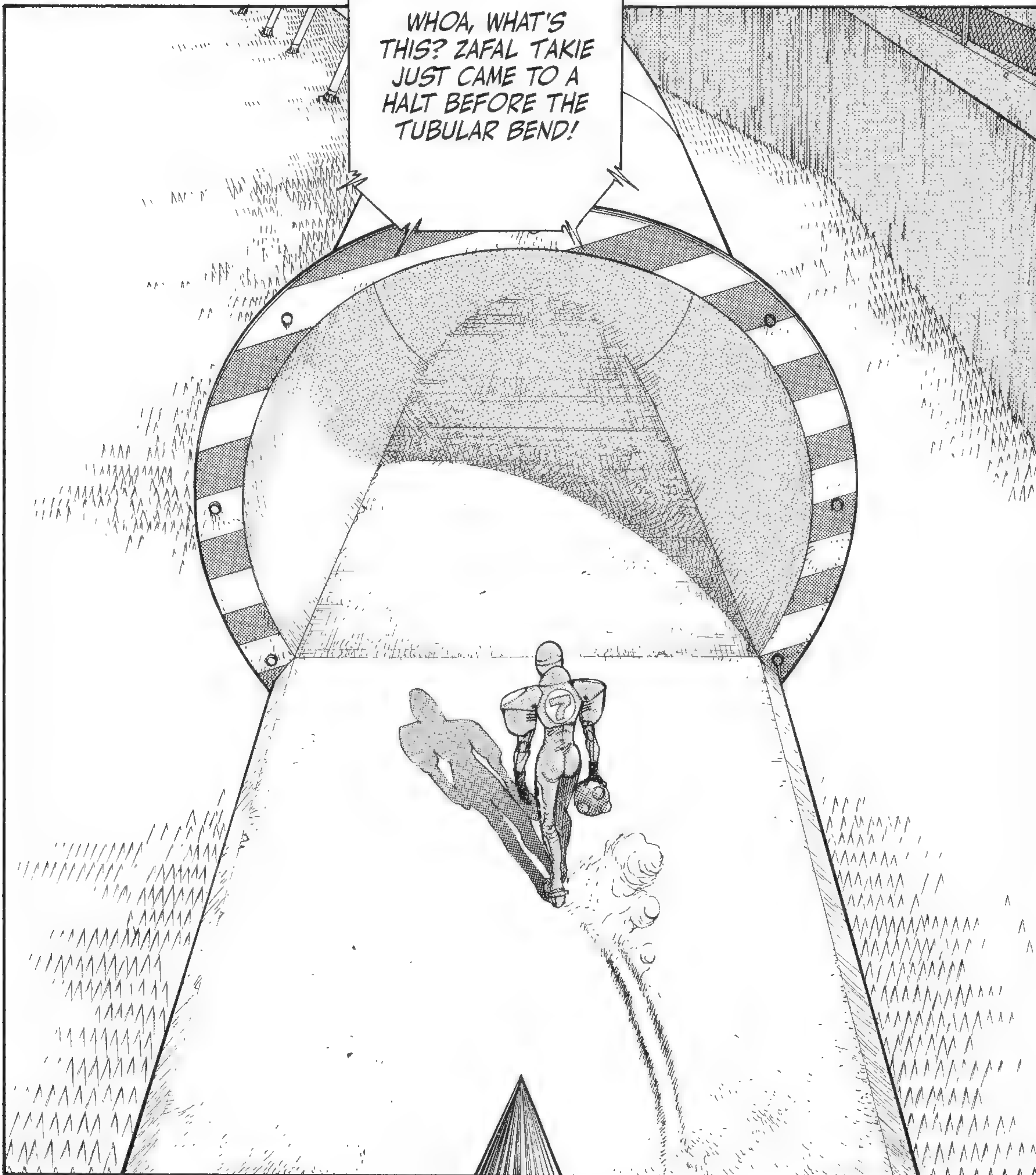


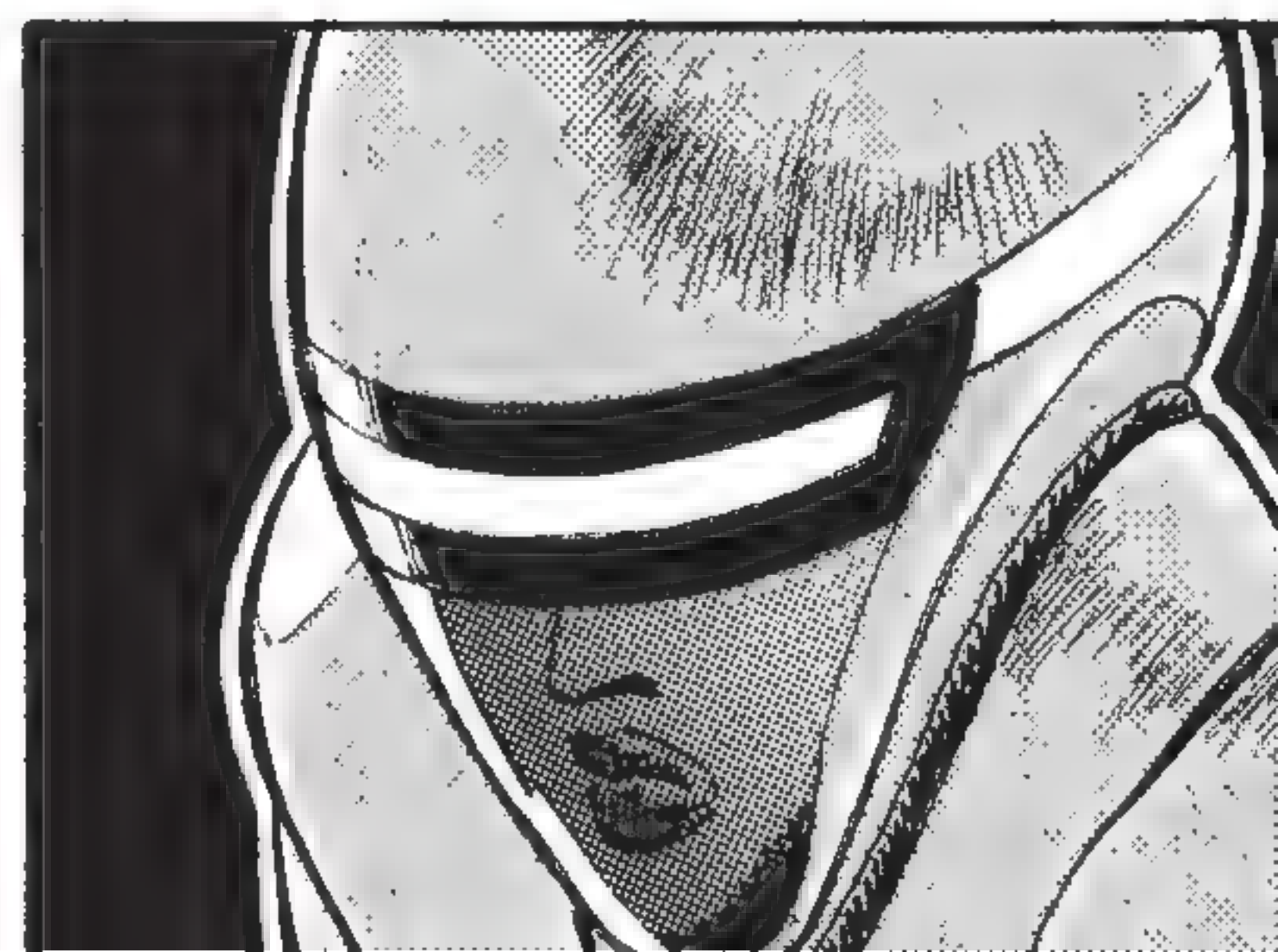
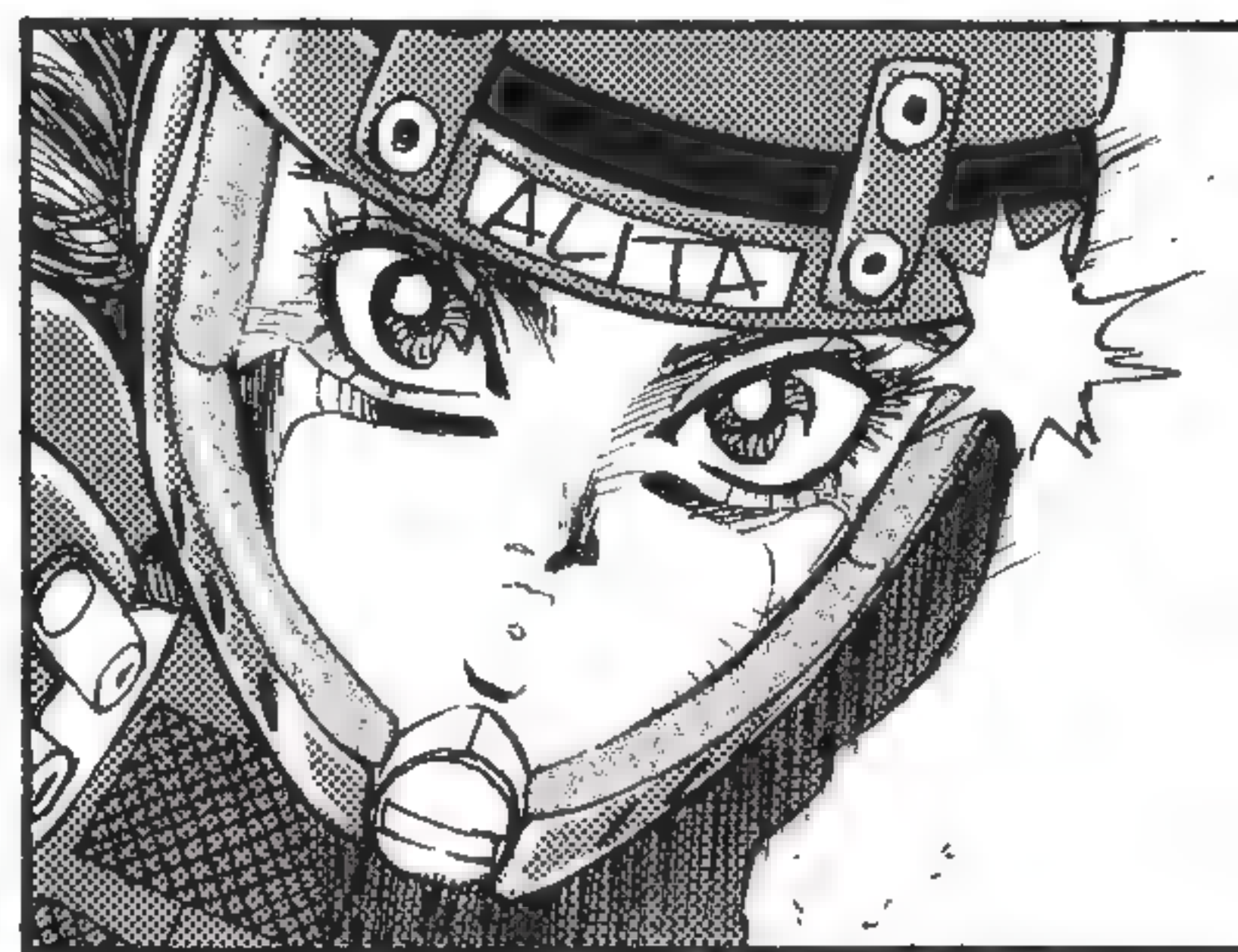
WAIT FER
MEEEE,
ALEETA!!

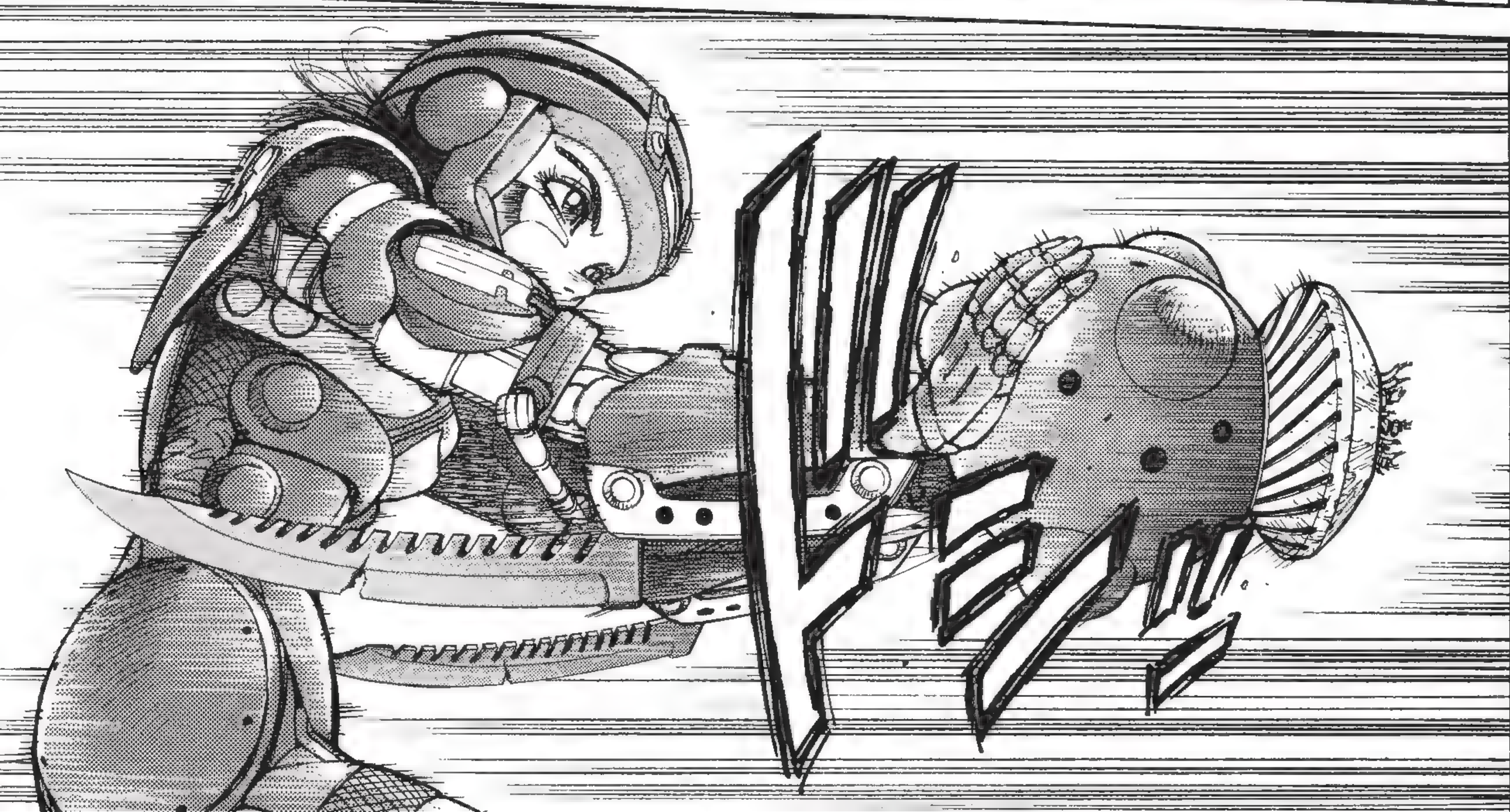
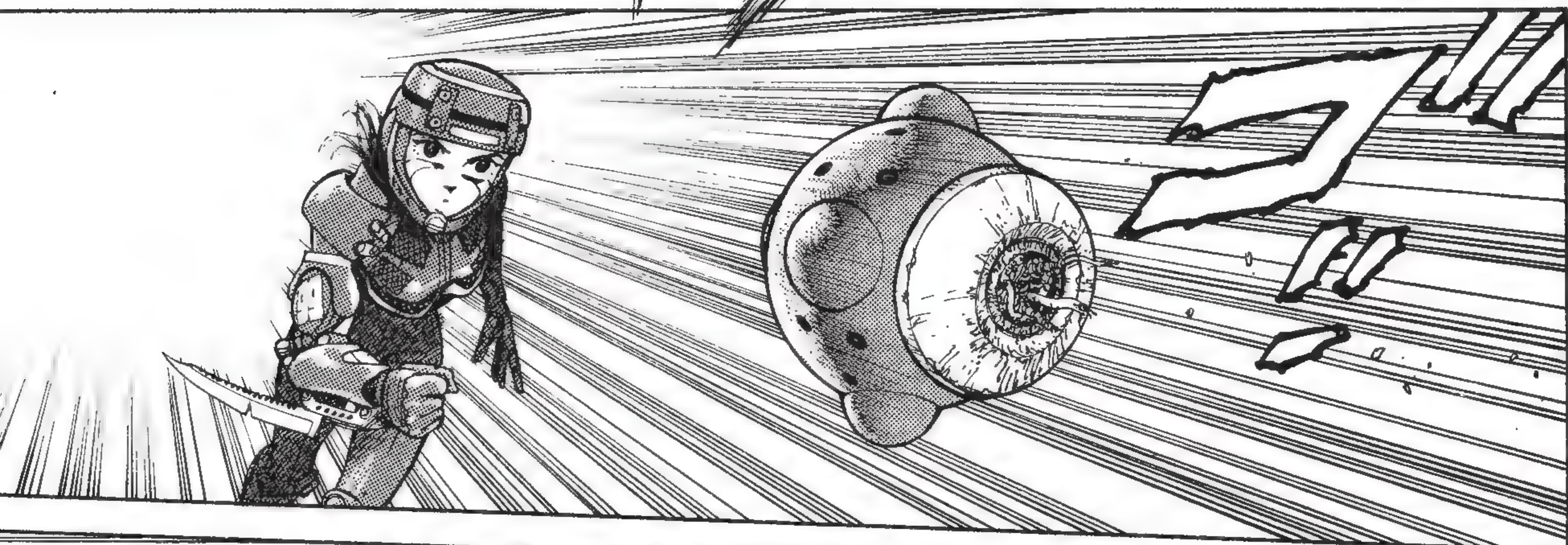
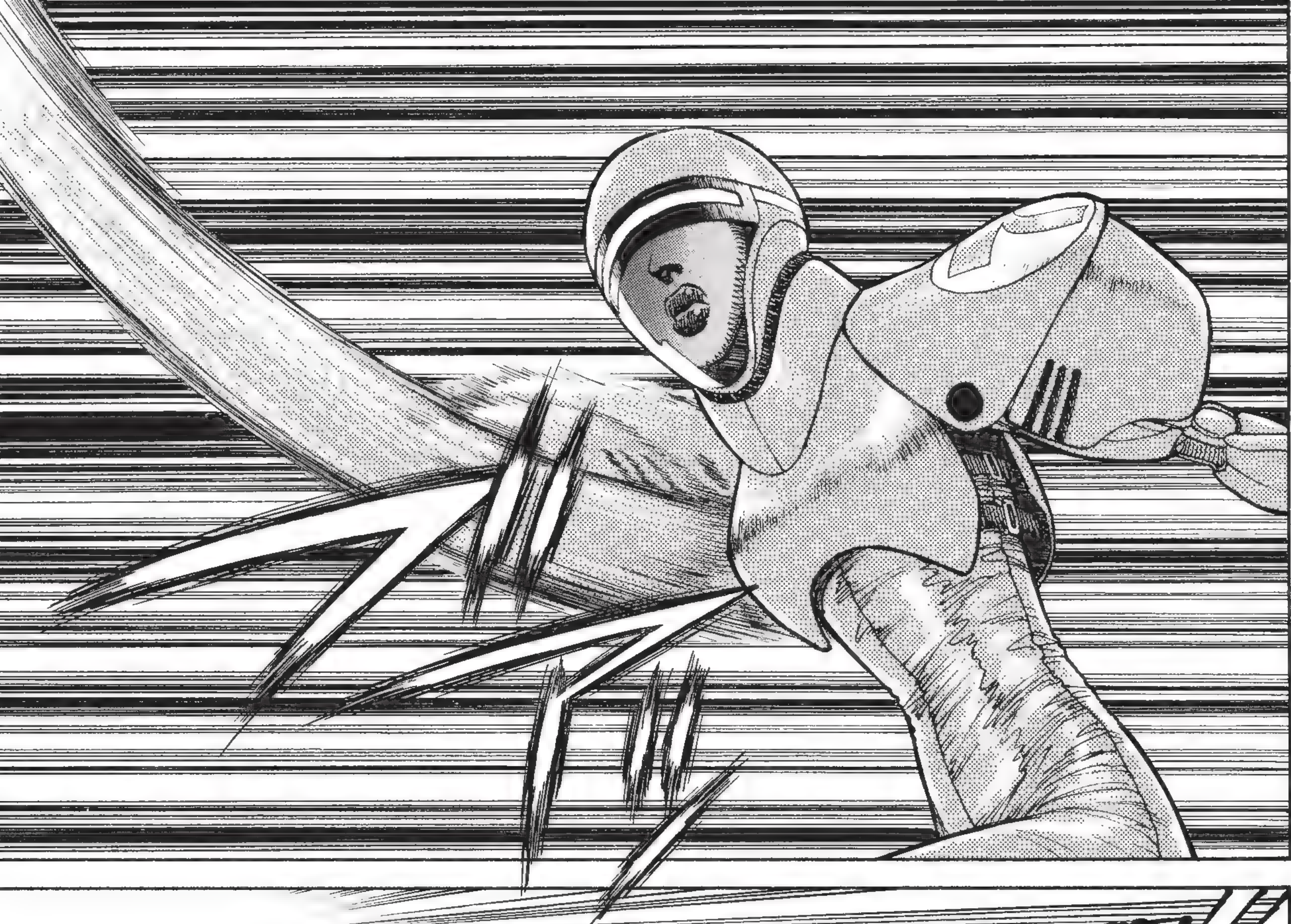
THEN #50
TIEGEL,
THE
SHAME OF
SECOND
LEAGUE...

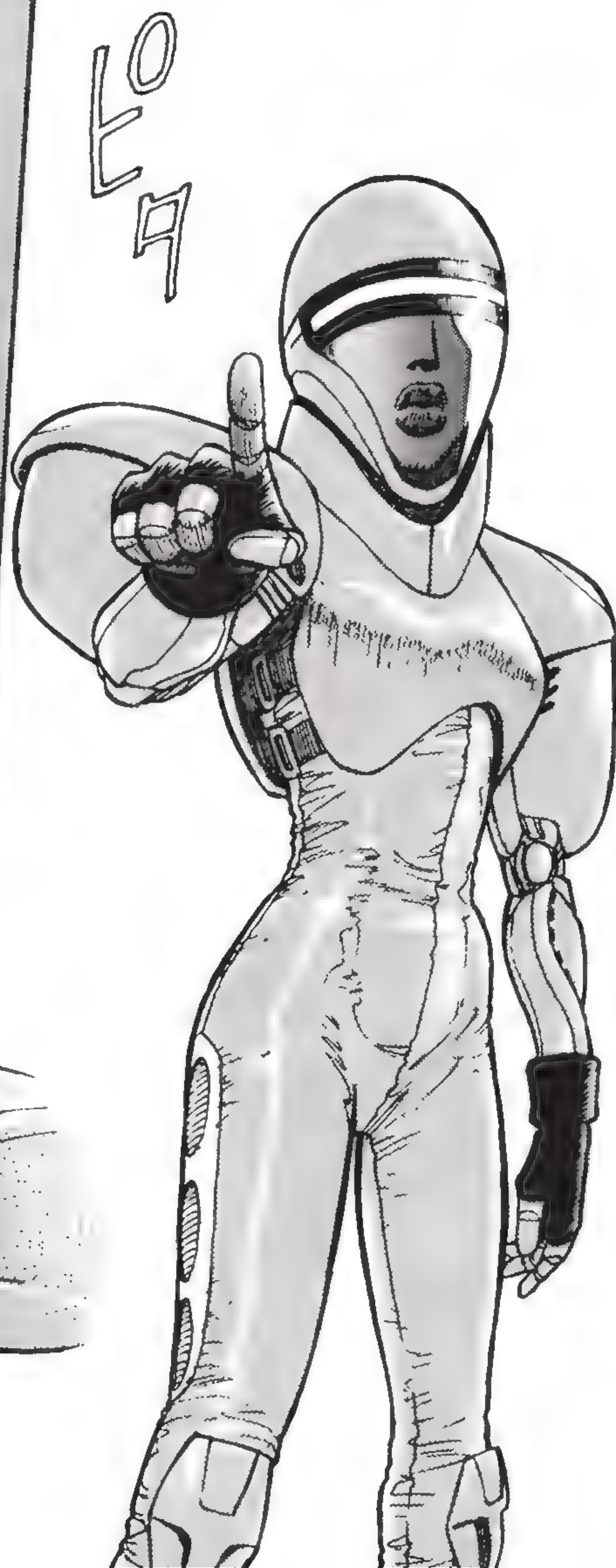
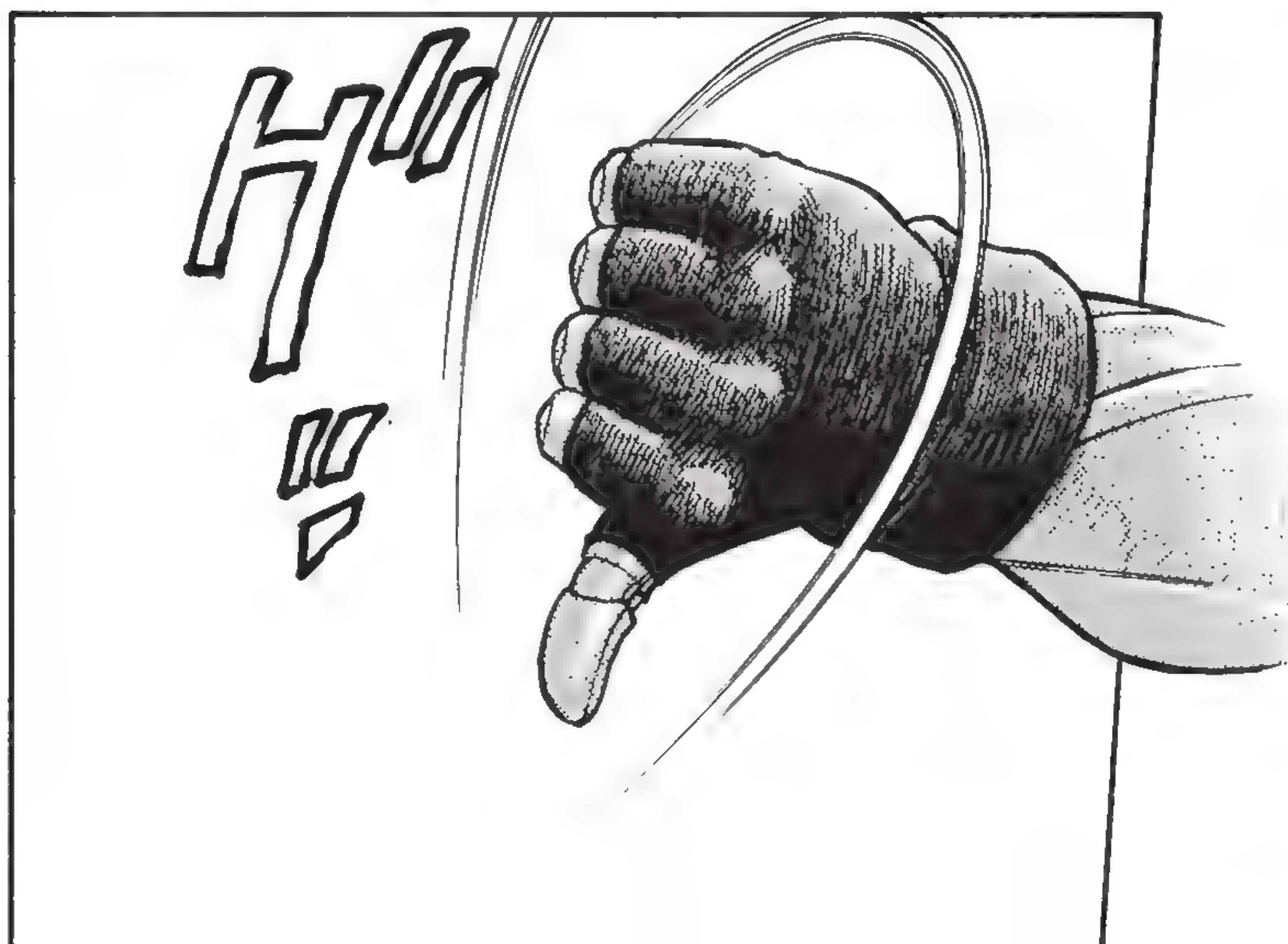
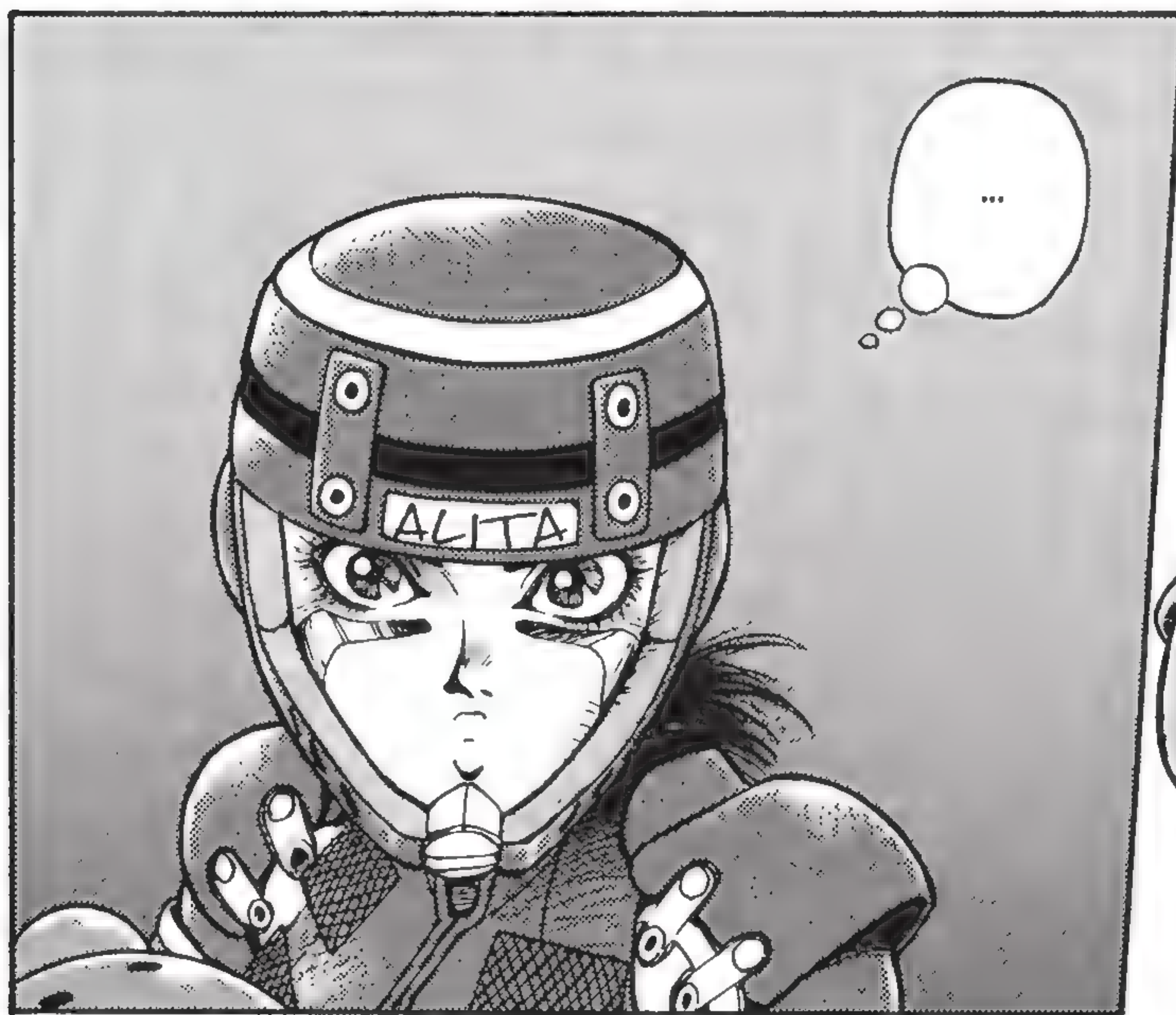
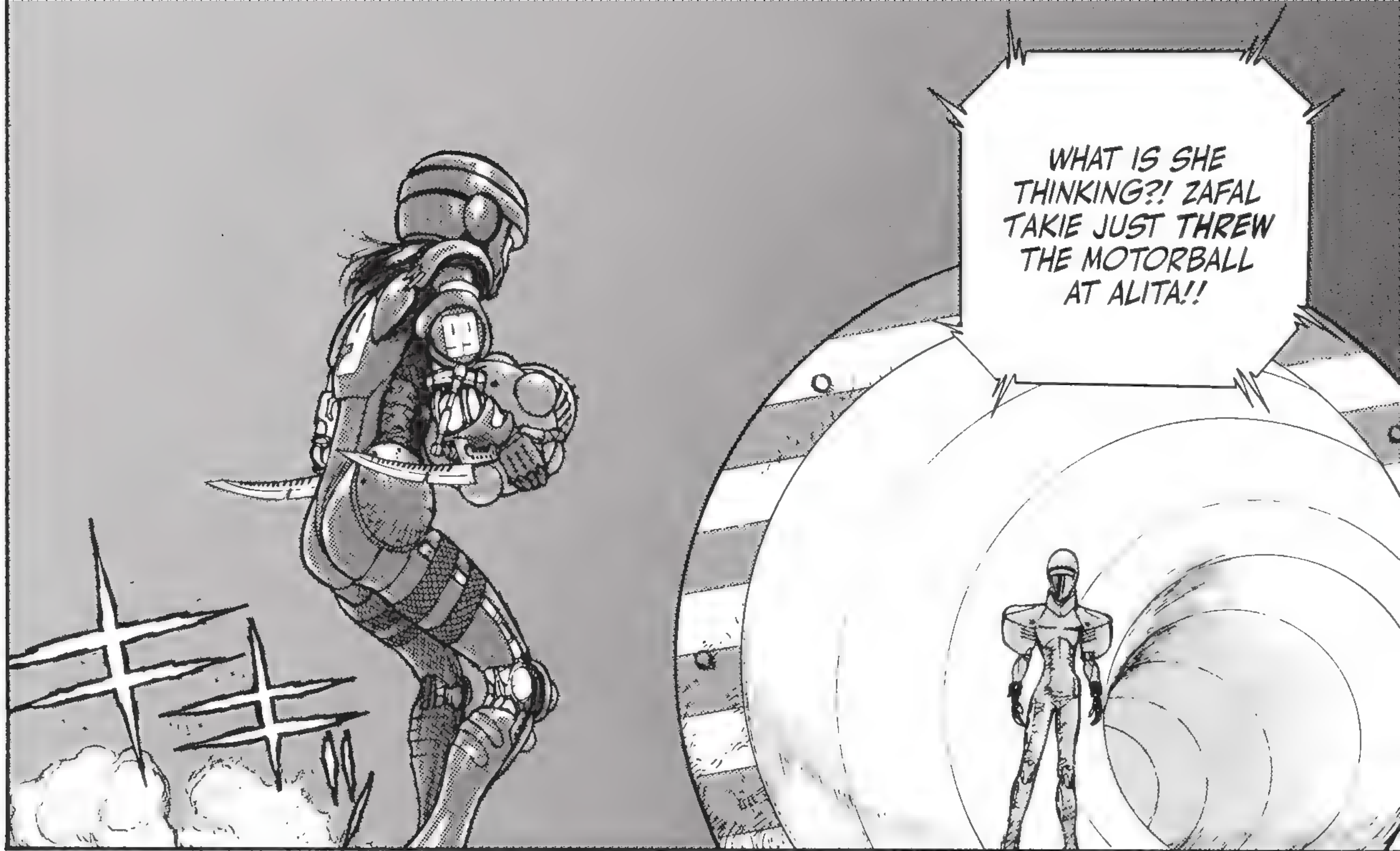


WHOA, WHAT'S
THIS? ZAFAL TAKIE
JUST CAME TO A
HALT BEFORE THE
TUBULAR BEND!





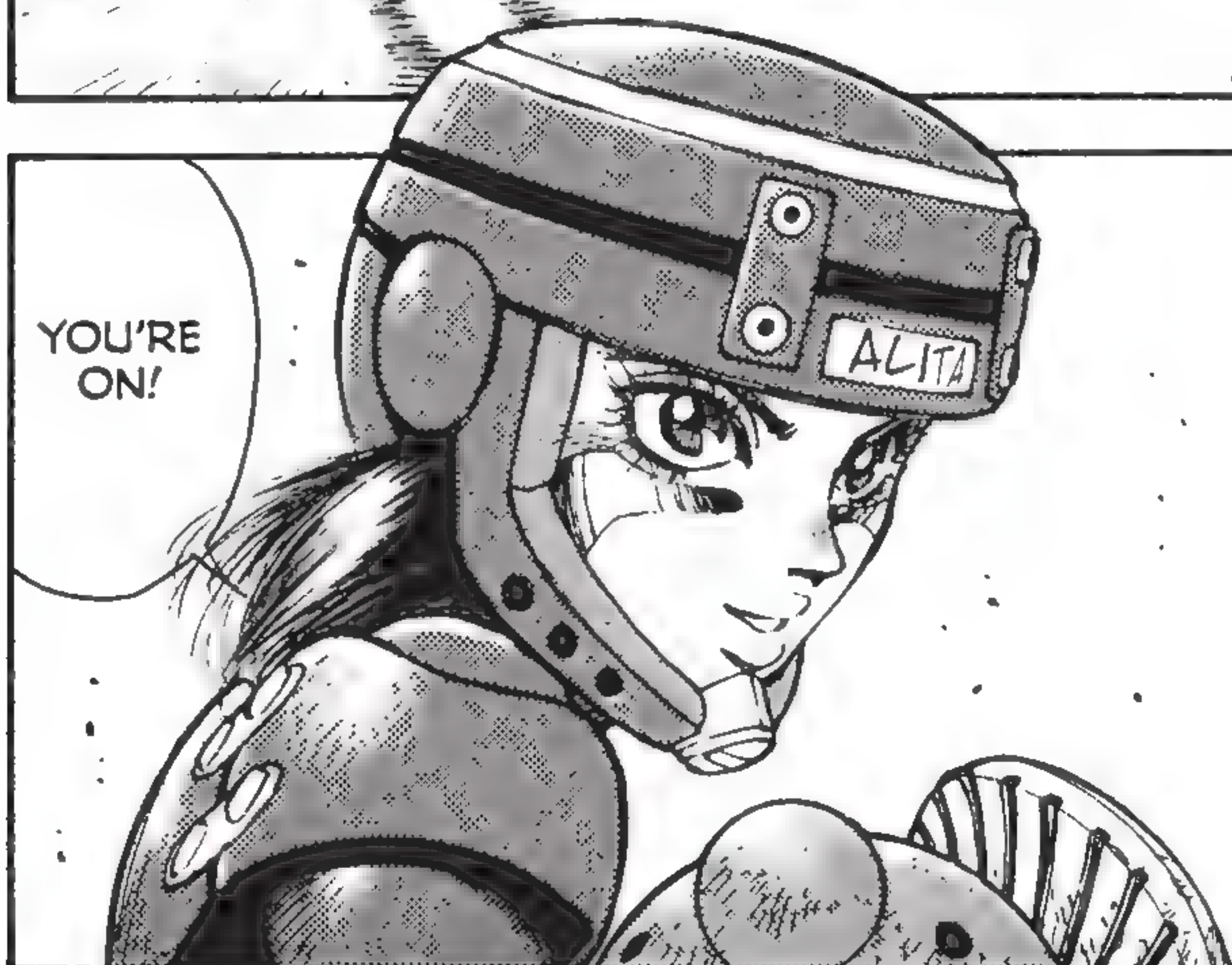




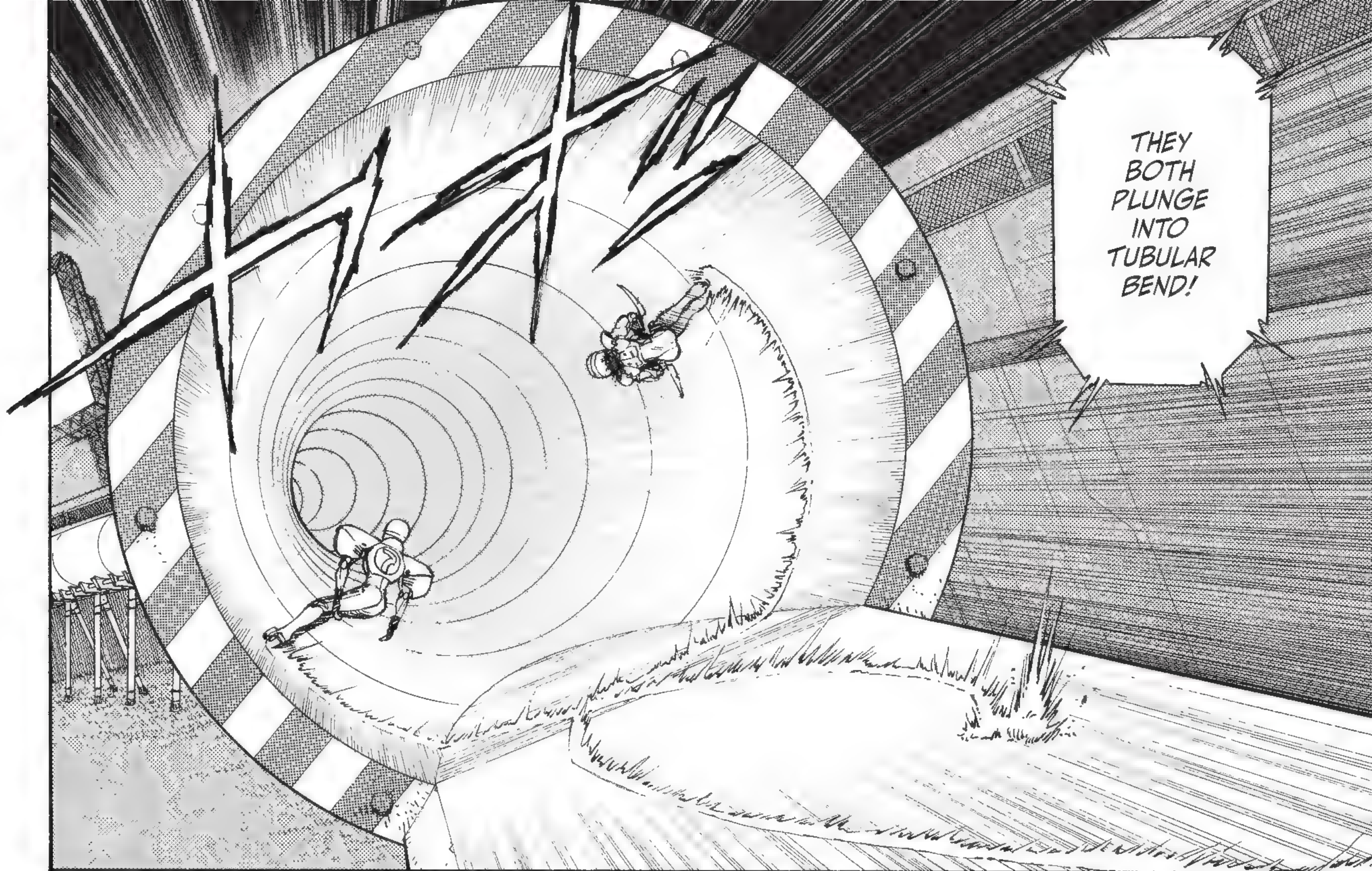
IT WOULD
SEEM... THAT
THIS IS A
PERSONAL
CHALLENGE
TO ALITA!!



YOU'RE
ON!



I BELIEVE SHE
INTENDS IT TO MEAN
THAT SHE'LL SEIZE
A COMPLETE
VICTORY ONLY BY
ACTIVELY RIPPING THE
BALL FROM ALITA'S
HANDS!!



THEY
BOTH
PLUNGE
INTO
TUBULAR
BEND!



CAN YOU
HEAR ME,
ALITA?!

ED!



HER GREATEST
ASSETS ARE HER RIDING
SKILL AND HER AGILITY.
SHE CAN AVOID ANY
ATTACK AND FOLLOW
UP BY EXPLOITING YOUR
ATTEMPT! SHE'S AN
EXPERT "REACTION, NOT
ACTION" FIGHTER!

LISTEN UP,
KID—DON'T
FALL FOR
ZAFAL
TAKIE'S
PROVOCA-
TIONS!

...

OKAY,
GOT IT.

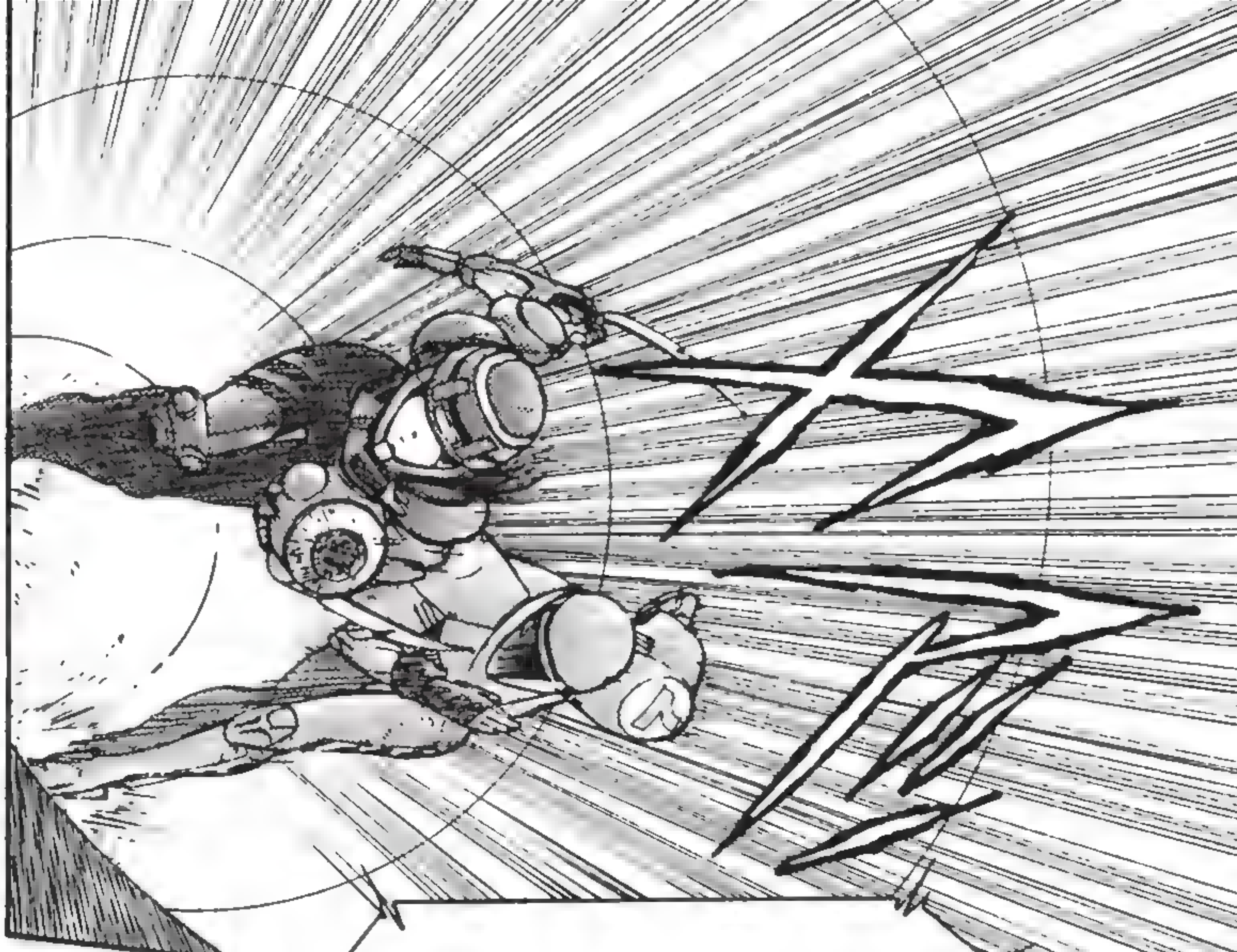
IF YOU'RE
NOT VERY
CAREFUL
AROUND HER,
YOU'LL SEAL
YOUR OWN
DOWN-
FALL!!

AS IT HAPPENS,
I'VE GOT SOME
CONFIDENCE IN
MY OWN RIDING
AND AGILITY!
I CAN OUTFLEE
HER!!

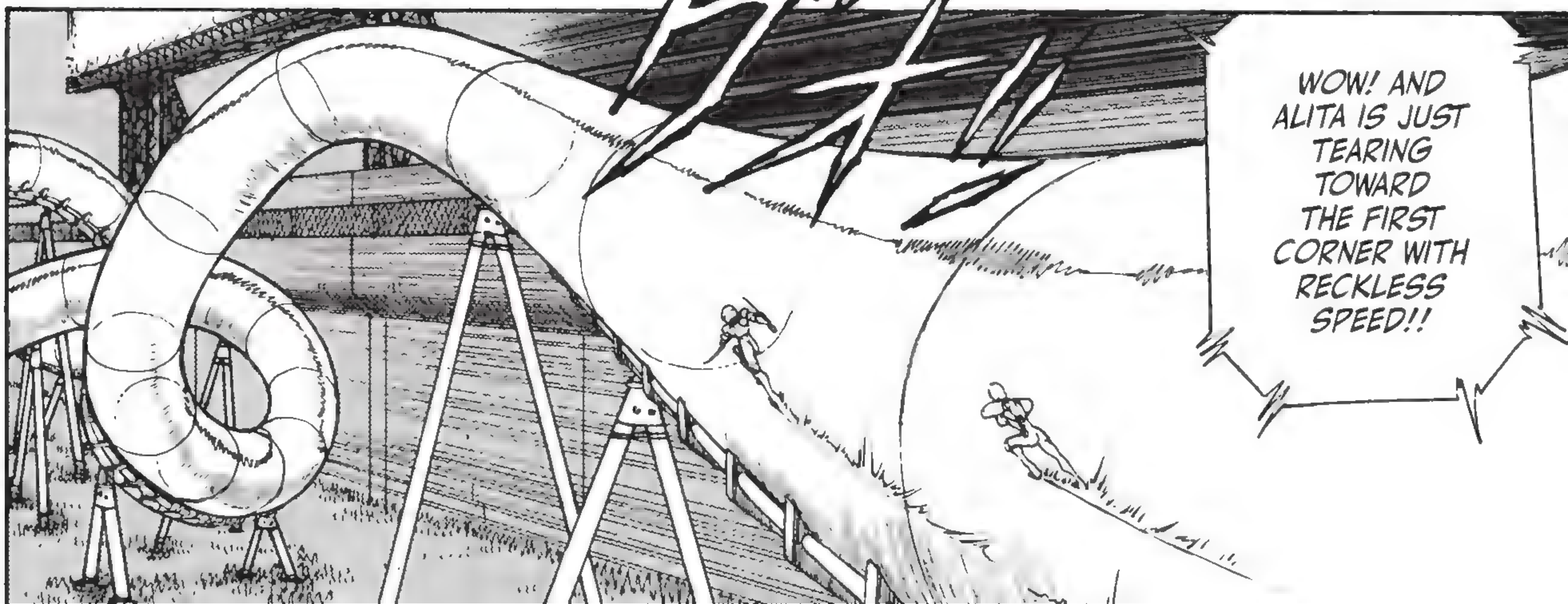
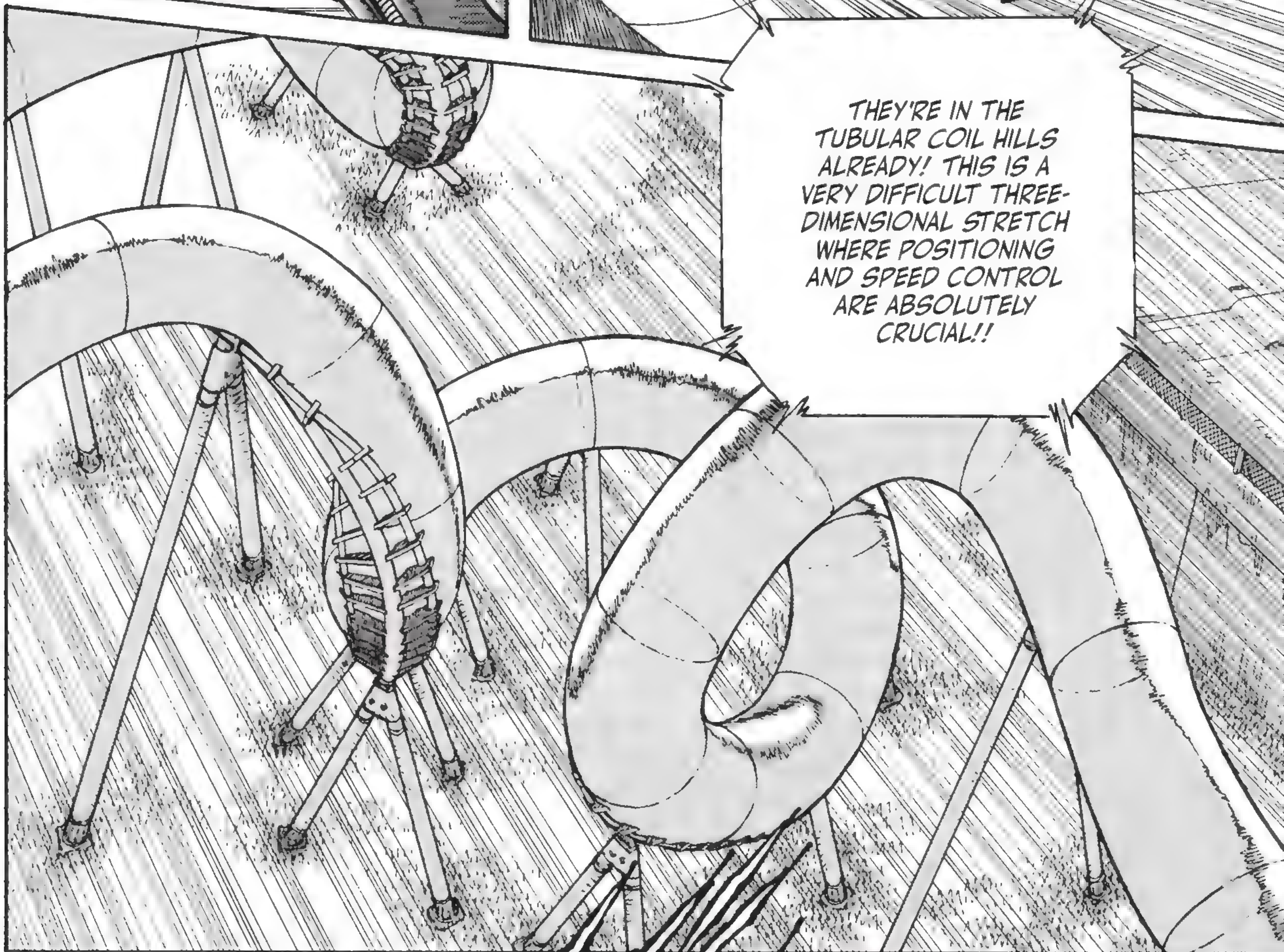
BUT ON THE
OTHER HAND...
IT'S NOT MY
STYLE TO TURN
MY BACK ON
THE OPPONENT
AND FLEE!



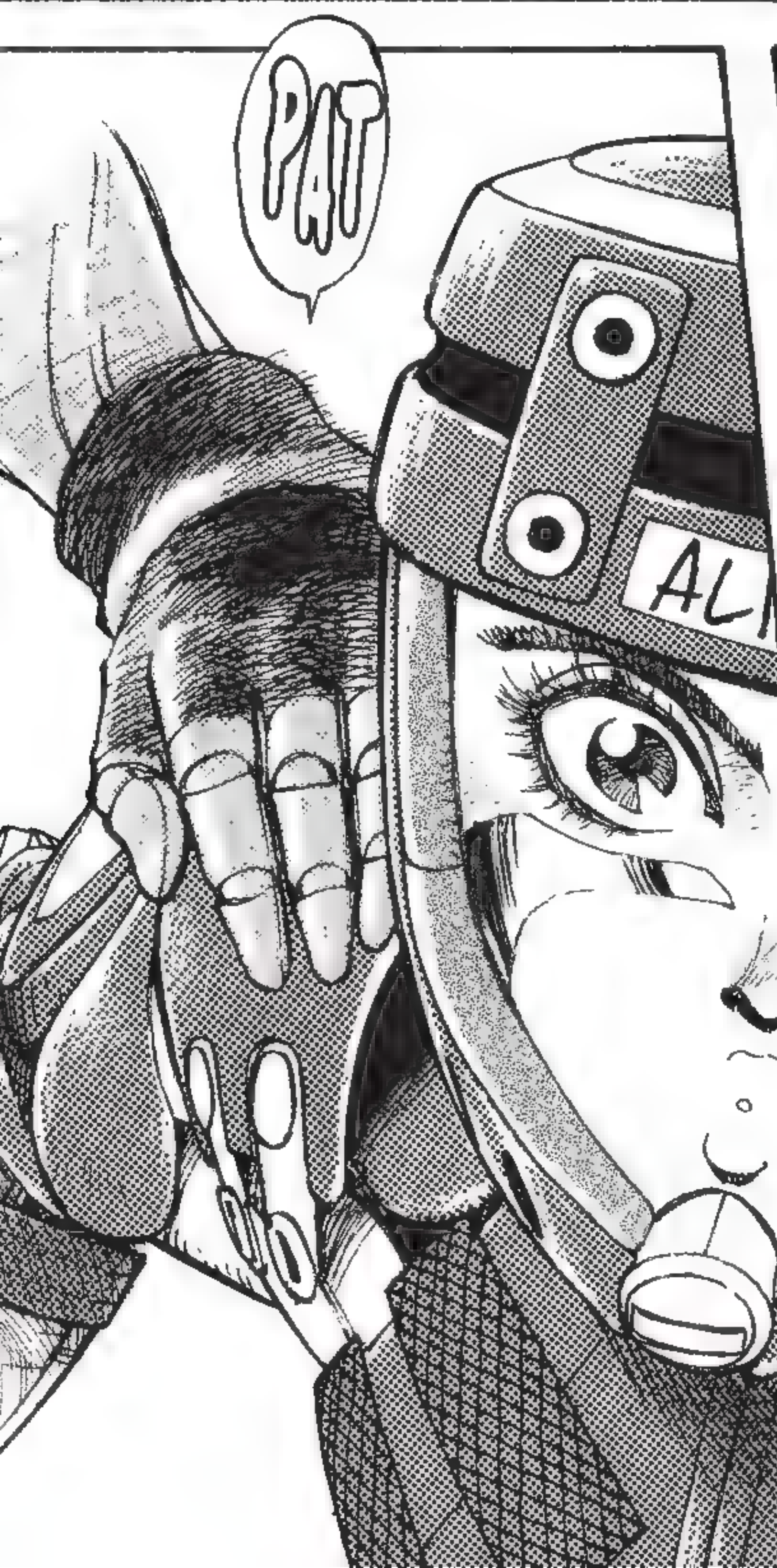
DAMN!
I CAN'T
SHAKE
HER!



THEY'RE IN THE
TUBULAR COIL HILLS
ALREADY! THIS IS A
VERY DIFFICULT THREE-
DIMENSIONAL STRETCH
WHERE POSITIONING
AND SPEED CONTROL
ARE ABSOLUTELY
CRUCIAL!!

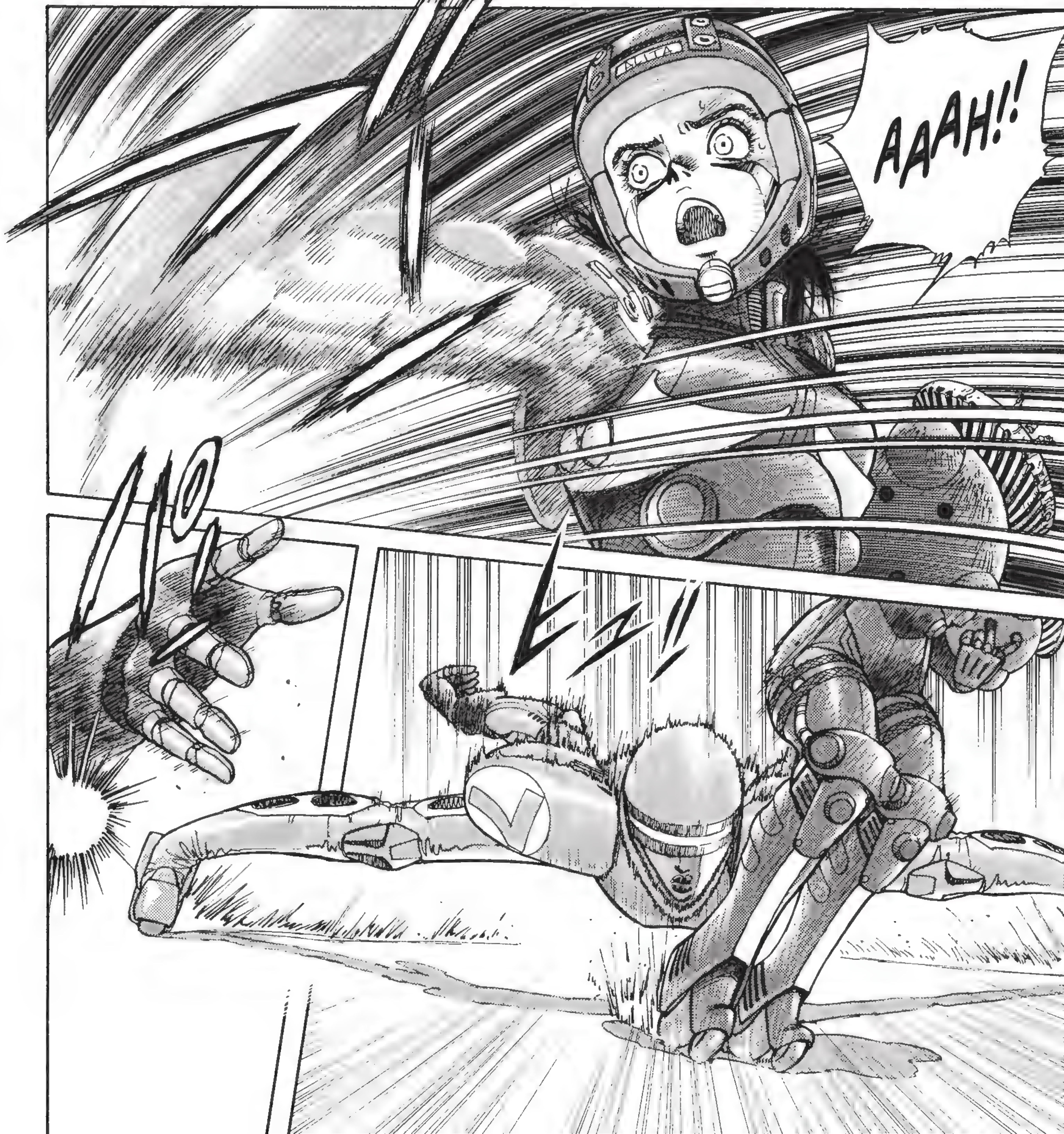
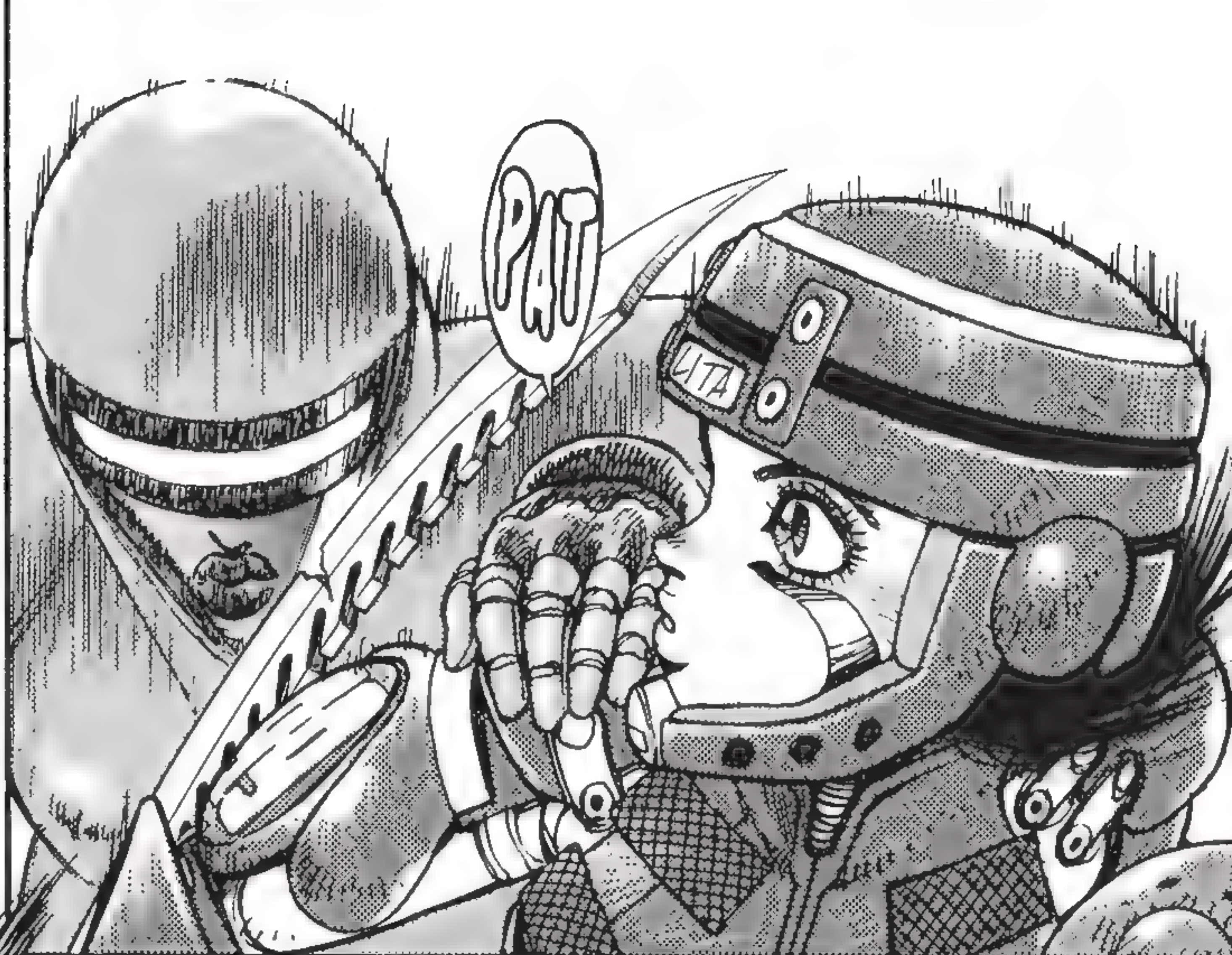
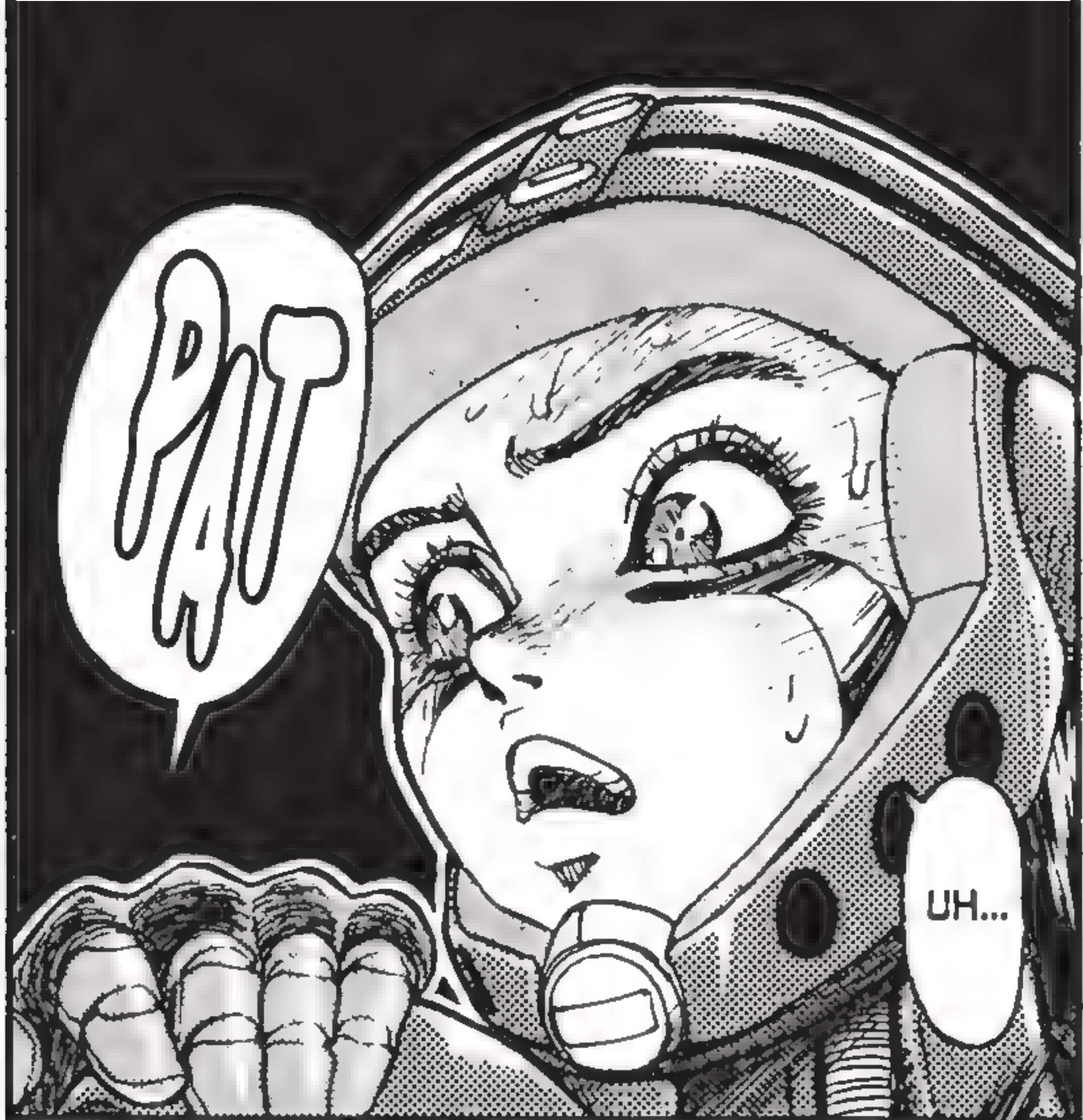


WOW! AND
ALITA IS JUST
TEARING
TOWARD
THE FIRST
CORNER WITH
RECKLESS
SPEED!!



HOW DO YOU LIKE THAT?!

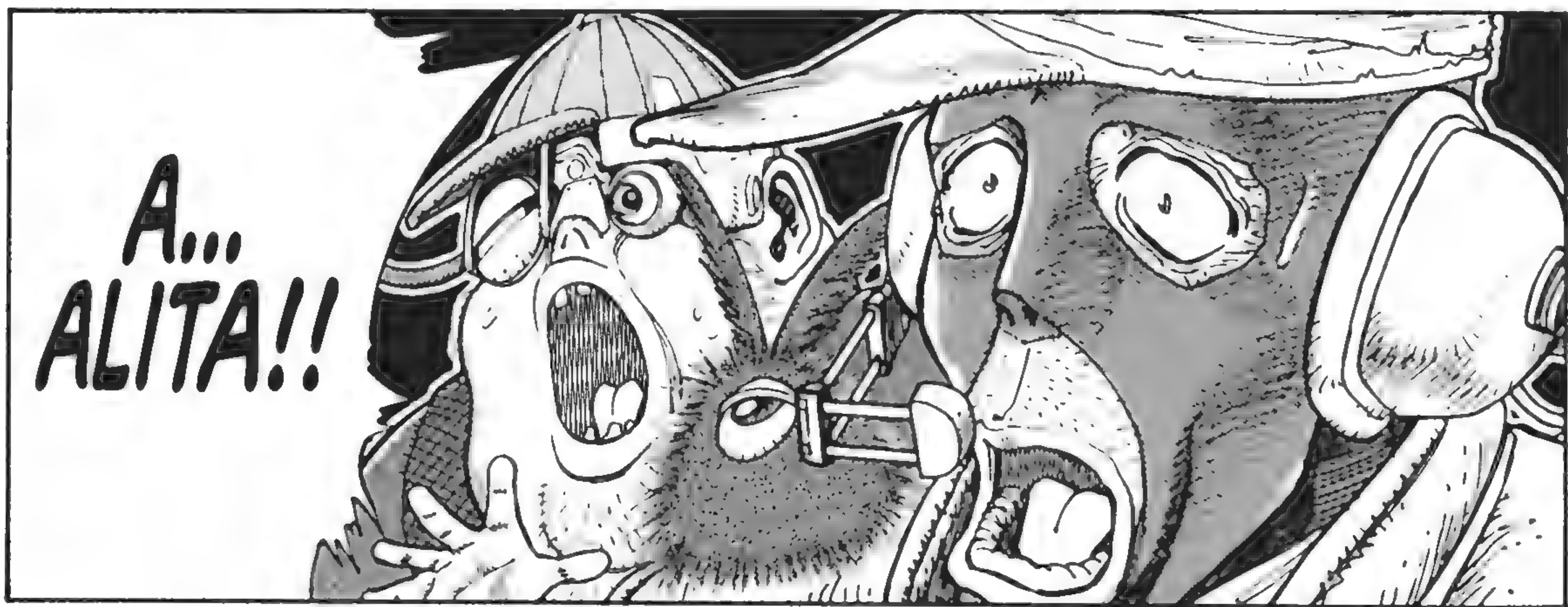
ALITA SPEEDS THROUGH THE TUBULAR COIL HILLS AT AN UNBELIEVABLE PACE!!

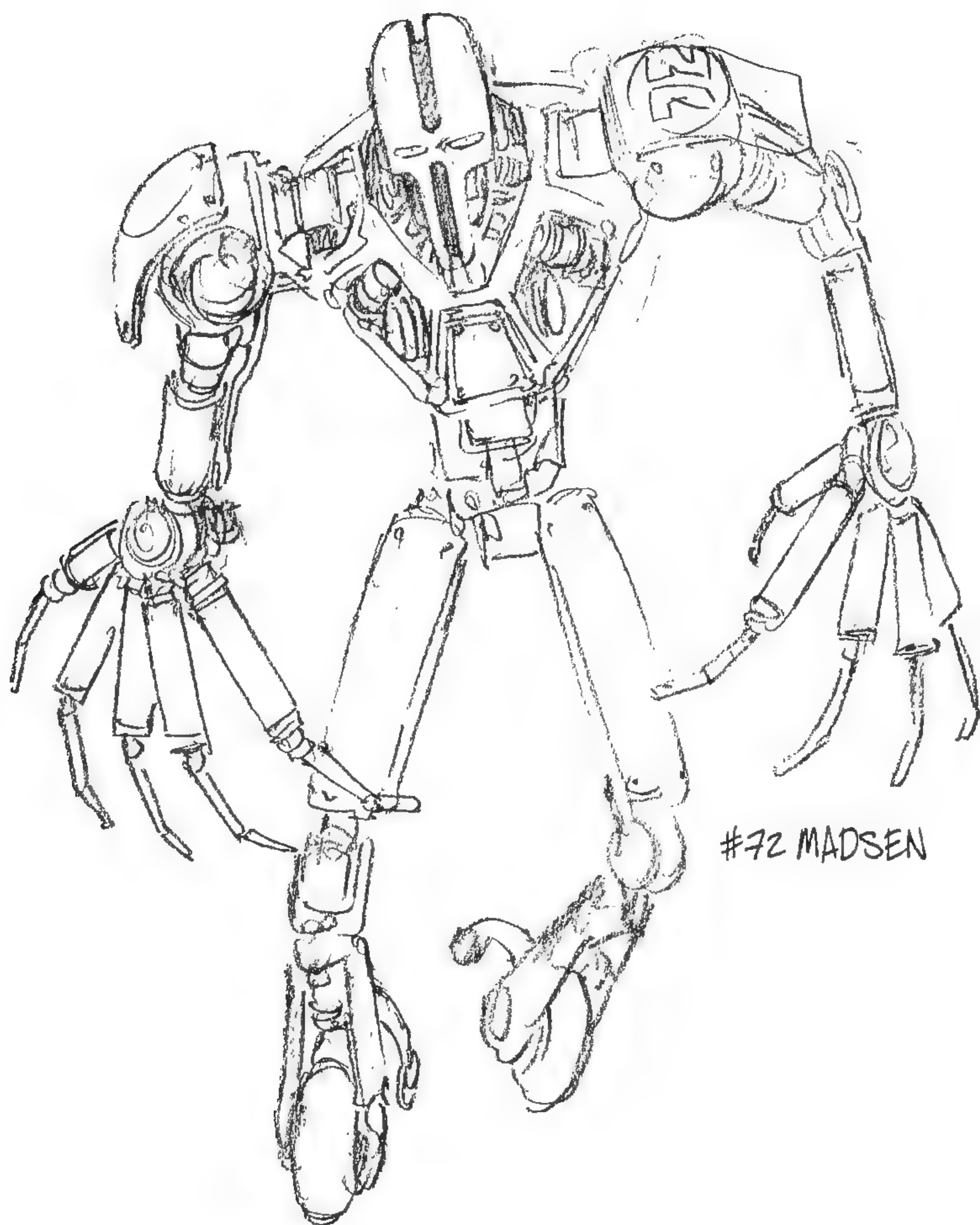


AND
ALITA
GOES
DOWN
HARD!!



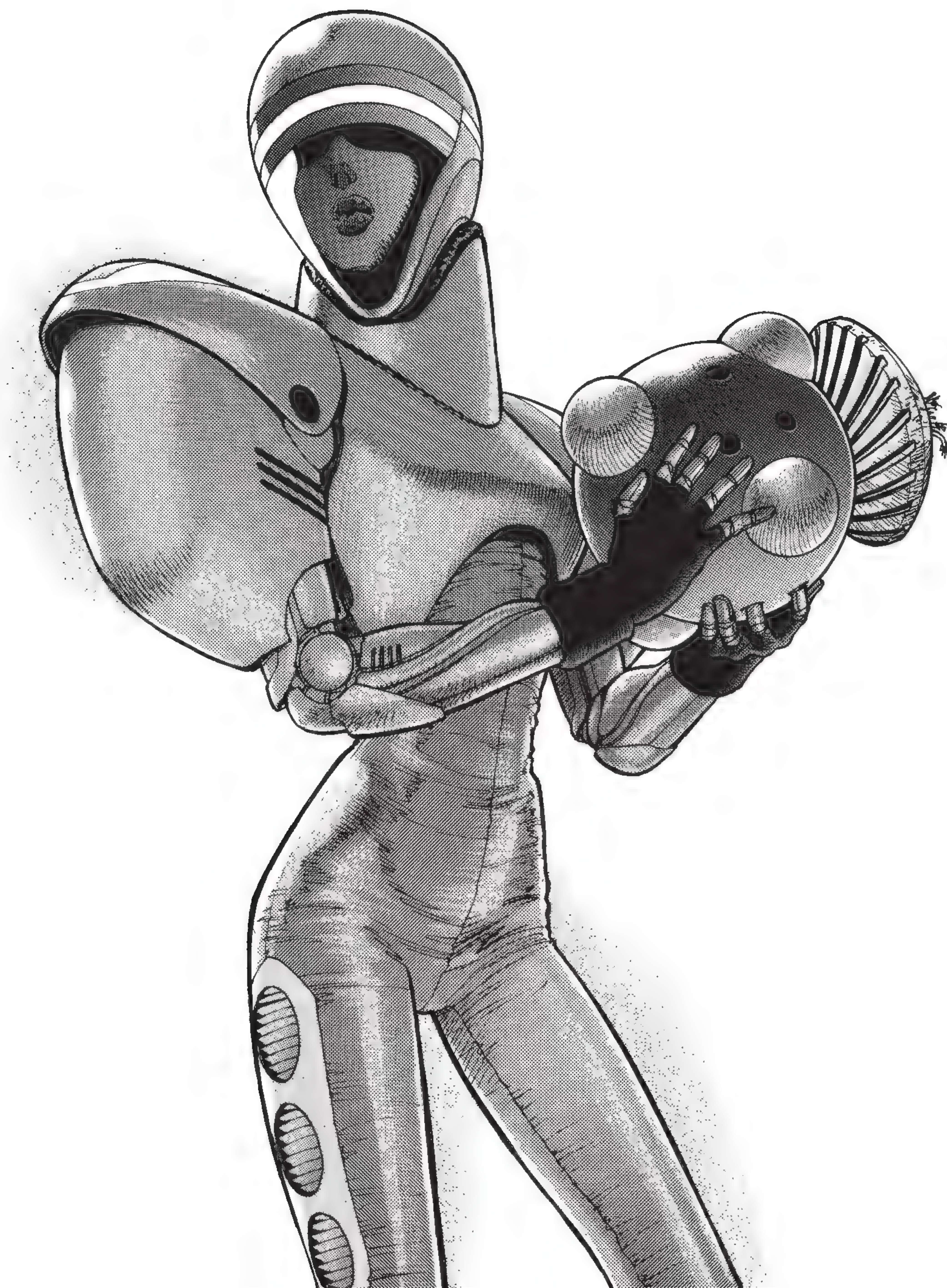
A...
ALITA!!

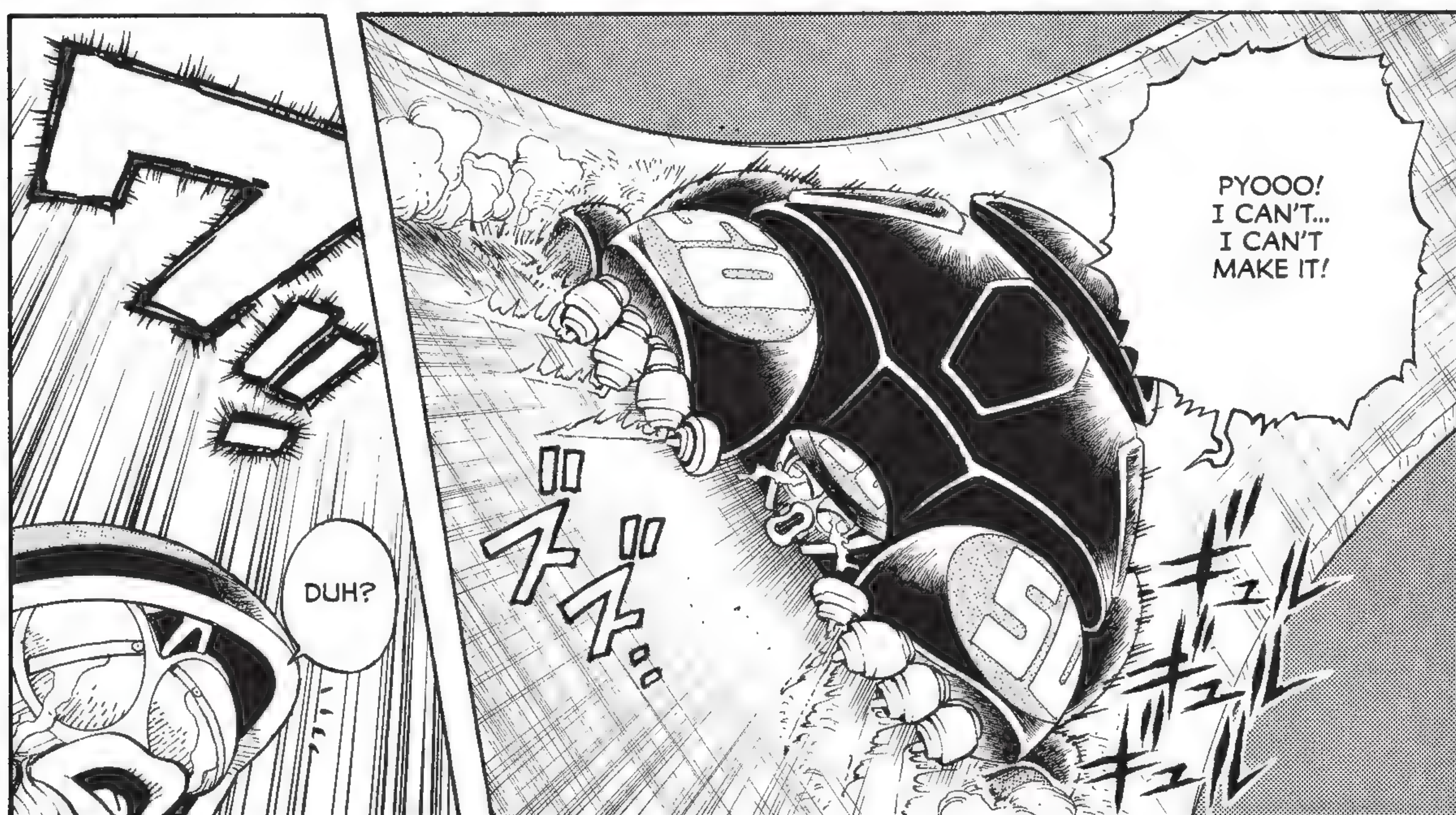
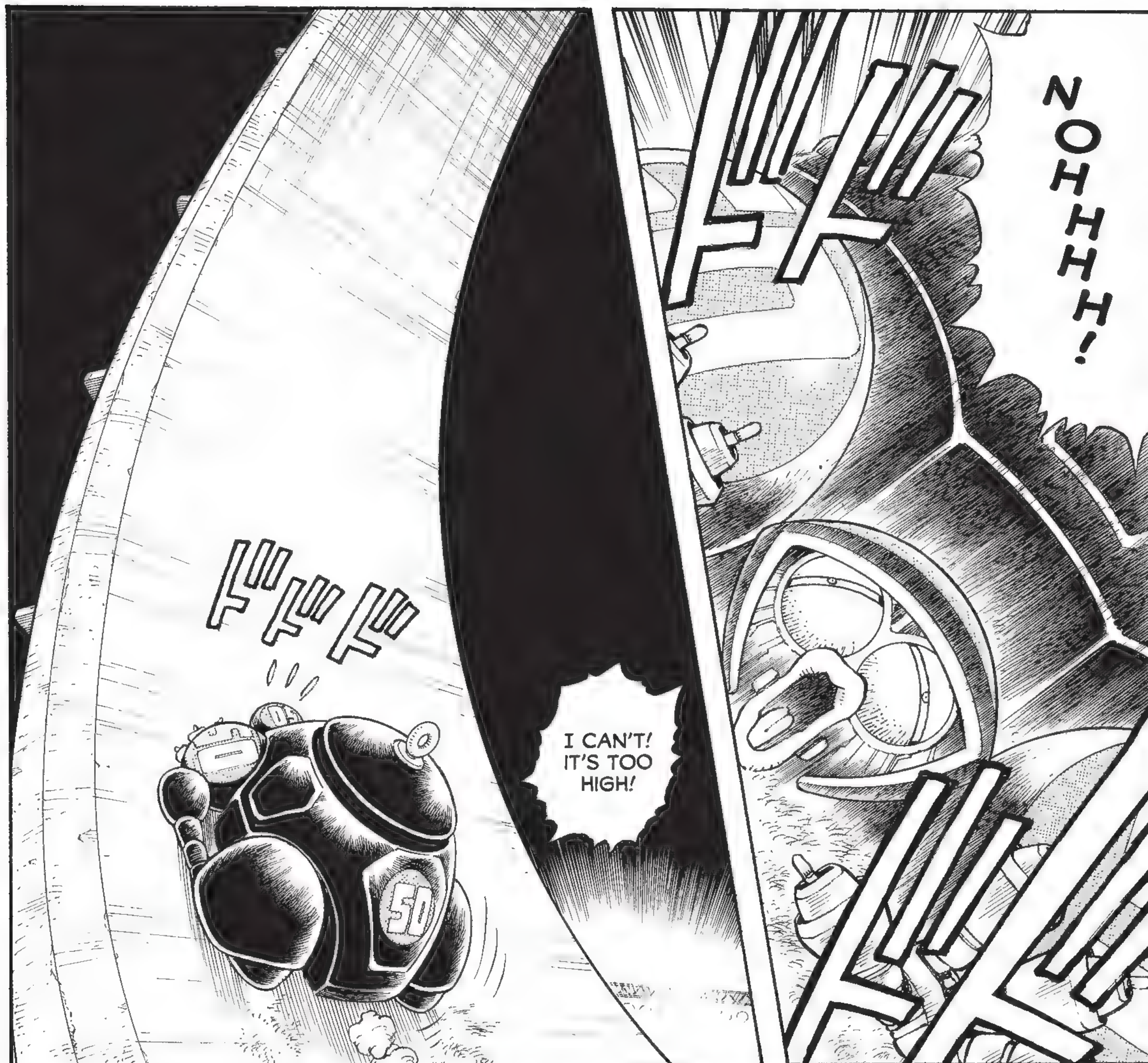


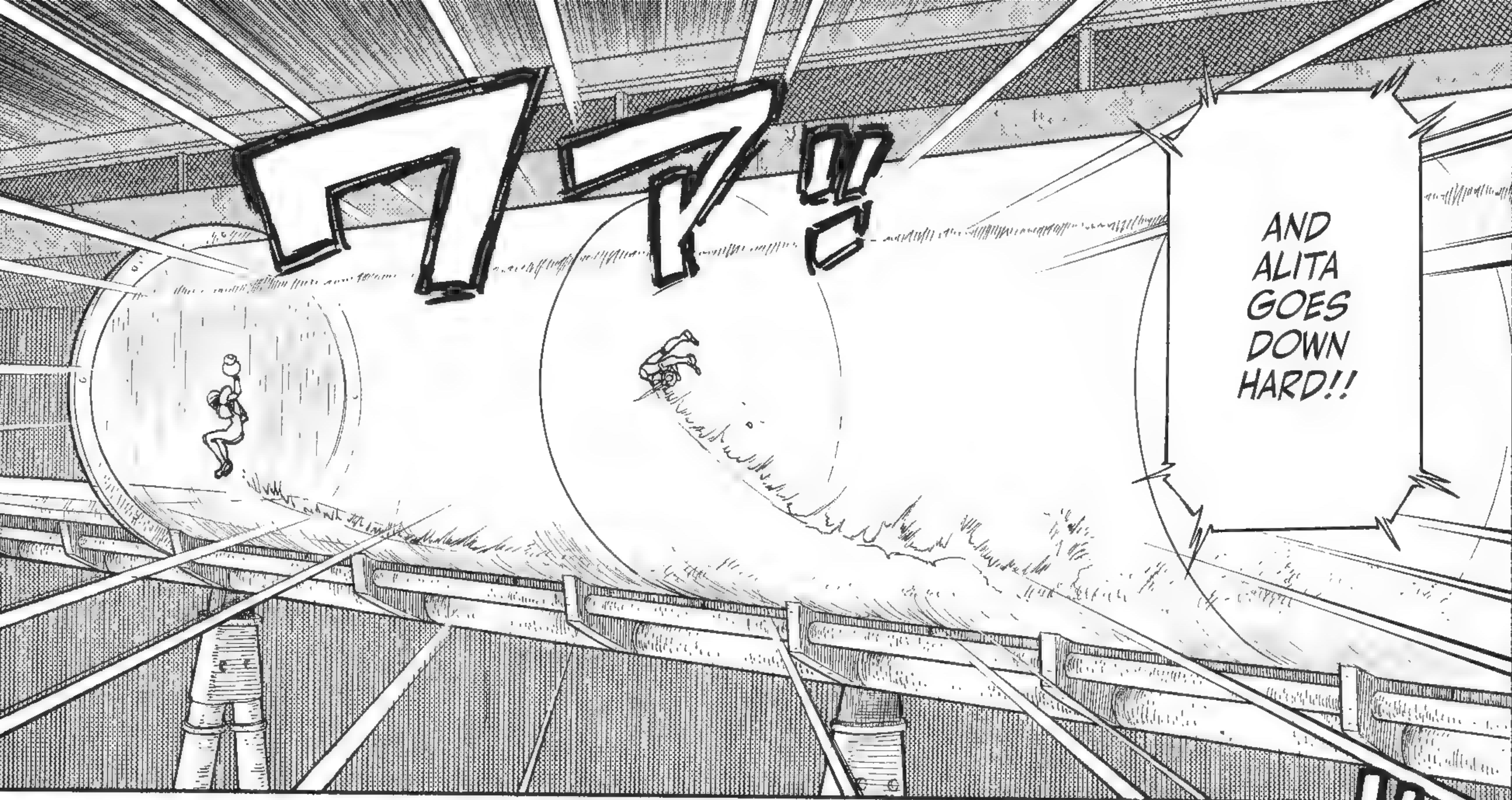


FIGHT_019 Red Zone

.....



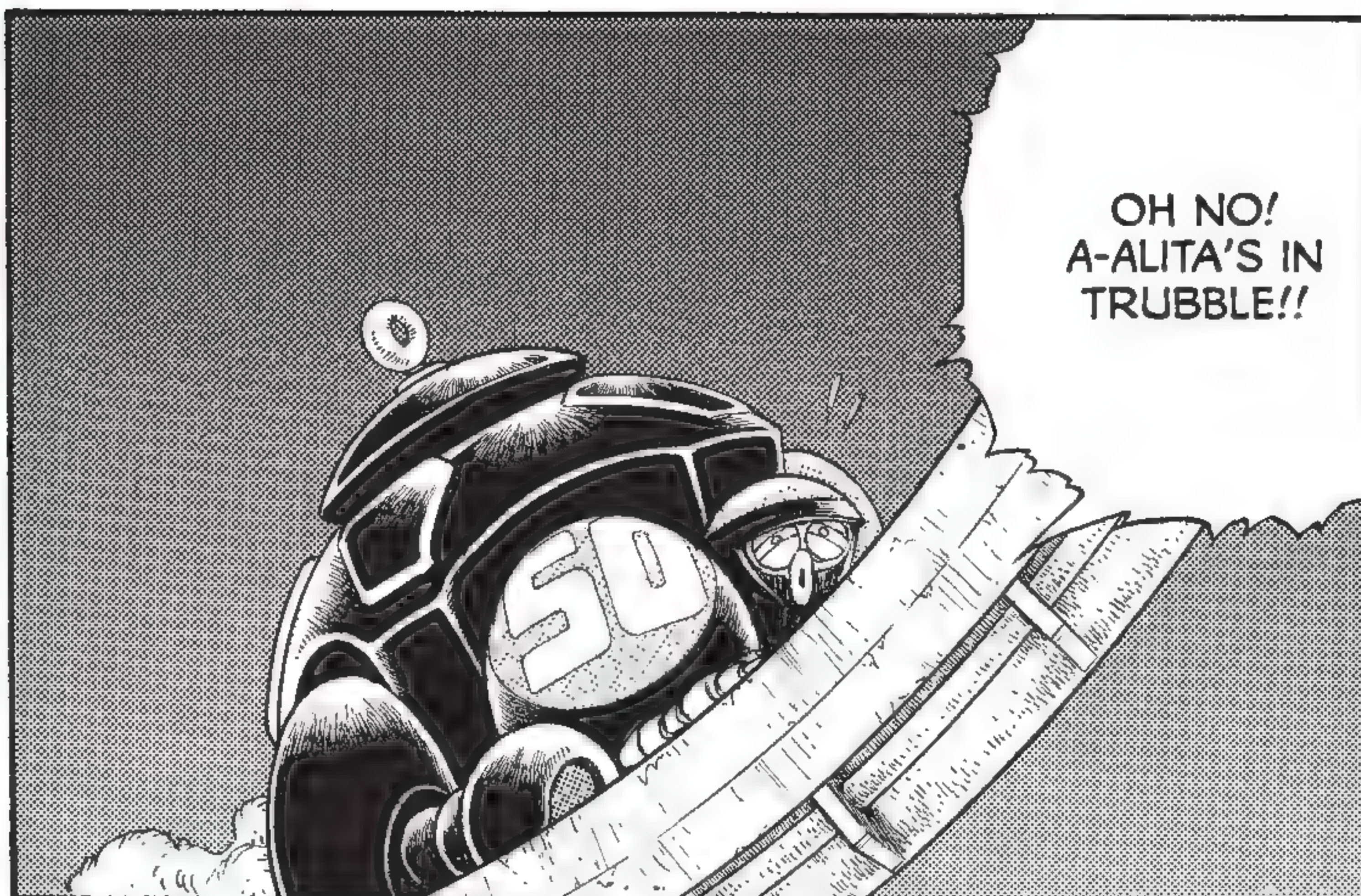




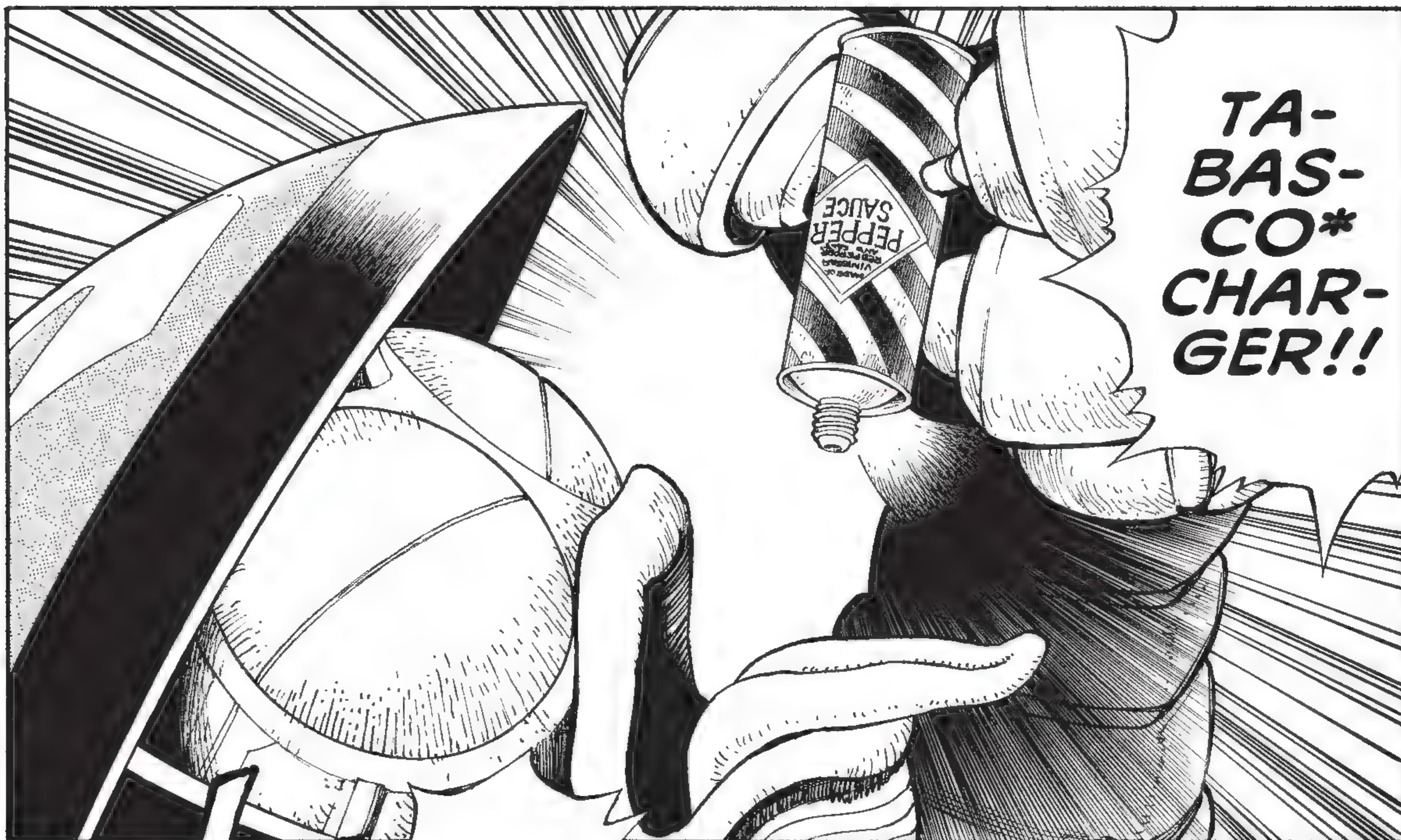


I G-
GOTTA
DO
SOME-
THIN'!!

RUSTLE



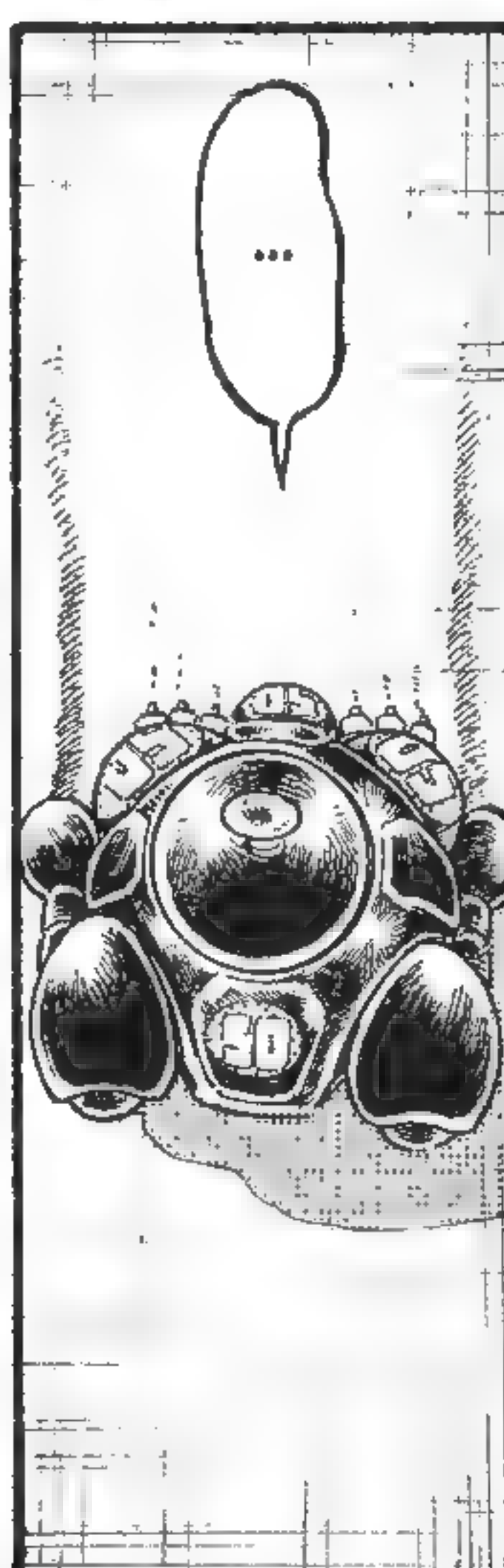
OH NO!
A-ALITA'S IN
TRUBBLE!!



TA-
BAS-
CO*
CHAR-
GER!!



BWAH!



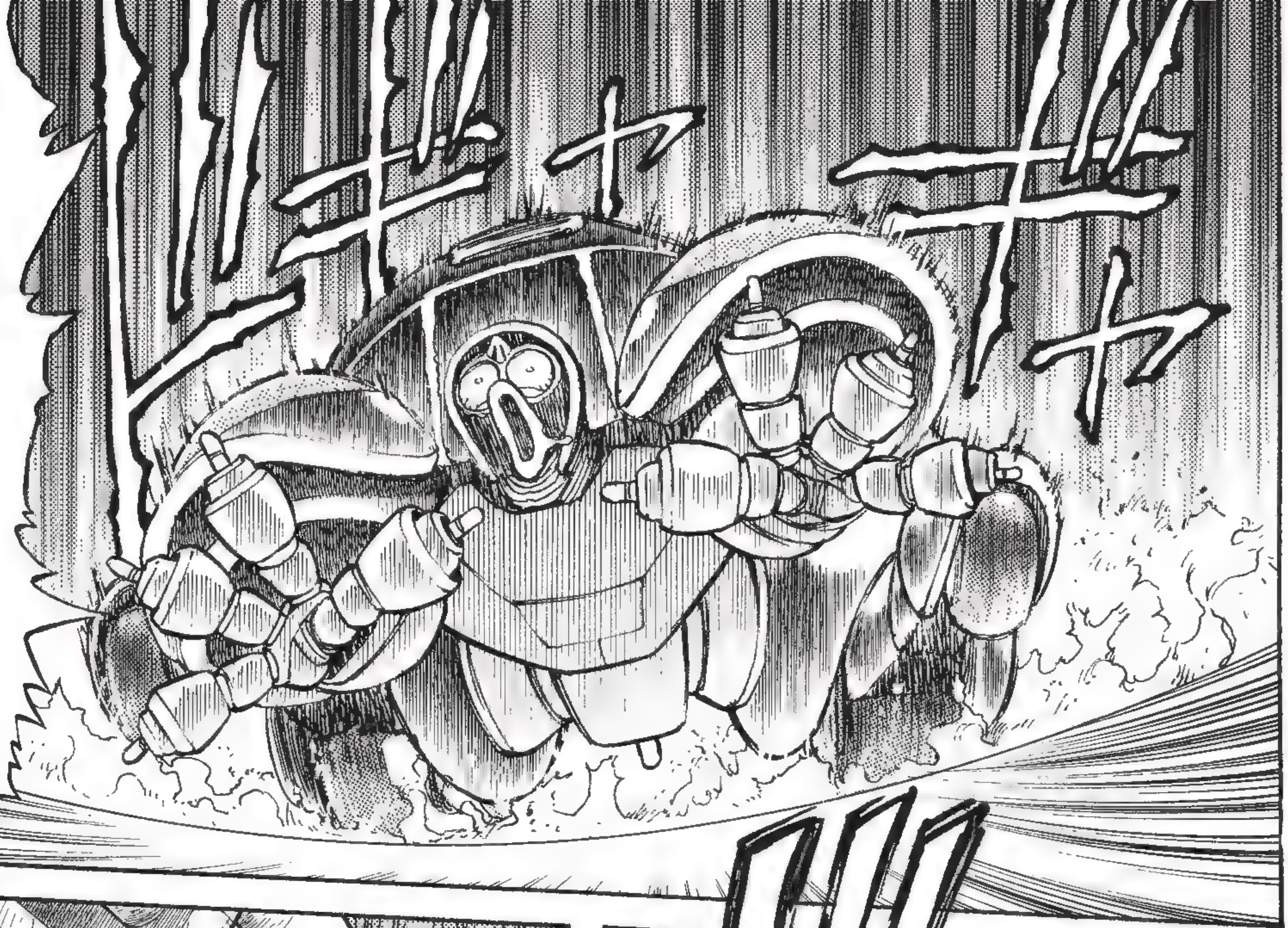
...



BLUP
BLUP

*Tabasco: A trademarked brand of pepper sauce invented by E. McIlhenny in 1868. The peppers are aged with salt, then distilled with vinegar.

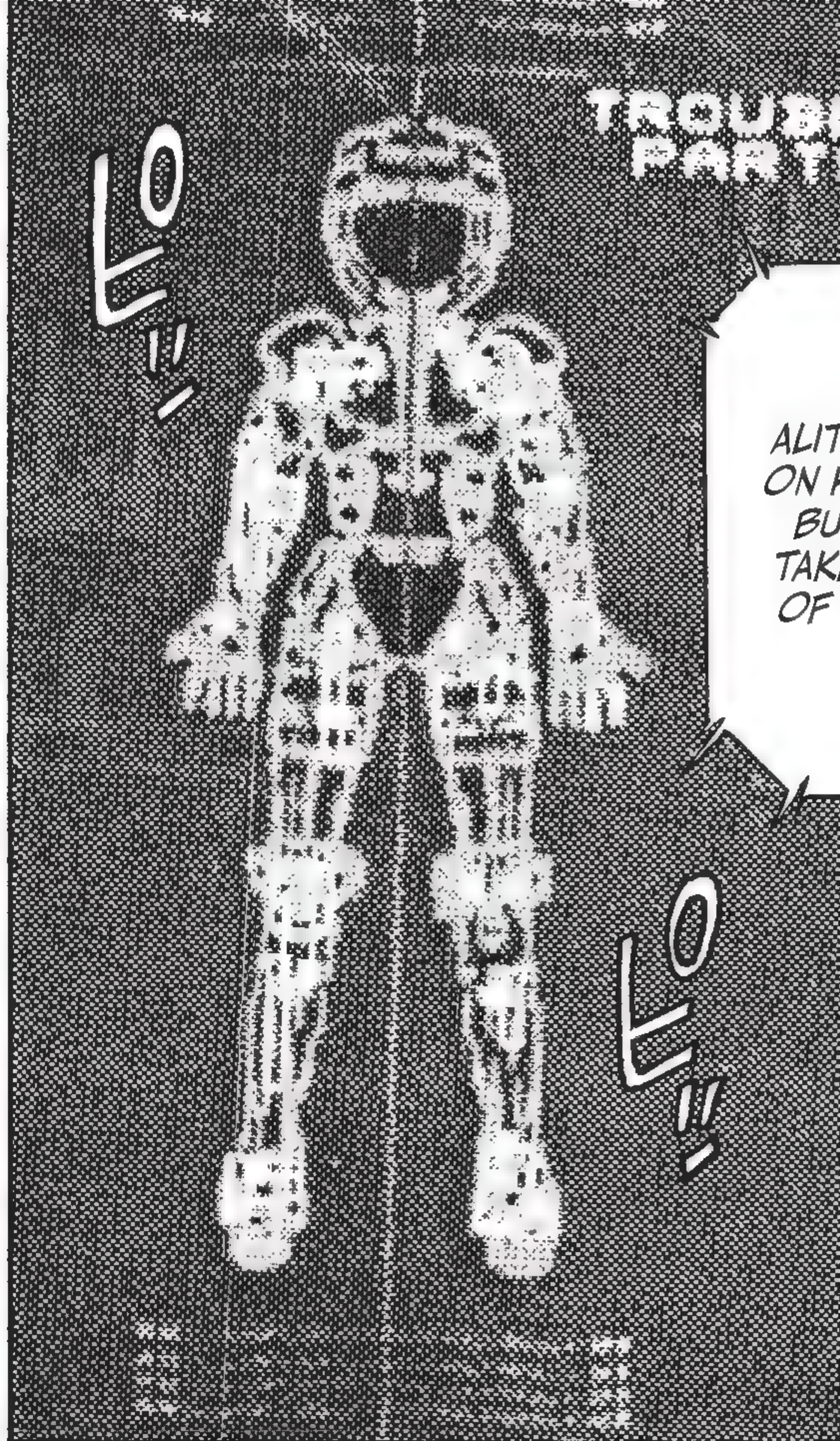
**GABEE-
EEIH!!**
I'M COMIN'
FOR YA,
ALITAAA!!



WHAT'S
GOTTEN INTO
HIM? #50 TIEGEL
HAS JUST NOW
CLEARED SOMER-
SAULT HILL!

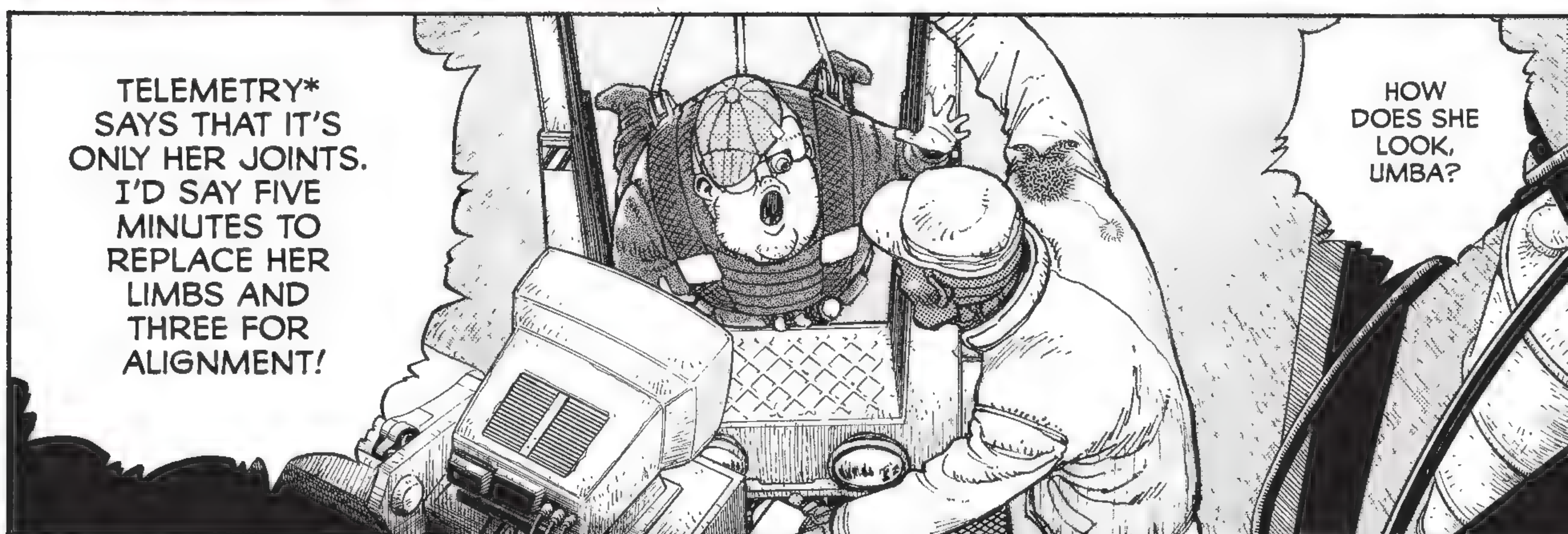
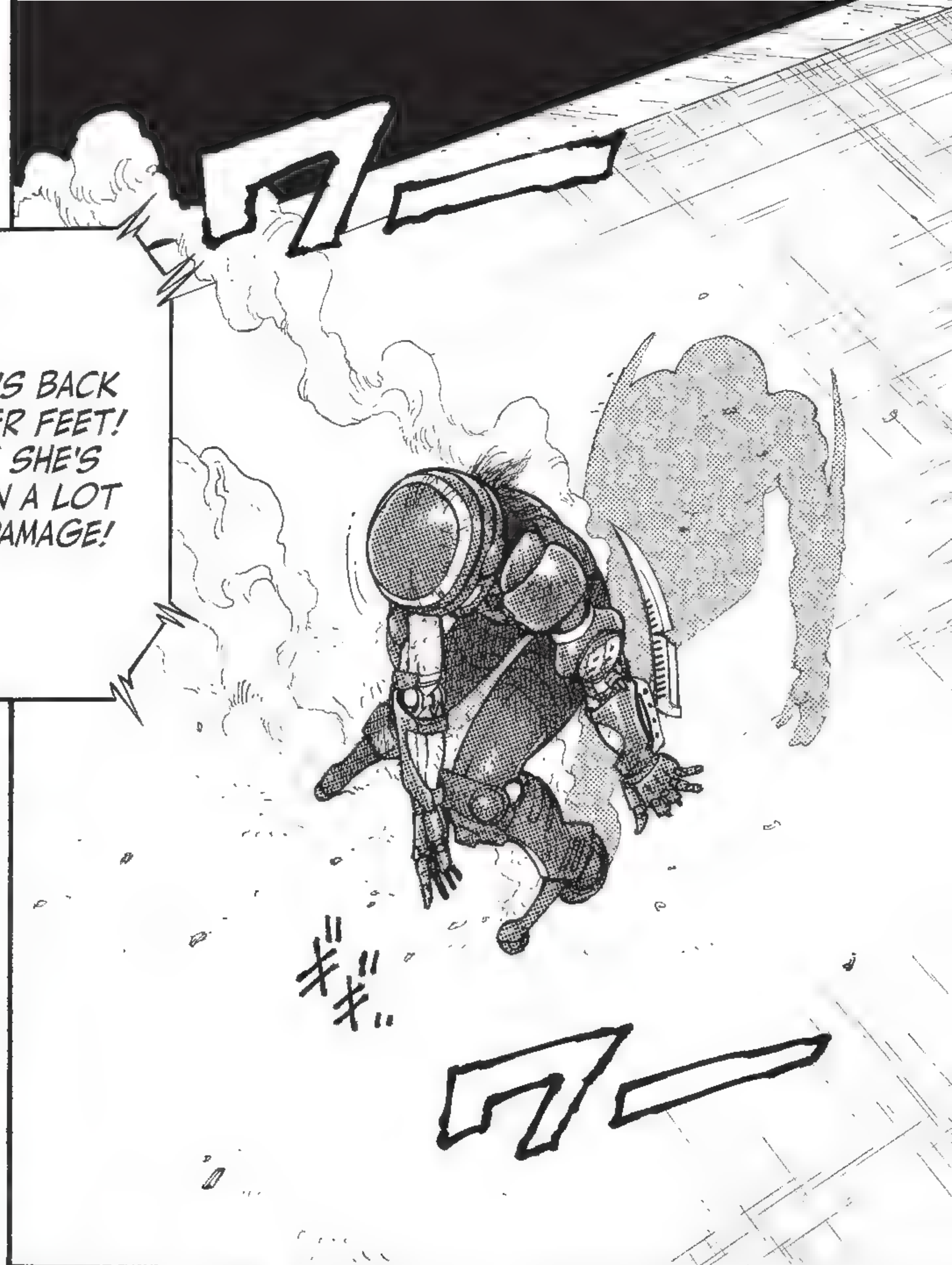
BWEE!





TROUBLE
PART!

ALITA'S BACK
ON HER FEET!
BUT SHE'S
TAKEN A LOT
OF DAMAGE!



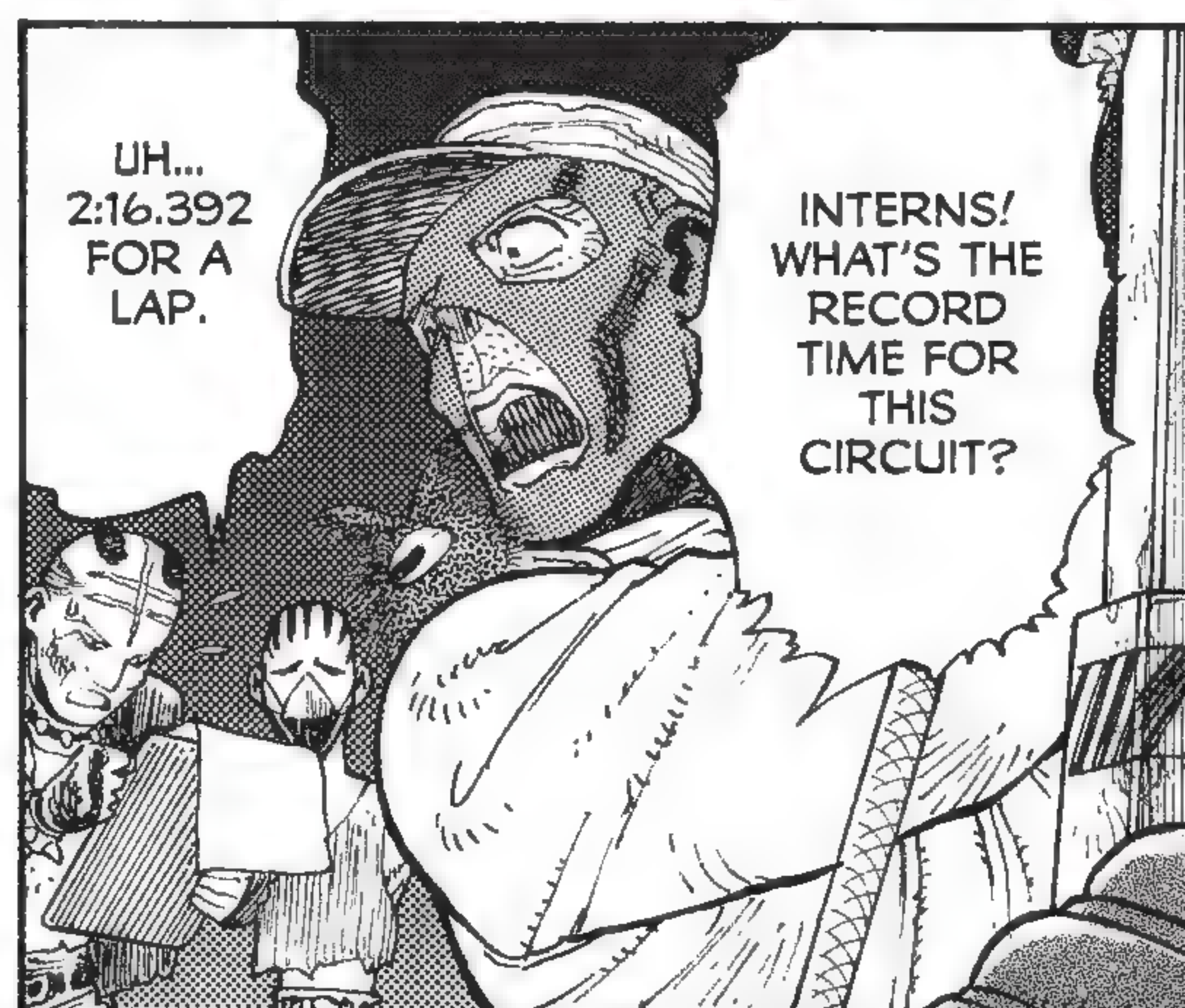
TELEMETRY*
SAYS THAT IT'S
ONLY HER JOINTS.
I'D SAY FIVE
MINUTES TO
REPLACE HER
LIMBS AND
THREE FOR
ALIGNMENT!

HOW
DOES SHE
LOOK,
UMBA?



I'LL GIVE
IT A SHOT,
I GUESS!!

THAT MEANS
WE GOTTA
WRAP IT UP
IN UNDER SIX
MINUTES, OR
WE CAN'T
POSSIBLY
BEAT TAKIE!



UH...
2:16.392
FOR A
LAP.

INTERNS!
WHAT'S THE
RECORD
TIME FOR
THIS
CIRCUIT?

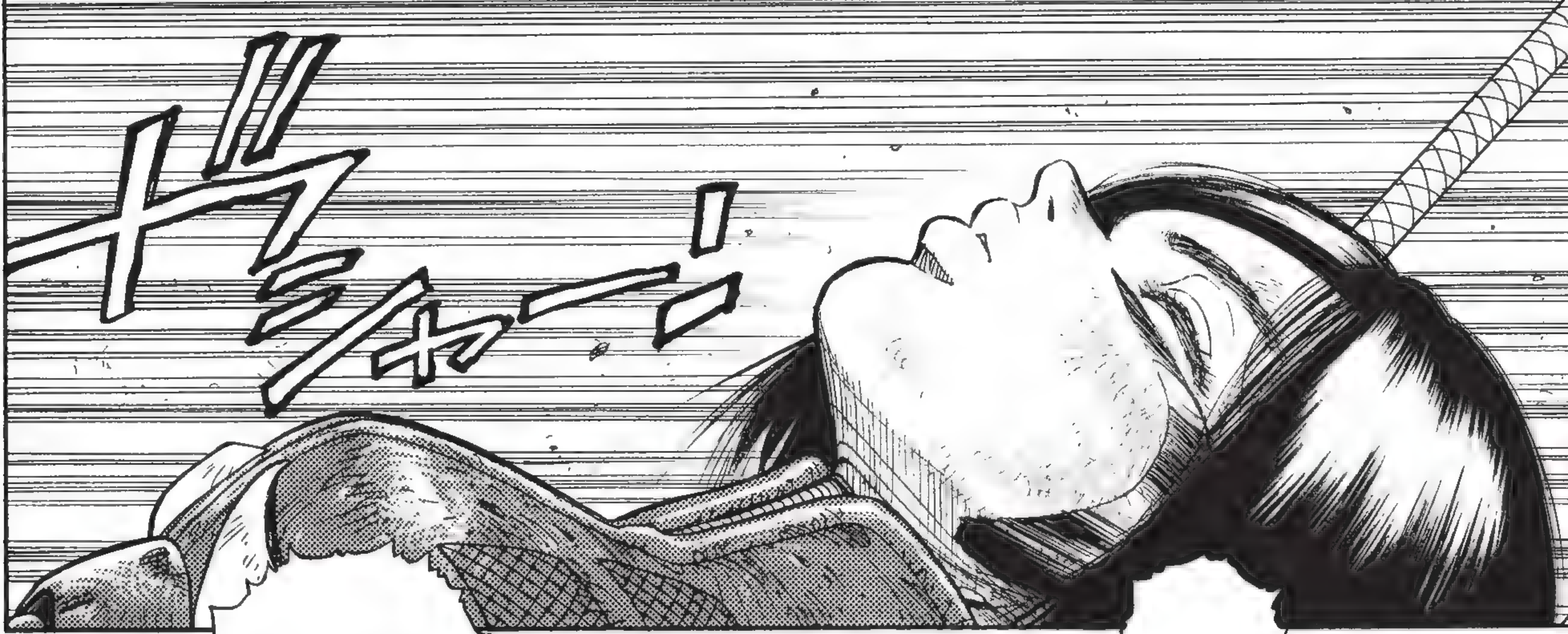
*Telemetry System: A system that uses radio waves to remotely read and estimate the player's physical condition.

SHE CHALLENGED
TAKIE ON RIDING, AND
GOT FLAT BEAT! IF SHE
LOSES HER CONFI-
DENCE, NOT ONLY WILL
SHE LOSE THIS MATCH,
SHE'LL MISS OUT ON
HER CHANCE WITH
JASUGUN!!

IF THERE'S
ANYTHING
I'M WORRIED
ABOUT
THOUGH,
IT'S ALITA'S
MENTAL
STATE!

#7 ZAFAL
TAKIE RACES
DOWN THE
STRAIGHT UN-
BOTHERED!
SHE'S GOT
FOUR LAPS
TO GO!

ALITA
FINALLY
REACHES
THE PIT IN
DEVASTATED
CONDITION,
38 SECONDS
BEHIND!



BRAINWAVES
ARE GREEN!
SHE'S CON-
SCIOUS!

ALITA!



THANKFULLY,
I'VE GOT MY
"TENTACLE
MACHINE"
BACK FROM
THE PAWN SHOP
JUST IN TIME—
PLUS MY
SYNCHRONIZER!
I'LL MANAGE!



YOU'RE
GONNA
REPLACE
ALL HER
LIMBS IN SIX
MINUTES...
ALONE?!



SEE, BEIN' A
MECHANIC IS
ALL ABOUT
GETTING INTO
A RHYTHM!



WORK
QUICKLY!
WORK
QUICKLY!

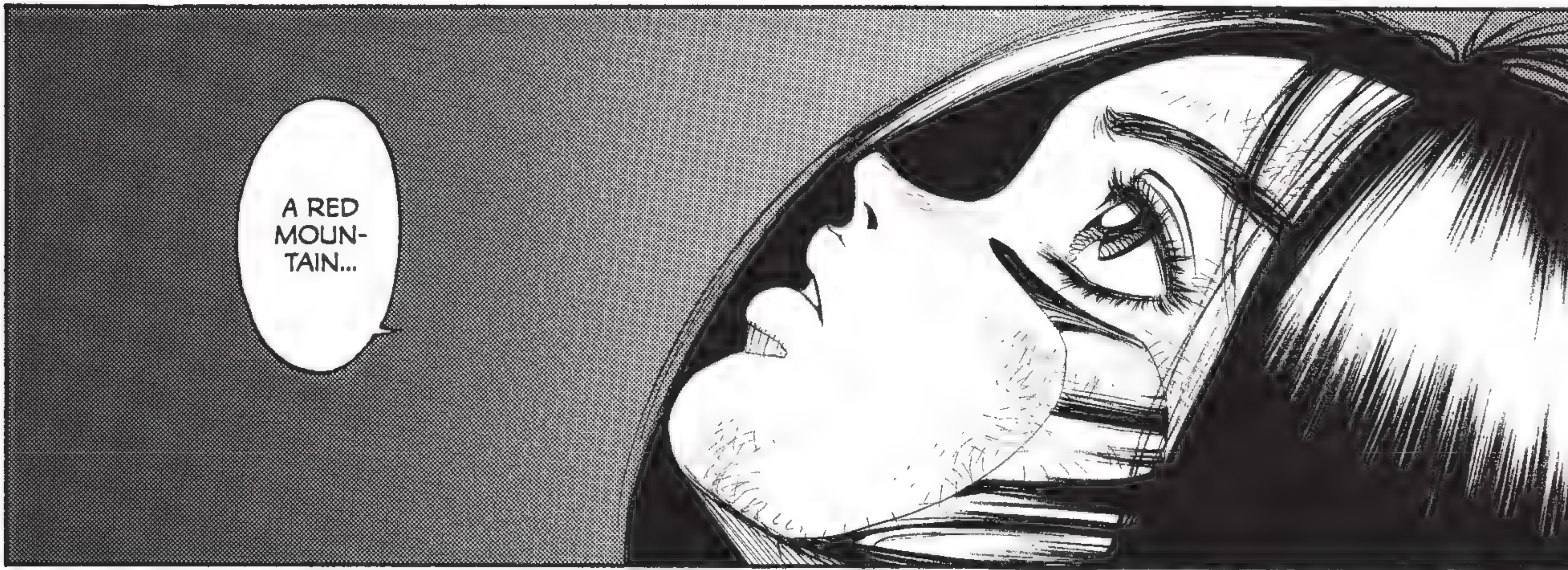


ALITA...CAN
YOU KEEP
GOING?

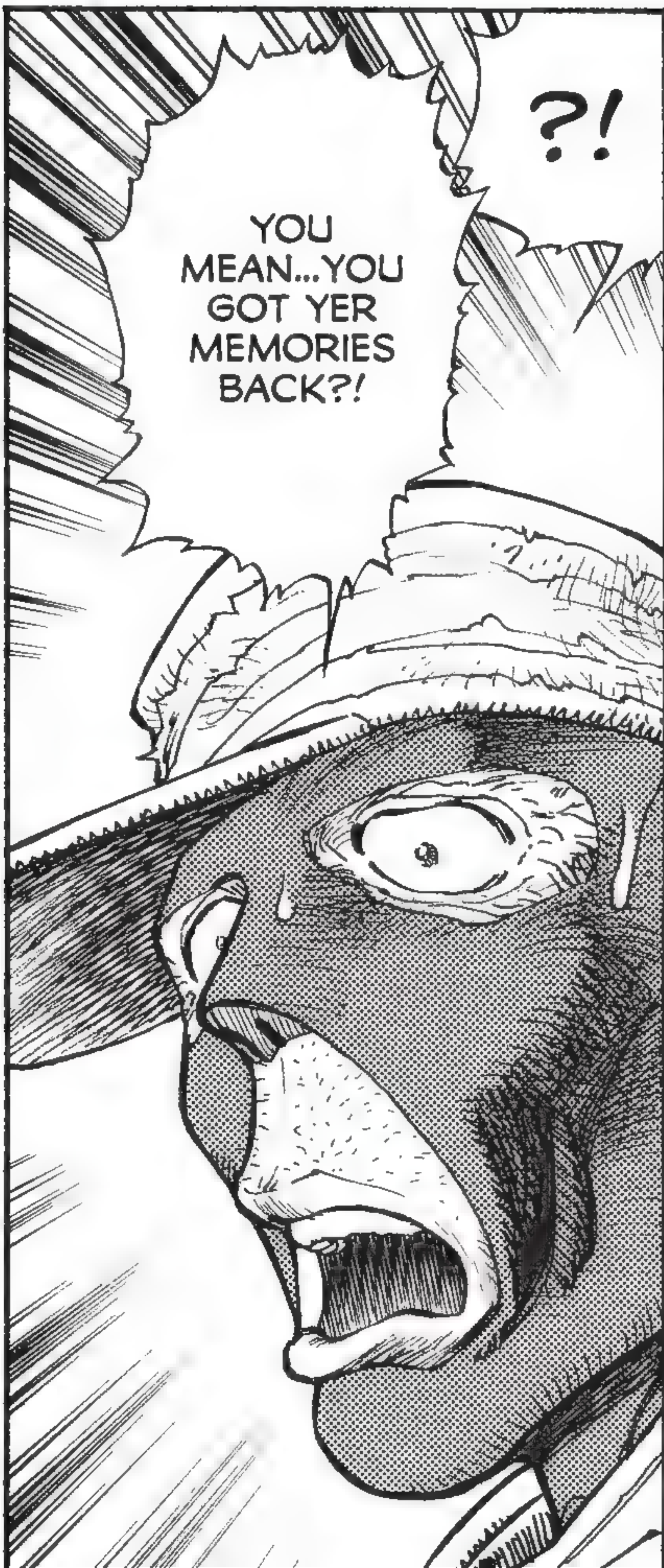


UMBA'S A GENIUS!
HE'S CAPABLE OF
TRACKING FIVE
VISUAL INPUTS AND
TEN AUDIO INPUTS
WHILE MOVING
TWENTY ARMS
SIMULTANEOUSLY!
HE'S A VETERAN
WHO CAN DO THE
WORK OF TEN
MEN!

WHOA...



A RED MOUNTAIN...



YOU MEAN...YOU GOT YER MEMORIES BACK?!

?!



KYU!

HEY, SNAP OUT OF IT! YOU DREAMIN', KID?

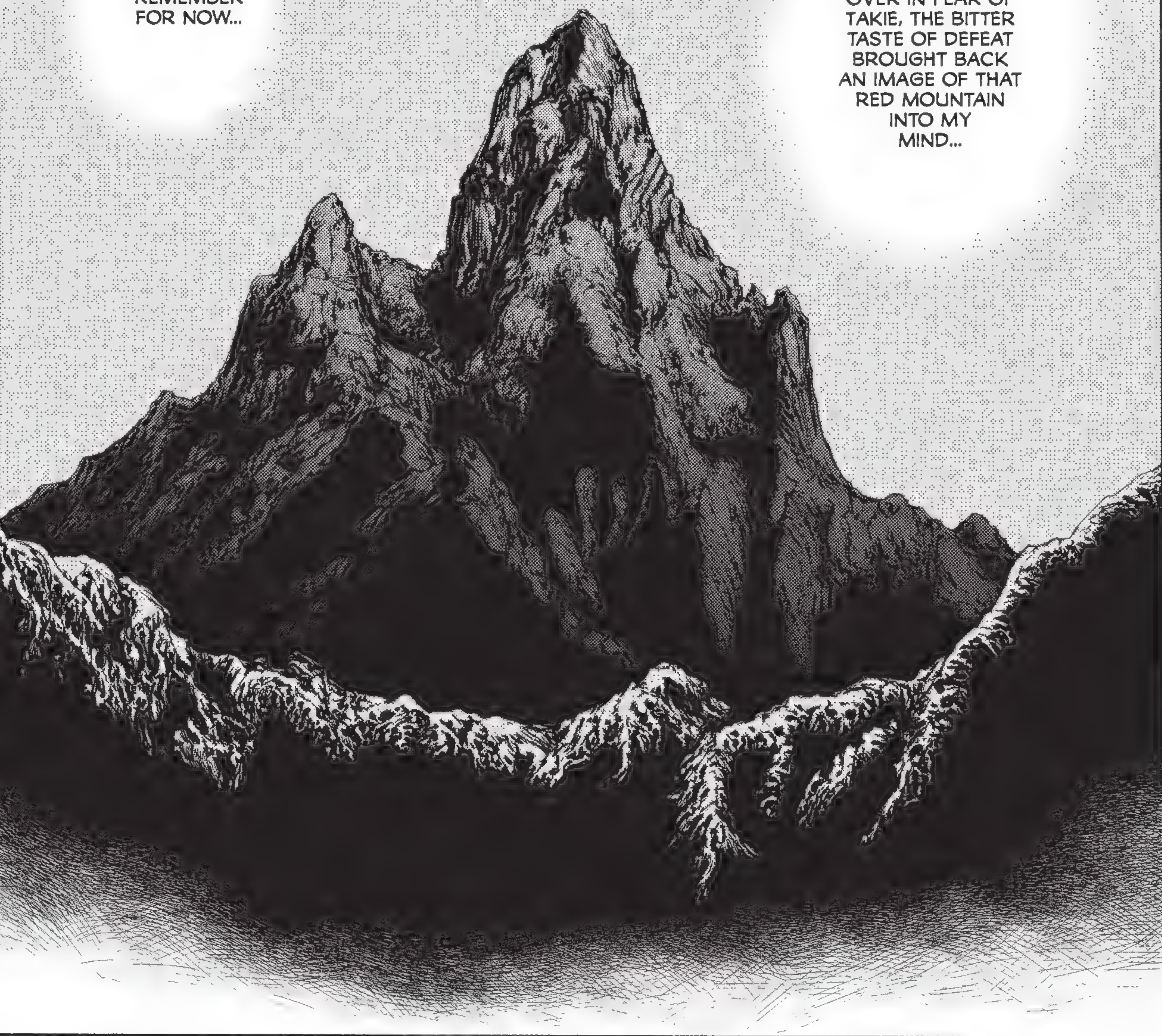


THAT WAS WHERE I LEARNED TO FIGHT.

A TERRIFYINGLY HUGE, RED MOUNTAIN...

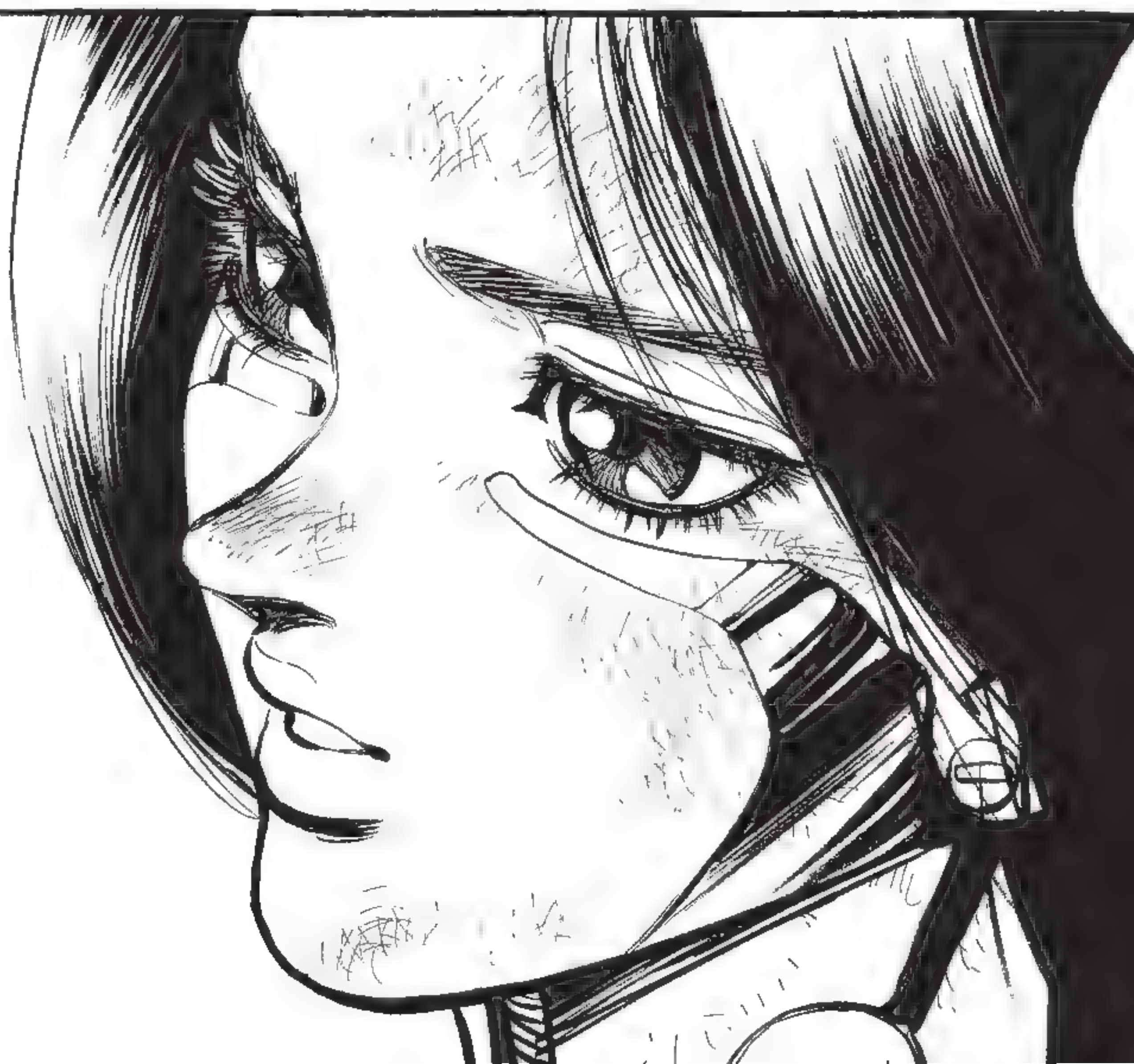
THAT'S
ALL I CAN
REMEMBER
FOR NOW...

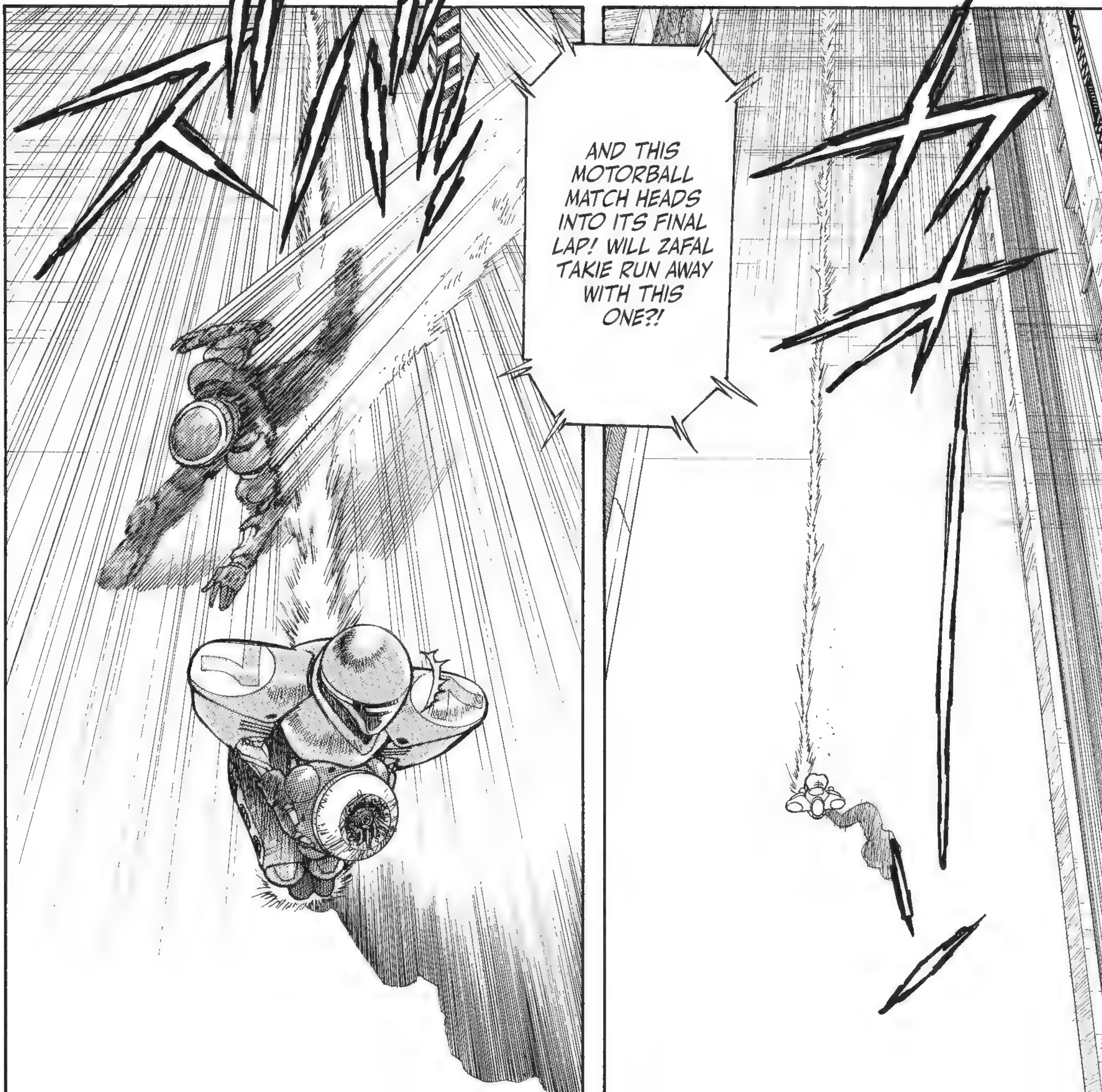
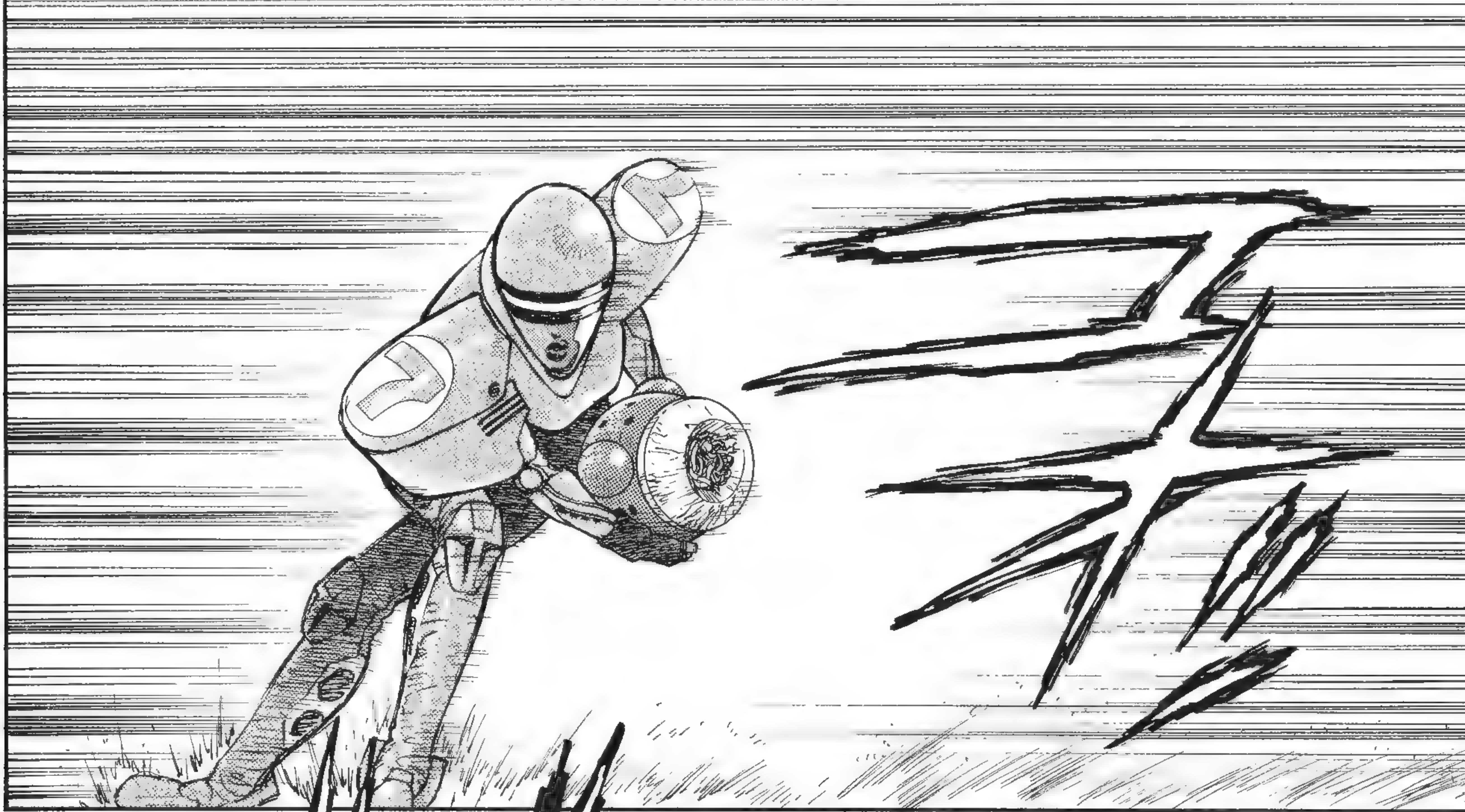
WHEN
I TOPPLED
OVER IN FEAR OF
TAKIE, THE BITTER
TASTE OF DEFEAT
BROUGHT BACK
AN IMAGE OF THAT
RED MOUNTAIN
INTO MY
MIND...



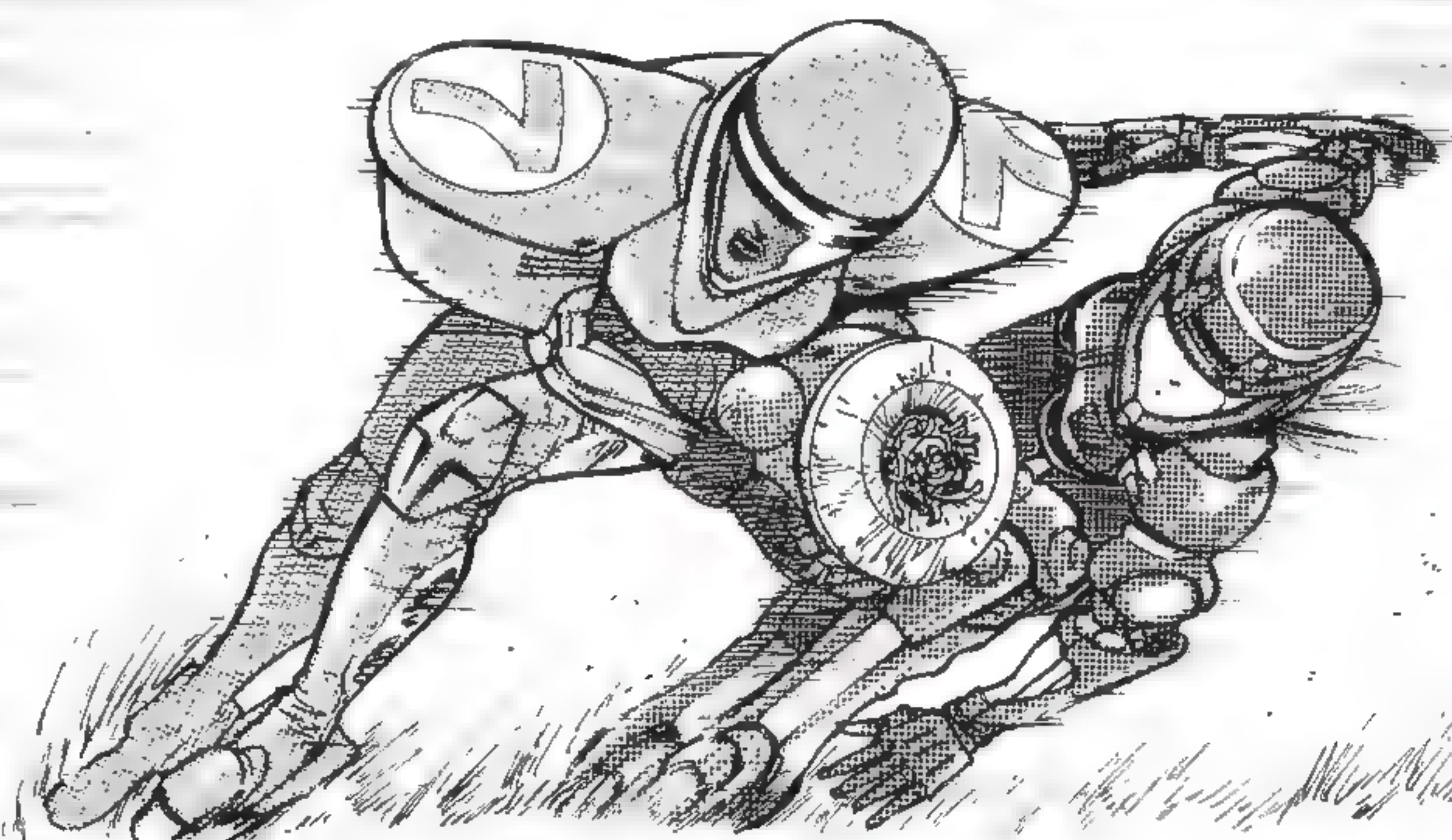
...THAT'S
MY
HOME...

BUT I
HAVE A
FEELING...





N-NO! IT'S
ALITA, RETURN-
ING TO BATTLE
LIKE A PHOENIX
FROM THE
ASHES OF HER
PIT STOP!!



EVEN TAKIE'S
HAVING TROUBLE
PULLING AWAY,
GIVEN THAT SHE'S
LUGGING THAT
40-KG MOTOR-
BALL AROUND!

CAN ALITA
TAKE DOWN
TAKIE AND
EARN THE
WIN IN THE
FINAL LAP?!





HERE COMES
SOMERSAULT
HILL! GIVEN HER
EXPERTISE IN
AERIAL COMBAT,
WILL ALITA MAKE
HER MOVE ON
THE LOOP?!



FOR THE
FIRST TIME,
I FEEL LIKE
PLAYING
MOTORBALL
IS FUN!

HA
HA!

I CAN
TEST THE
LIMITS OF
MY OWN
POWER!



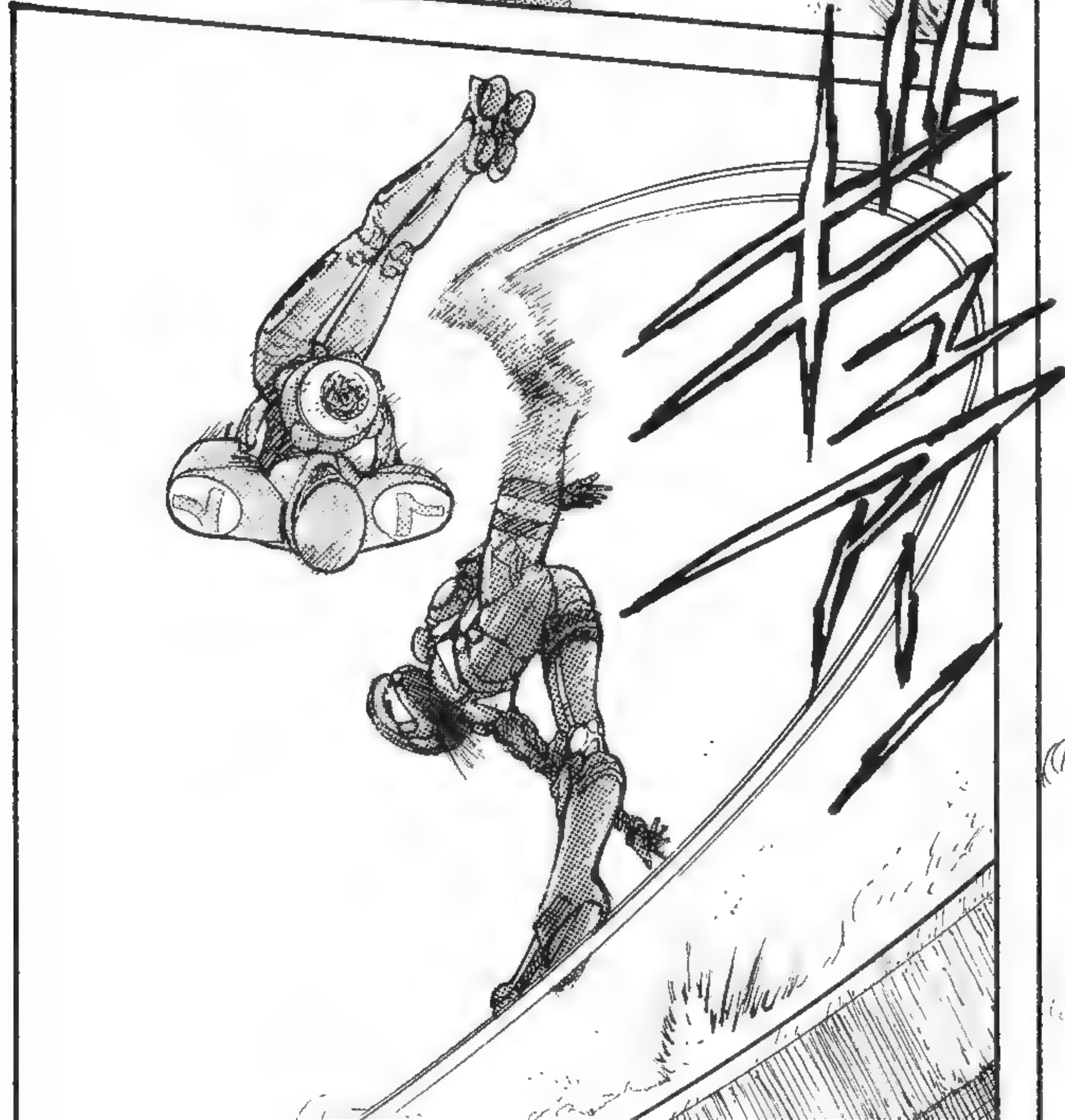
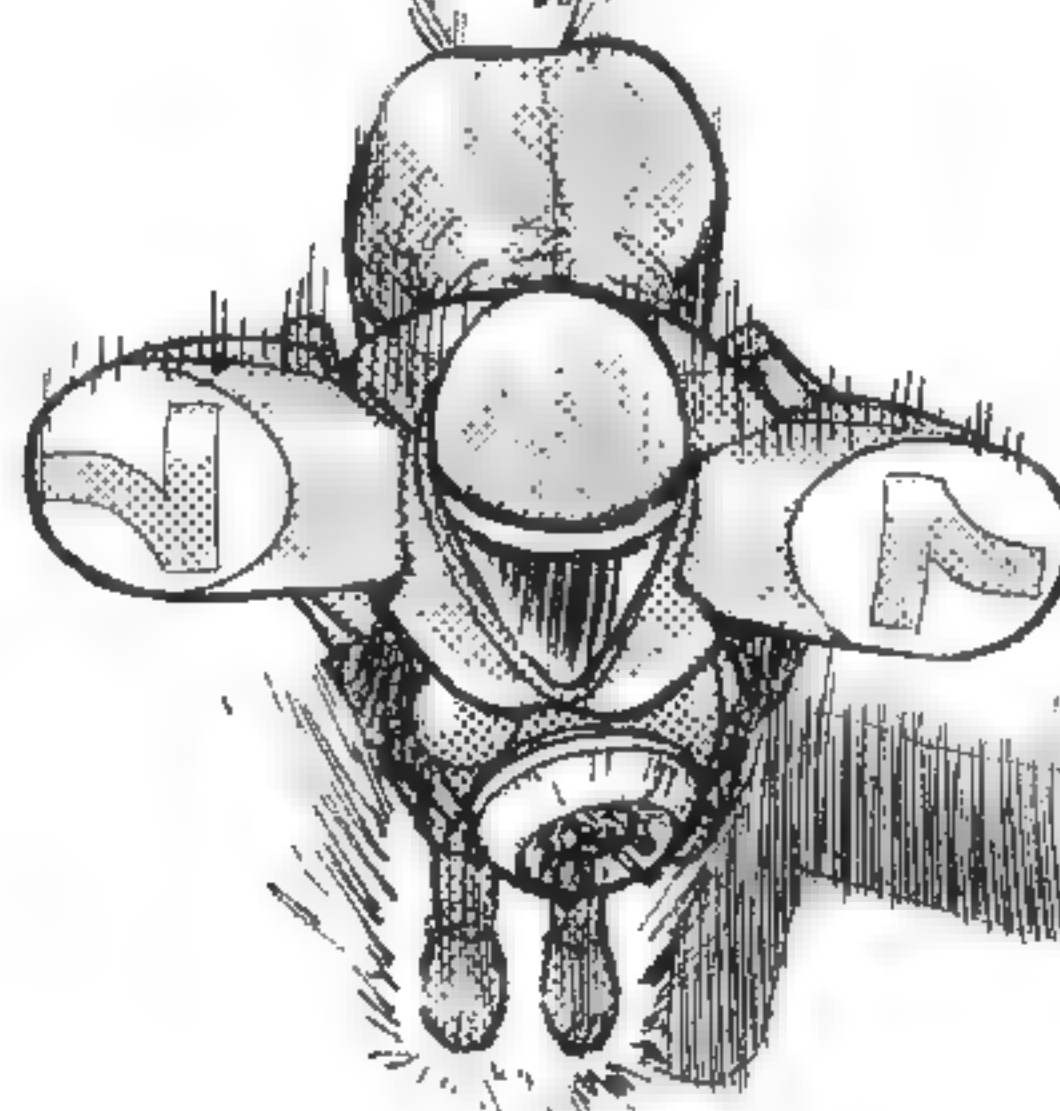
IF YOU
FIGHT BY
BEING
REACTIVE,
I'LL BE
PRO-
ACTIVE!!

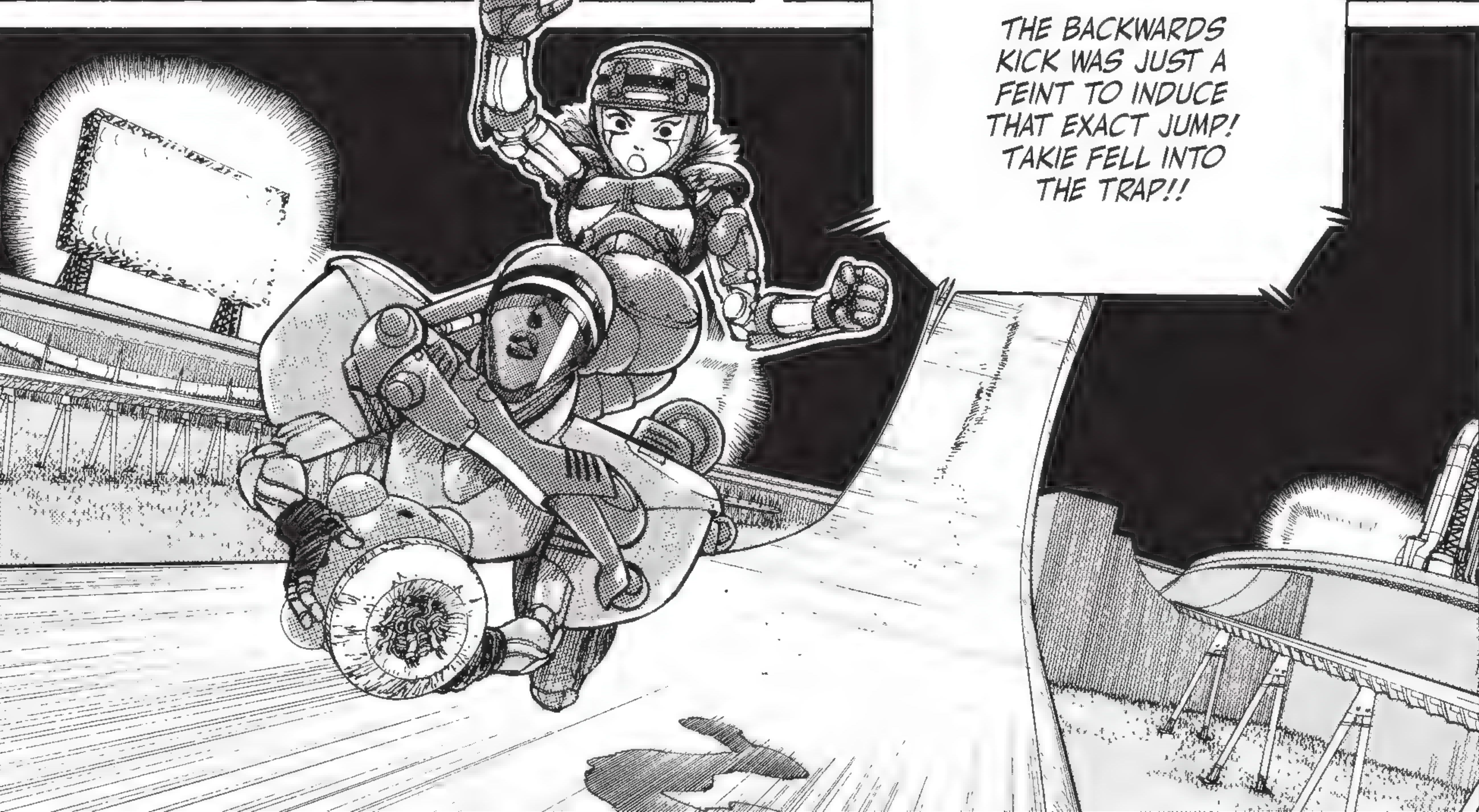
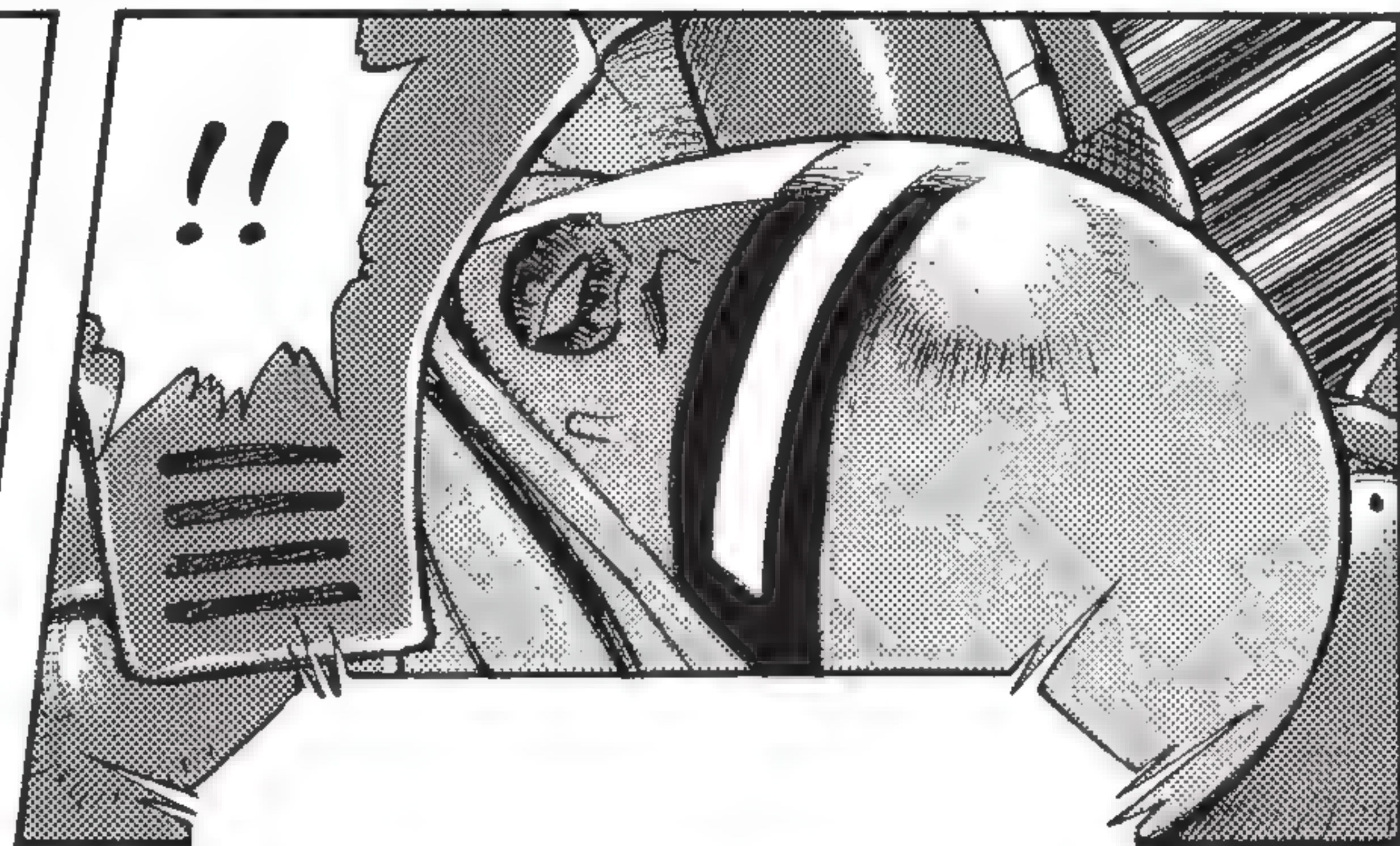
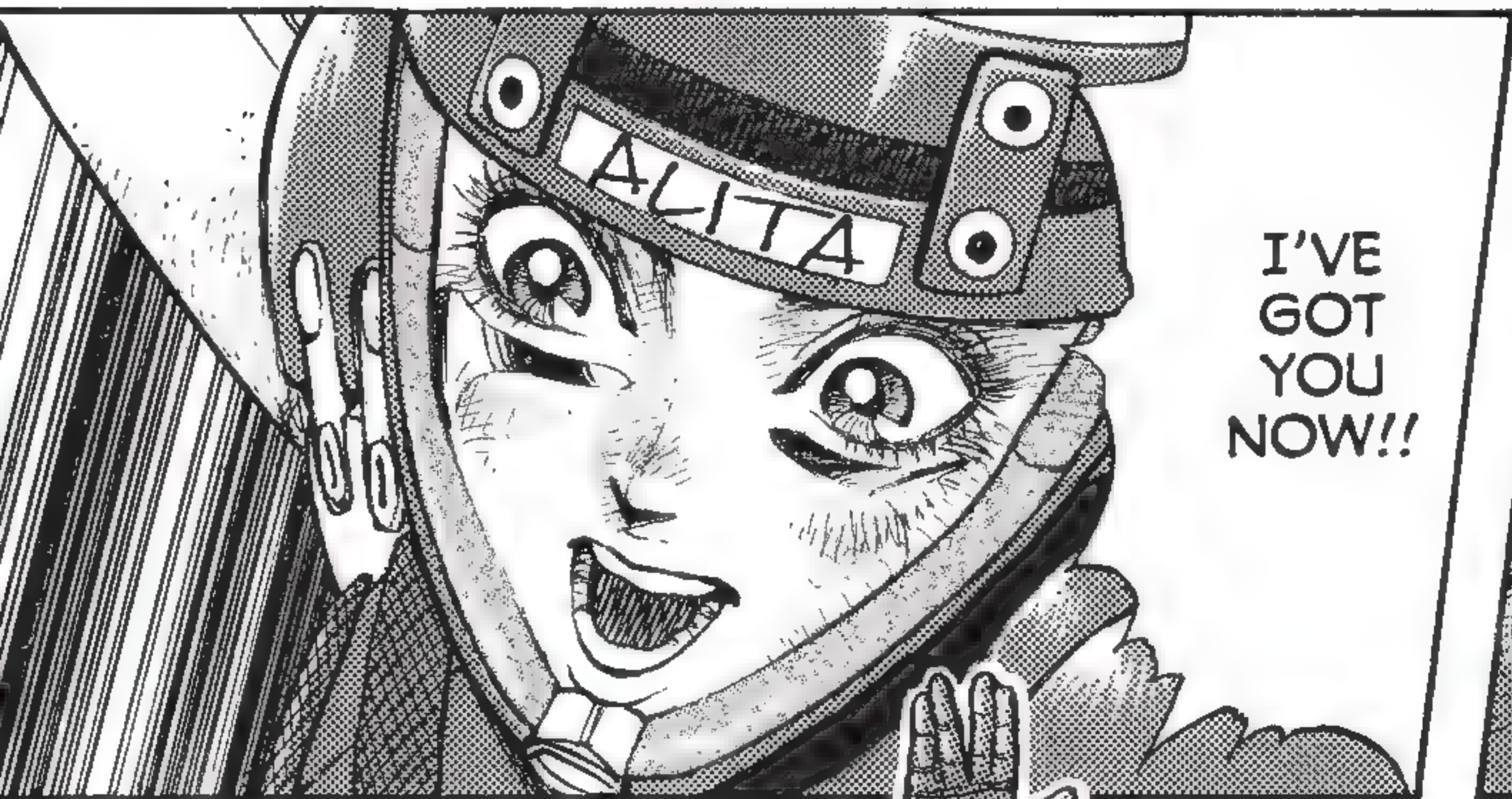
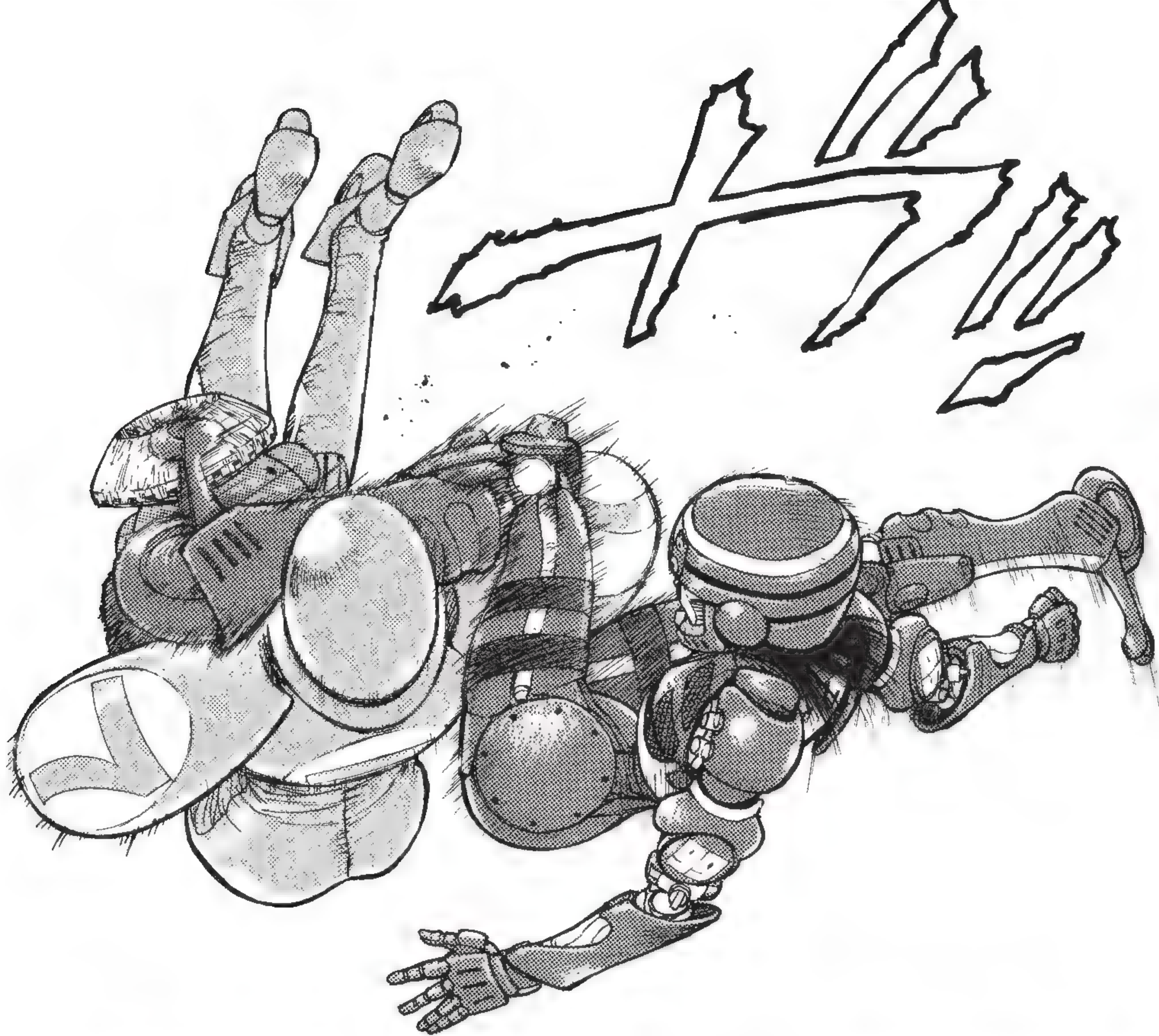


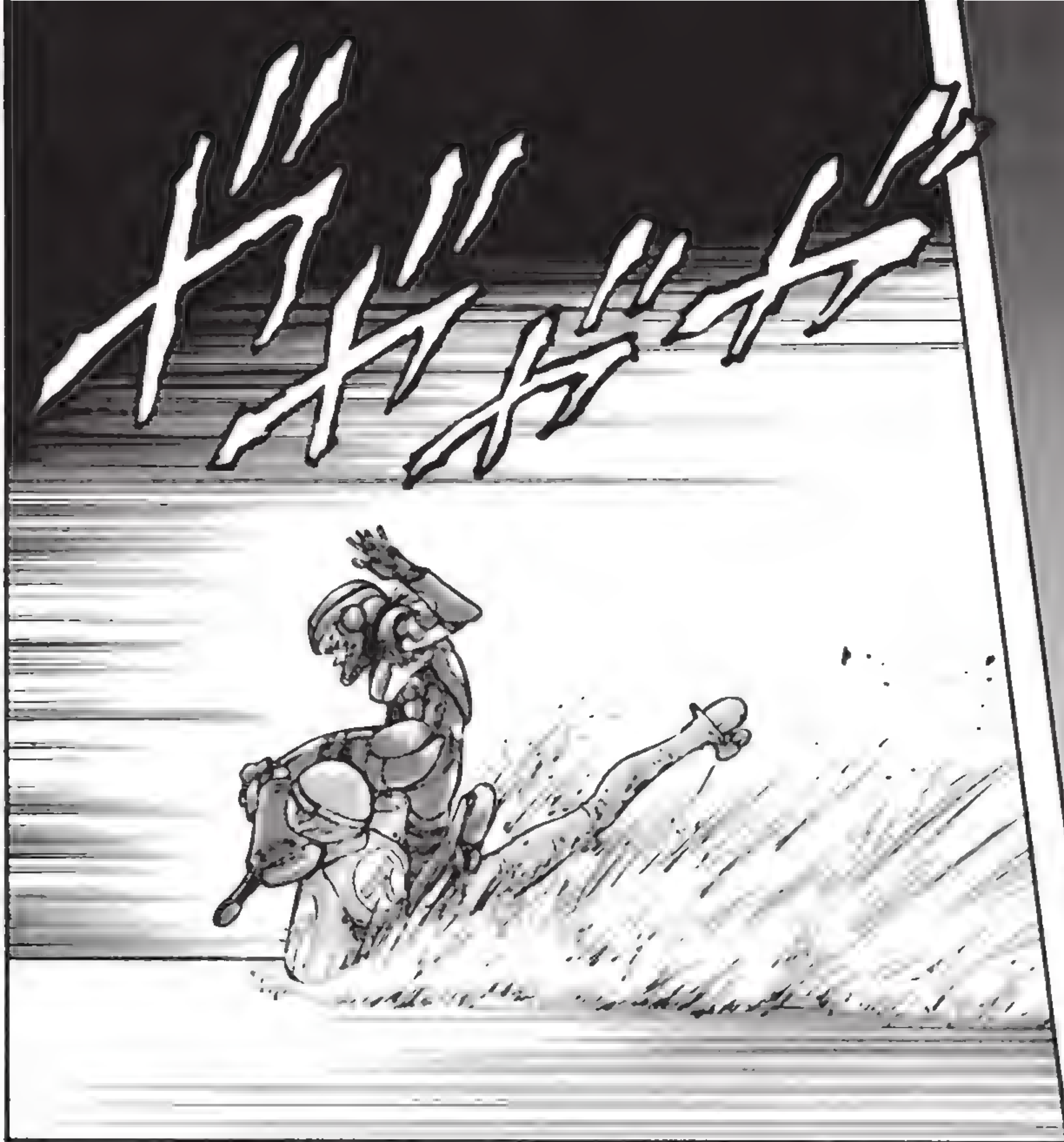
BUT
THEN SHE
LEAPS!!



ALITA
PREPARES
TO LAUNCH
A REAR KICK
FROM IN
FRONT!
TAKIE CAN'T
POSSIBLY
AVOID THIS
ONE!!





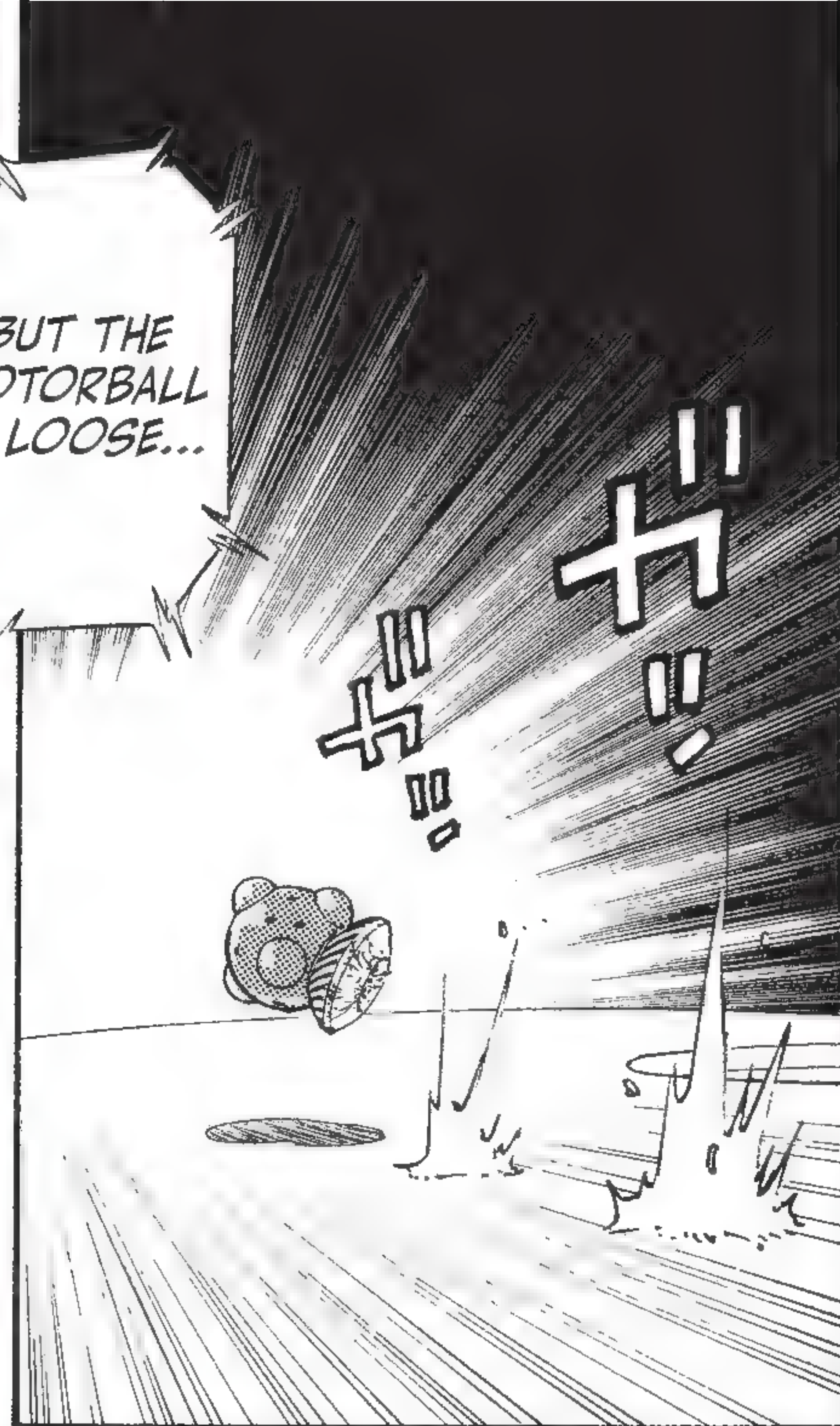


ZAFAL TAKIE IS
DRIVEN HELPLESSLY
INTO THE GROUND!
ALITA HAS AVENGED
HER EARLIER
DEFEAT!!



OH NO! THE
MOTORBALL
JUST FELL
OFF THE
TRACK INTO
THE HELL
AREA!!

BUT THE
MOTORBALL
IS LOOSE...



HUH?
WHAT'S DIS
BALL DOING
HERE?

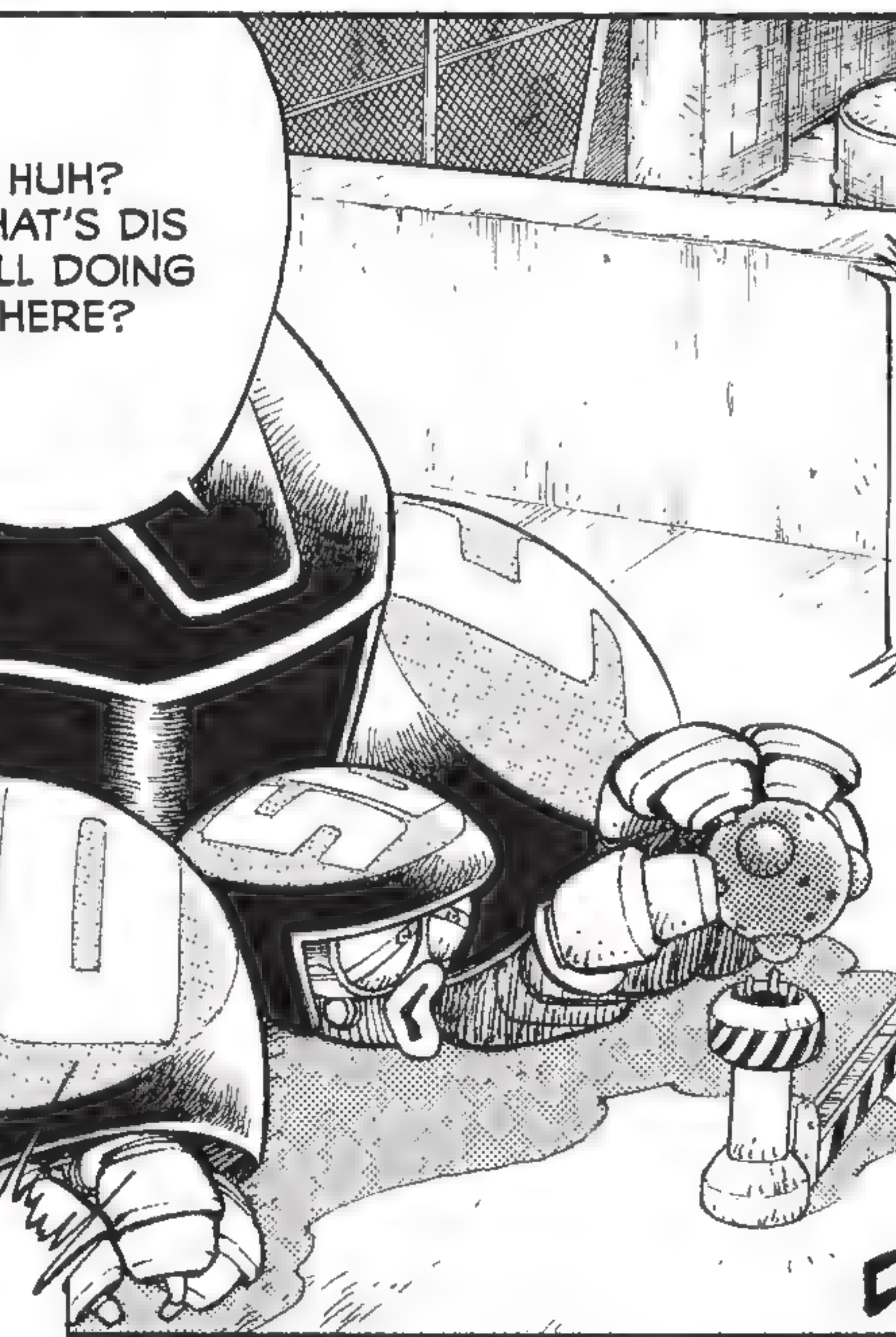
SOME...
ONE...

A FRESH BALL
WILL BE PLACED
JUST THIRTY
METERS BEFORE
THE GOAL,
WAITING FOR
SOMEONE...

NOT...
THAT
ONE...!

HEH!
LUCKY
ME!

ALEE-
TA!



YOU'VE
GOTTA BE
KIDDING ME!
#50 TIEGEL
WINS THE
MATCH!!



YIPPEEE!
AH FINALLY
DEED IT!

THE DARKEST OF
DARK HORSES!!
IS THERE ANYONE
ALIVE WHO WOULD
BET ON THIS
GUY? I DIDN'T
KNOW FATE HAD A
SARCASTIC SIDE!!



AND THE
FANS DON'T
LIKE THIS ONE
BIT! IT LOOKS
LIKE AN INSTANT
RIOT HAS JUST
BROKEN OUT
ON THE
TRACK!!

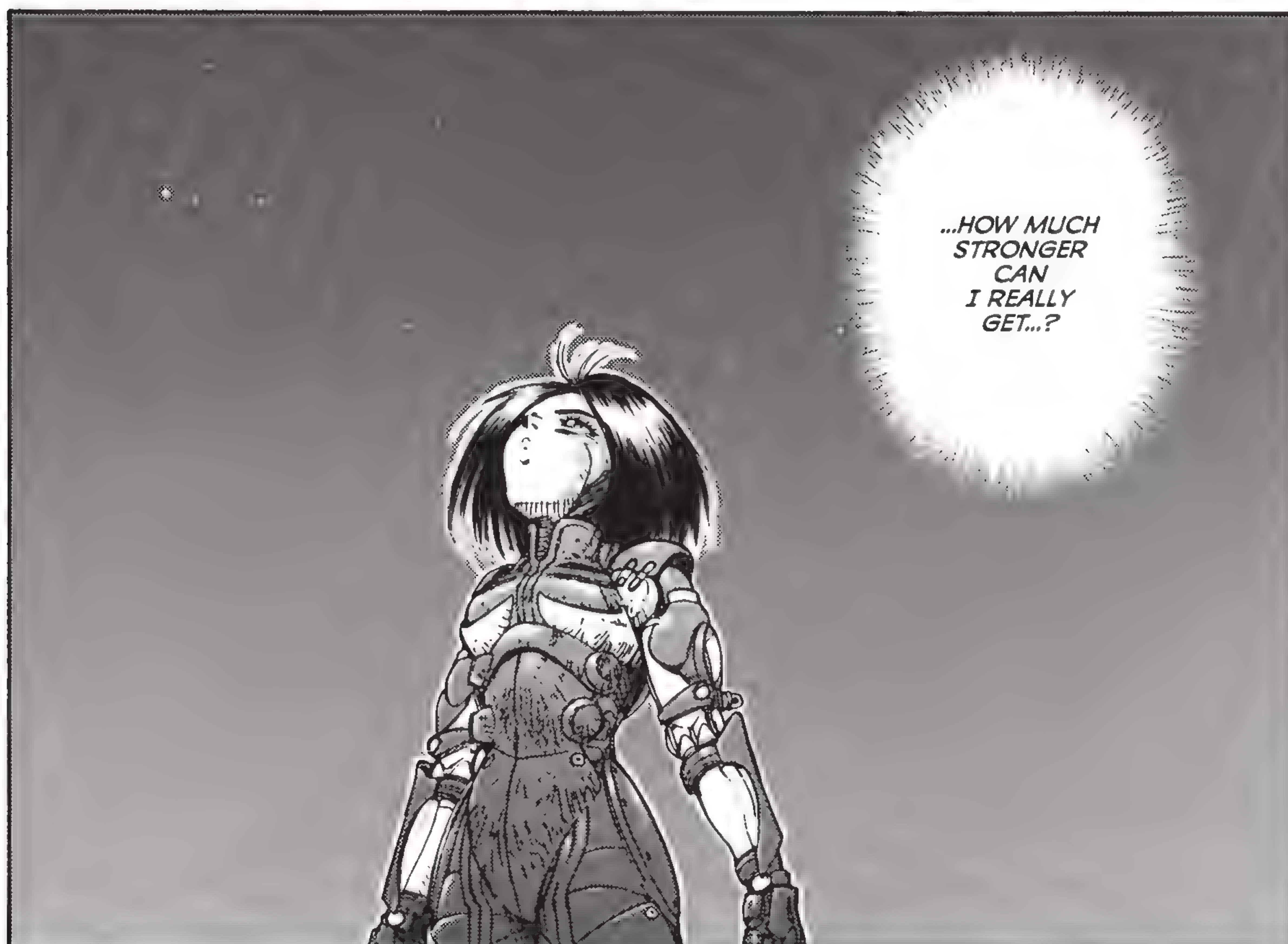
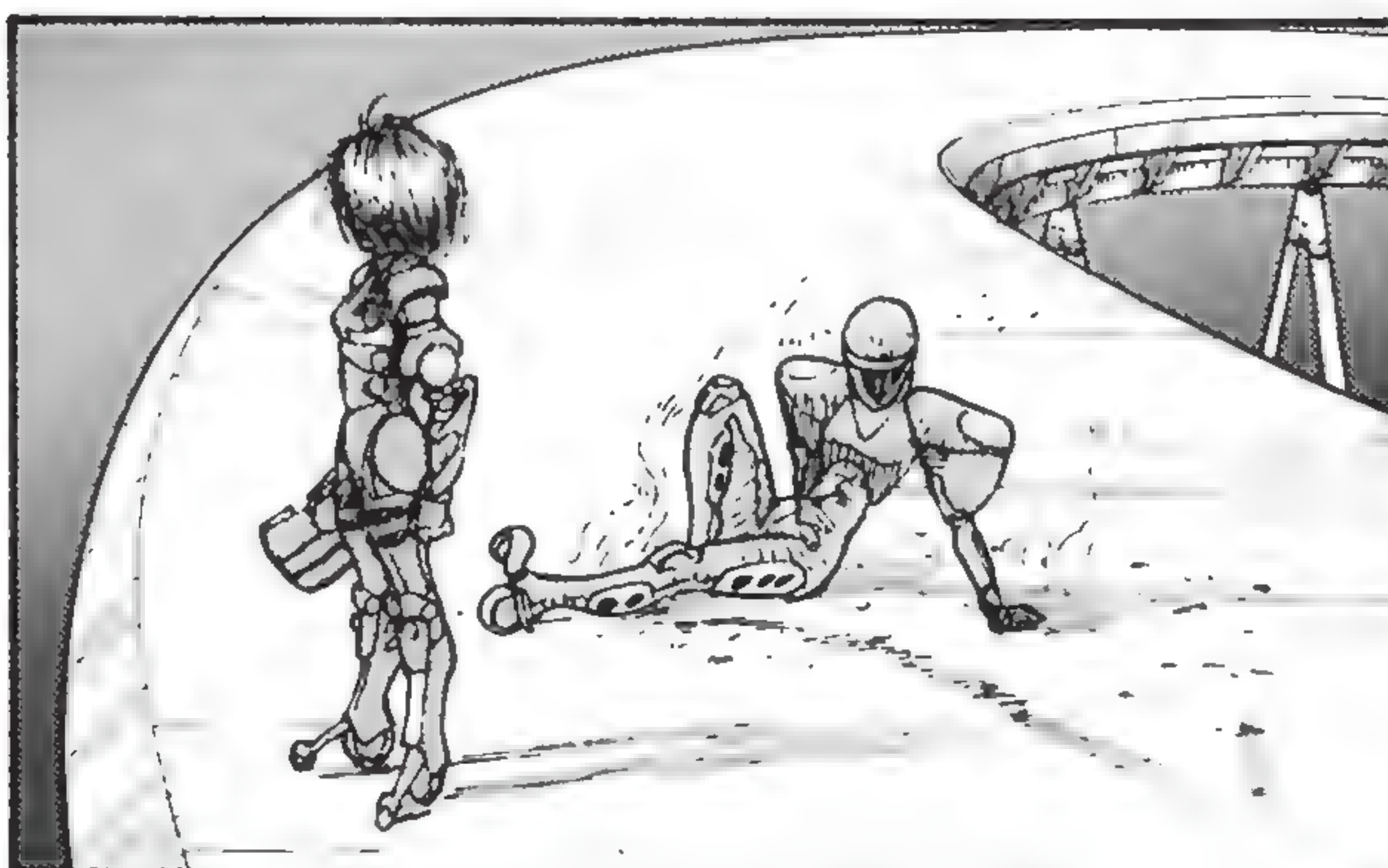
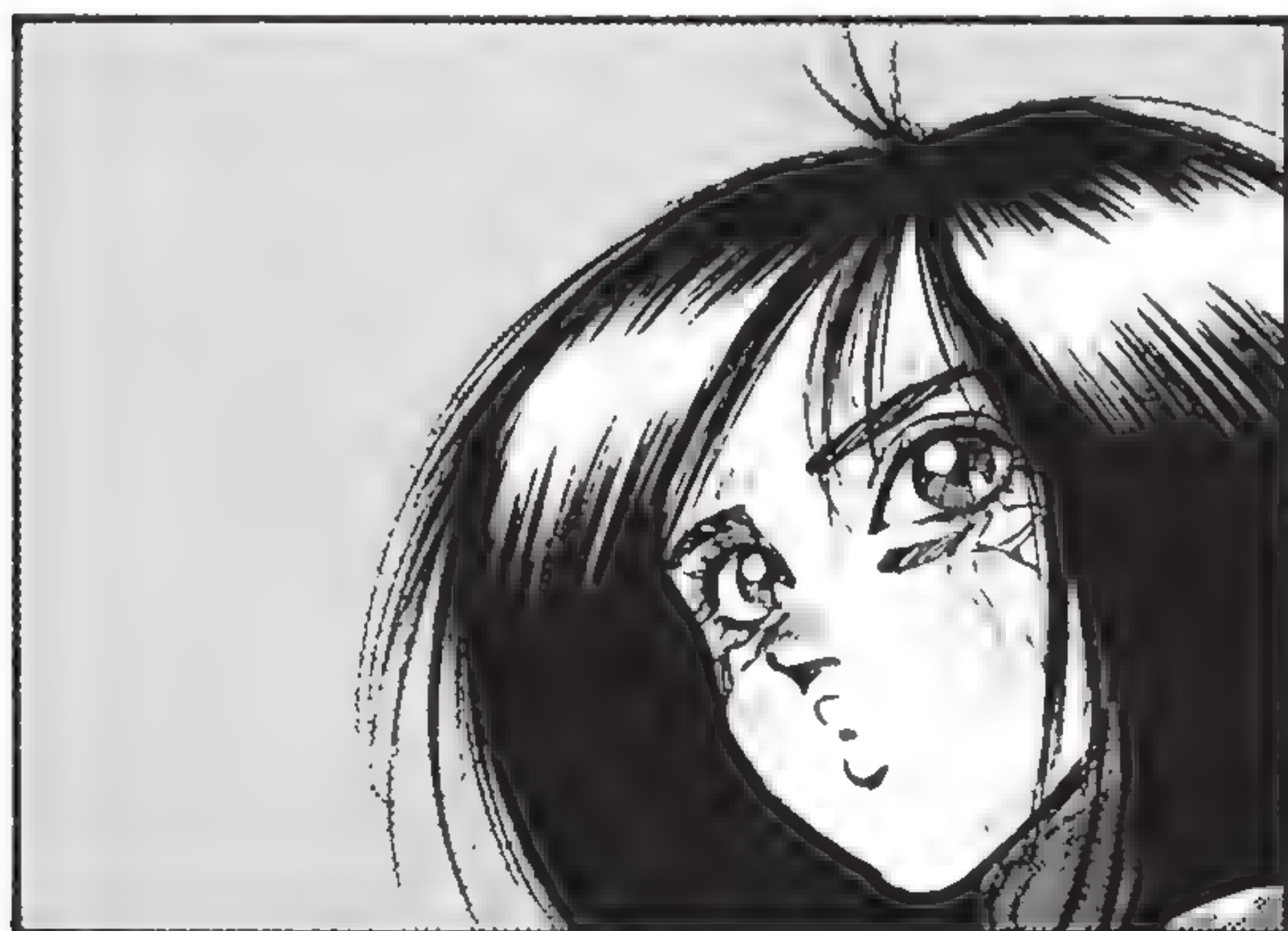
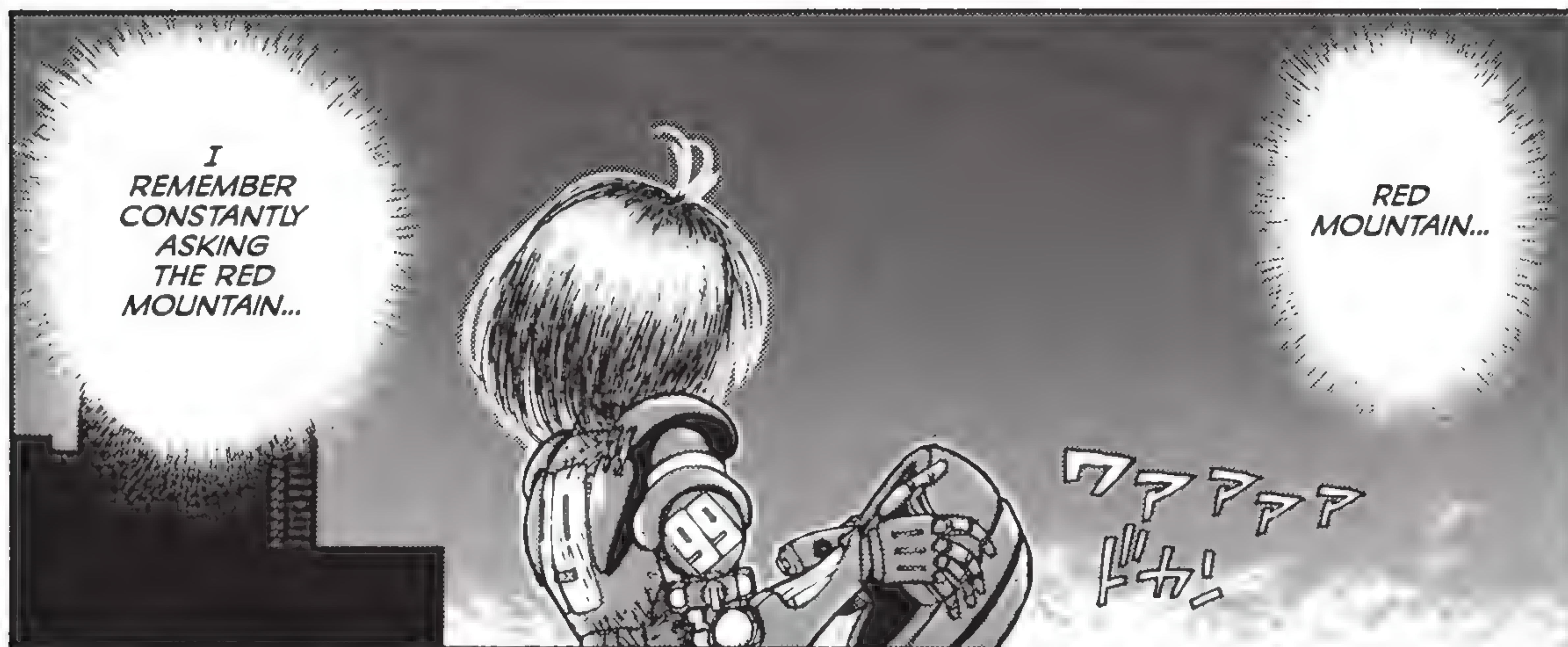
I'LL
KILL HIM
MYSELF!

GIMME
BACK MY
MONEY!

THAT'S
HORSE-
SHEET!



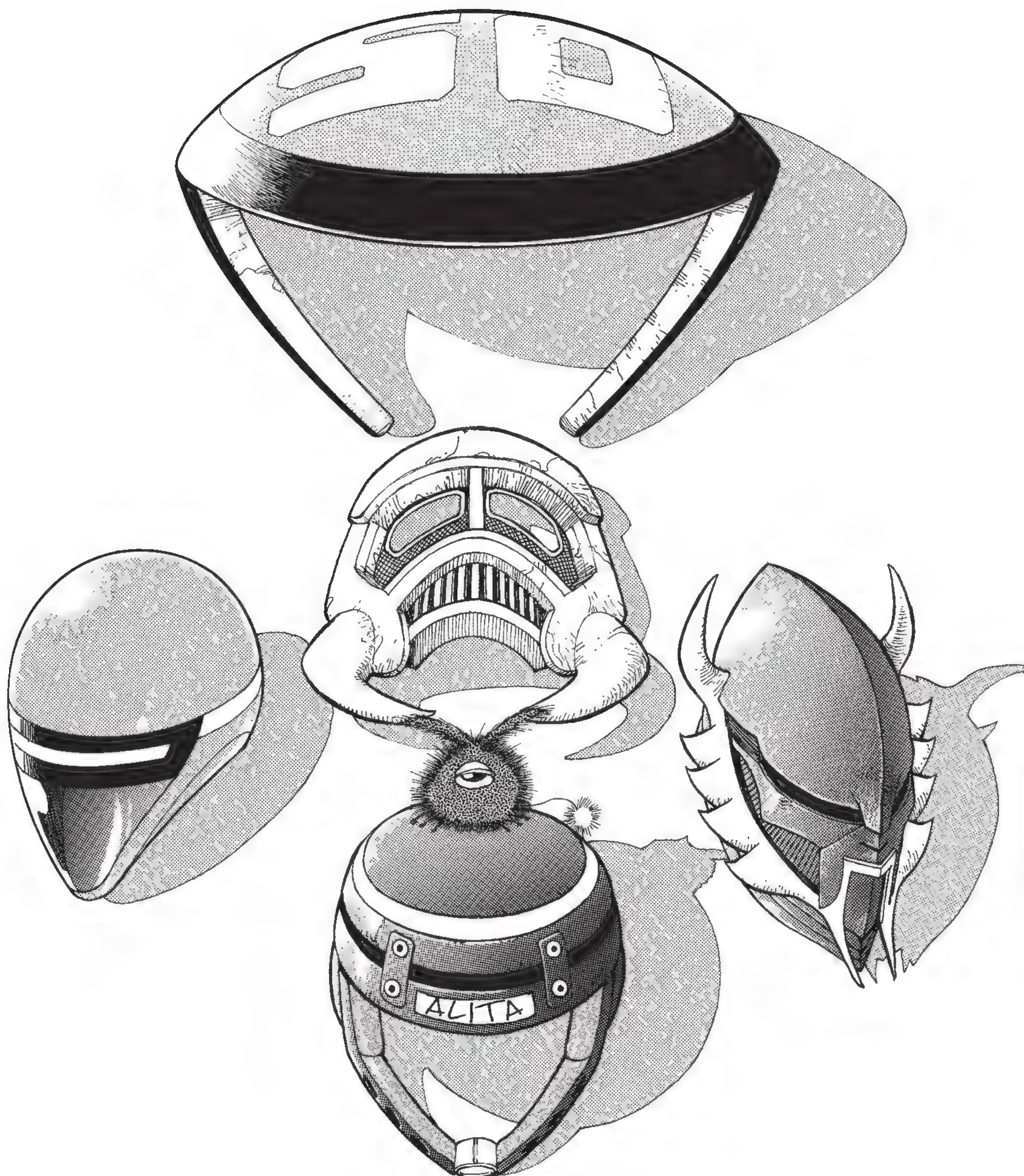
PWEE!

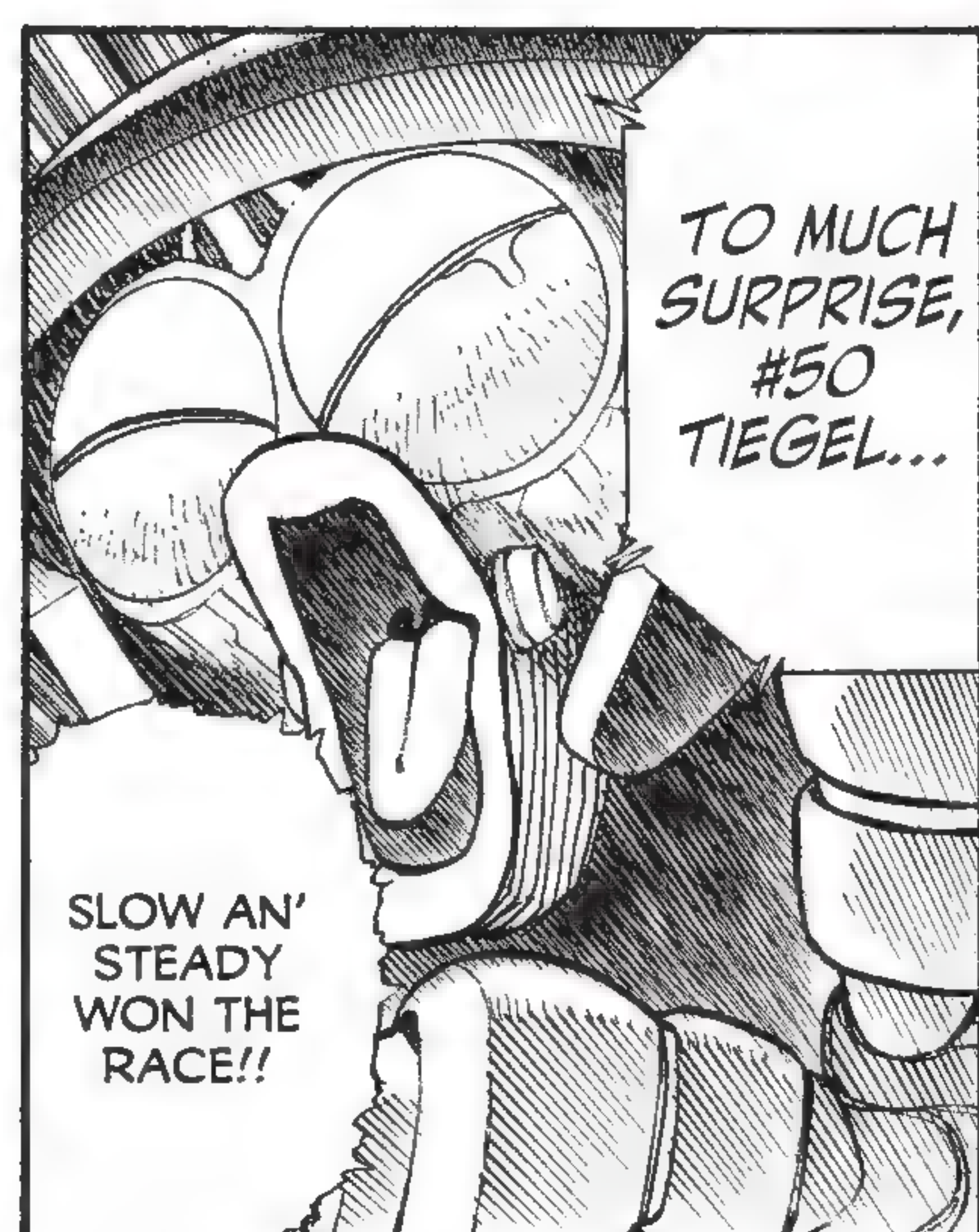
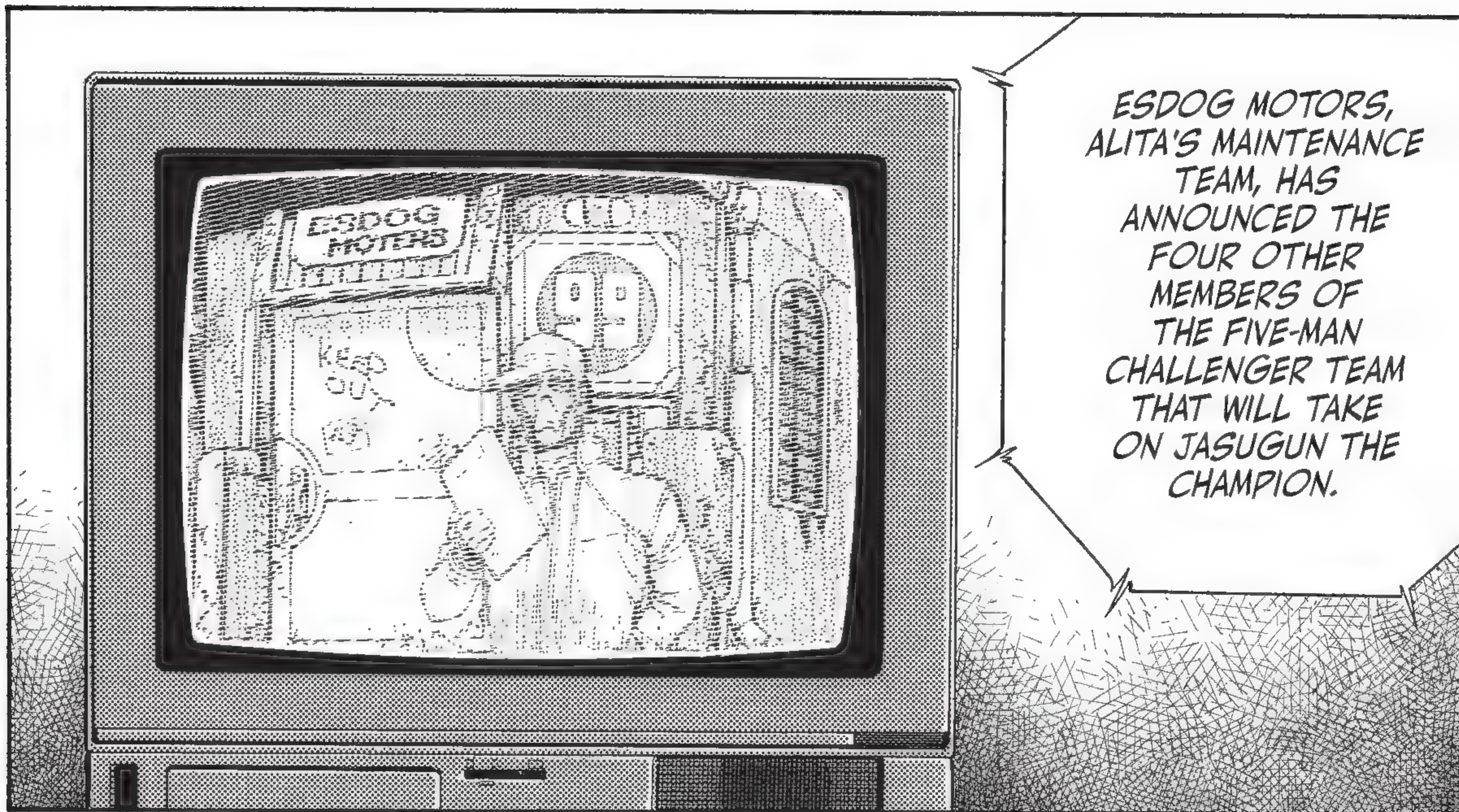


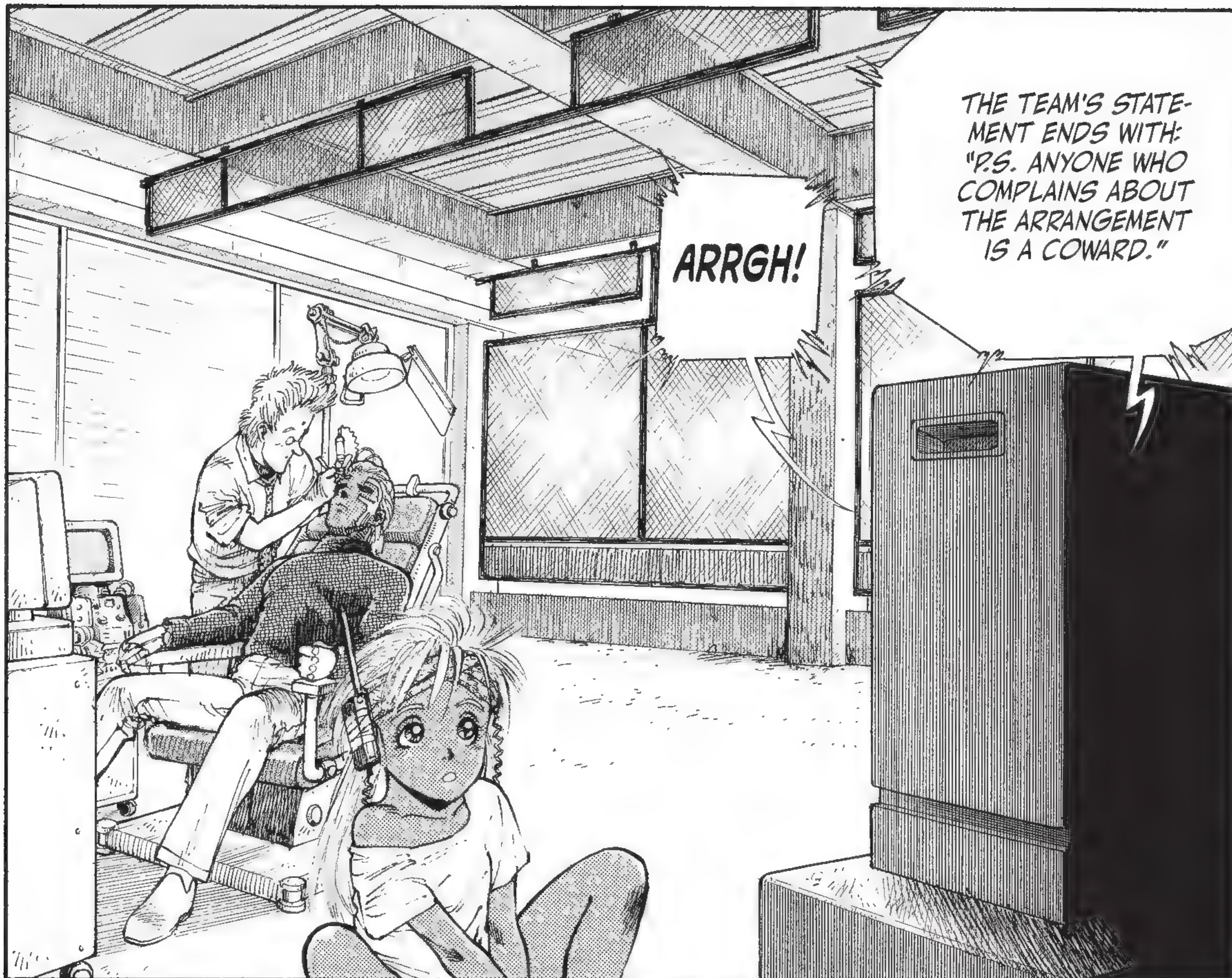


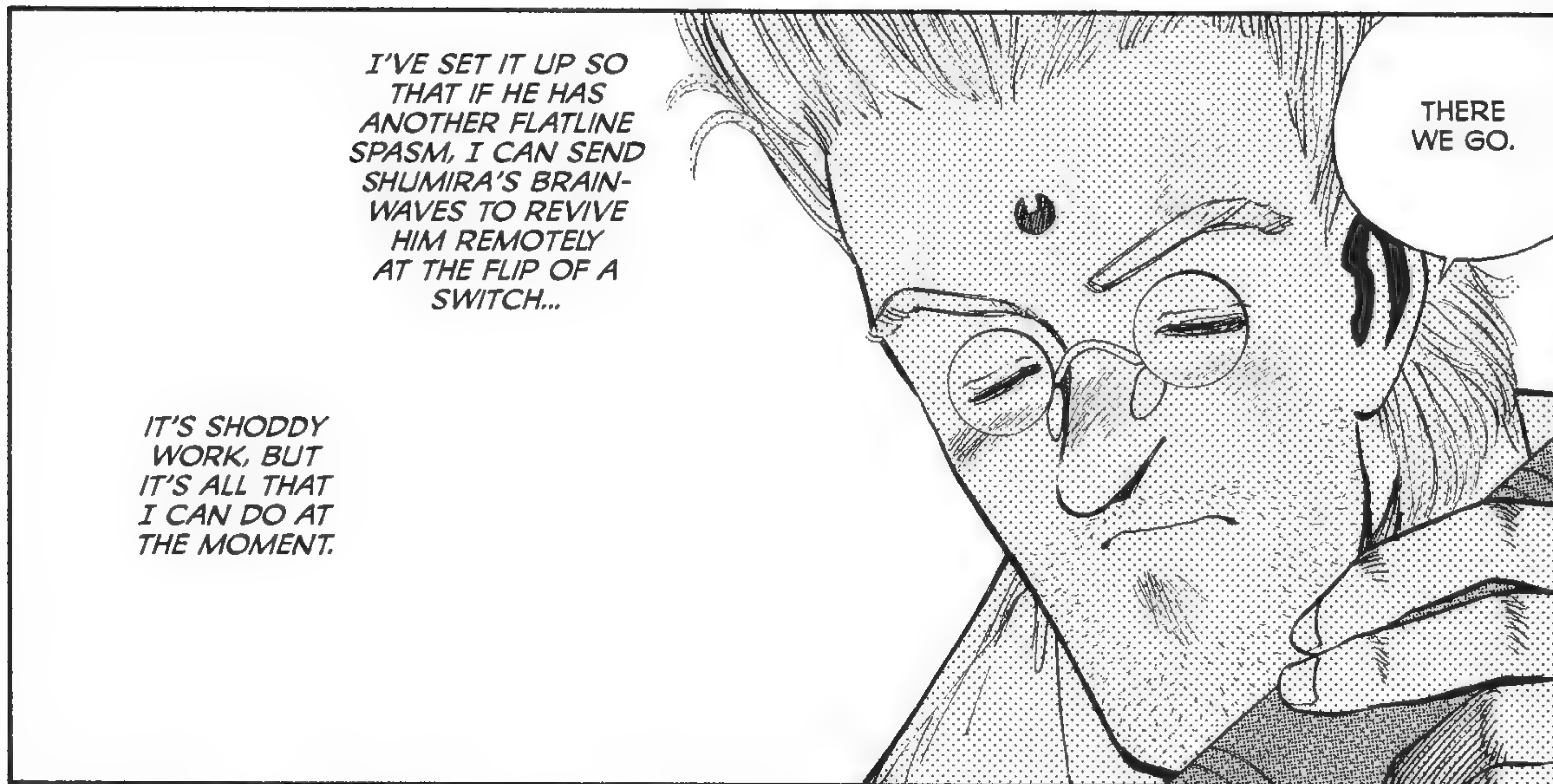
FIGHT_020 Inheriting the Dream

.....









I'VE SET IT UP SO
THAT IF HE HAS
ANOTHER FLATLINE
SPASM, I CAN SEND
SHUMIRA'S BRAIN-
WAVES TO REVIVE
HIM REMOTELY
AT THE FLIP OF A
SWITCH...

IT'S SHODDY
WORK, BUT
IT'S ALL THAT
I CAN DO AT
THE MOMENT.

THERE
WE GO.



WHO
PER-
FORMED
IT ON
YOU?

THIS BRAIN
AUGMENTATION
SURGERY THAT
LED TO YOUR
FLATLINING
EPISODES...



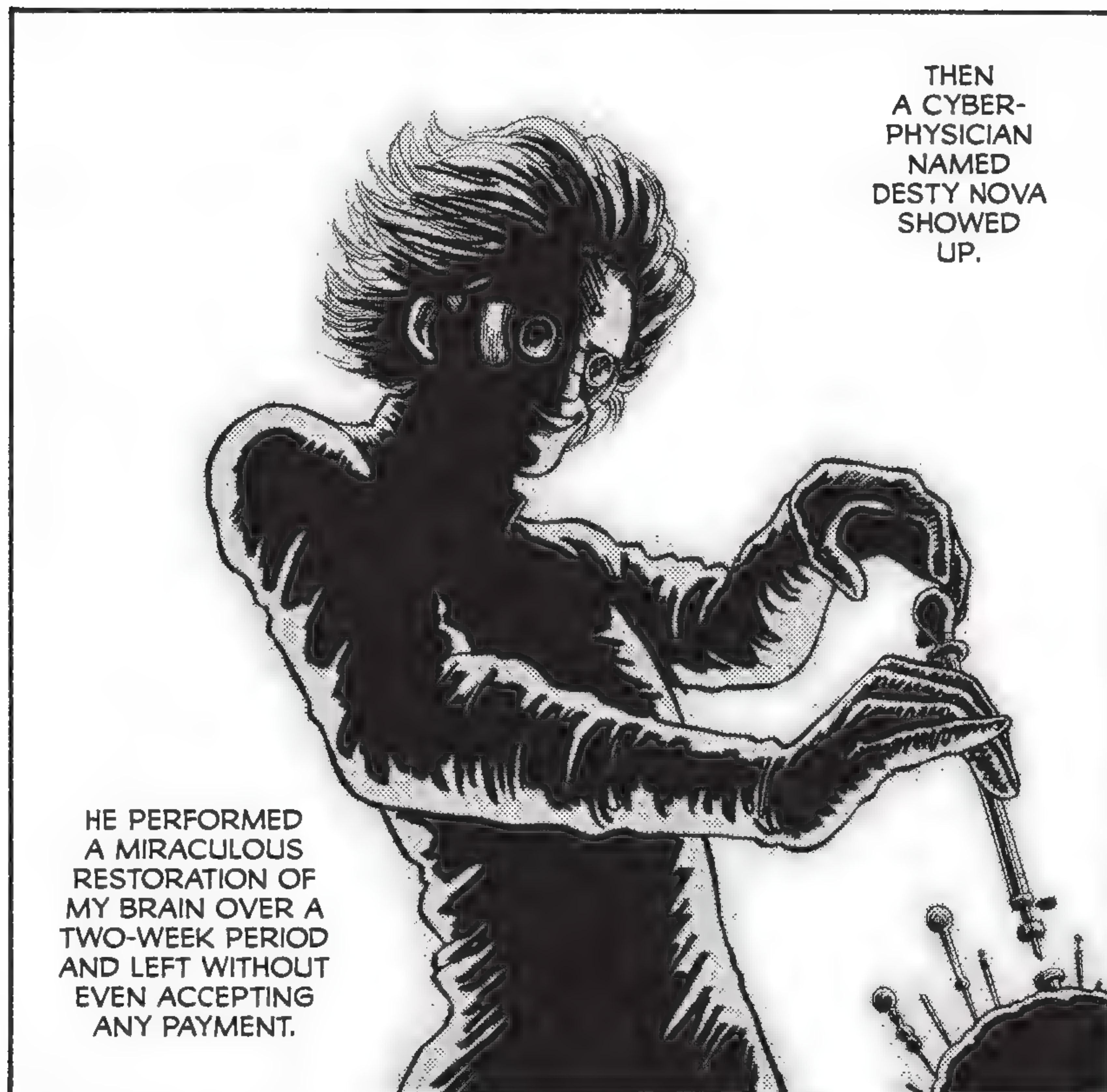
WHAT
IS IT?

BY
THE WAY,
JASUGUN,
I'M
CURIOUS...



I WAS INVOLVED
IN A HUGE
ACCIDENT JUST
AFTER I REACHED
THE MOTORBALL
TOP LEAGUE AS AN
UP-AND-COMING
ROOKIE.



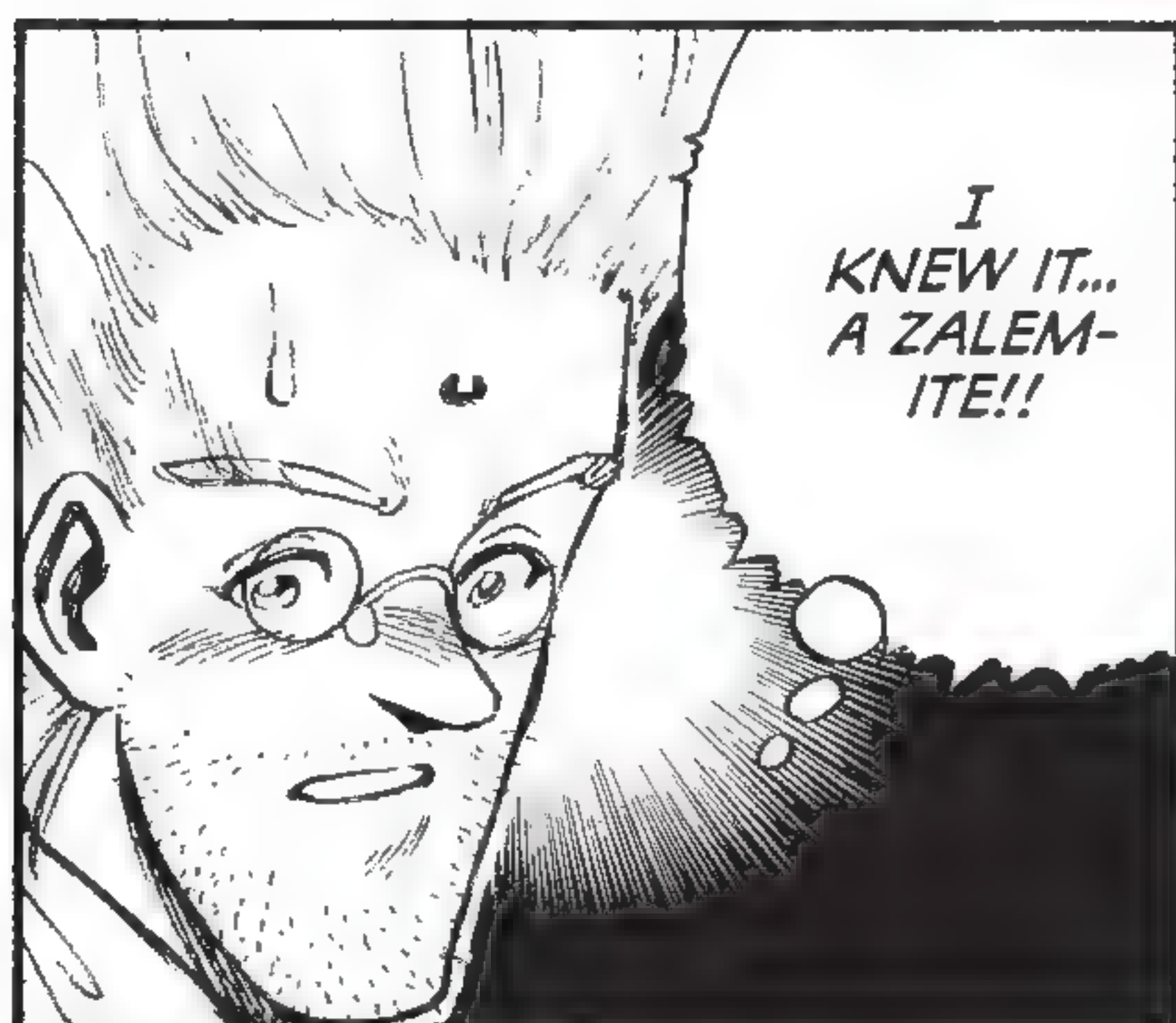


THEN
A CYBER-
PHYSICIAN
NAMED
DESTY NOVA
SHOWED
UP.

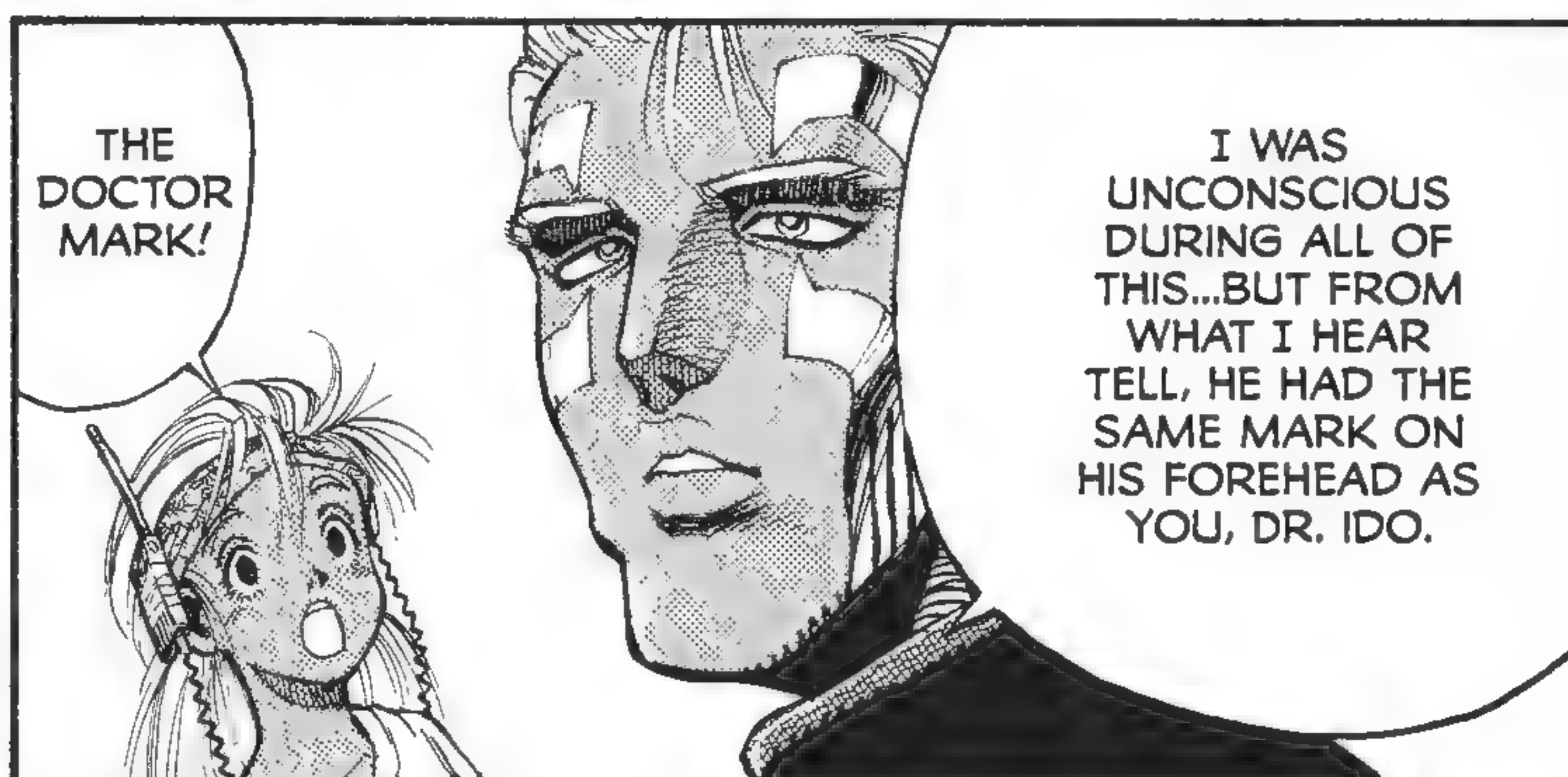
HE PERFORMED
A MIRACULOUS
RESTORATION OF
MY BRAIN OVER A
TWO-WEEK PERIOD
AND LEFT WITHOUT
EVEN ACCEPTING
ANY PAYMENT.



MY BRAIN WAS
HEAVILY DAMAGED,
AND IT WAS ONLY
A MATTER OF TIME
BEFORE I WASTED
AWAY...



*I
KNEW IT...
A ZALEM-
ITE!!*



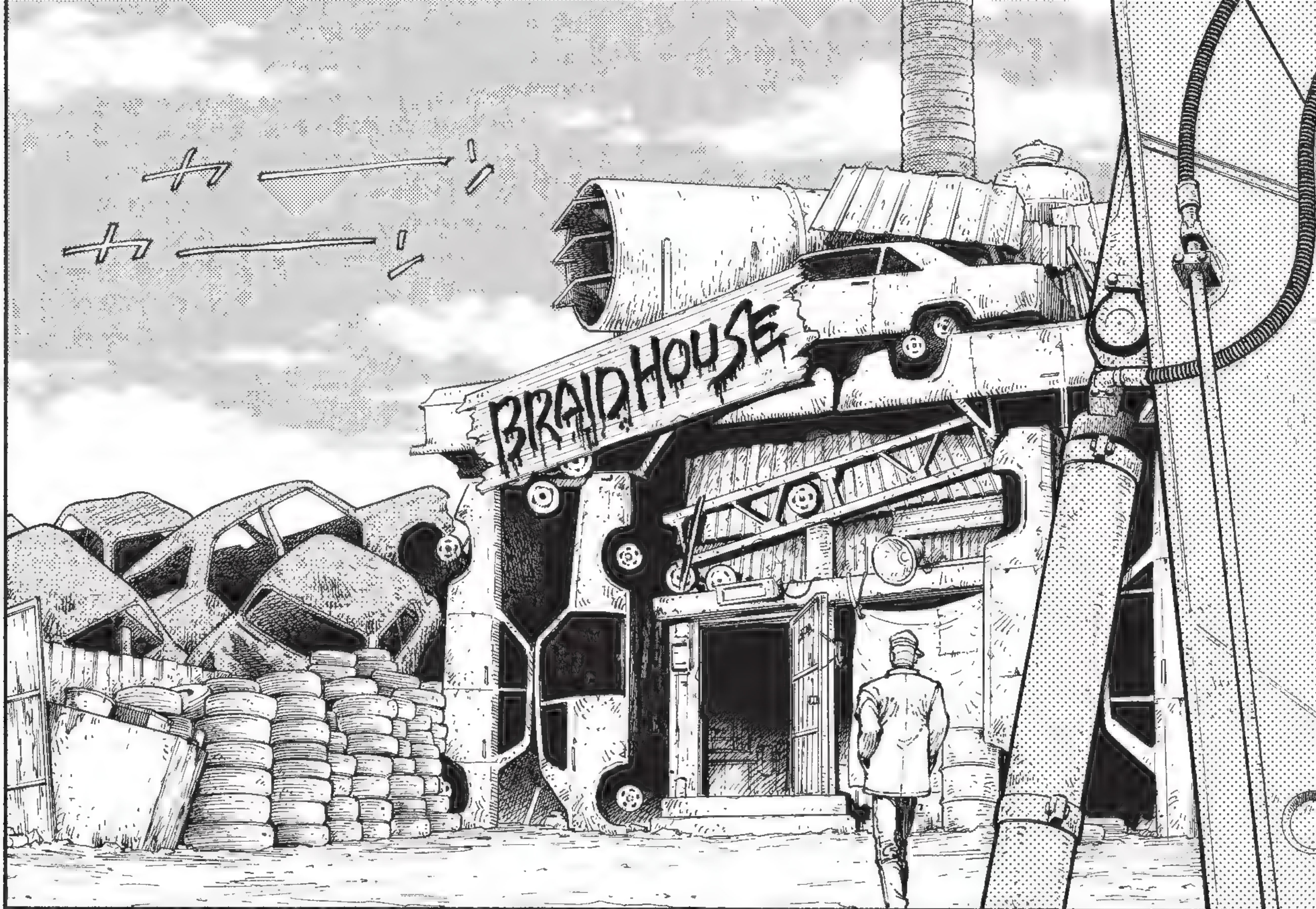
THE
DOCTOR
MARK!

I WAS
UNCONSCIOUS
DURING ALL OF
THIS...BUT FROM
WHAT I HEAR
TELL, HE HAD THE
SAME MARK ON
HIS FOREHEAD AS
YOU, DR. IDO.



I DO
NOT HATE
HIM FOR MY
SPASMS-
I AM
GRATEFUL.

IF HE HADN'T
DONE THAT BRAIN
SURGERY ON ME, I
WOULD NOT EVEN
BE ALIVE, MUCH
LESS MOTORBALL
CHAMPION.



MMM...
WHAT A
BEAUT'!

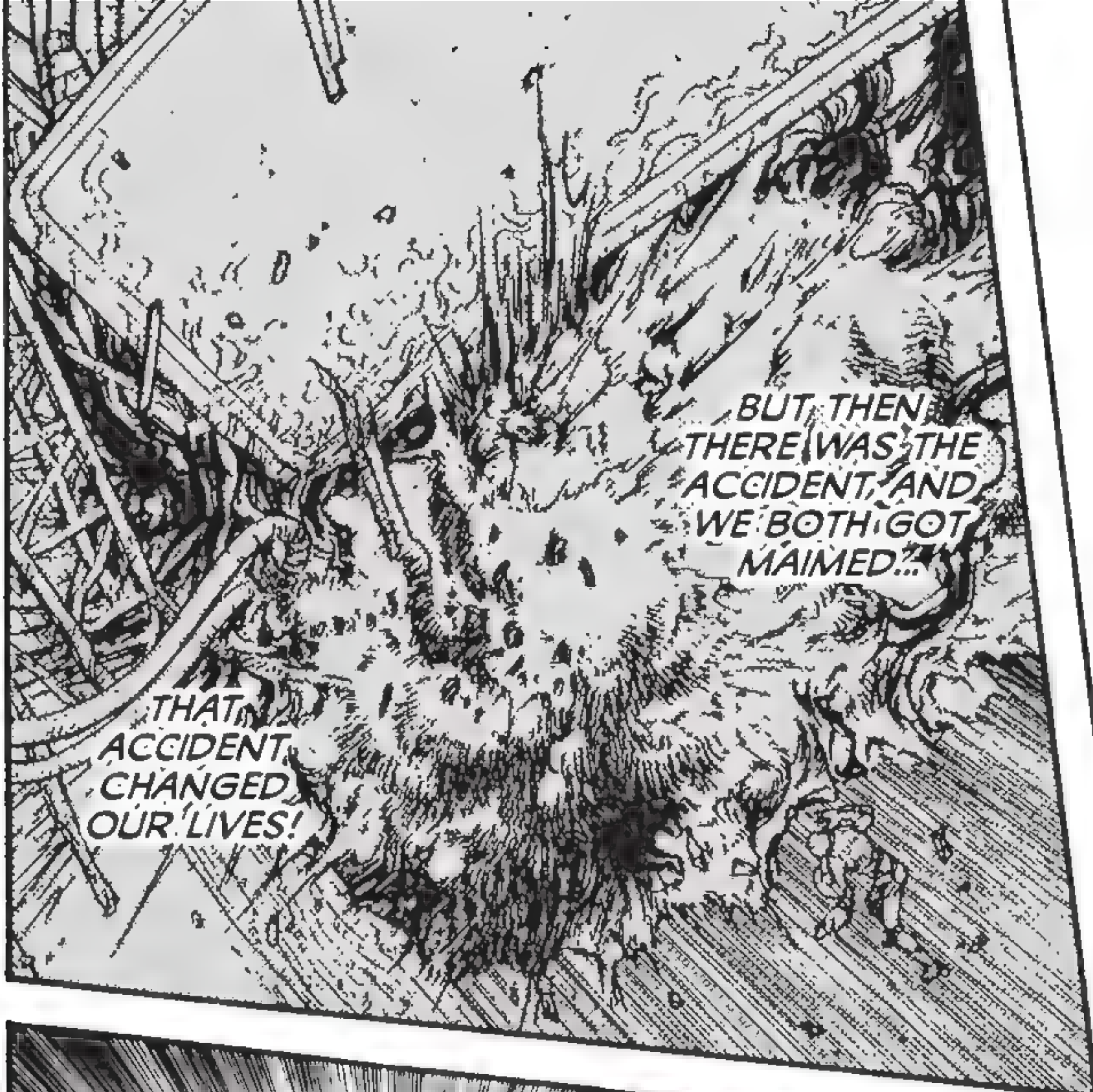


THAT'S ONE
HARD, TOUGH BLADE.
YOU WANNA TOUCH
UP THE EDGE, YOU'LL
NEED A SUPER-
PRESSURIZED
STREAM OR
ULTRASONIC
DRILL.

IN ORDER TO
REFORGE TWO
BLADES INTO
ONE, I ADDED
SOME RARE
EARTH* TO
REFINE THE
EDGE.



Rare earth: A category of earth elements, seventeen in total, including scandium, yttrium, and lanthanum.



THAT
ACCIDENT
CHANGED
OUR LIVES!

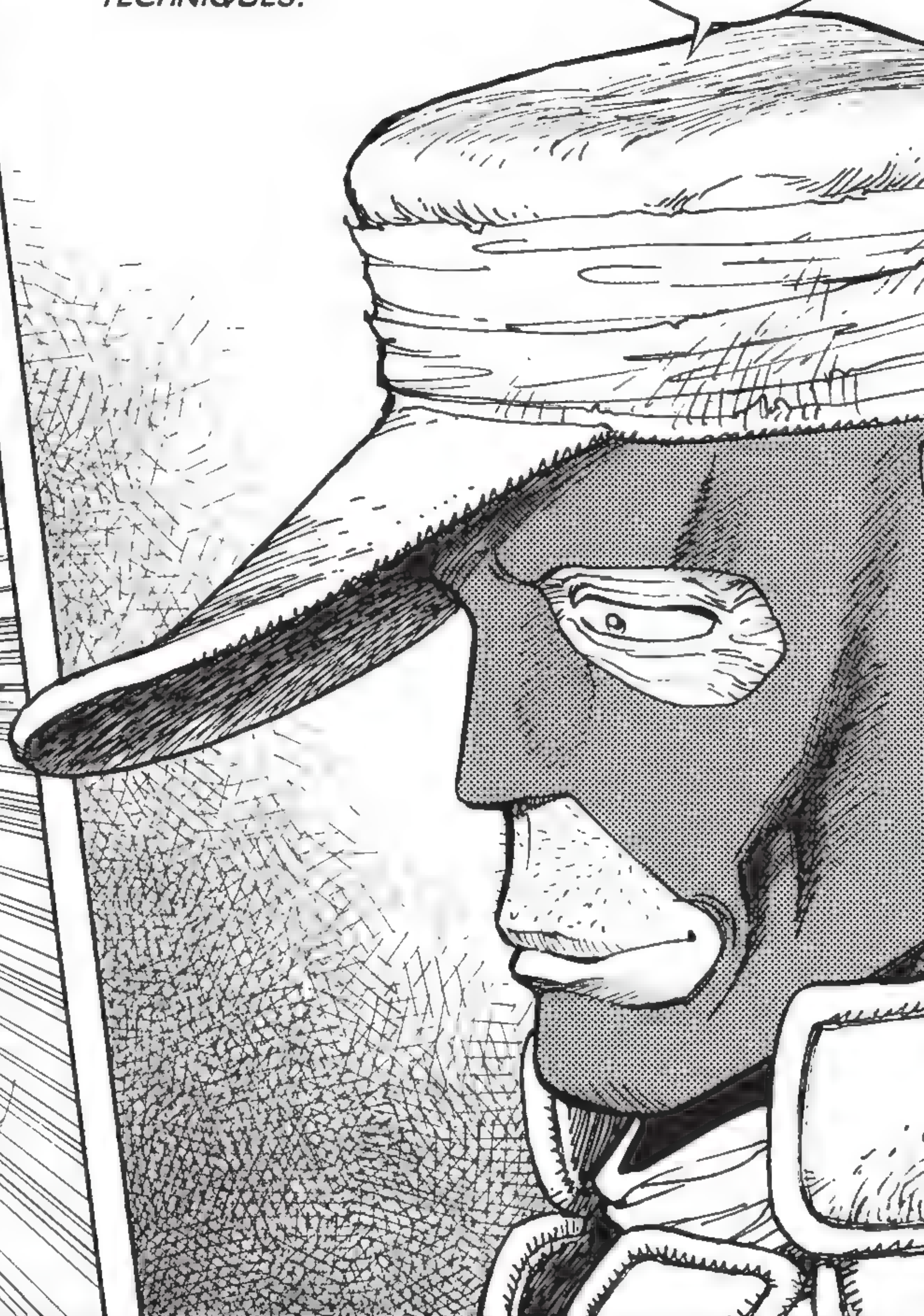
BUT THEN
THERE WAS THE
ACCIDENT, AND
WE BOTH GOT
MAINED...

BACK THEN,
JASUGUN AND
I WERE MAJOR
RIVALS. HIS
MASCHINE KRATZ
COULDN'T GET
THE BETTER OF
MY BLADE
TECHNIQUES!

TSK...
REMINDS
ME OF MY
PLAYING
DAYS.



WHEN I MADE IT BACK
TO THE TRACK, I SHOT
EXPENSIVE NERVE-
ACCELERANTS INTO MY
BRAIN IN THE HOPES
OF CATCHING UP TO
JASUGUN!



...WHILE
I TURNED INTO
JUST ANOTHER
EX-MOTORBALLER
JUNKIE SUFFERING
FROM
"TERMINAL FROST"
WITHDRAWALS
DUE TO ALL THE
ACCELERANTS.

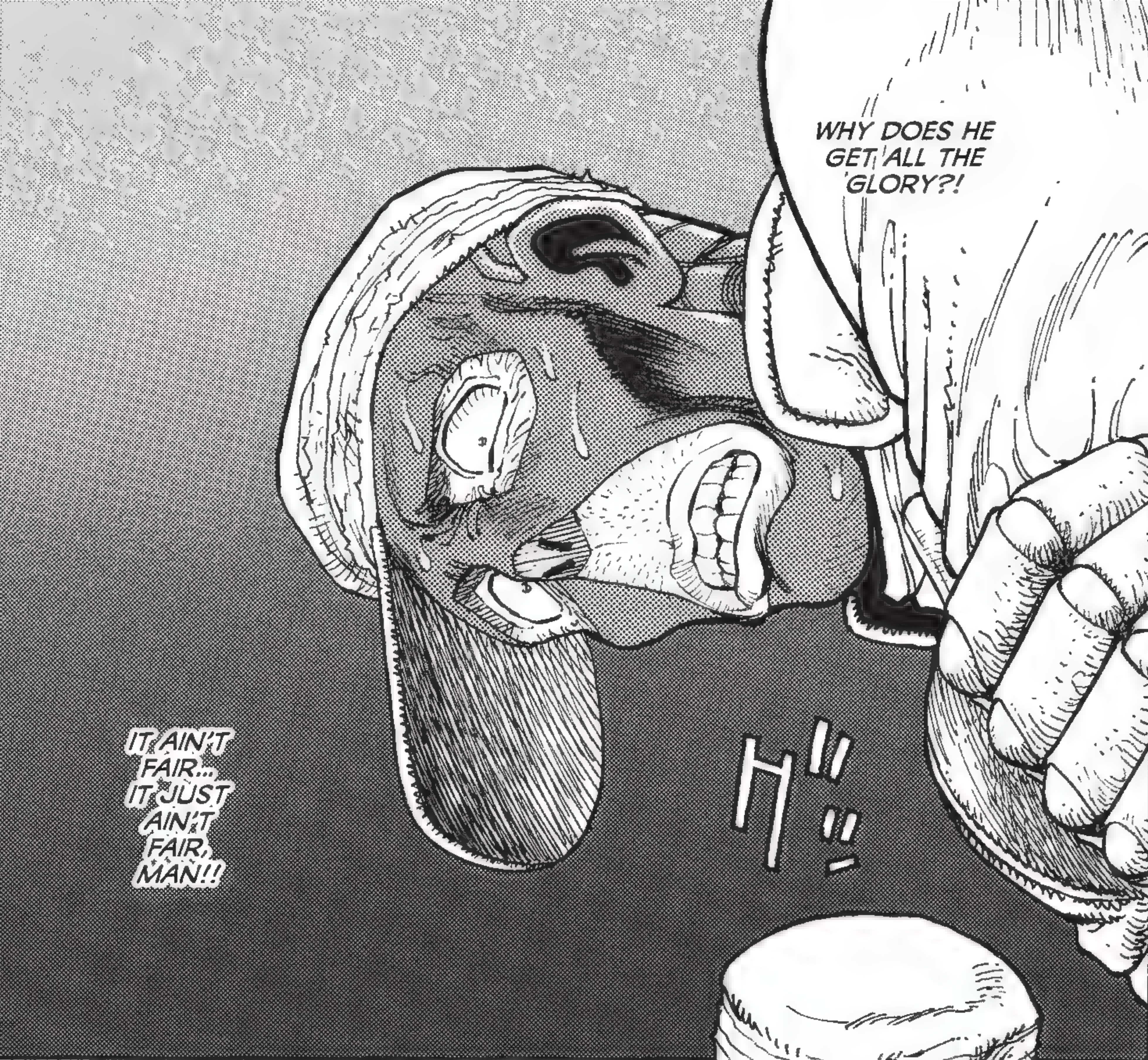
THERE CAN BE
ONLY ONE!

BUT
EVENTUALLY
HE BECAME
THE
UNDEFEATED
CHAMP...



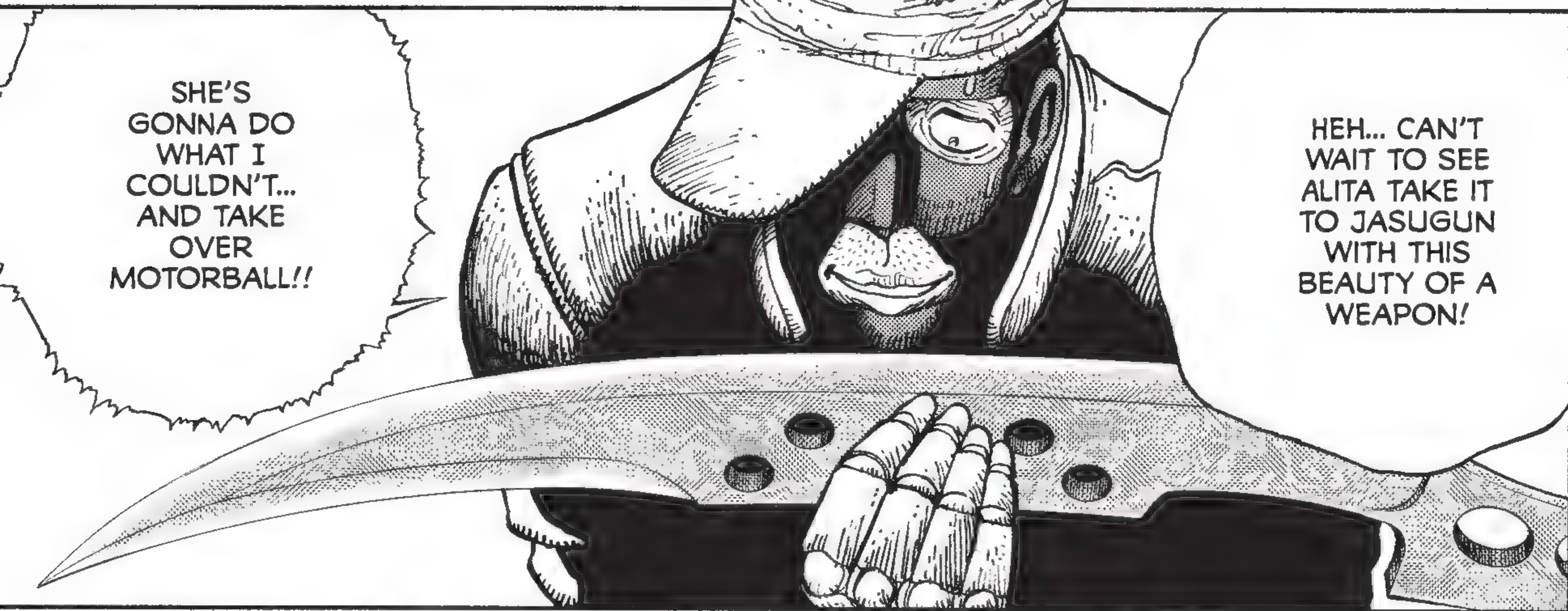
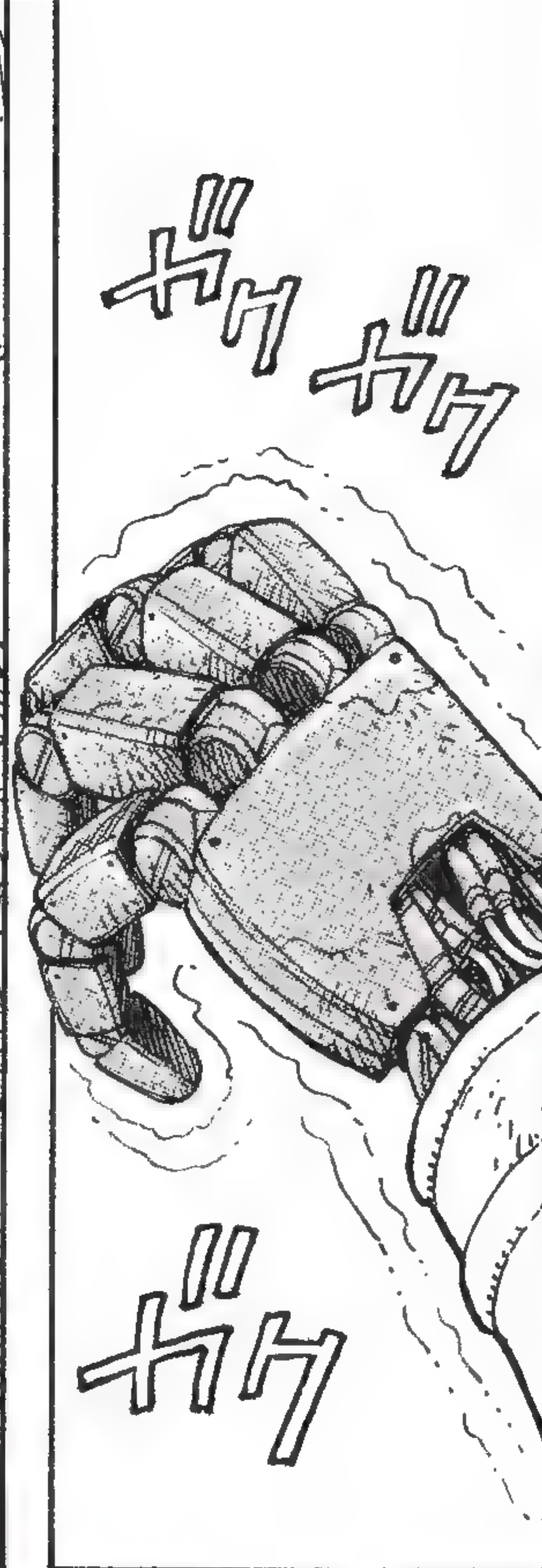
CHAMPION
JASUGUN

MOTORBALL



WHY DOES HE
GET ALL THE
GLORY?!

IT AIN'T
FAIR...
IT JUST
AIN'T
FAIR,
MAN!!



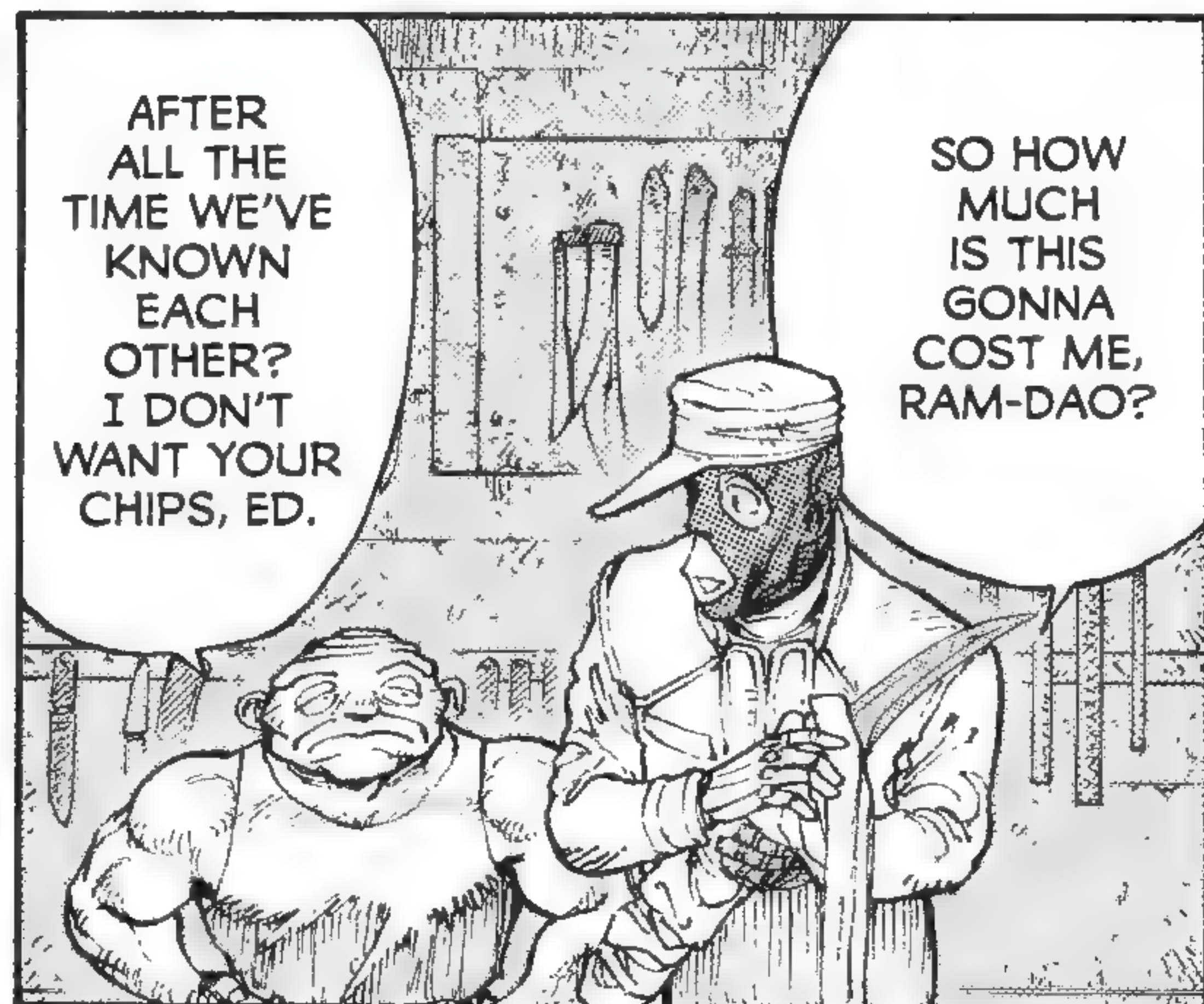
SHE'S
GONNA DO
WHAT I
COULDN'T...
AND TAKE
OVER
MOTORBALL!!

HEH... CAN'T
WAIT TO SEE
ALITA TAKE IT
TO JASUGUN
WITH THIS
BEAUTY OF A
WEAPON!



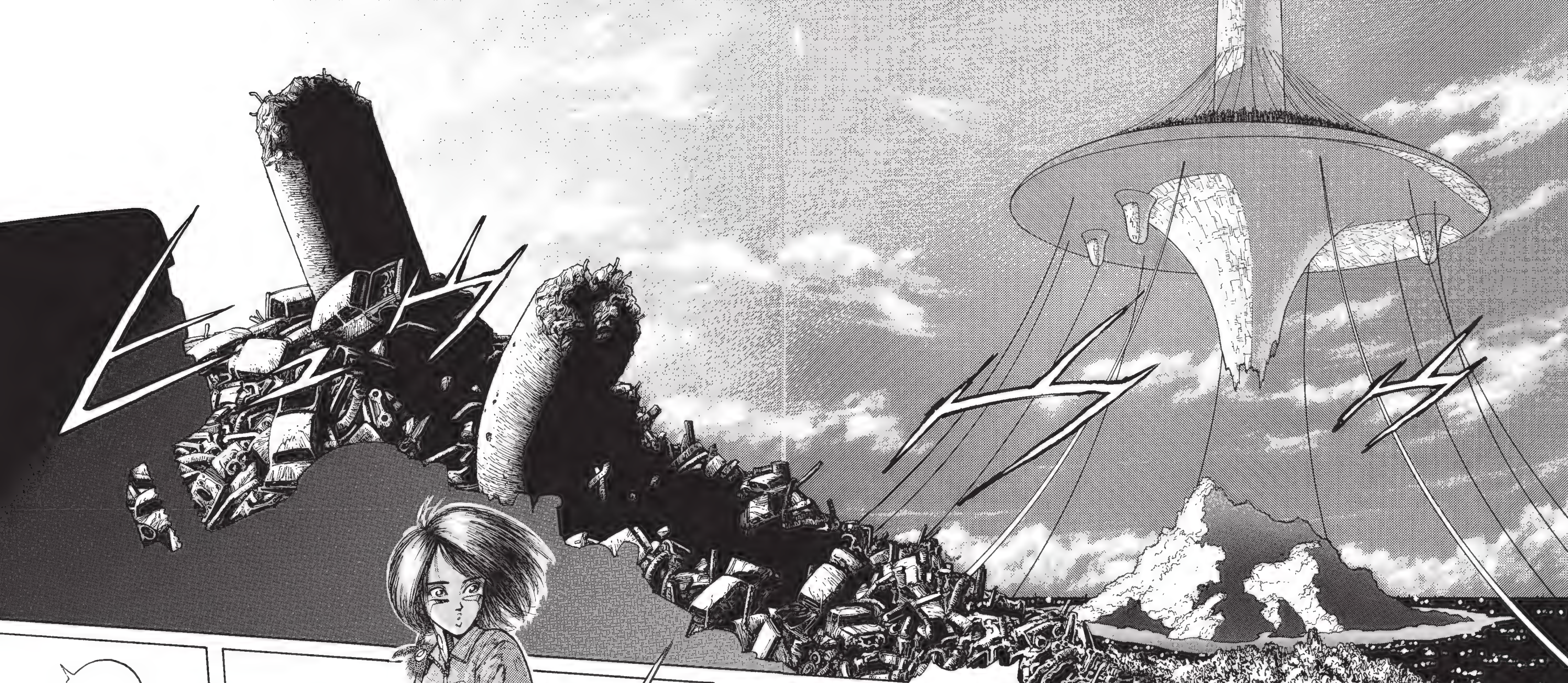
I'LL
REUSE
THE
MATERIAL
FOR
ANOTHER
BLADE.

BUUUT...IF THAT
PLAYER O' YOURS
EVER KICKS THE
BUCKET, SEND ME
THE WETTZEUG.



AFTER
ALL THE
TIME WE'VE
KNOWN
EACH
OTHER?
I DON'T
WANT YOUR
CHIPS, ED.

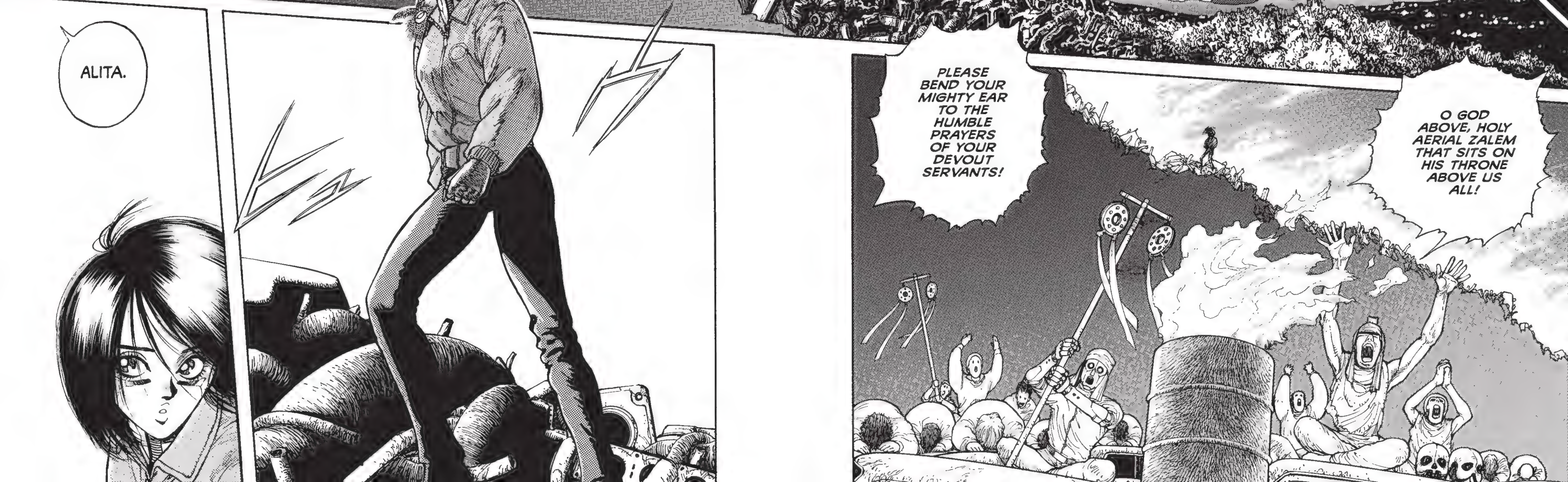
SO HOW
MUCH
IS THIS
GONNA
COST ME,
RAM-DAO?

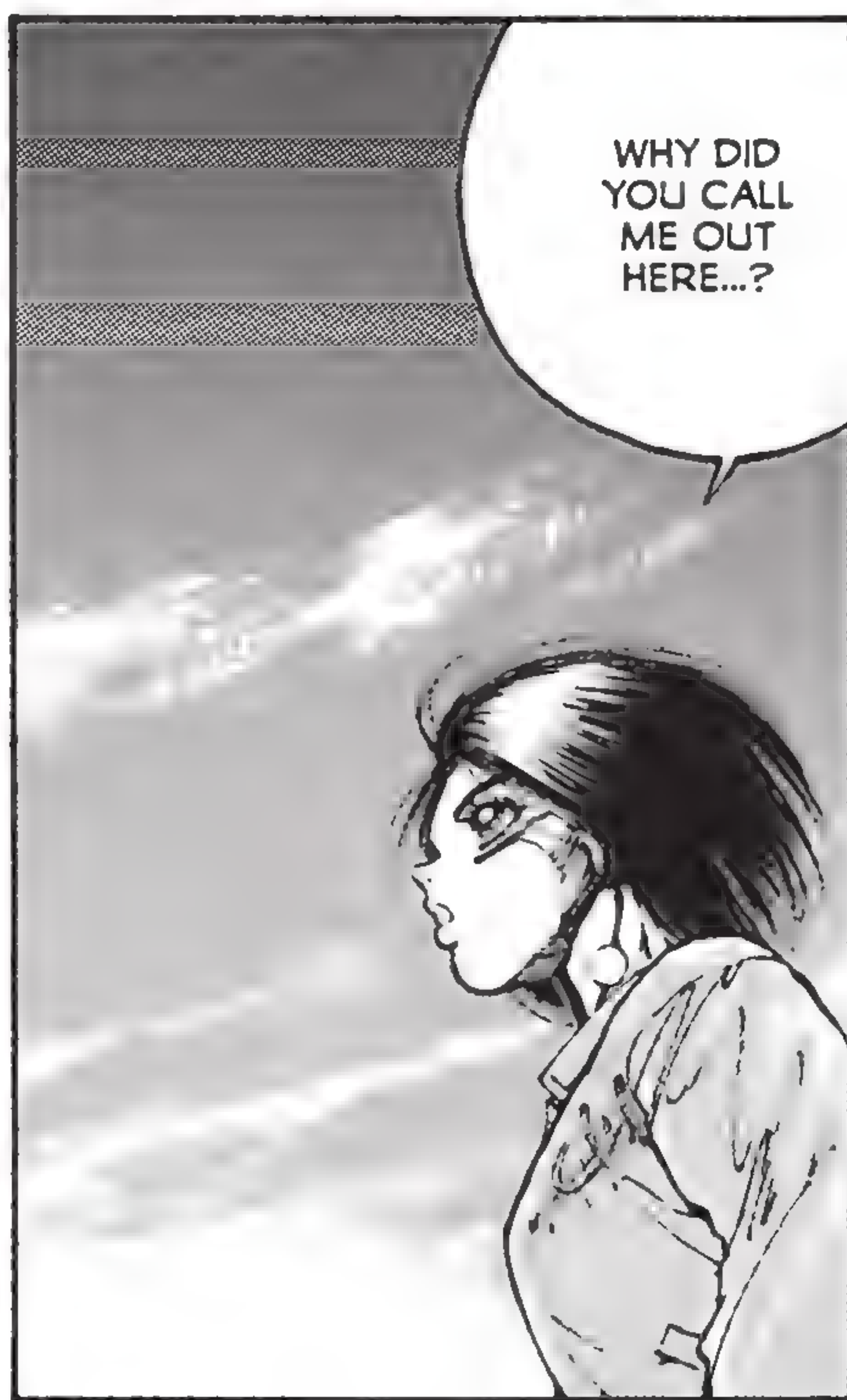
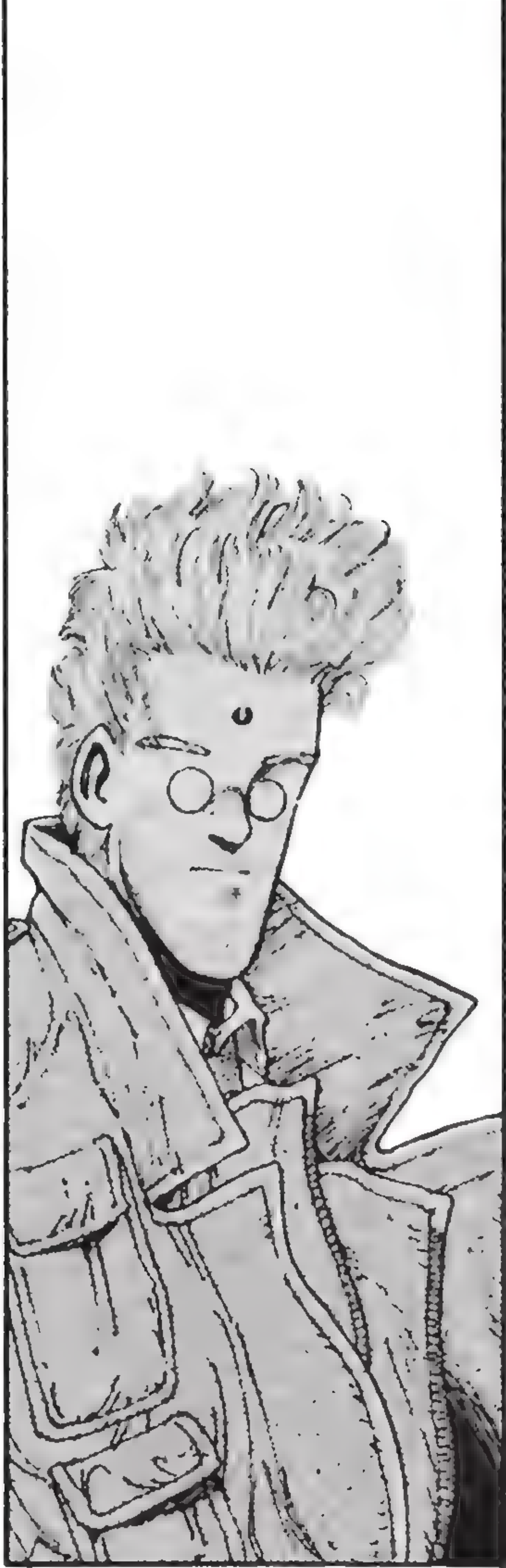


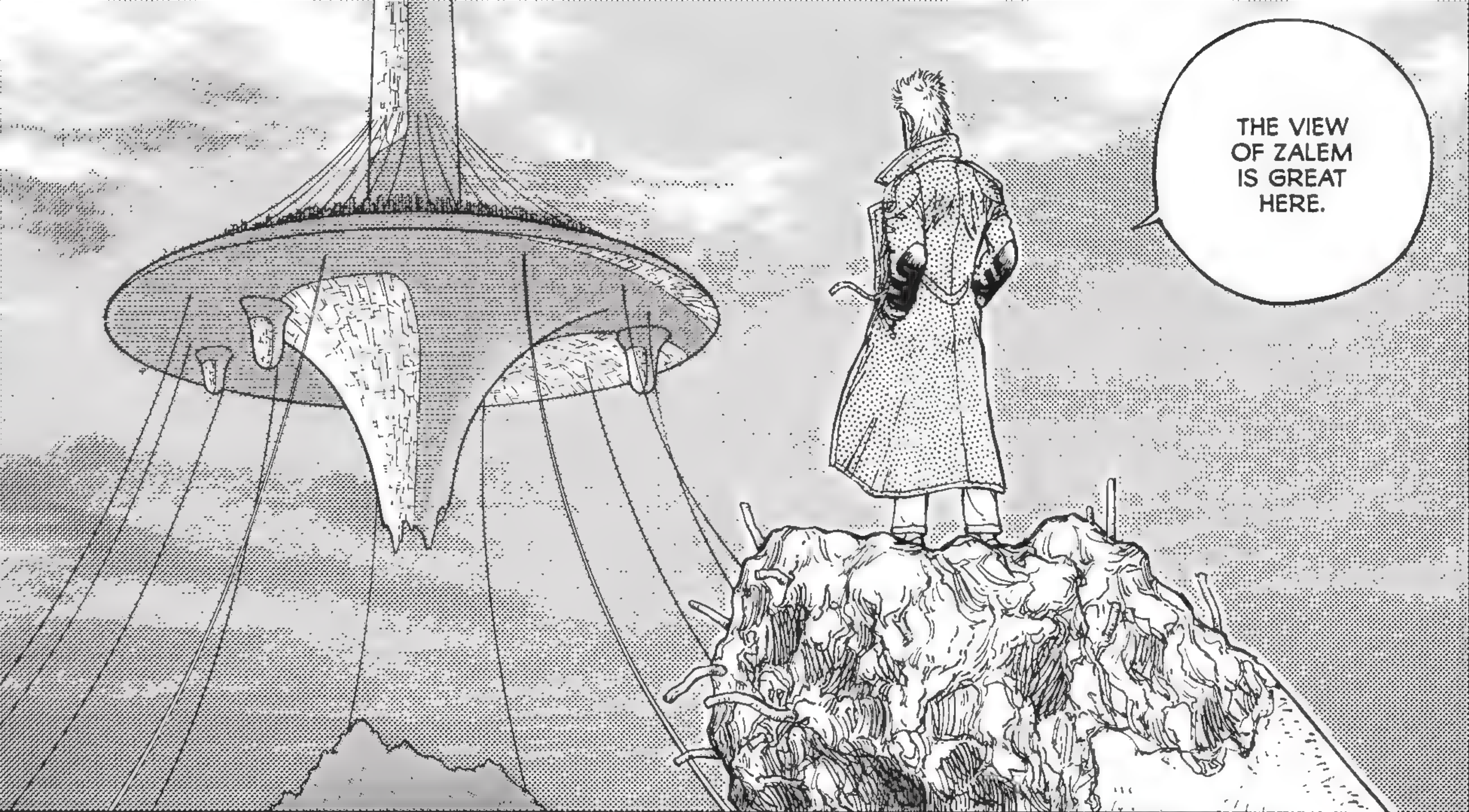
ALITA.

PLEASE
BEND YOUR
MIGHTY EAR
TO THE
HUMBLE
PRAYERS
OF YOUR
DEVOUT
SERVANTS!

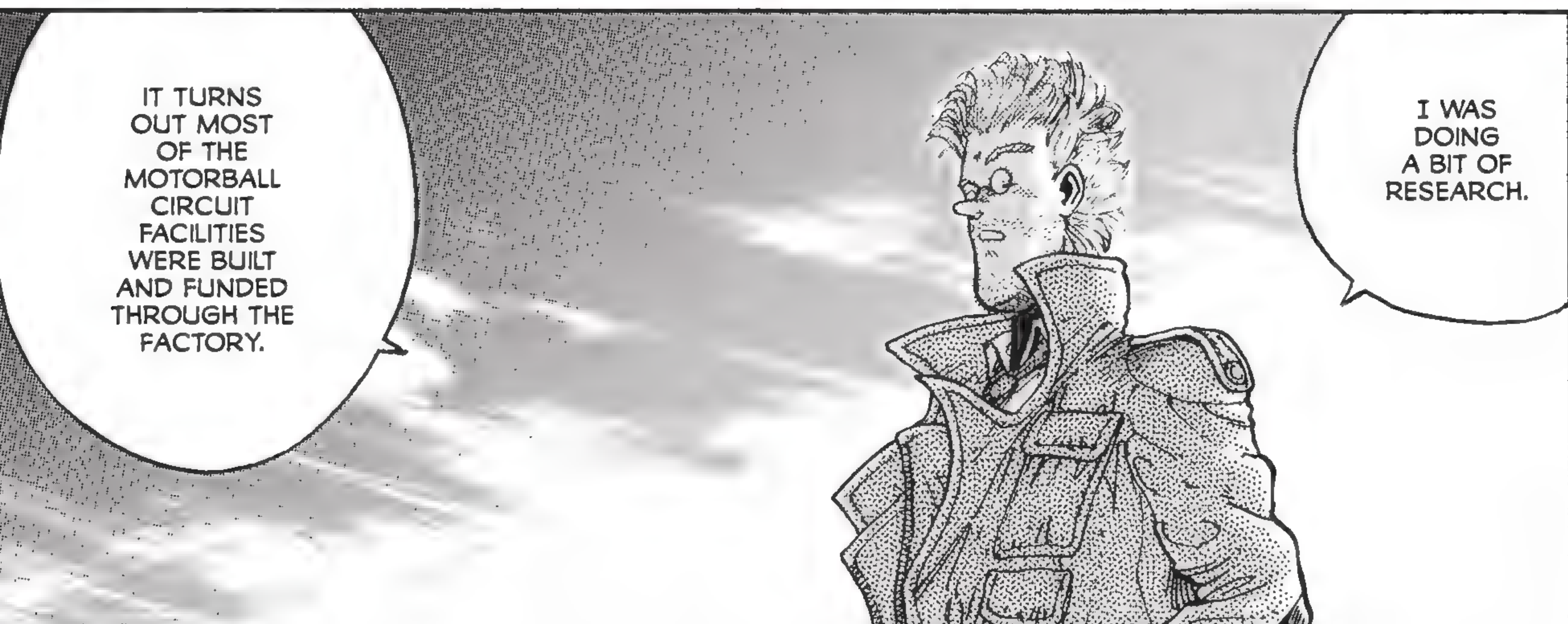
O GOD
ABOVE, HOLY
AERIAL ZALEM
THAT SITS ON
HIS THRONE
ABOVE US
ALL!





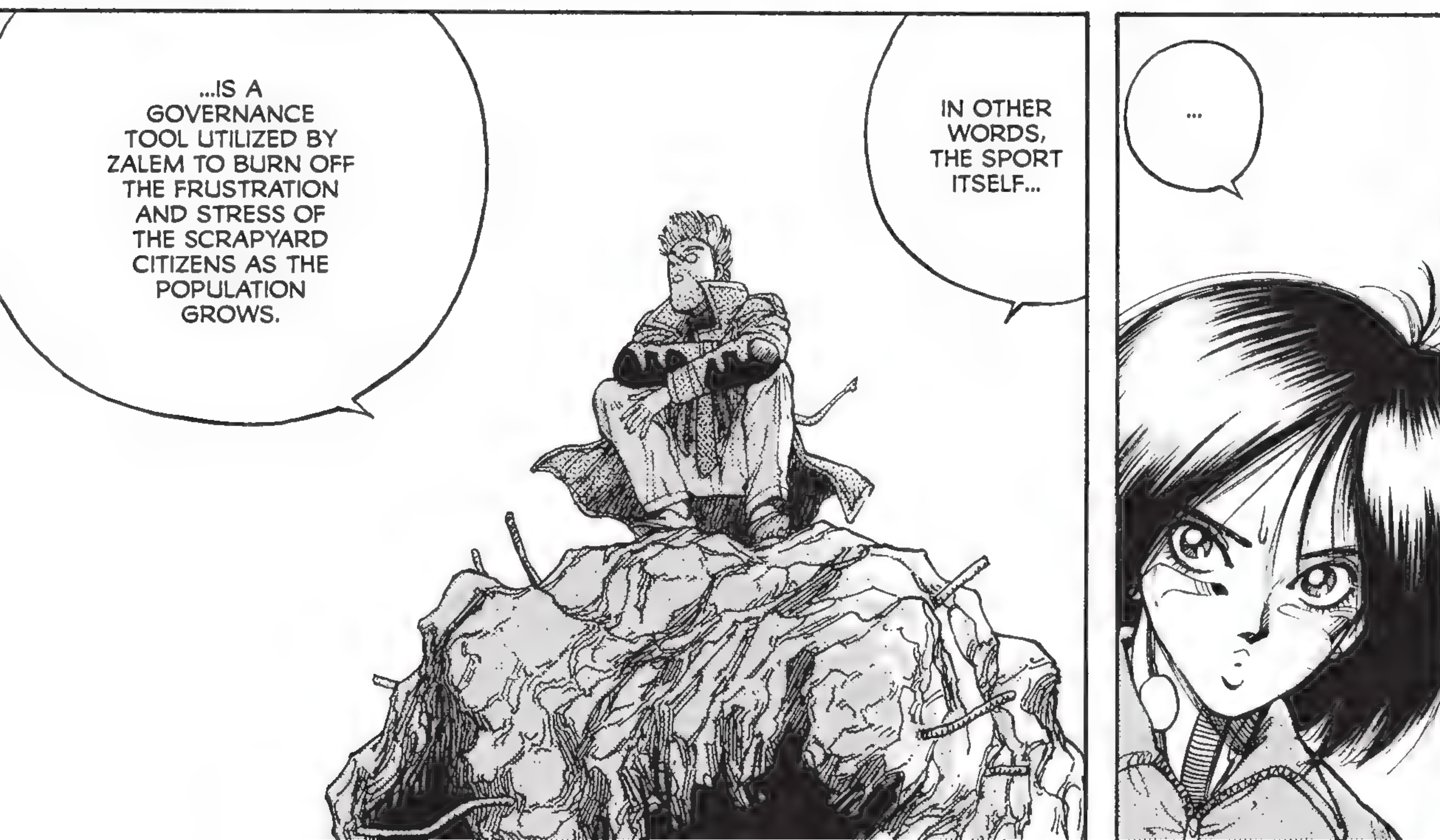


THE VIEW
OF ZALEM
IS GREAT
HERE.



IT TURNS
OUT MOST
OF THE
MOTORBALL
CIRCUIT
FACILITIES
WERE BUILT
AND FUNDED
THROUGH THE
FACTORY.

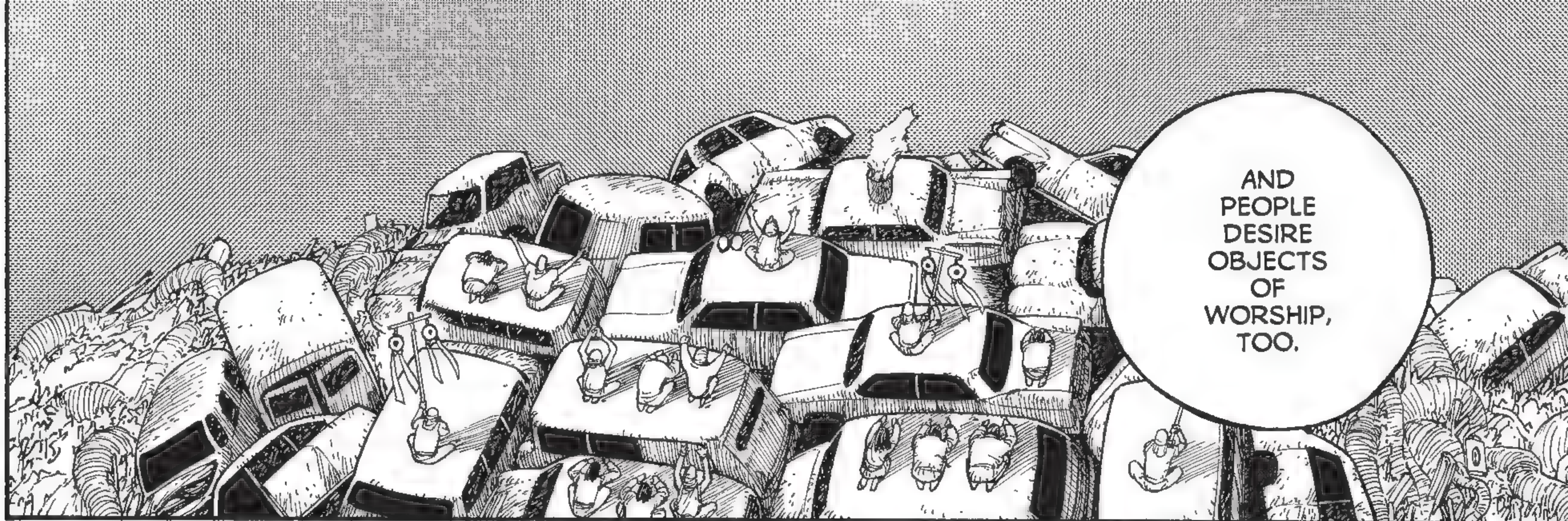
I WAS
DOING
A BIT OF
RESEARCH.



...IS A
GOVERNANCE
TOOL UTILIZED BY
ZALEM TO BURN OFF
THE FRUSTRATION
AND STRESS OF
THE SCRAPYARD
CITIZENS AS THE
POPULATION
GROWS.

IN OTHER
WORDS,
THE SPORT
ITSELF...

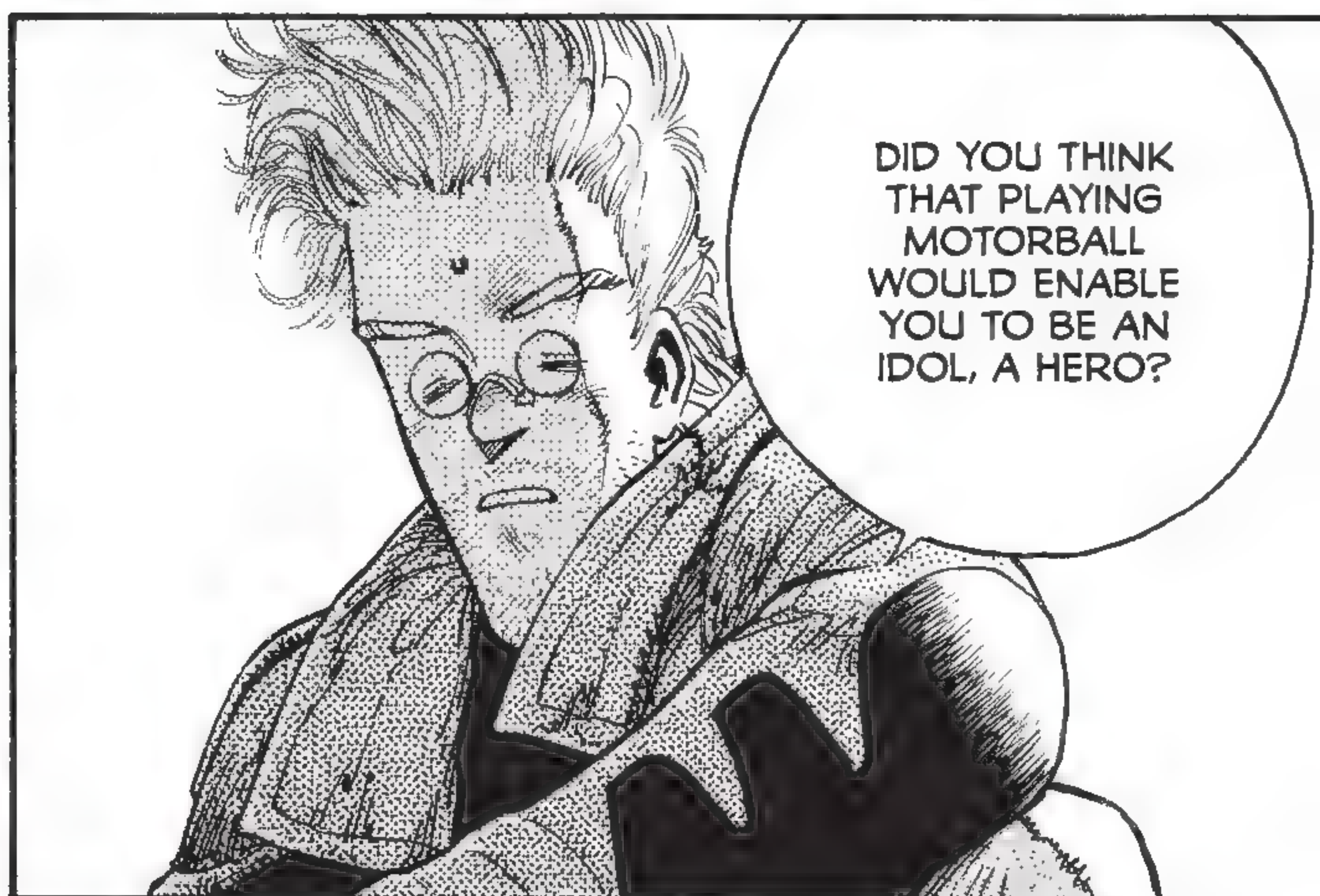
...



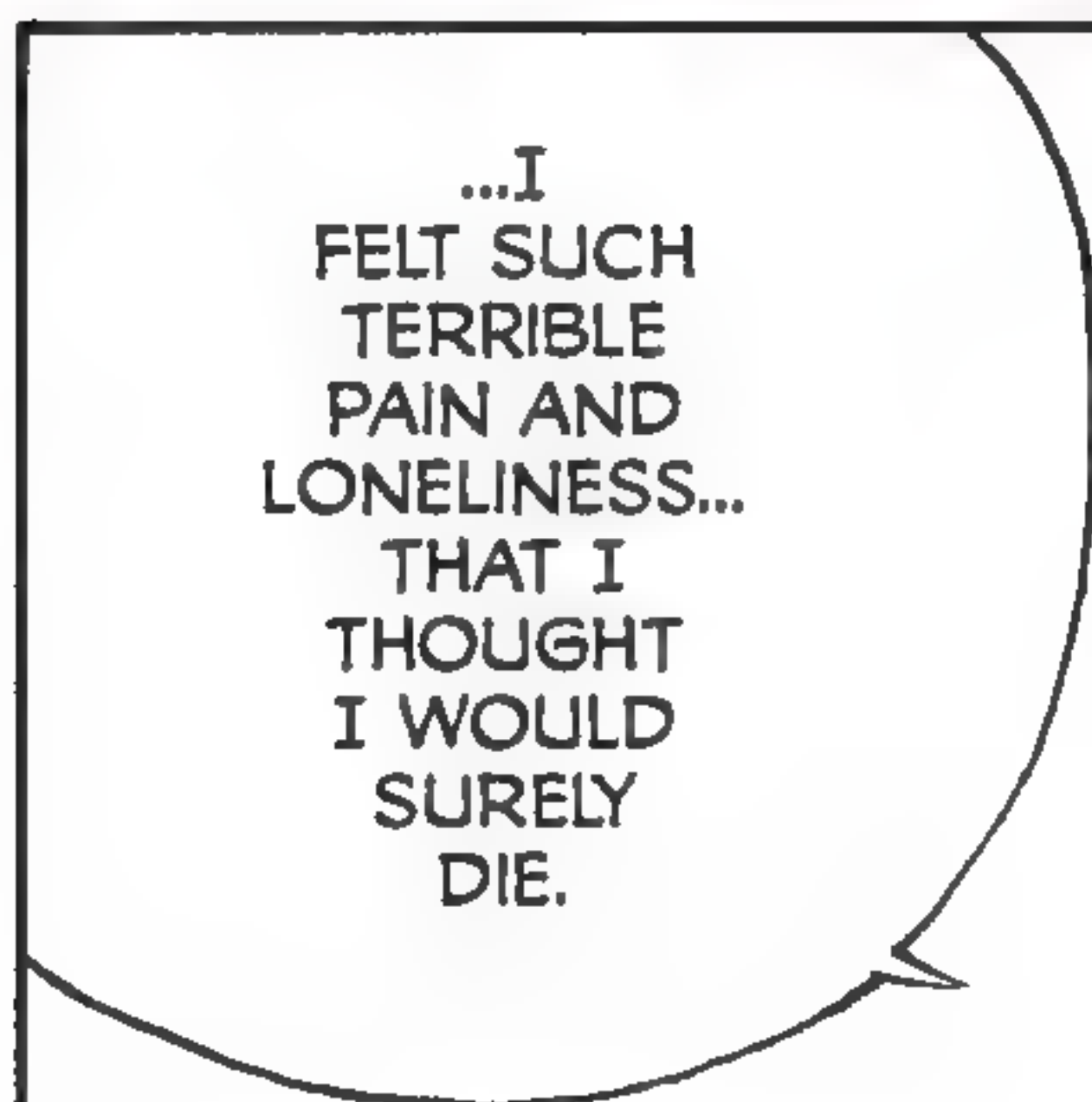
AND
PEOPLE
DESIRE
OBJECTS
OF
WORSHIP,
TOO.



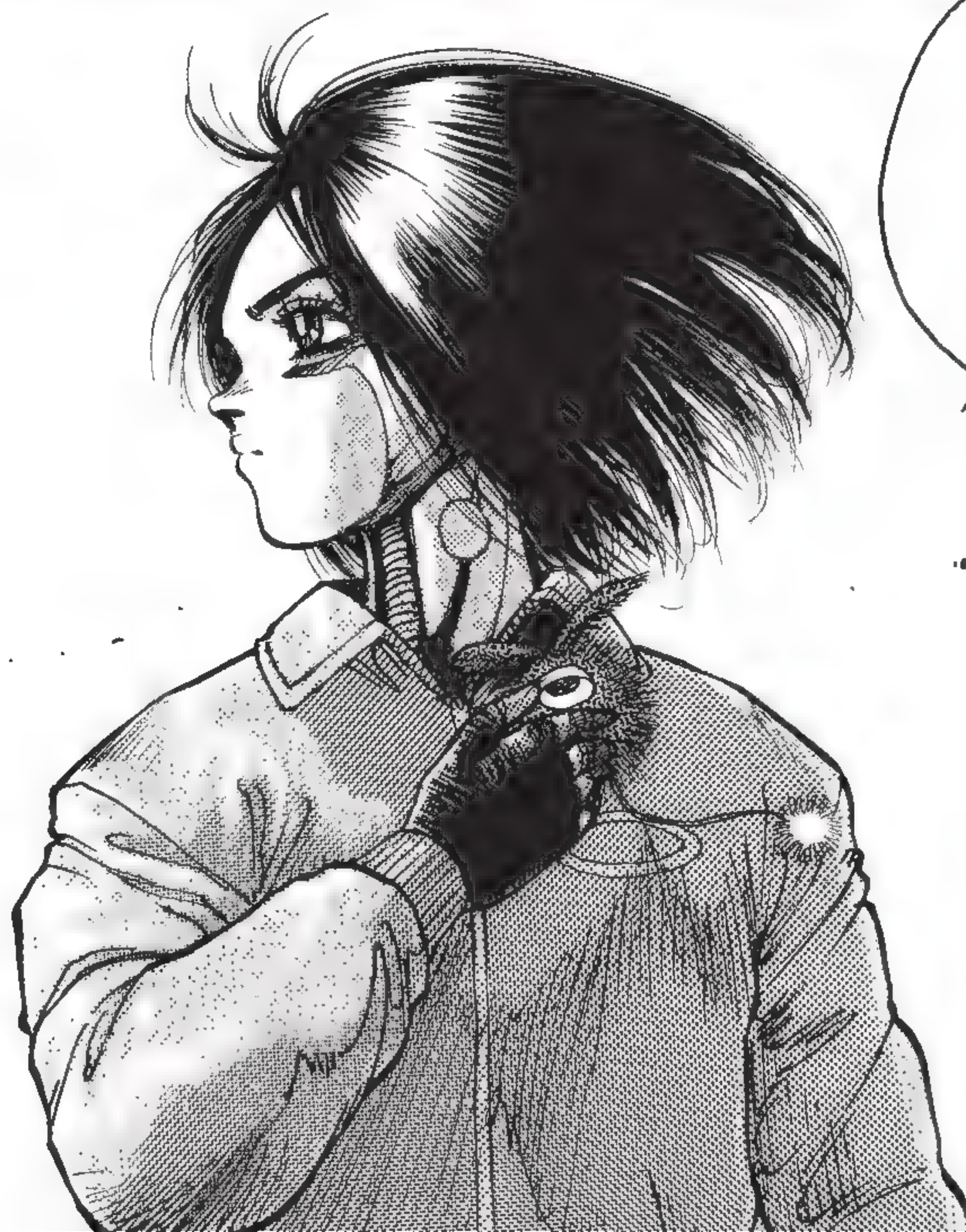
NO!



DID YOU THINK
THAT PLAYING
MOTORBALL
WOULD ENABLE
YOU TO BE AN
IDOL, A HERO?



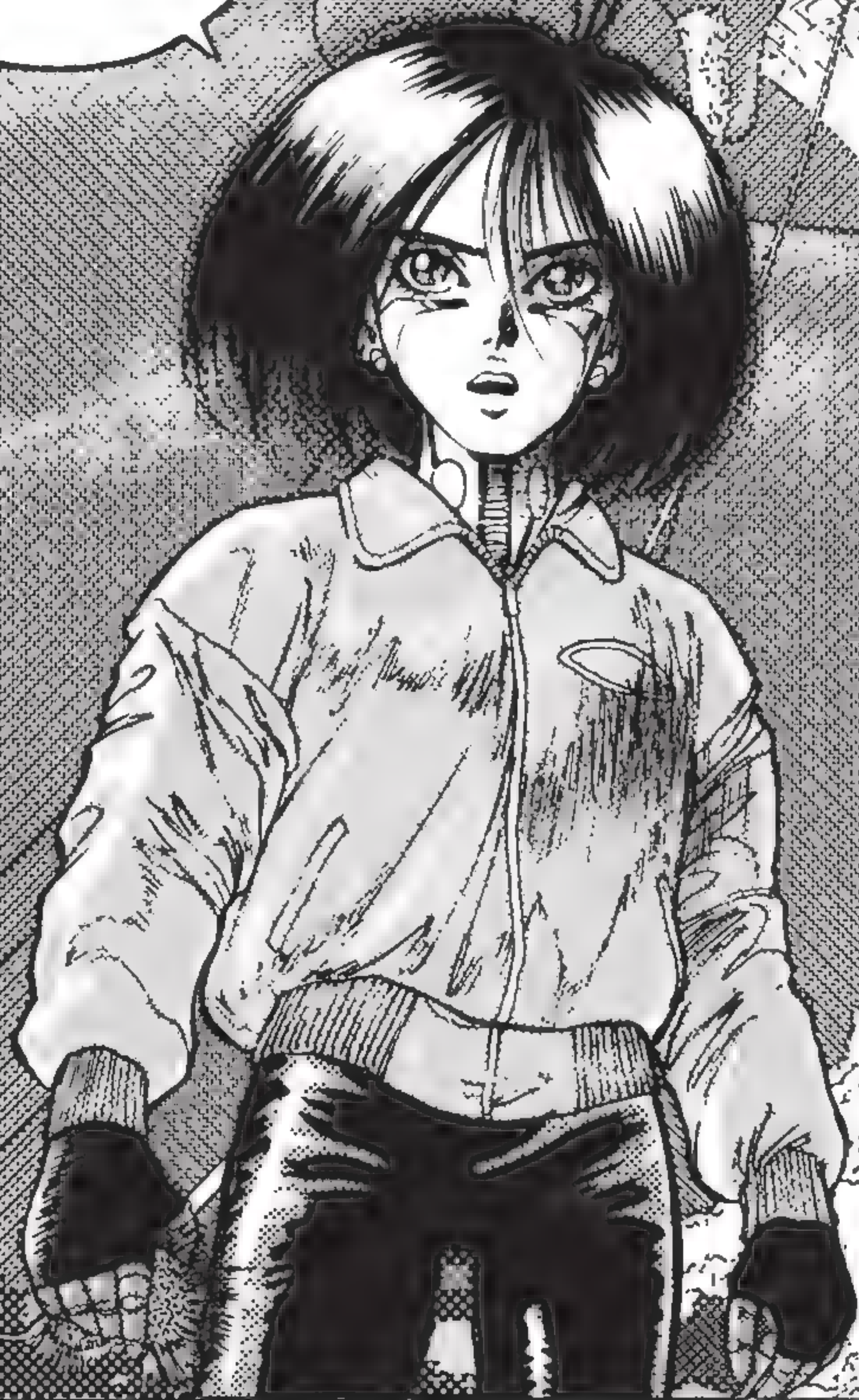
...I
FELT SUCH
TERRIBLE
PAIN AND
LONELINESS...
THAT I
THOUGHT
I WOULD
SURELY
DIE.



WHEN
I LOST
YUGO...

I COULDN'T
STAND THE
THOUGHT OF
KNOWING THAT
I WOULD DIE A
NOBODY, A LOSER,
HAVING LET ZALEM
TAKE EVERYTHING
AWAY FROM
ME.

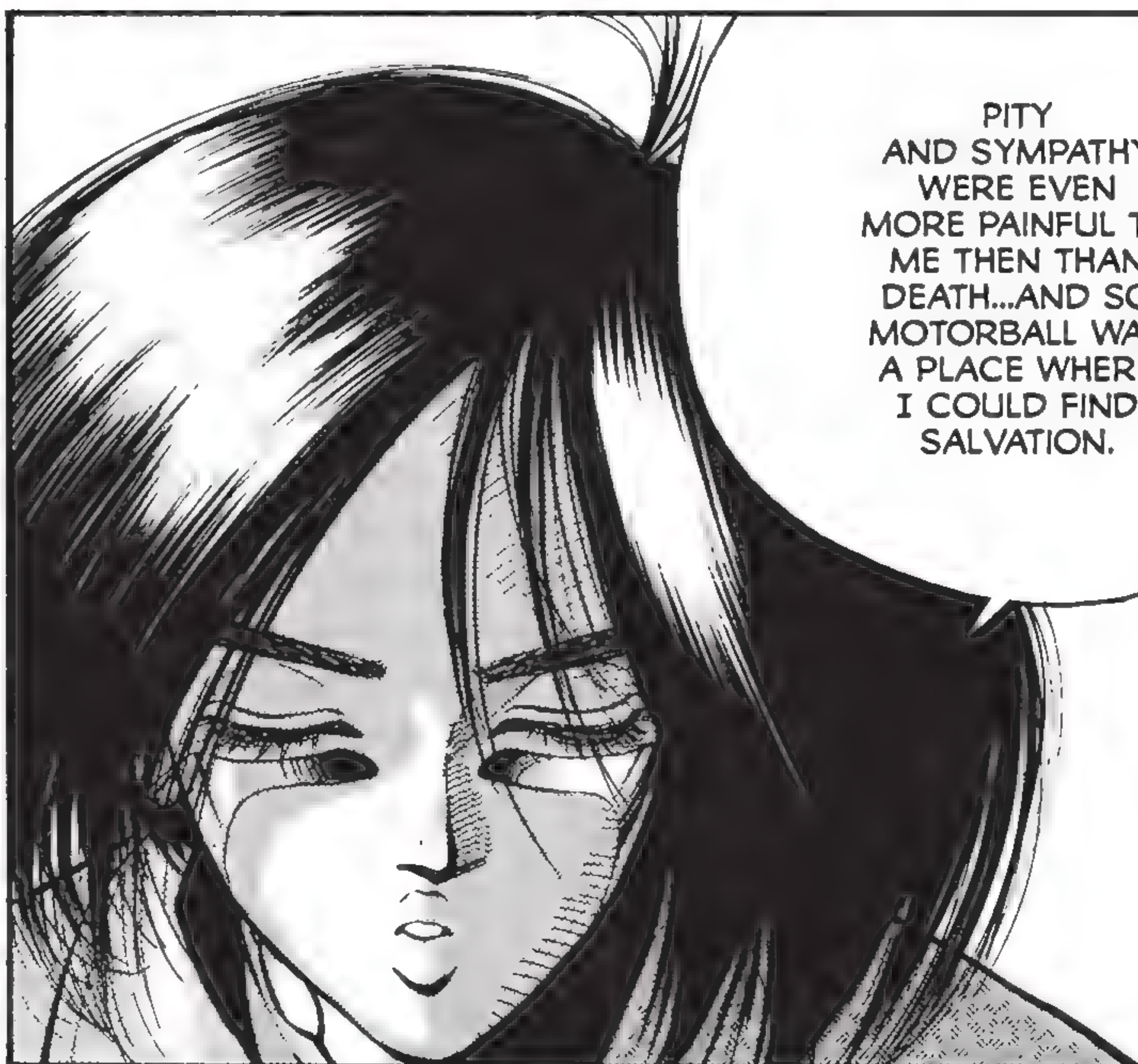
BUT IT
WAS MY
REGRETS
THAT KEPT
ME ALIVE.

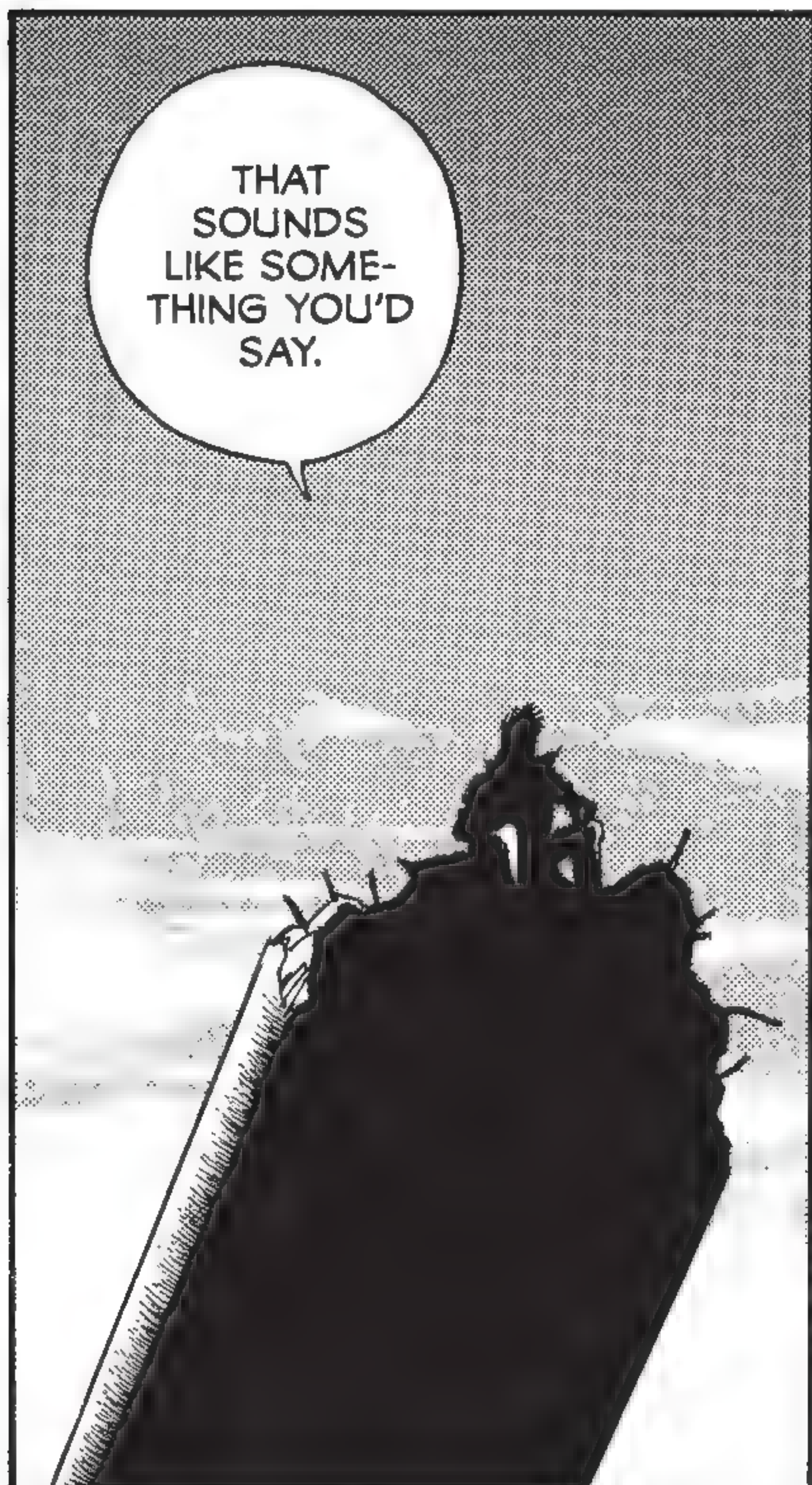


...

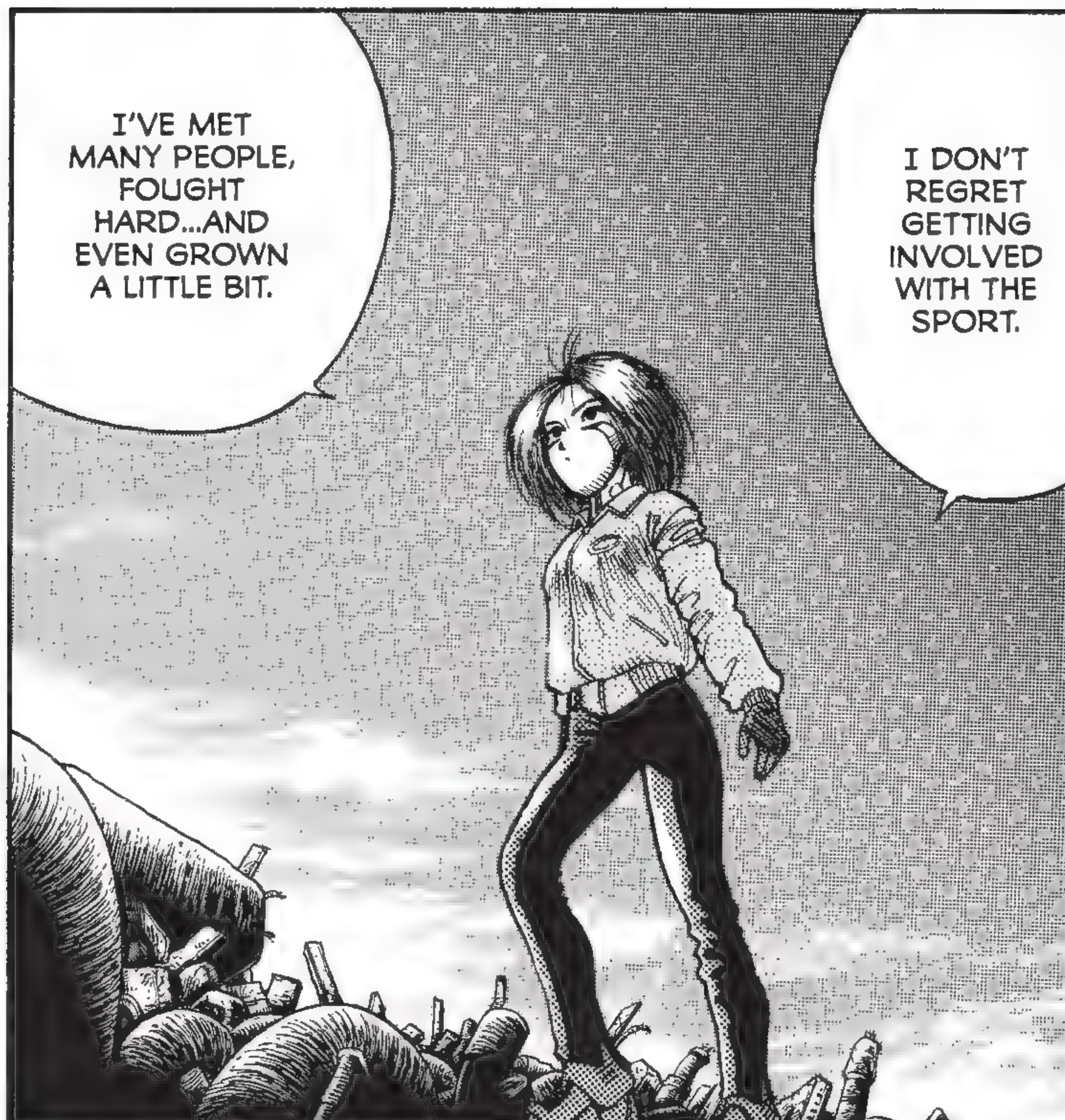


PITY
AND SYMPATHY
WERE EVEN
MORE PAINFUL TO
ME THEN THAN
DEATH...AND SO
MOTORBALL WAS
A PLACE WHERE
I COULD FIND
SALVATION.





THAT
SOUNDS
LIKE SOME-
THING YOU'D
SAY.



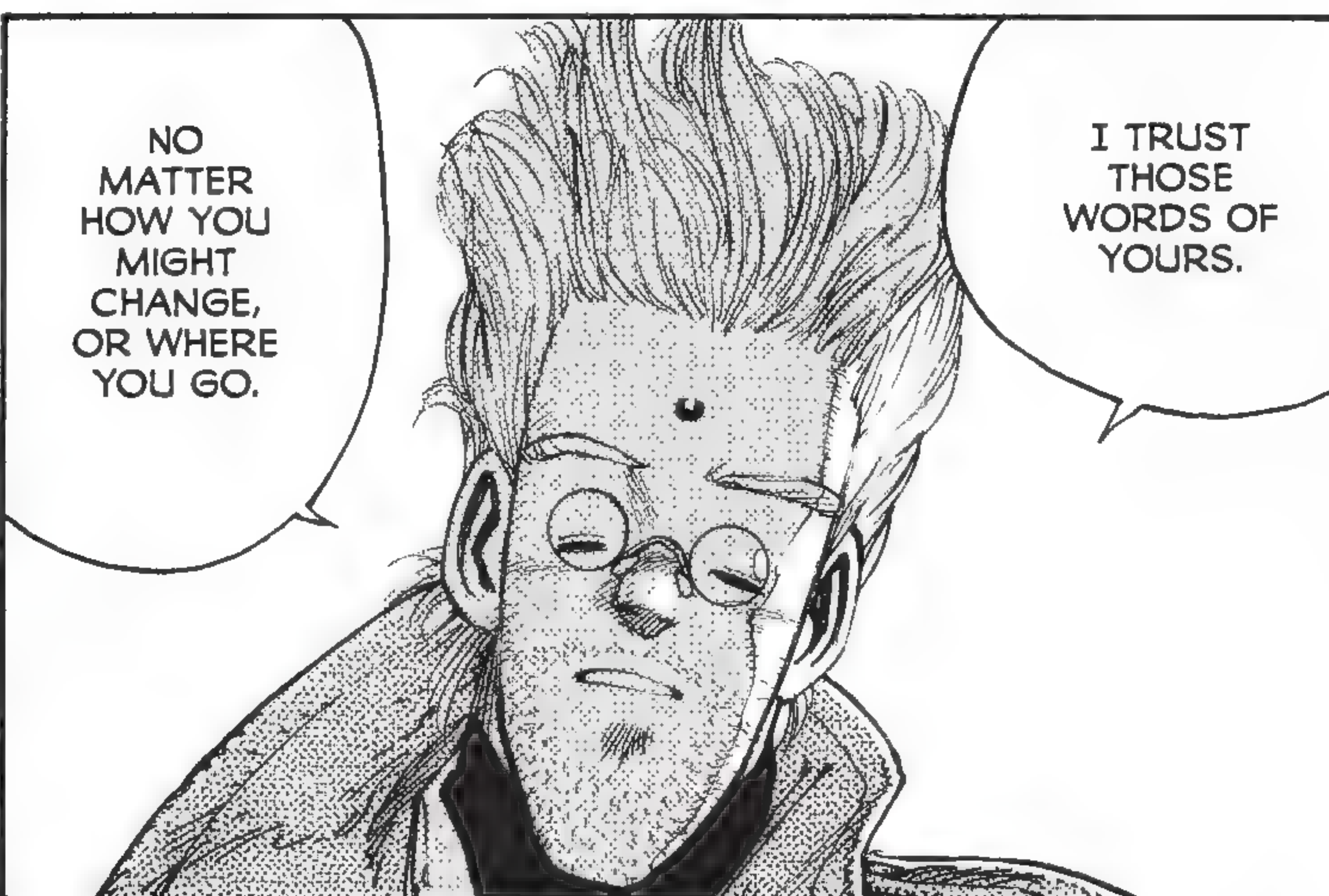
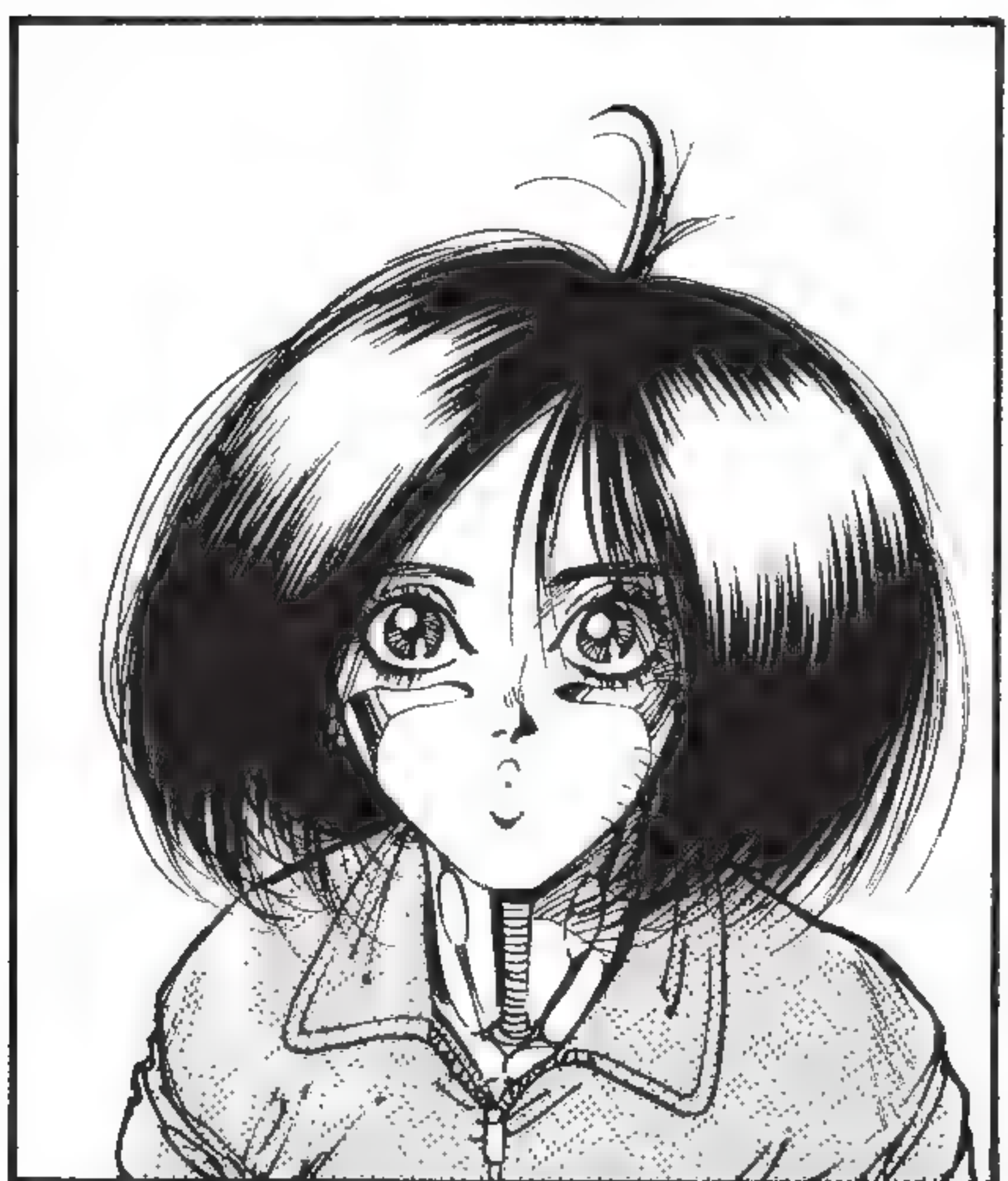
I'VE MET
MANY PEOPLE,
FOUGHT
HARD...AND
EVEN GROWN
A LITTLE BIT.

I DON'T
REGRET
GETTING
INVOLVED
WITH THE
SPORT.



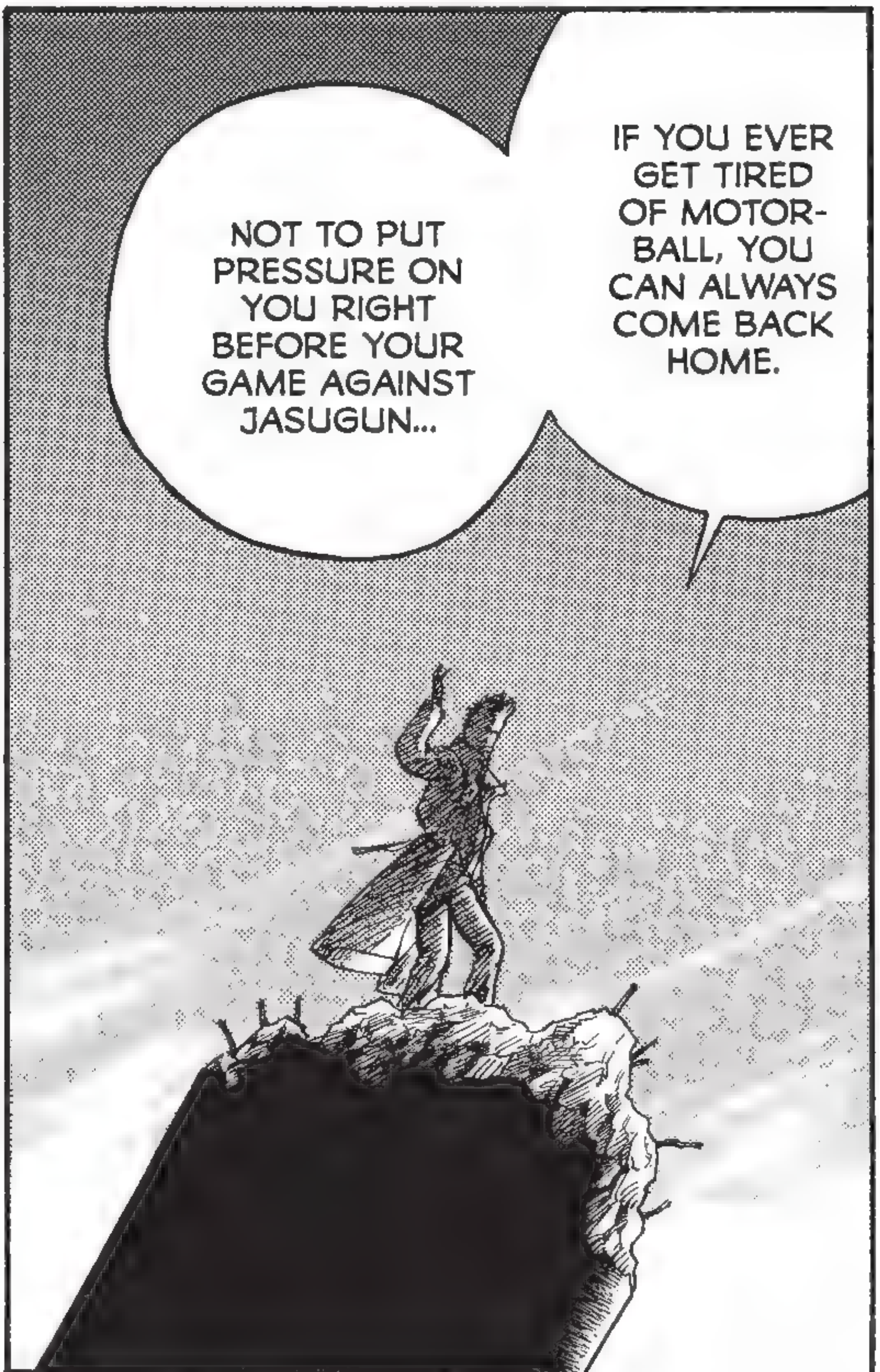
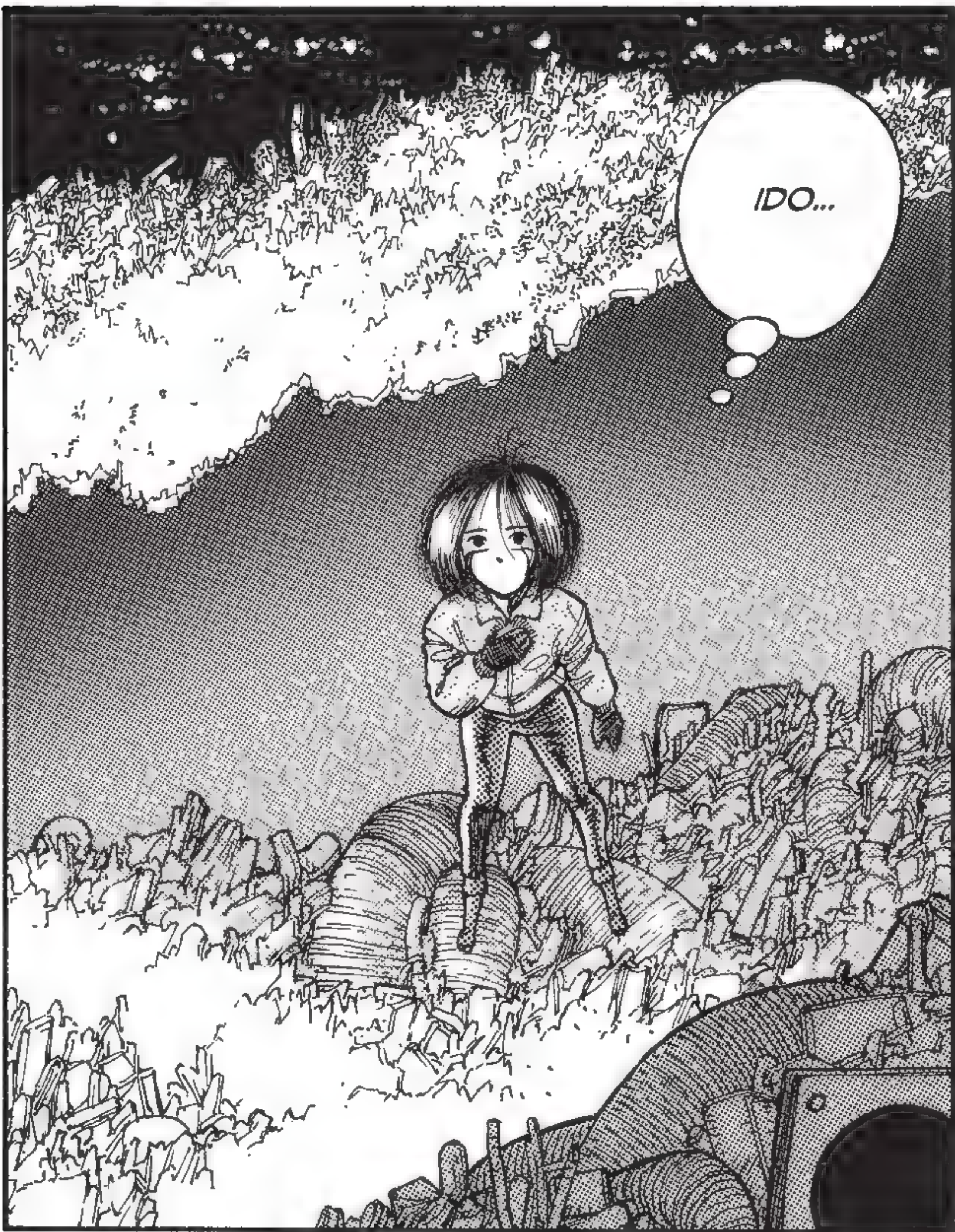
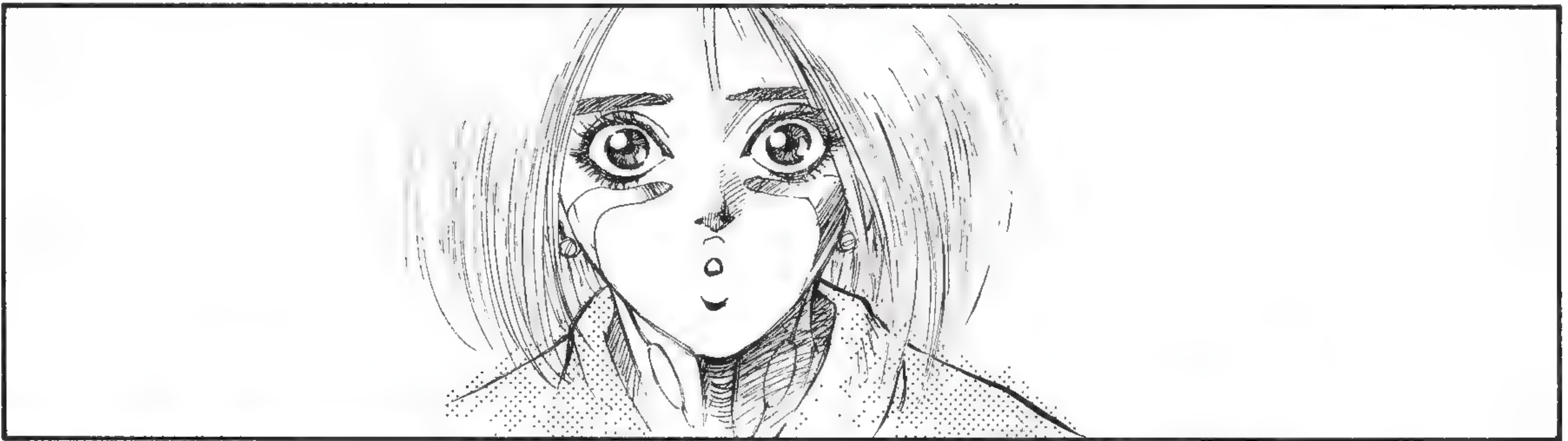
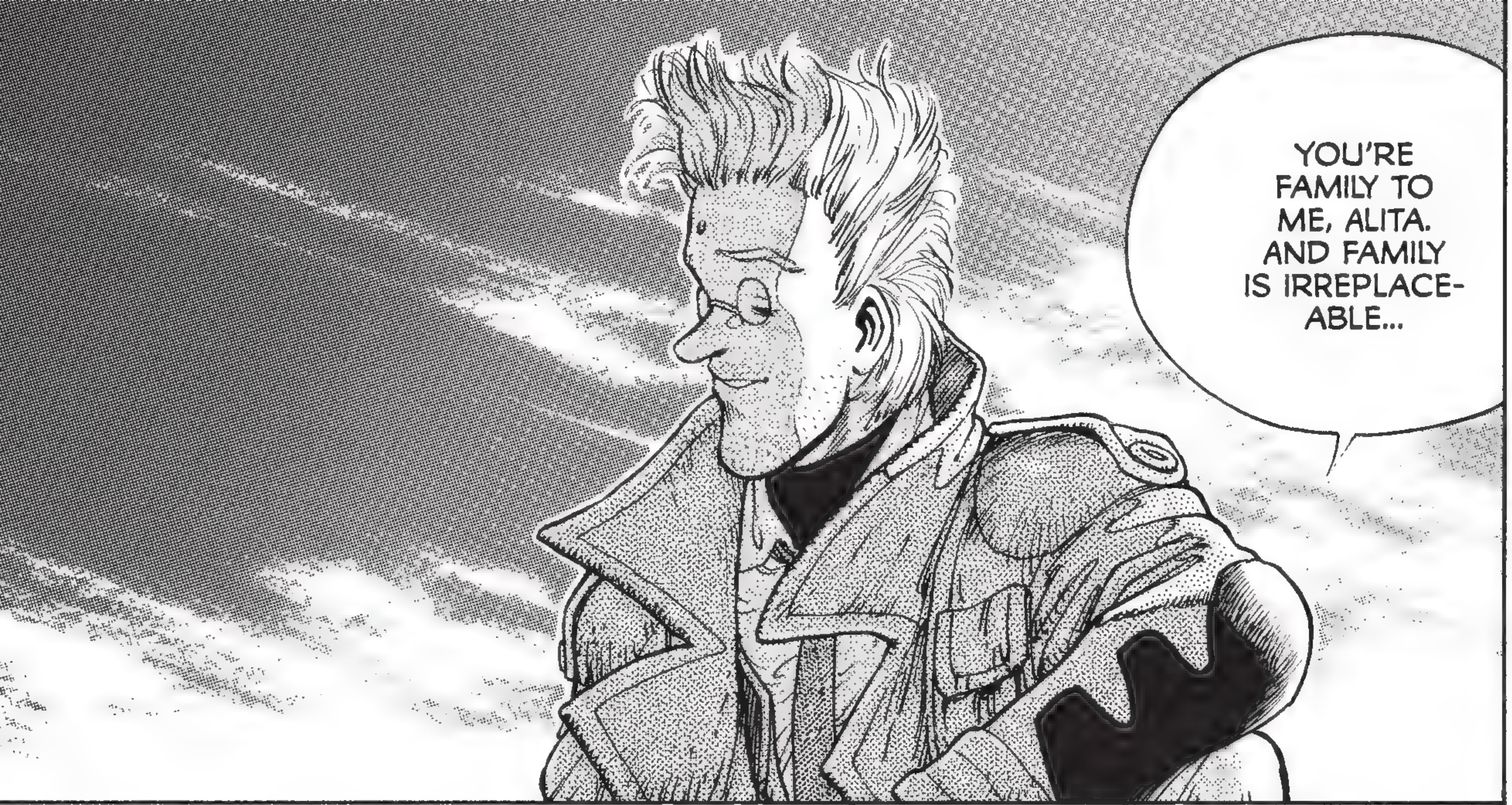
"NO MATTER
HOW MUCH I
MIGHT SEEM TO
CHANGE, I'LL
ALWAYS BE THE
SAME ALITA YOU
KNOW."

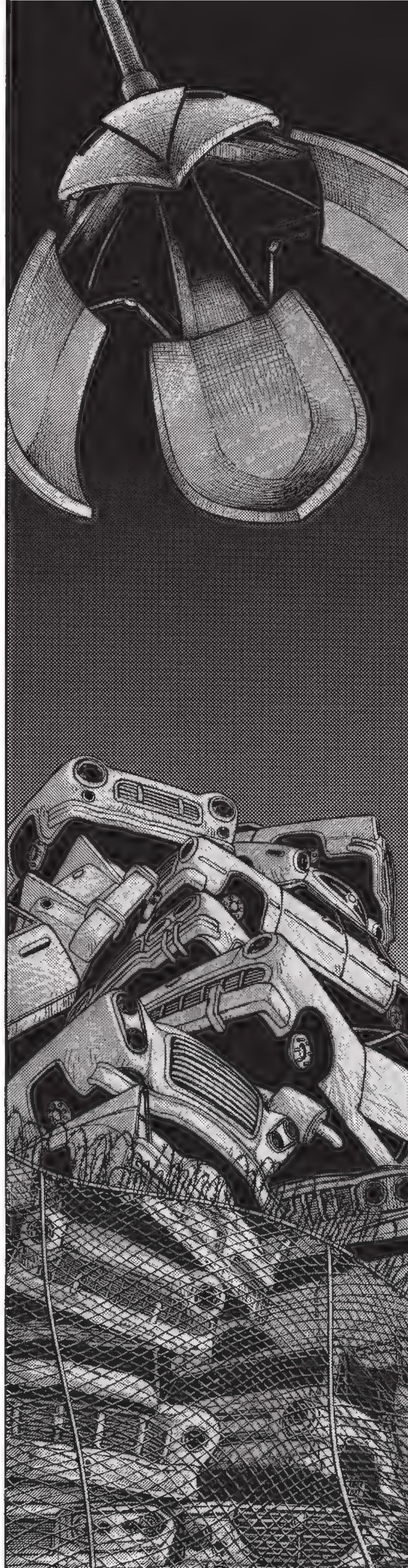
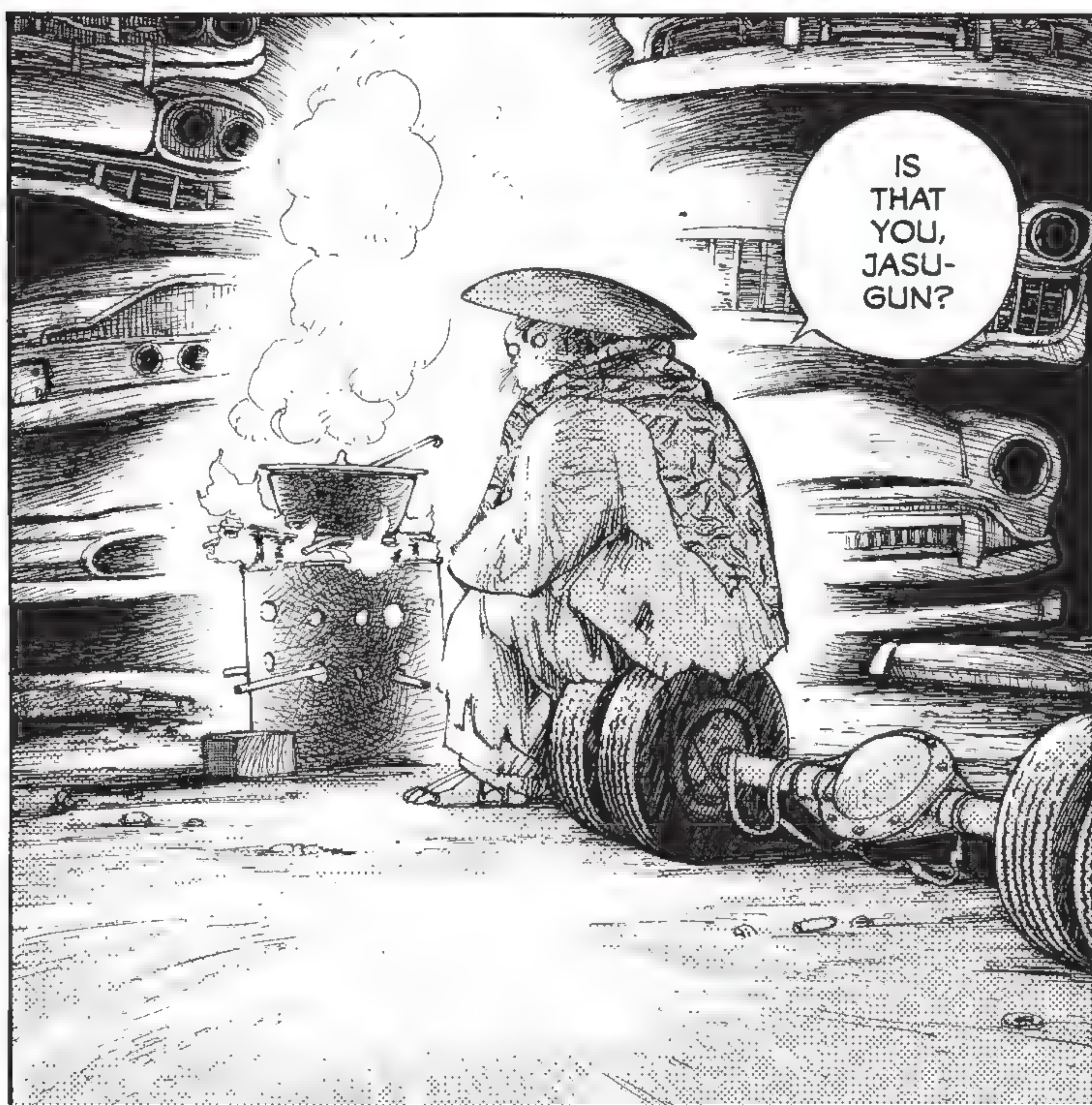
DO YOU
REMEMBER
WHAT YOU
TOLD ME,
AGES AGO?



NO
MATTER
HOW YOU
MIGHT
CHANGE,
OR WHERE
YOU GO.

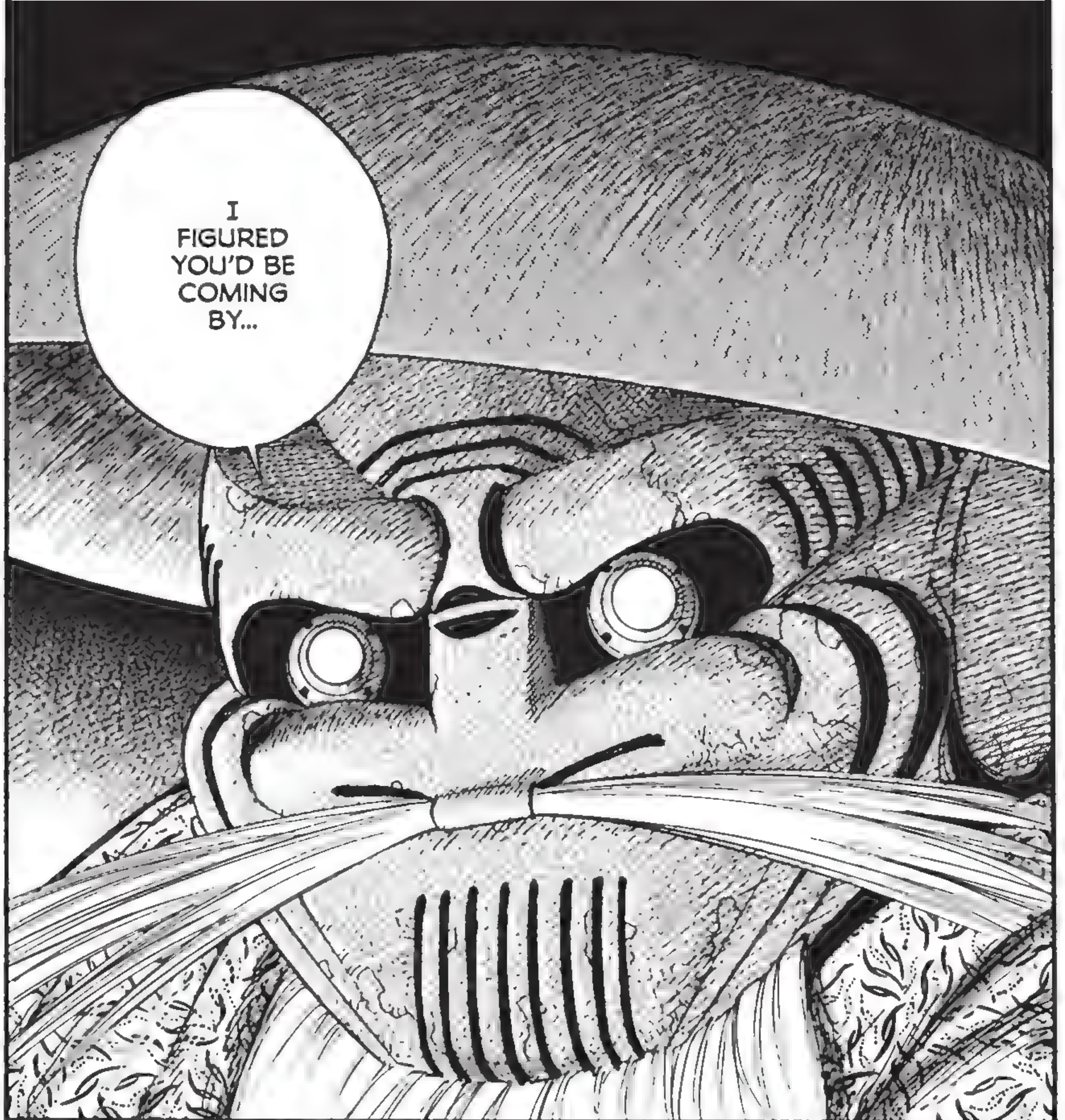
I TRUST
THOSE
WORDS OF
YOURS.



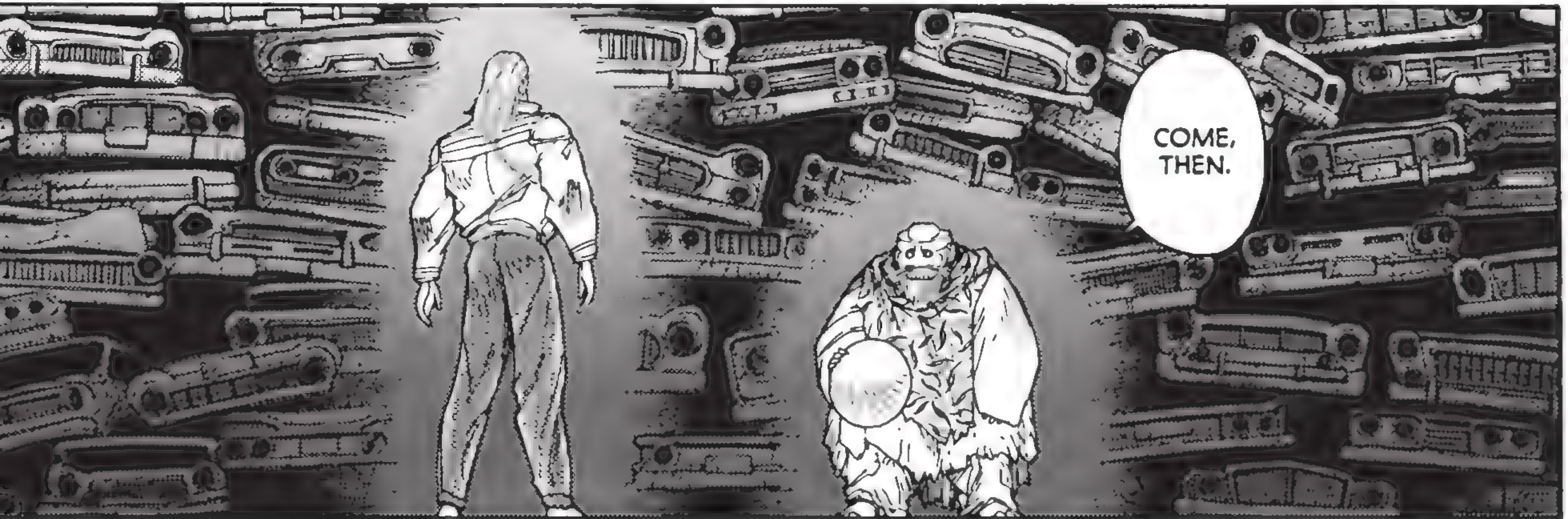




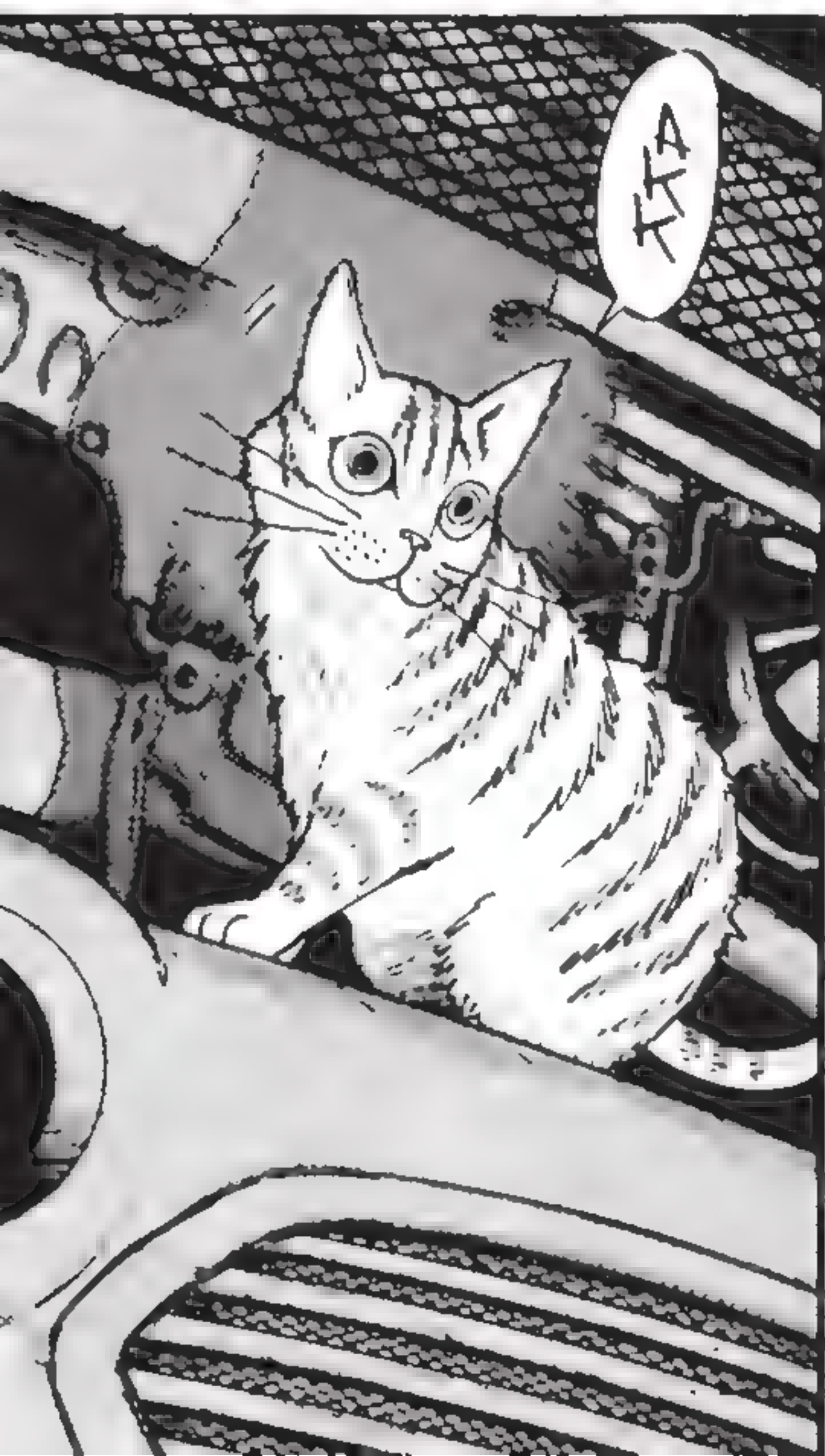
MAS-
TER...



I
FIGURED
YOU'D BE
COMING
BY...



COME,
THEN.



ア
ア



VERY
WELL...

ス

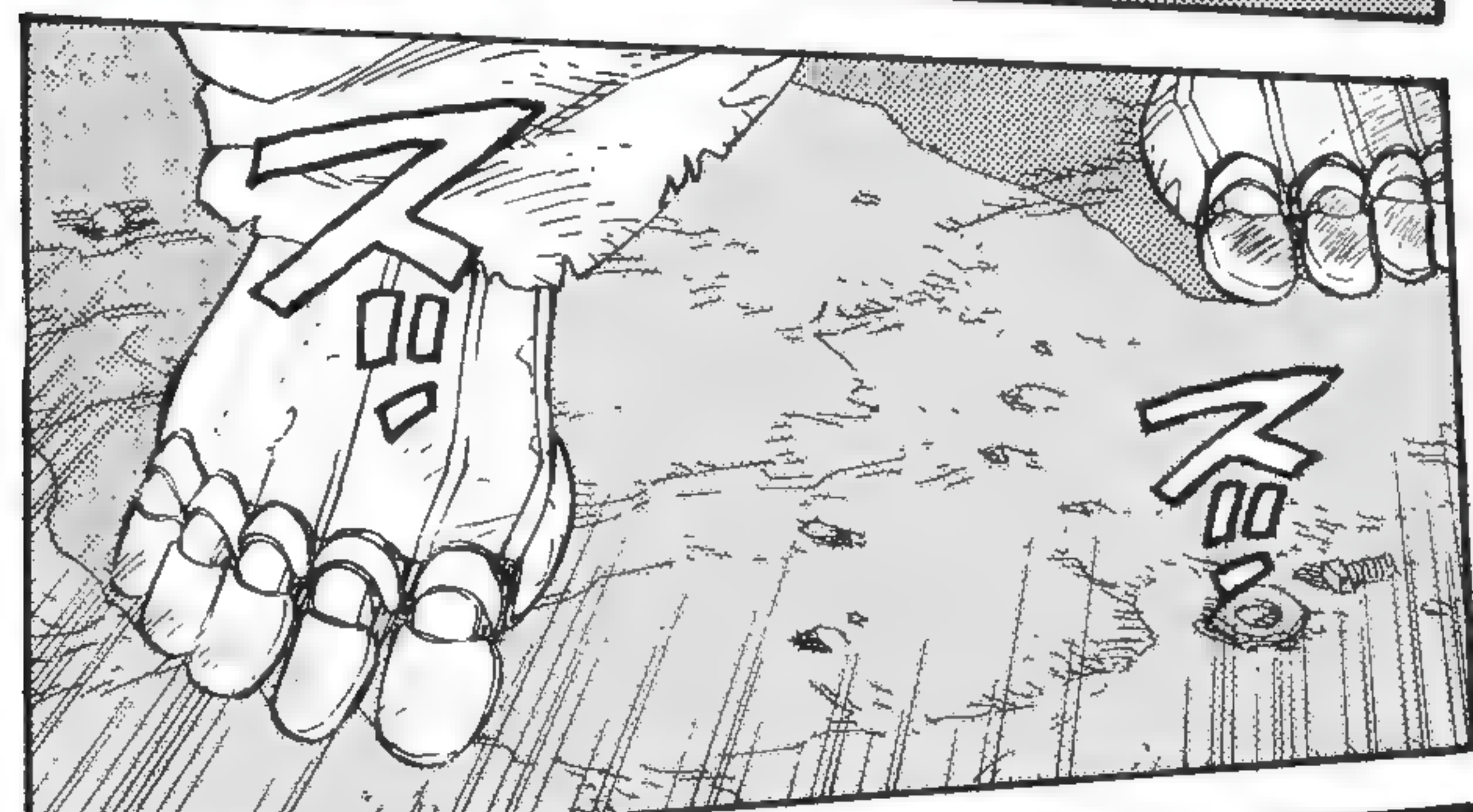
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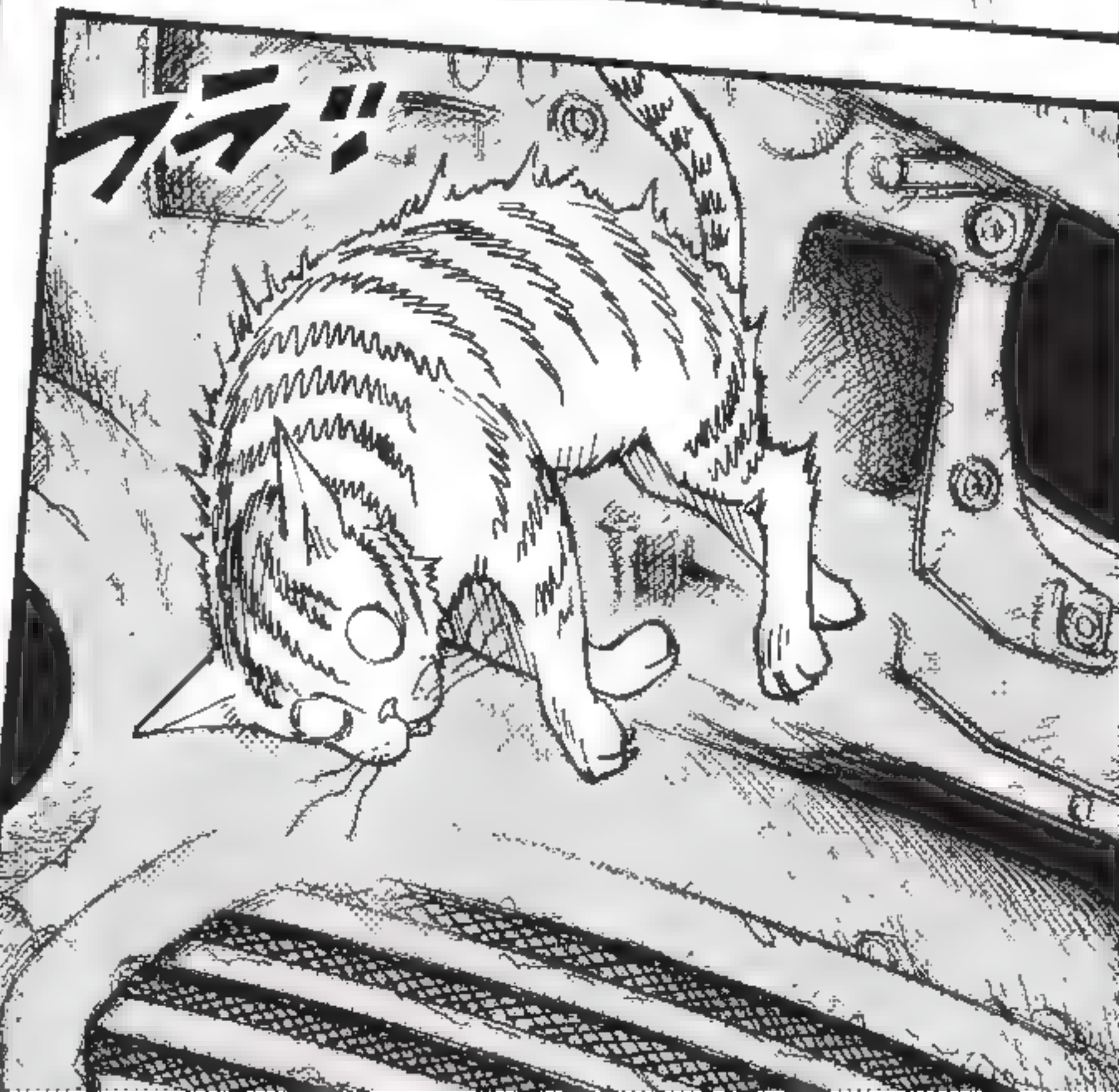
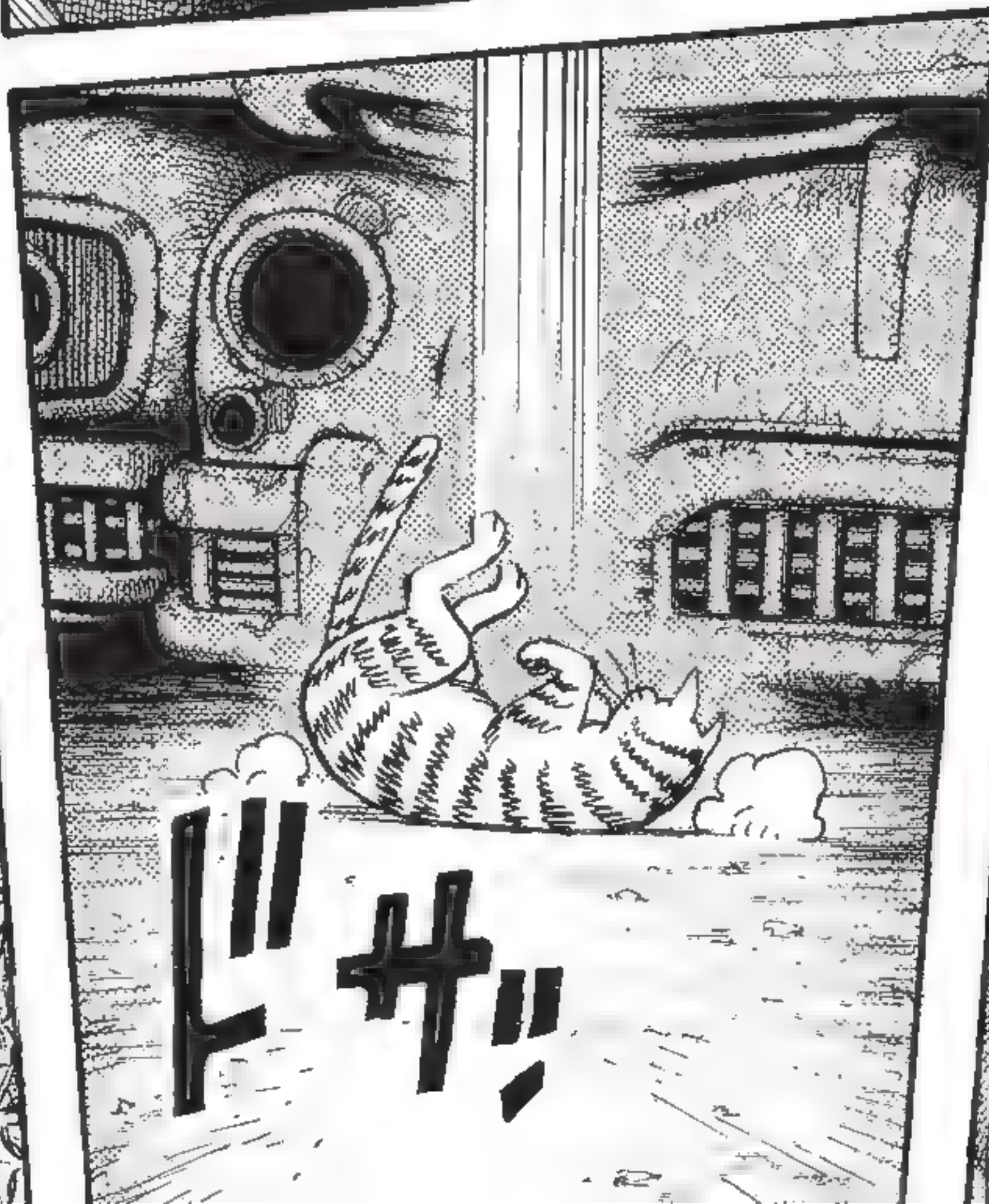
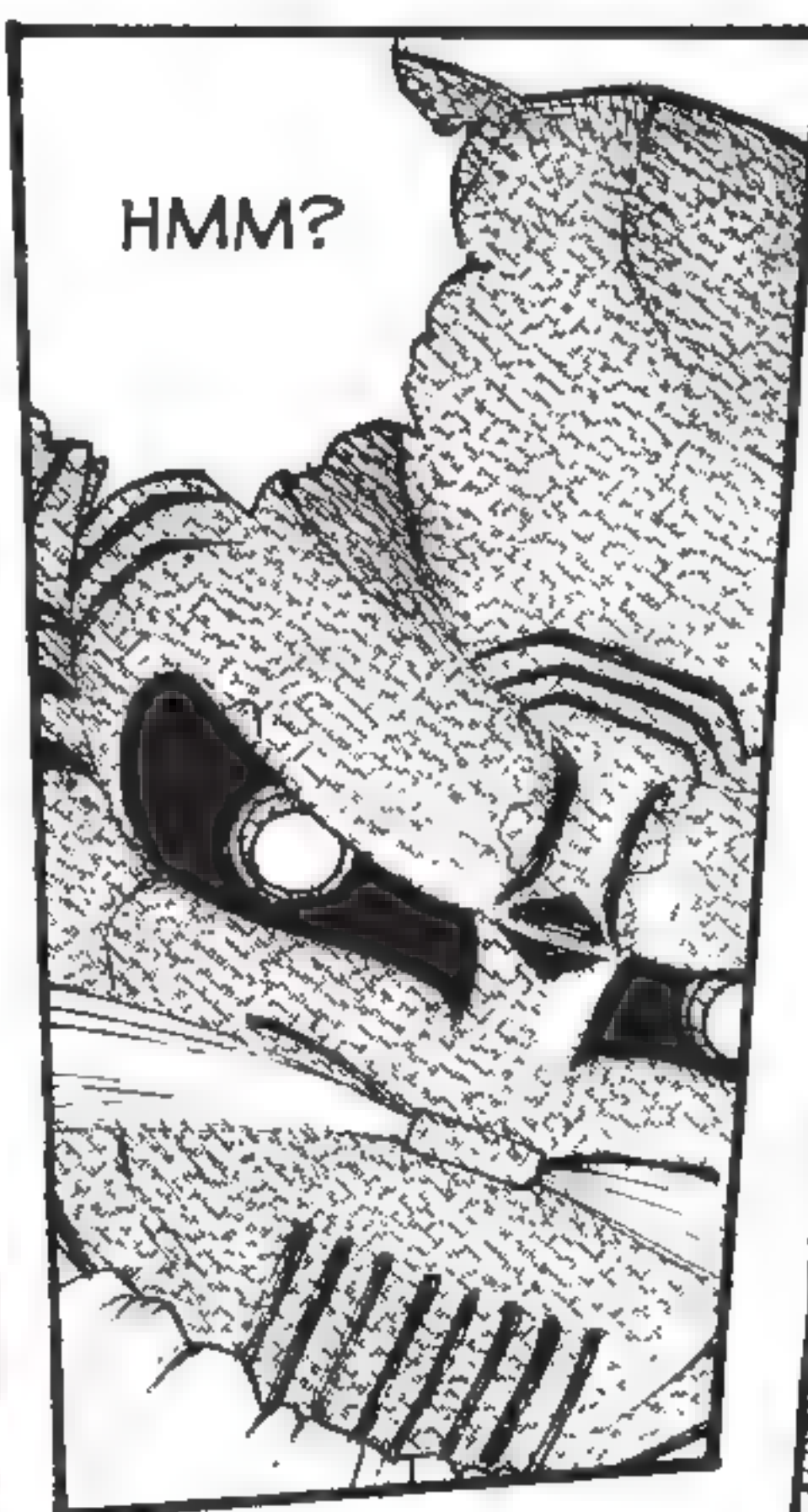
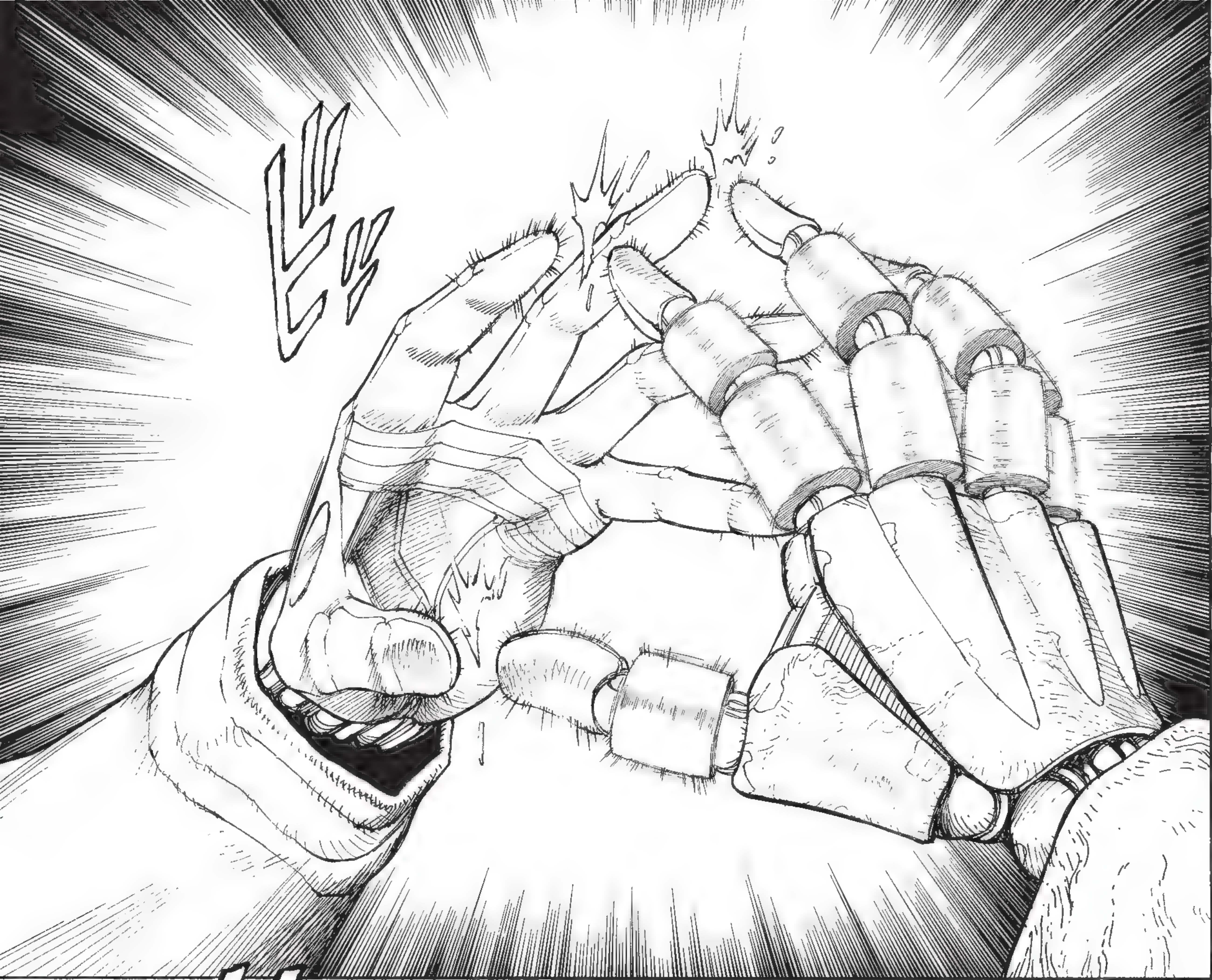


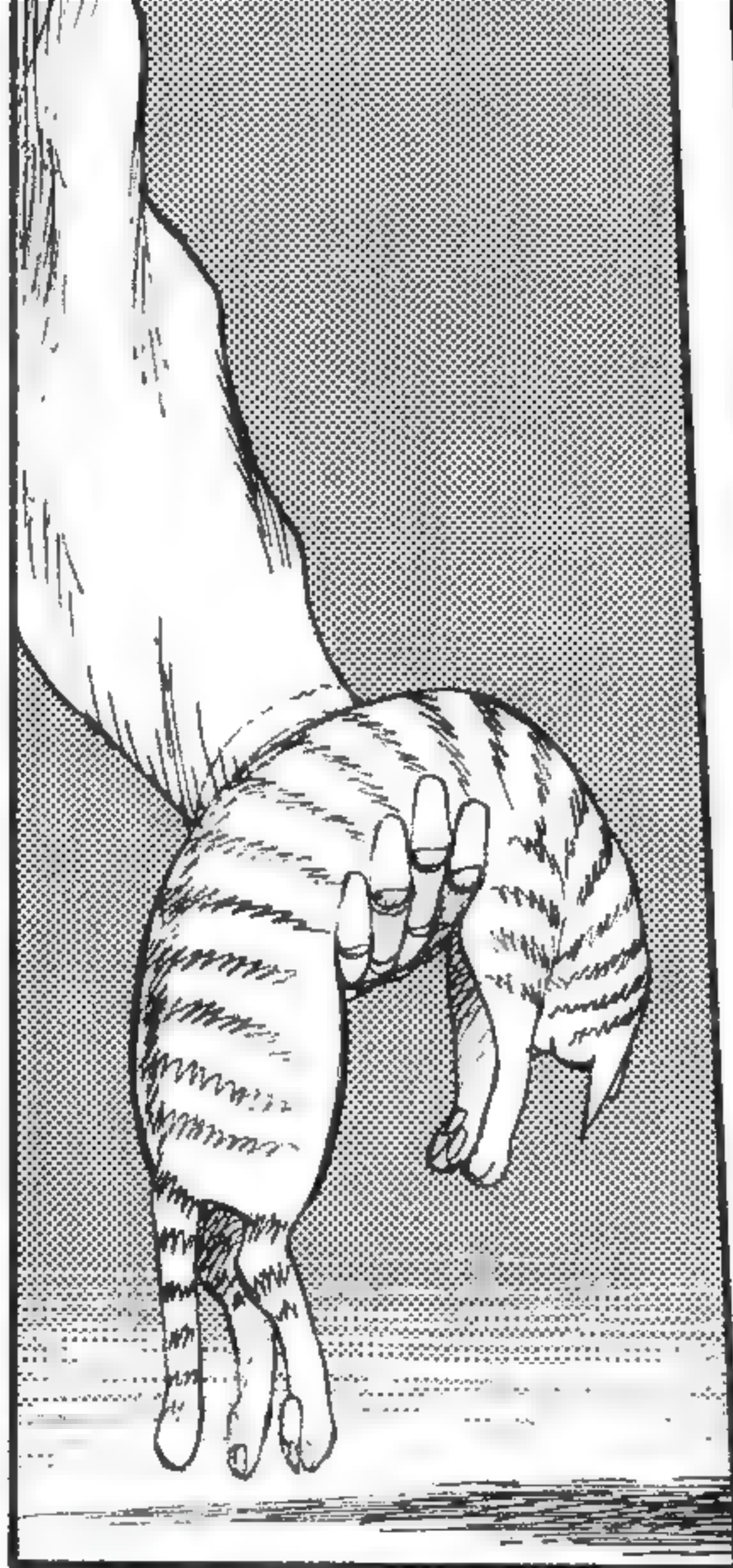
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オオオ







EXCELLENT
WORK... YOU'RE
EVEN ABLE
TO DRAW* KI
NOW... SIMPLY
STUNNING!!



BUT...
I SENSE
THAT YOU
STILL HAVE
DOUBTS...



...OF MY
DEATH.

I AM
AFRAID...

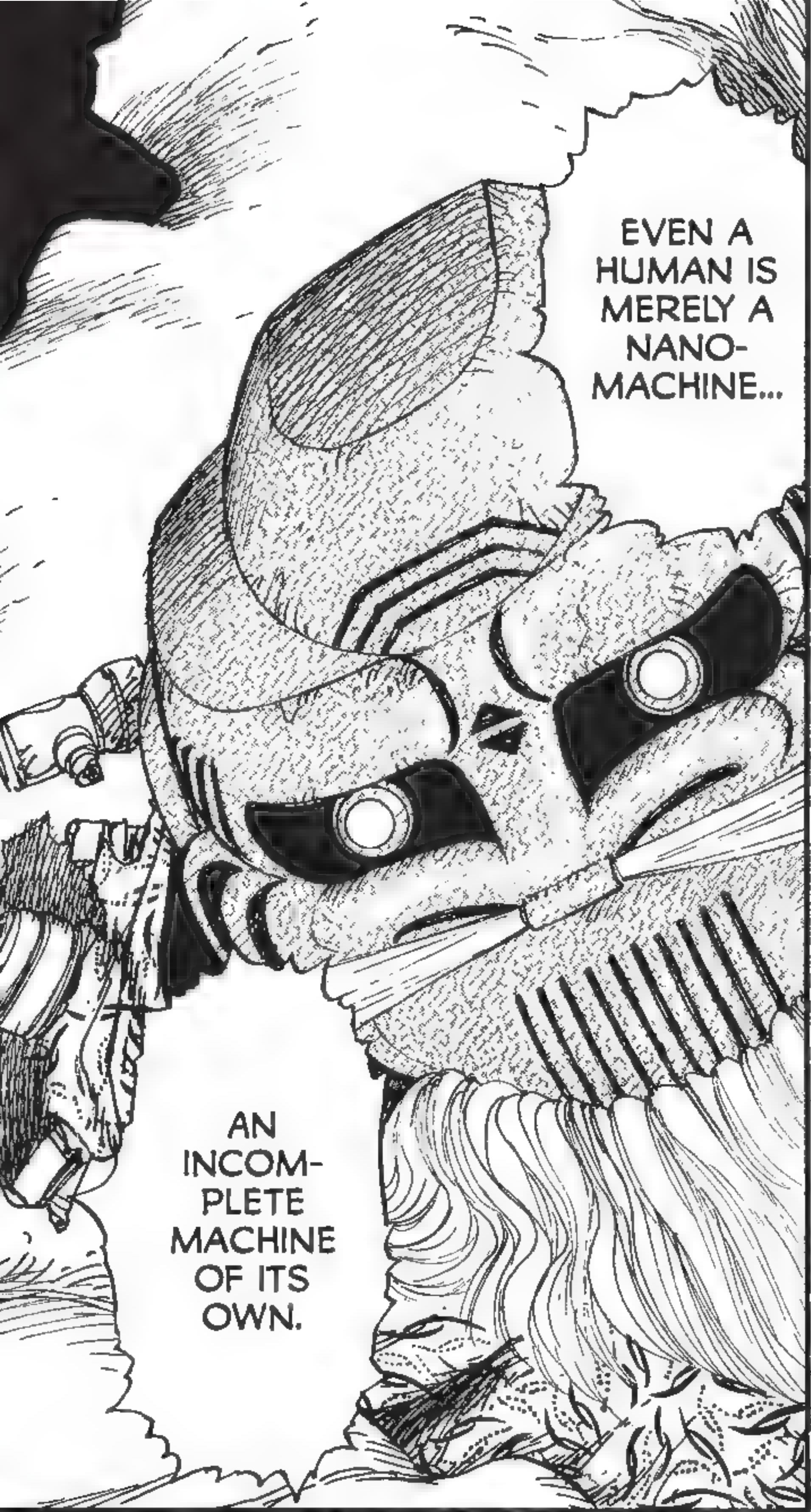


THE ESSENCE
OF *MASCHINE*
KRATZ IS SYN-
CHRONIZATION
WITH MOVING
PARTS...

A
MACHINE
DOES
NOT FEAR
DEATH!!

I CANNOT
BELIEVE I'M
HEARING THOSE
WORDS FROM
YOUR MOUTH!

*Draw: A high-level "ki" counter attack. All waves have certain characteristics in common: rhythm (frequency), strength (amplitude), and structure (waveform). When two vibrating sources have frequency that is very close but not identical, the two will gradually pull closer until they are on the same wavelength. When this resonance occurs, there is an exchange of energy between the two sources, and one of the two will absorb all the energy of the other. This is called "drawing" ki.



EVEN A
HUMAN IS
MERELY A
NANO-
MACHINE...

AN
INCOM-
PLETE
MACHINE
OF ITS
OWN.



I
WANT
TO BE
GREATER
THAN A
MACHINE!

BUT I
DON'T
WANT TO
BE A
MACHINE...



A MACHINE
NEEDS NO
LOVE...



...

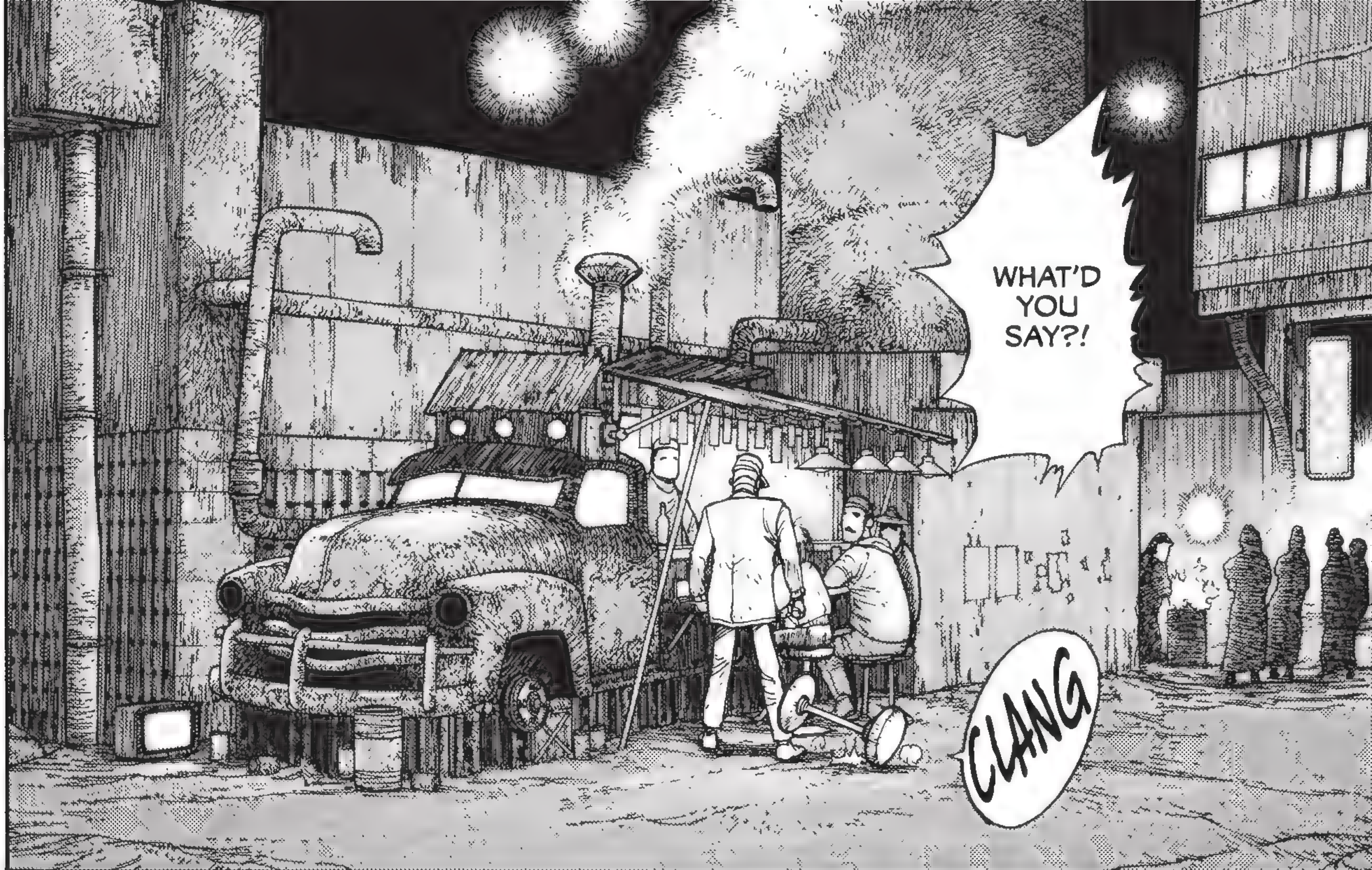


!!

**KILL
HER!**

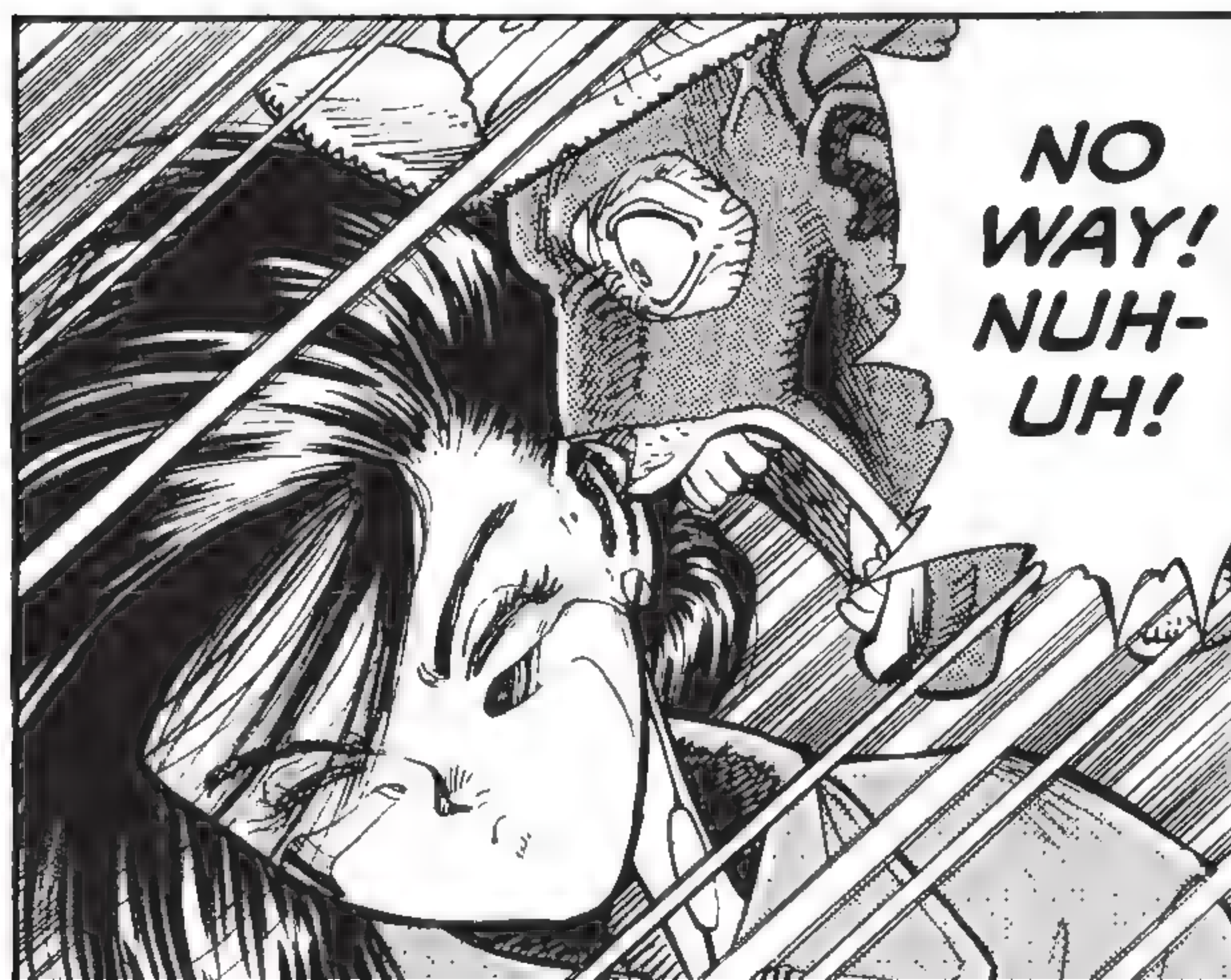
YOU HAD
A SISTER...
THAT IS THE
SOURCE
OF YOUR
DOUBT.





BESIDES,
IT'S THE LAST
OF THE TWELVE
GAMES I
SIGNED UP FOR
IN MY ORIGINAL
CONTRACT.

YOU
DON'T
HAVE TO
TELL THE
ENTIRE
WORLD
ABOUT IT.



NO
WAY!
NUH-
UH!



YOU'RE
QUITTING
MOTORBALL
AFTER YOUR
BOUT WITH
JASUGUN?!



WH-WHAT'S
GOING ON?!
THIS ISN'T
THE ED I
KNOW!

LISTEN TO
ME! YOU'RE GONNA
FACE JASUGUN, IN A
TOP-LEAGUE STADIUM
THAT GETS BROAD-
CAST IN ZALEM,
YOU'RE GONNA WIN,
AND YOU'RE GONNA
BE THE NEW MOTOR-
BALL SUPERSTAR!!

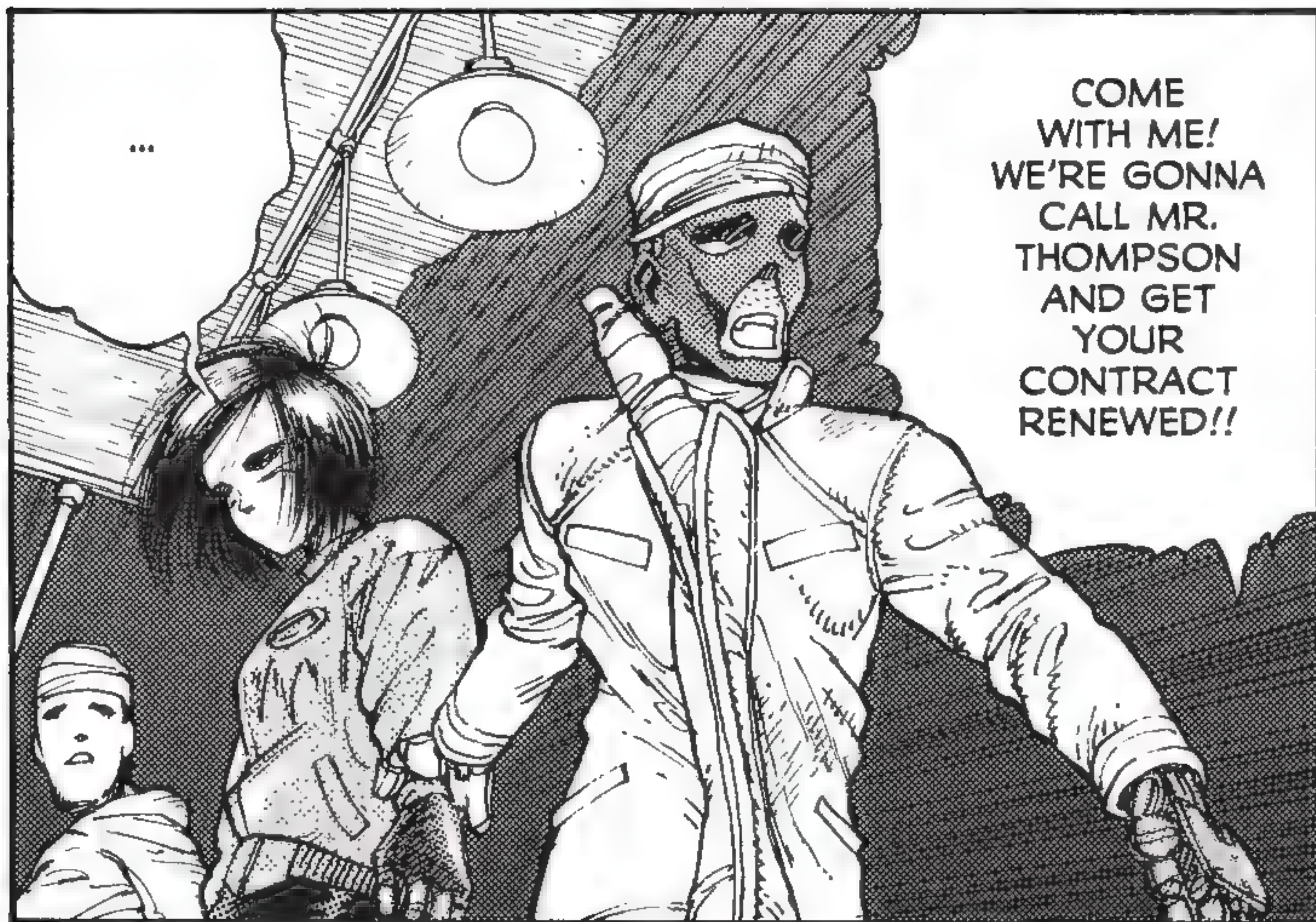
YOU HAVE THE
ABILITY TO EARN
EVERY KIND OF
GLORY FOR YOUR-
SELF! YOU HAVE
THE TALENT, KID!!



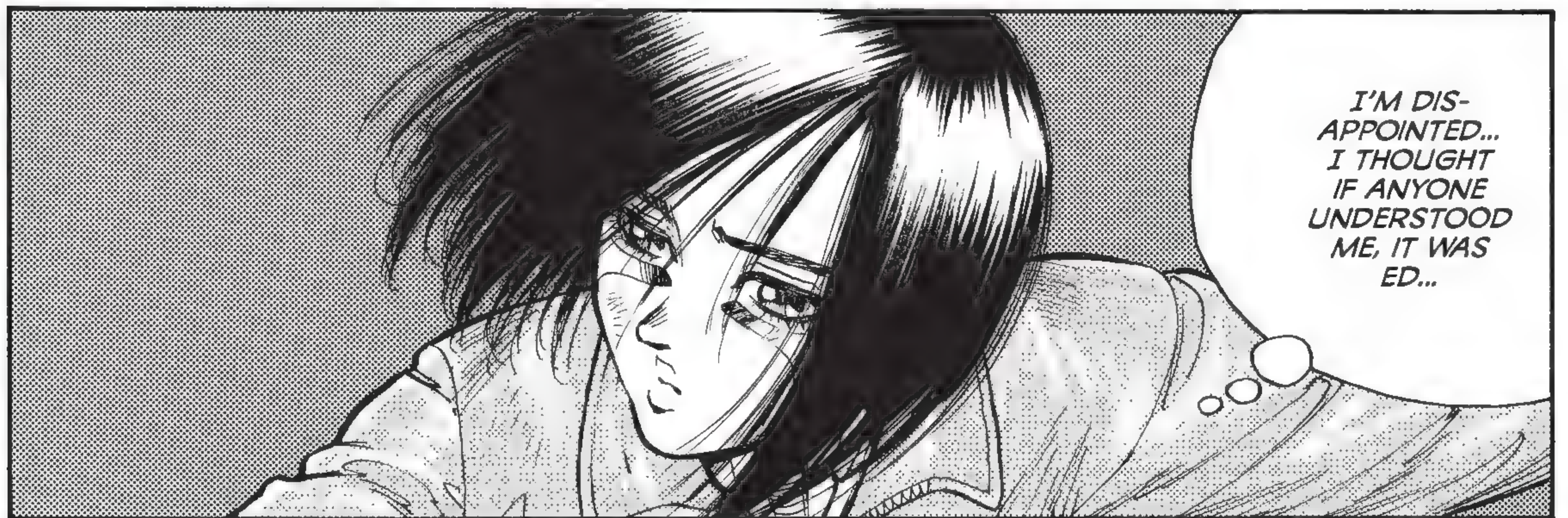
I'M NOT
INTER-
ESTED IN
GLORY!



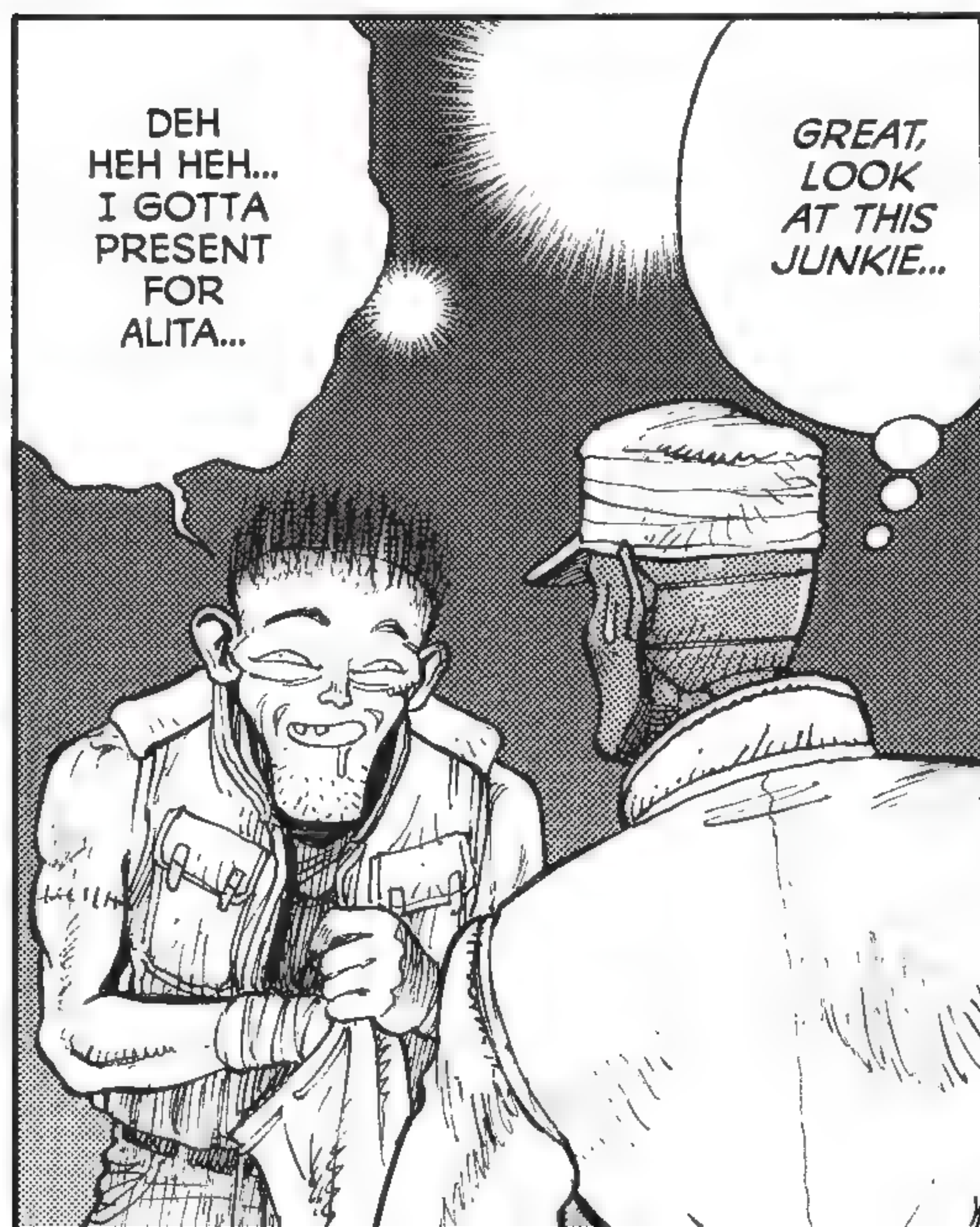
I'M NOT
GONNA
BE HELD
CAPTIVE
TO YOUR
WHIMS.



COME
WITH ME!
WE'RE GONNA
CALL MR.
THOMPSON
AND GET
YOUR
CONTRACT
RENEWED!!



I'M DIS-
APPOINTED...
I THOUGHT
IF ANYONE
UNDERSTOOD
ME, IT WAS
ED...



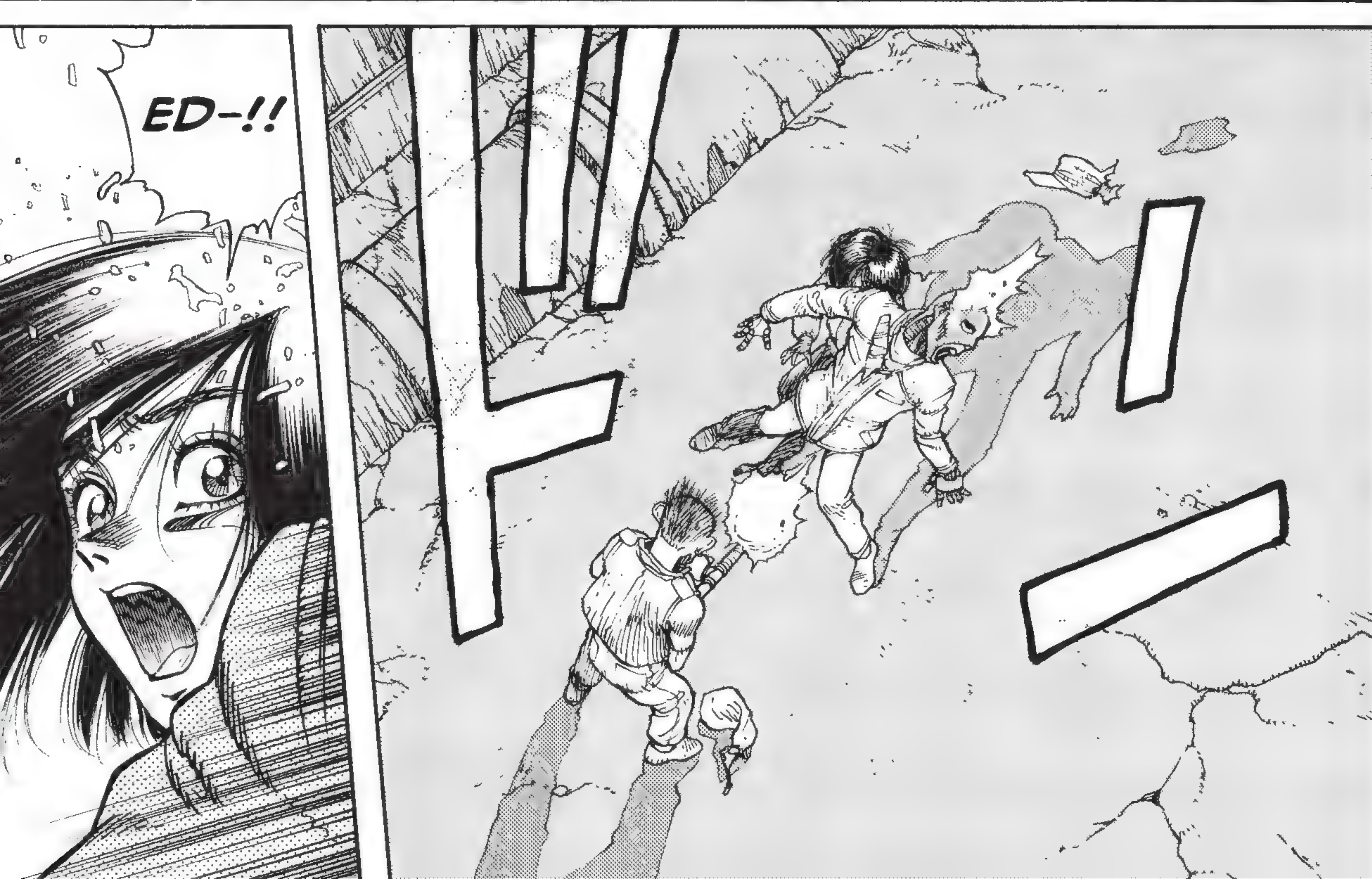
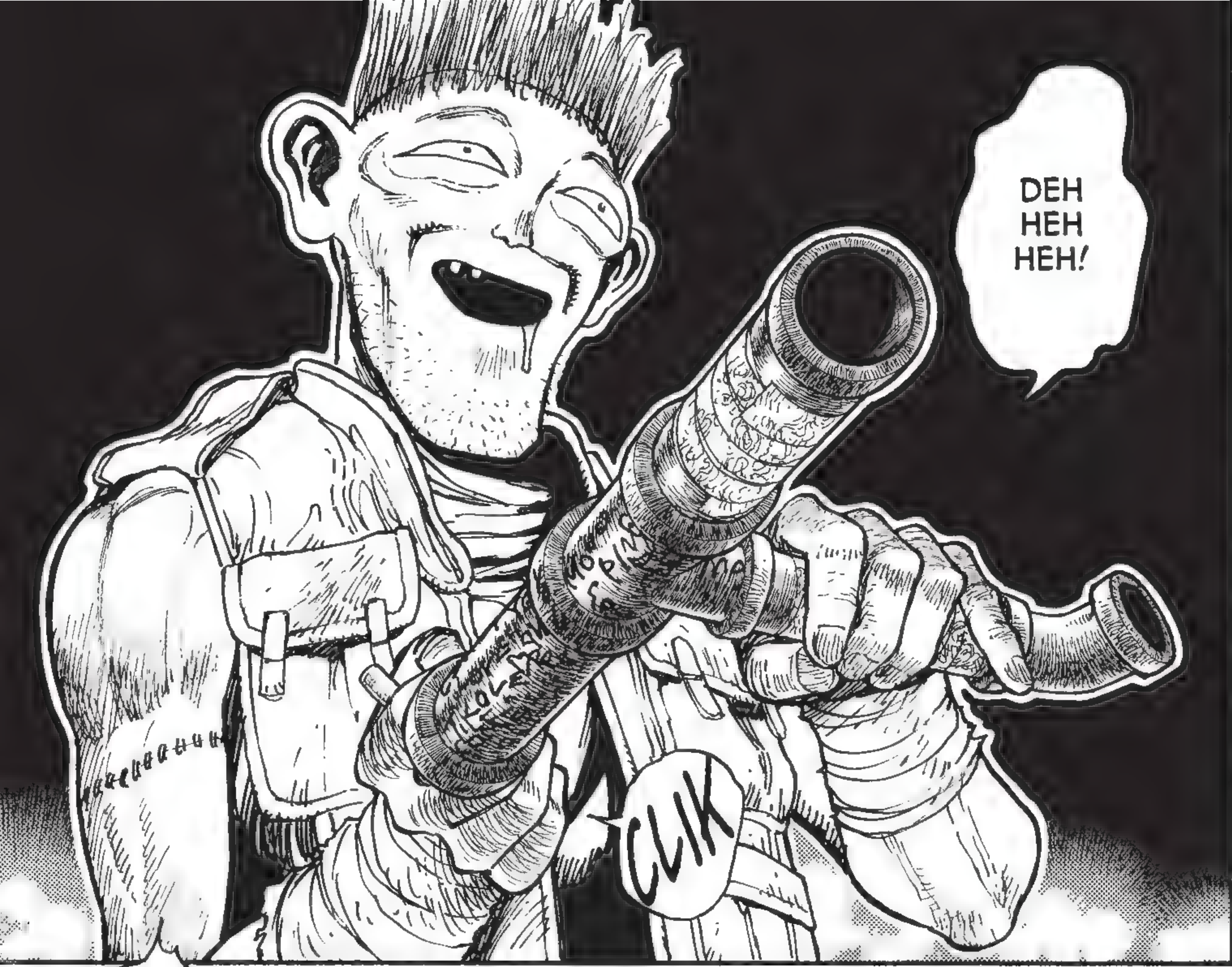
DEH
HEH HEH...
I GOTTA
PRESENT
FOR
ALITA...

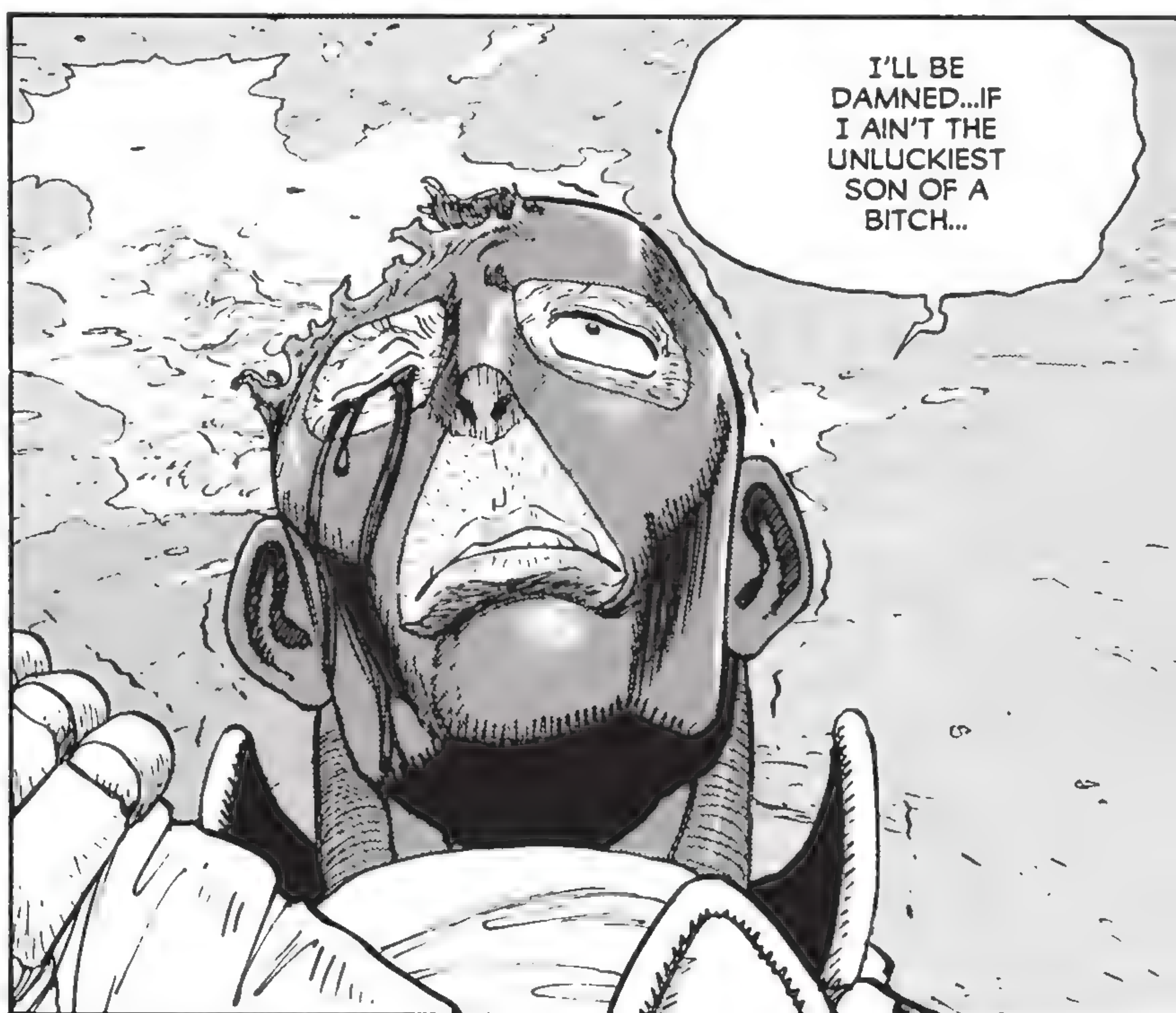
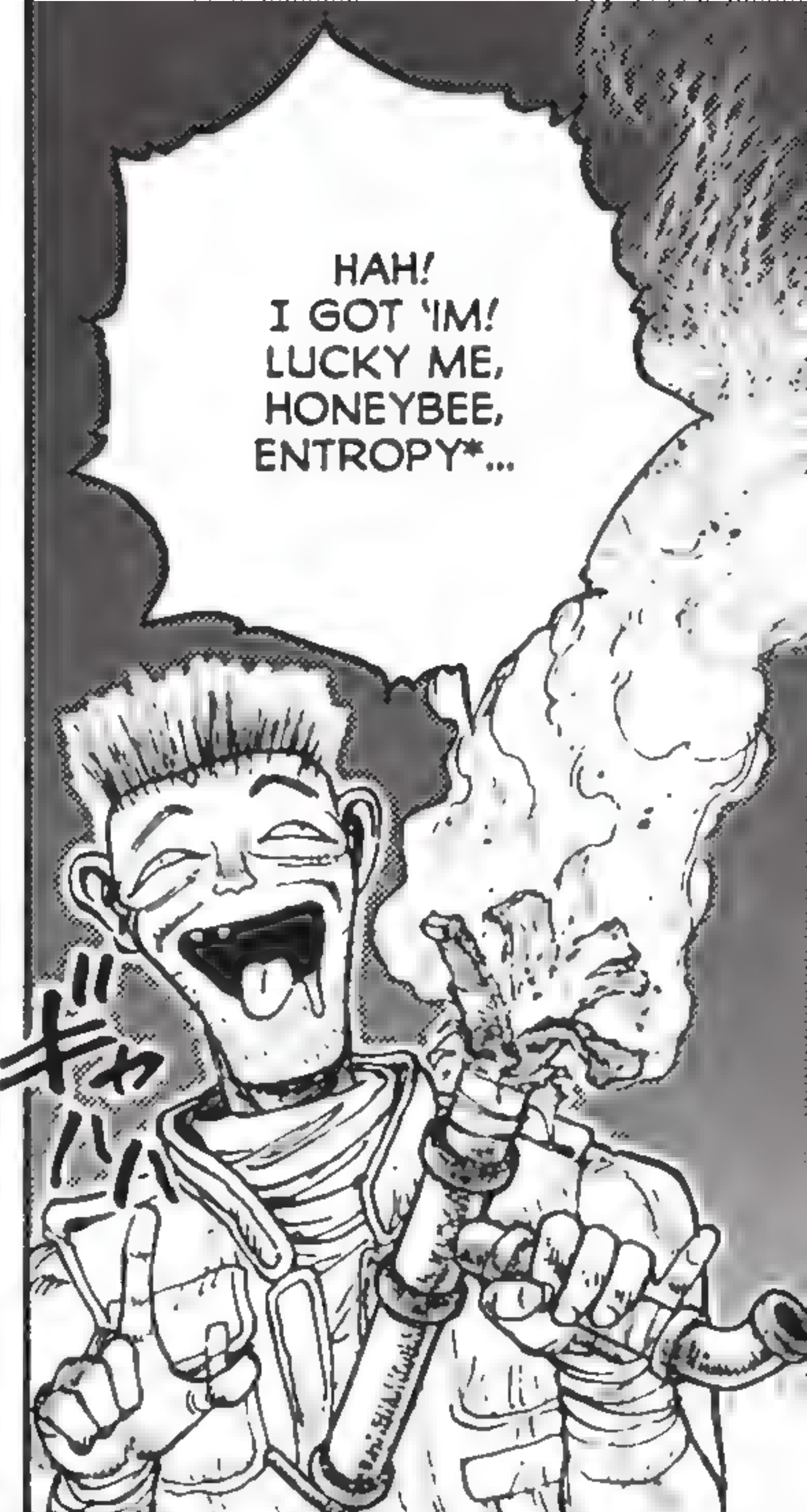
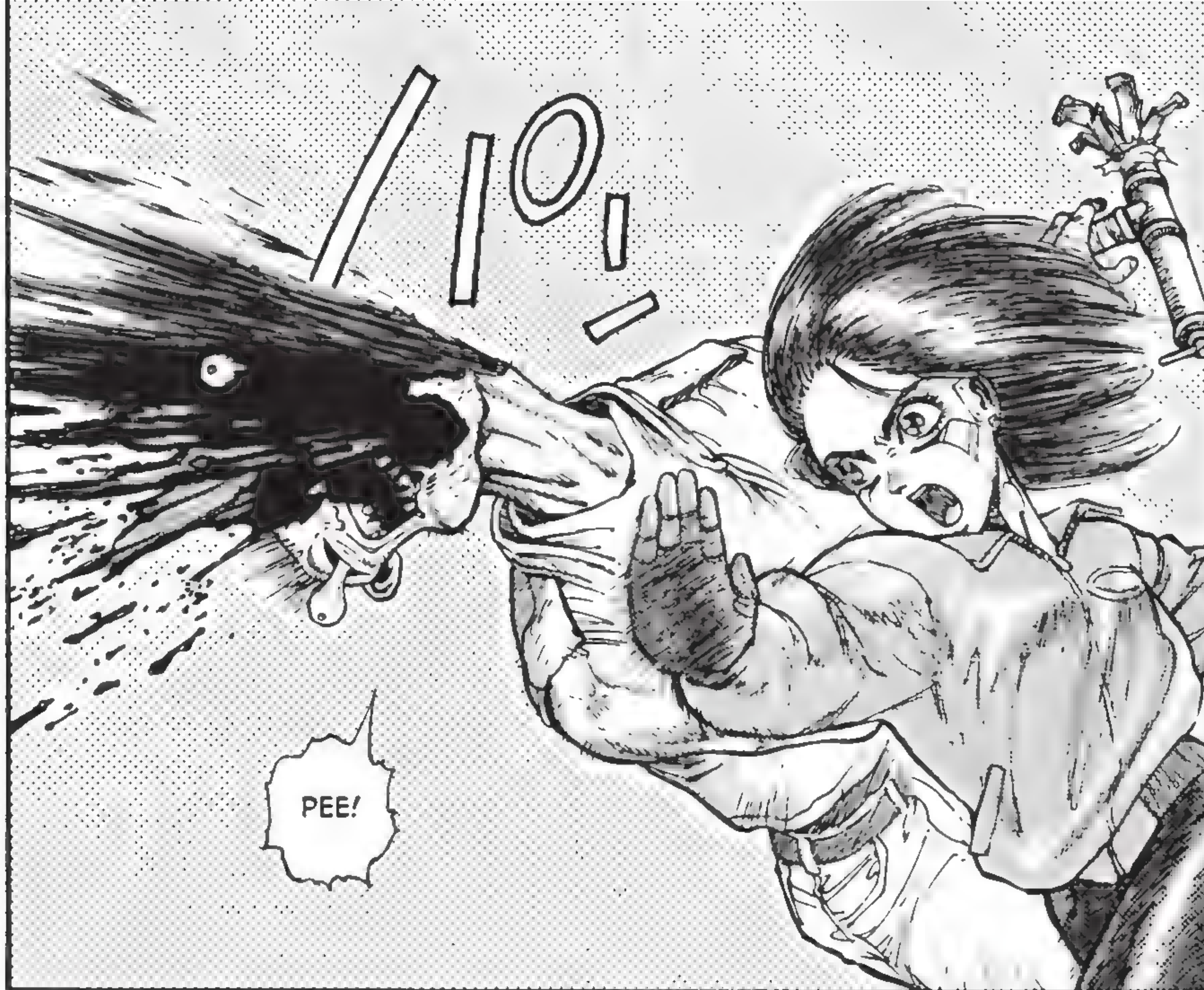
GREAT,
LOOK
AT THIS
JUNKIE...



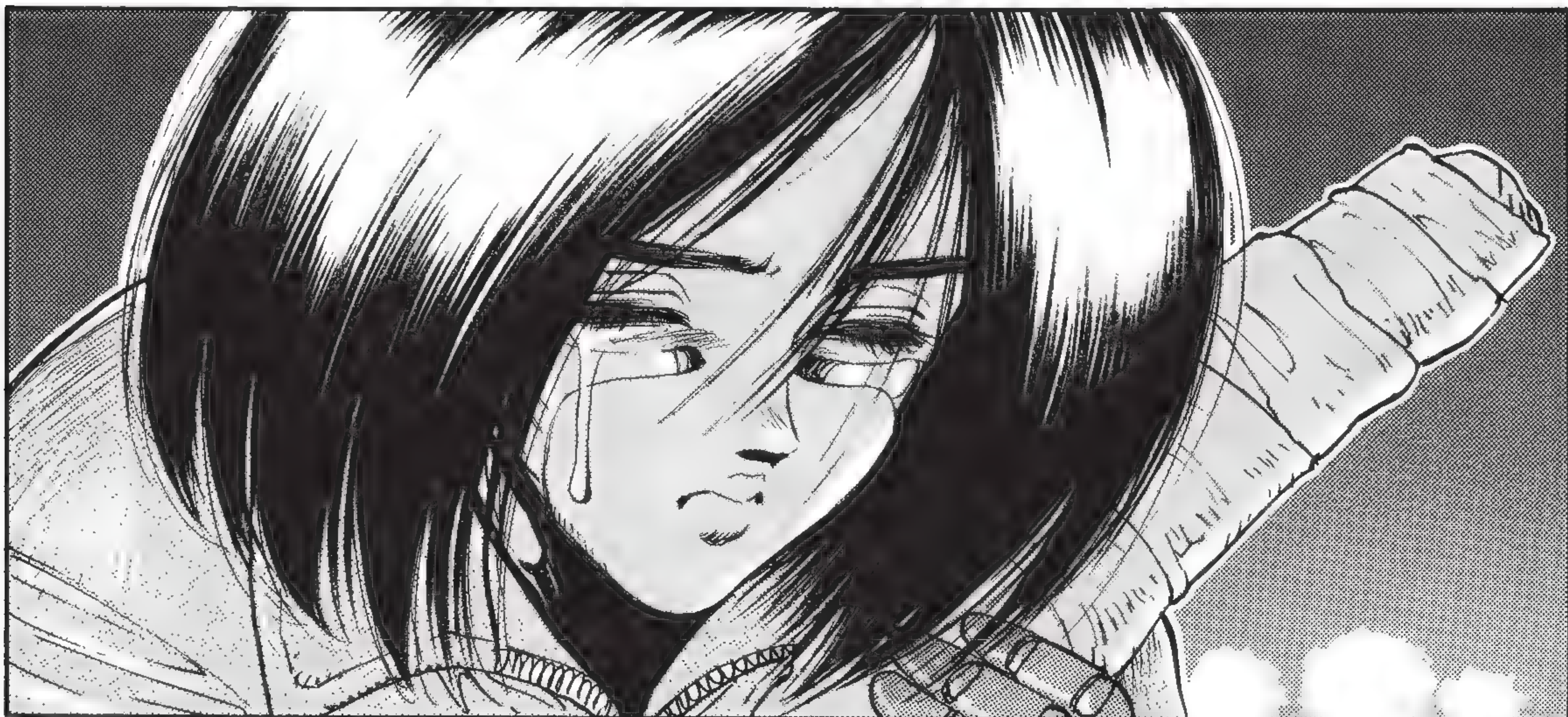
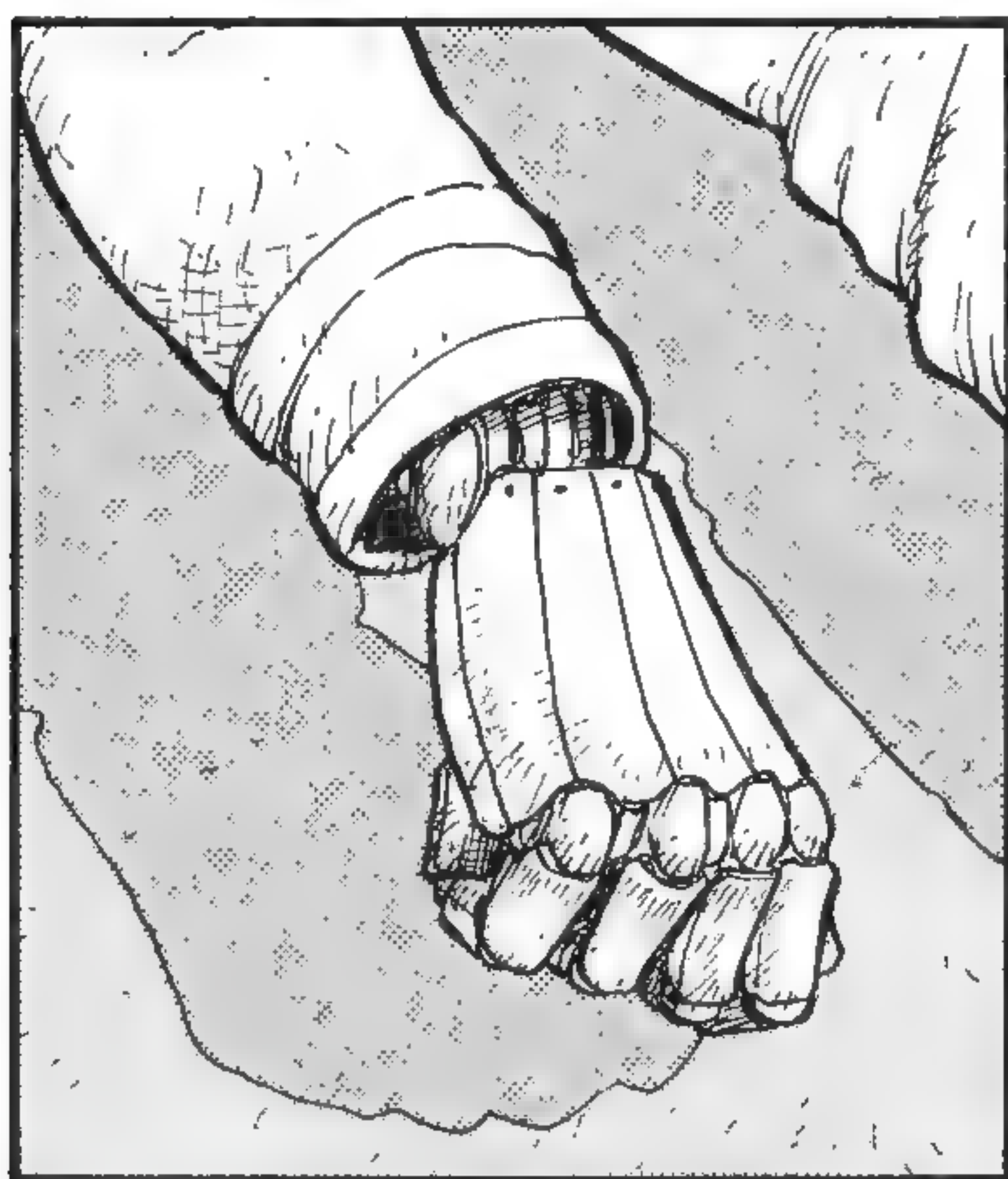
NOT NOW,
FELLAS! WE'LL
SIGN AUTO-
GRAPHS SOME
OTHER TIME!

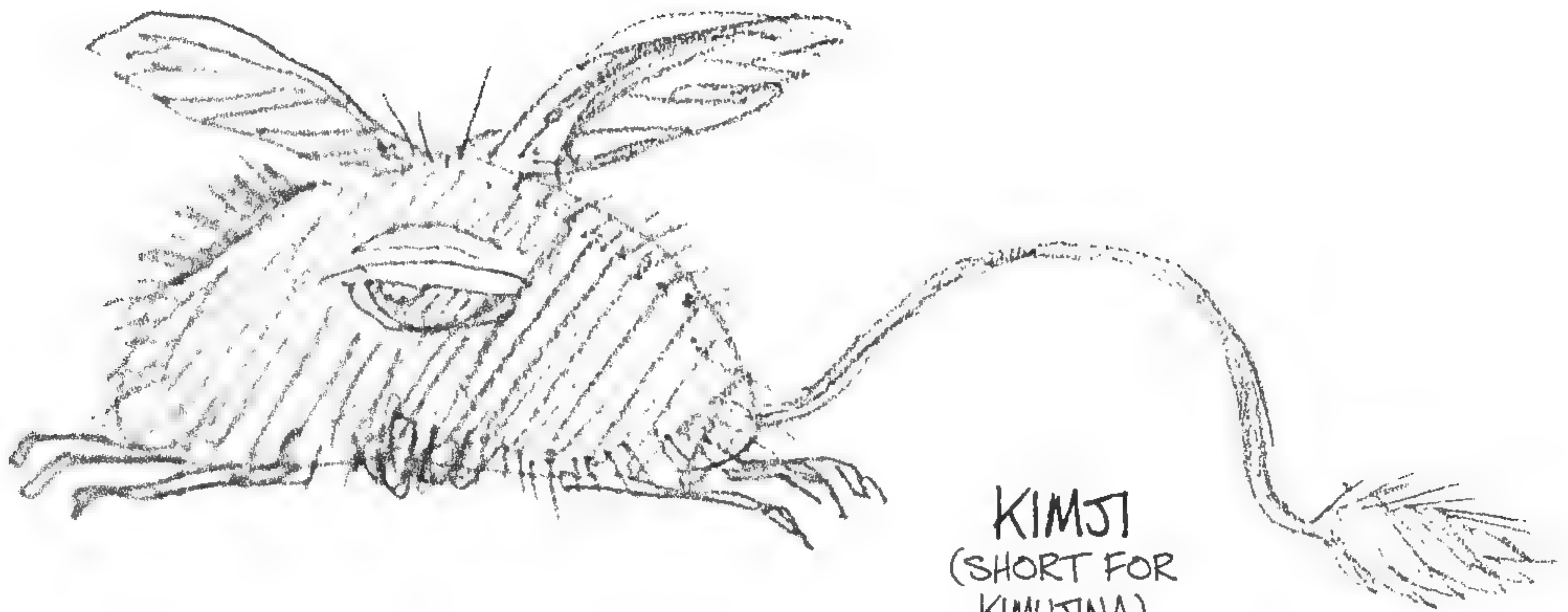
OH!
HEY,
IT'S
ALITA!





*Entropy: The gradual transition of energy from order to disorder. Or in this case, a rhyme.



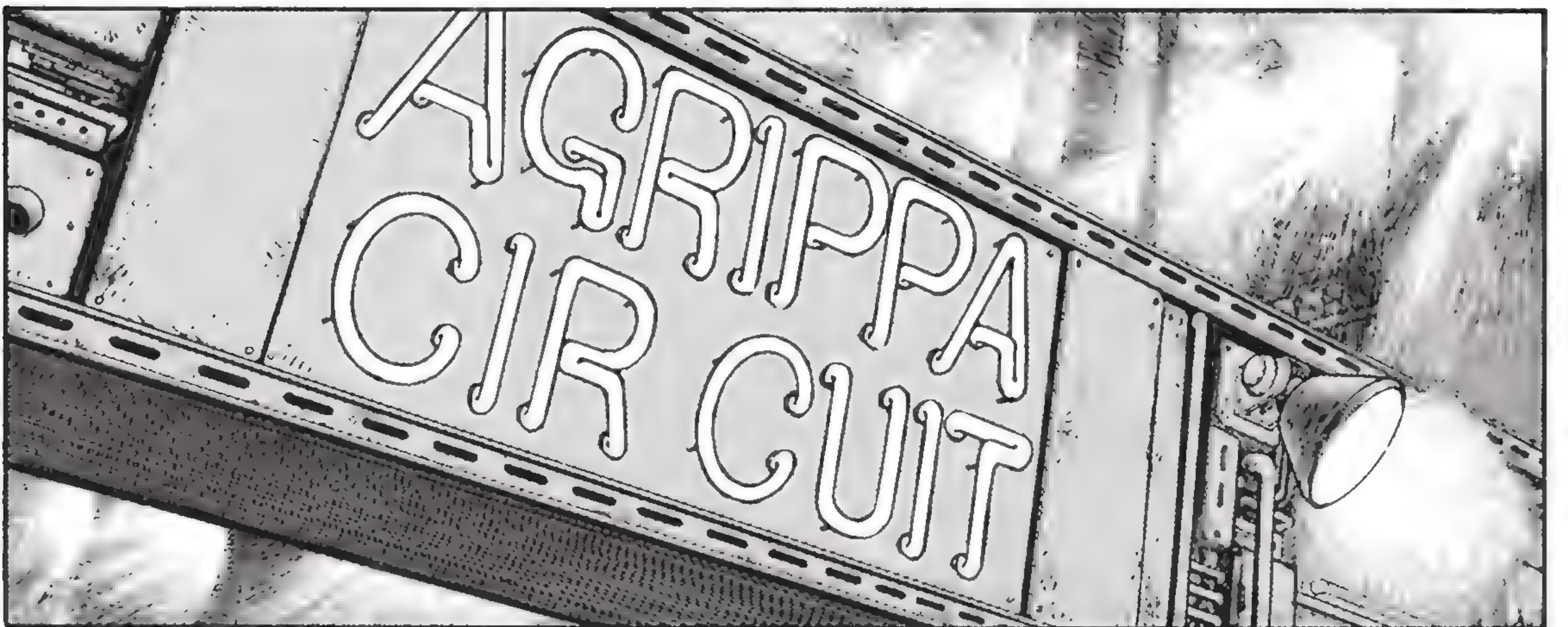
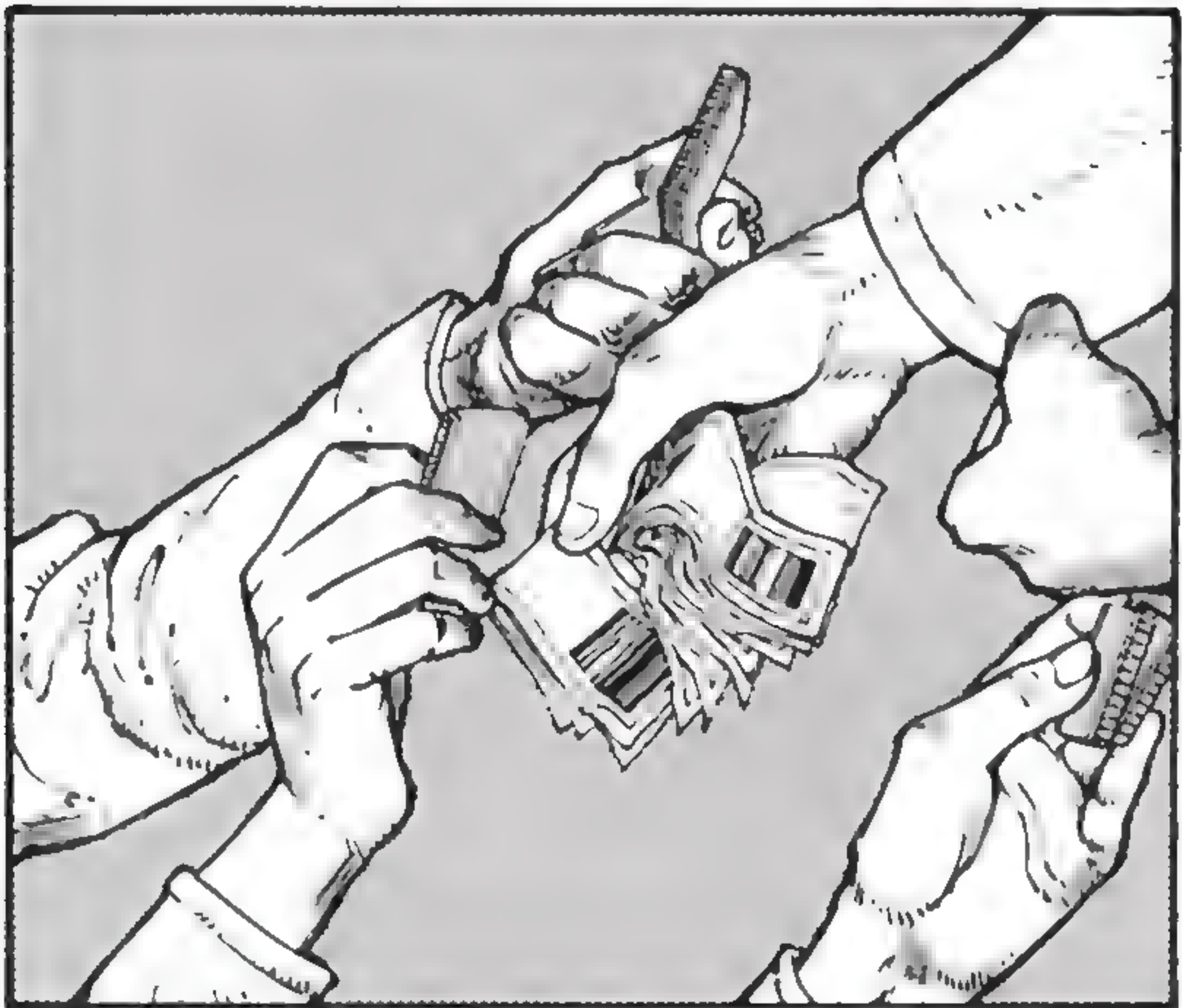
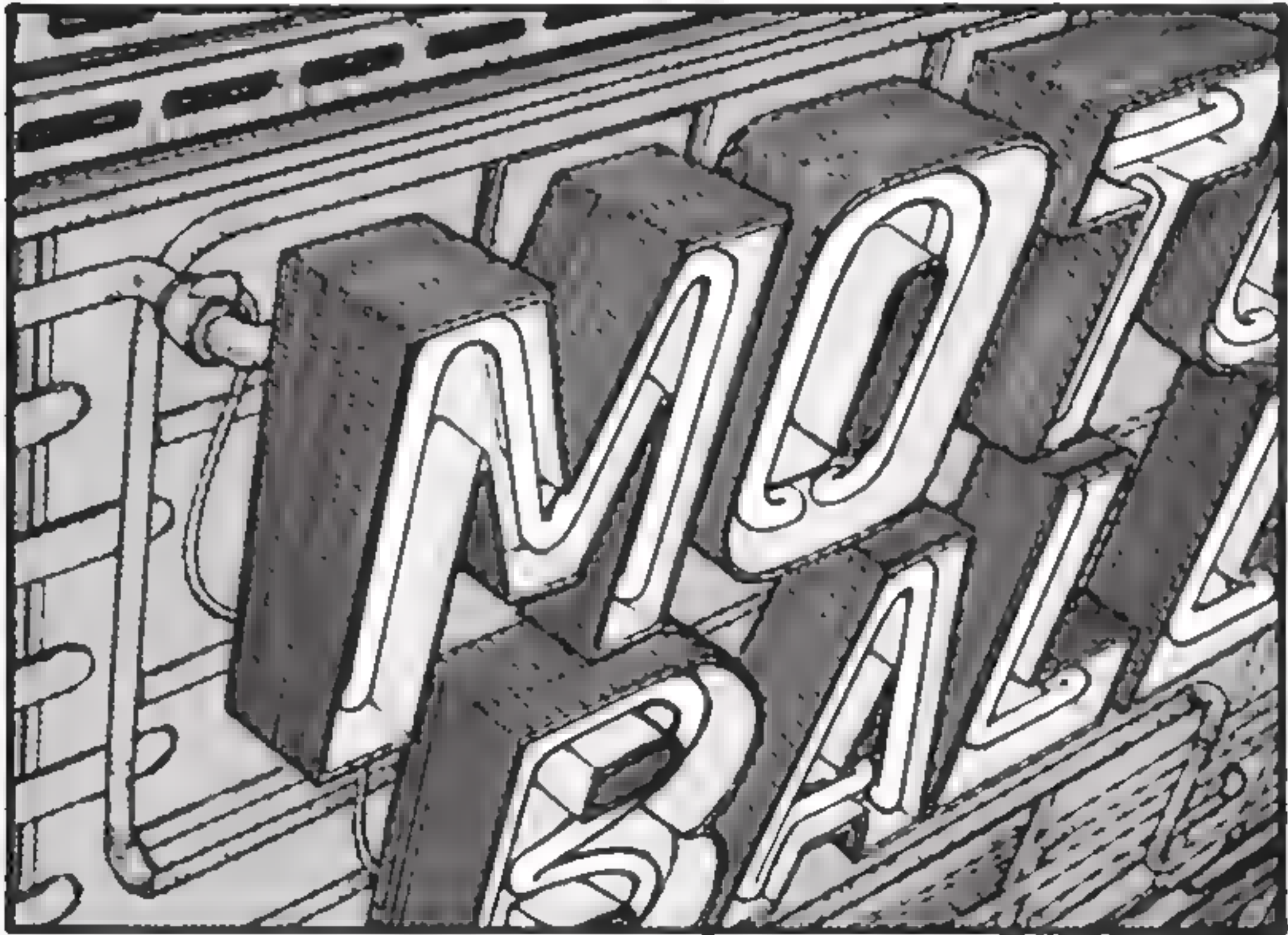
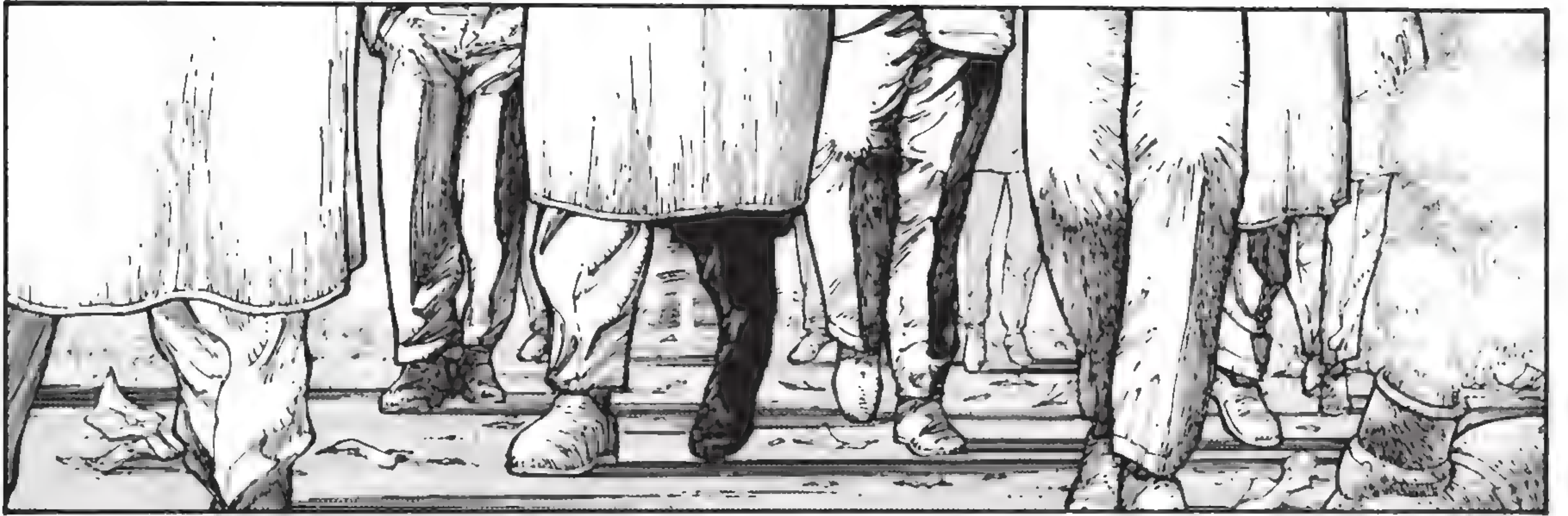


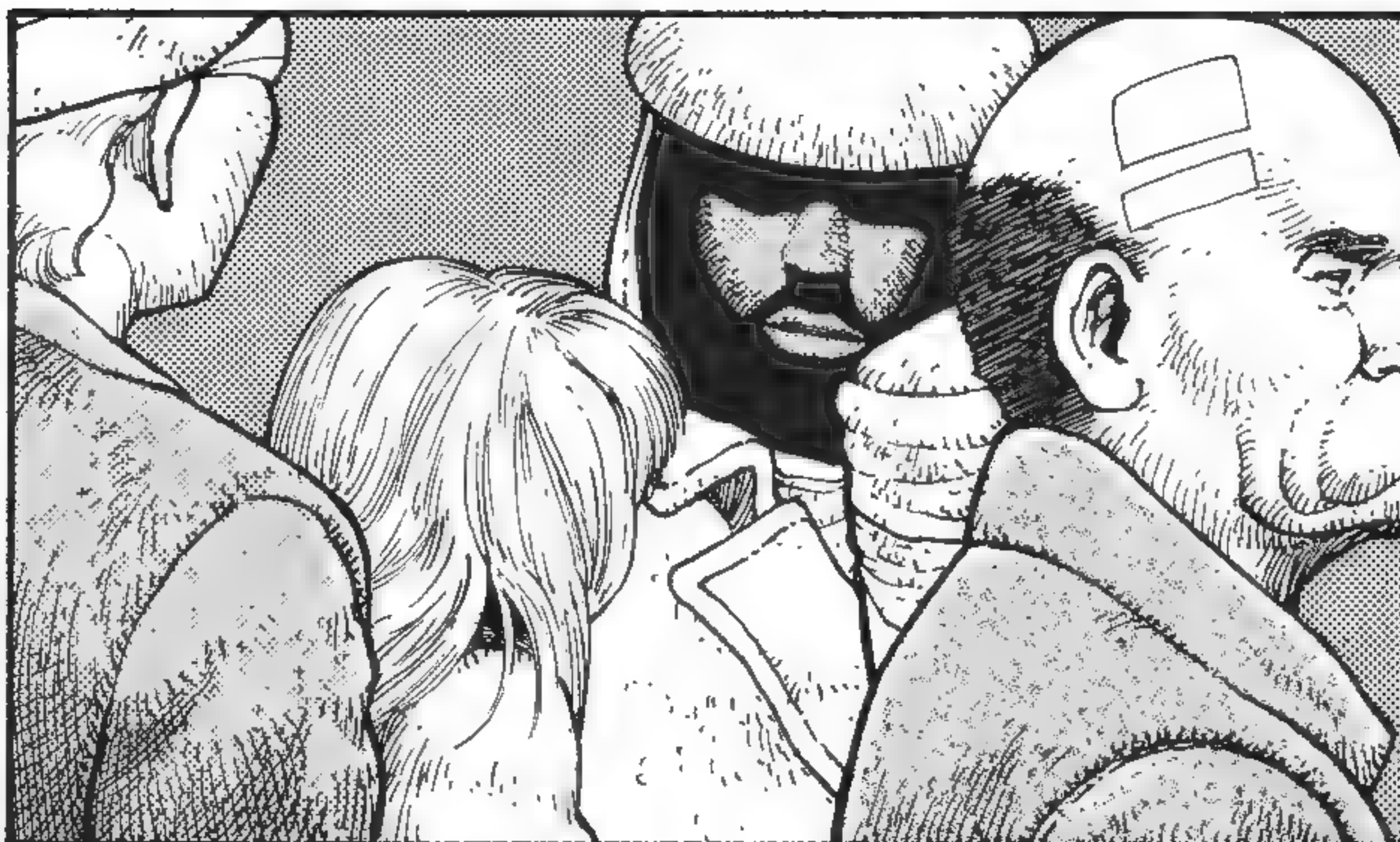
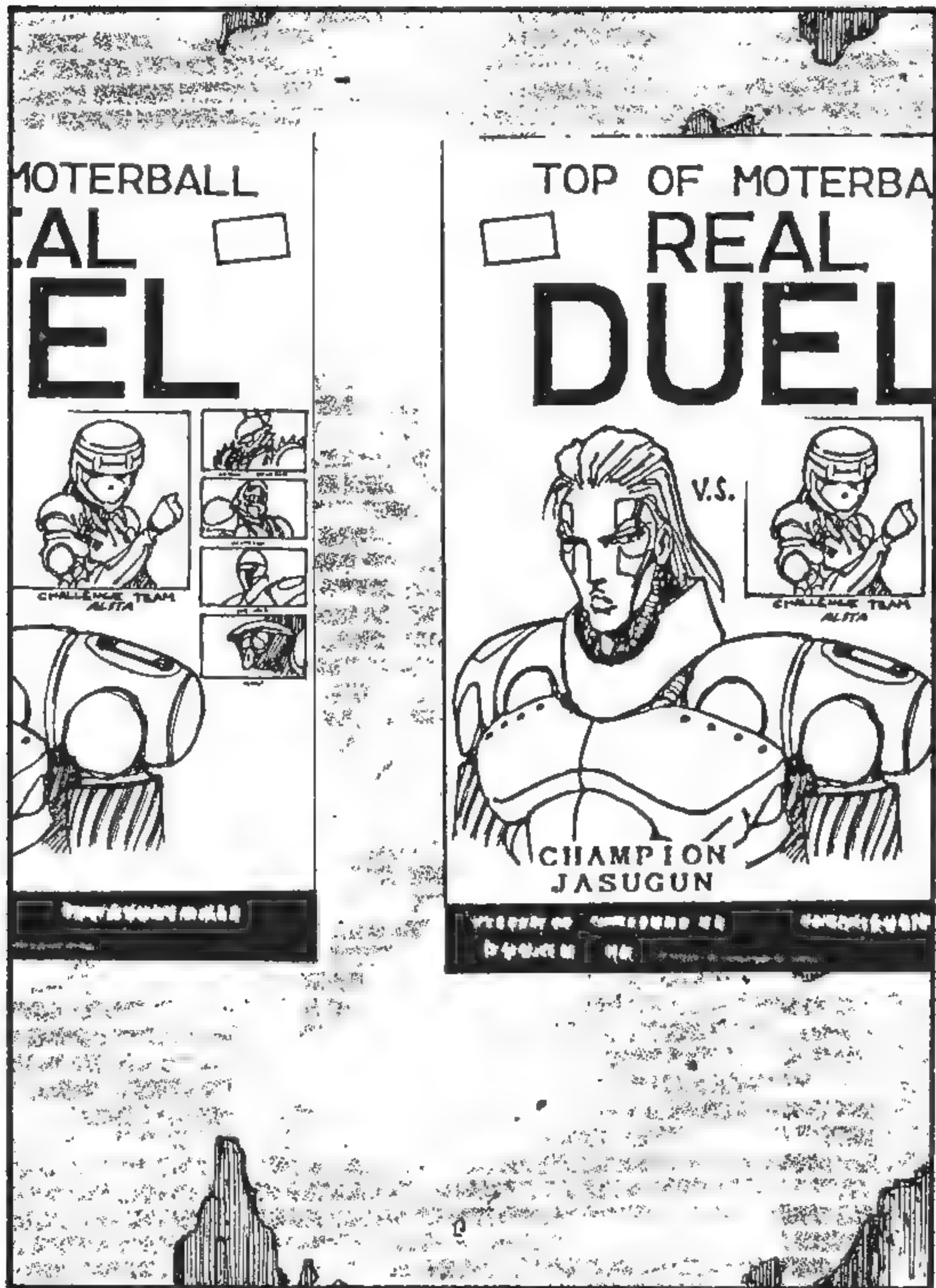
KIMJI
(SHORT FOR
KIMUSTINA)

FIGHT_021 Outsider

.....

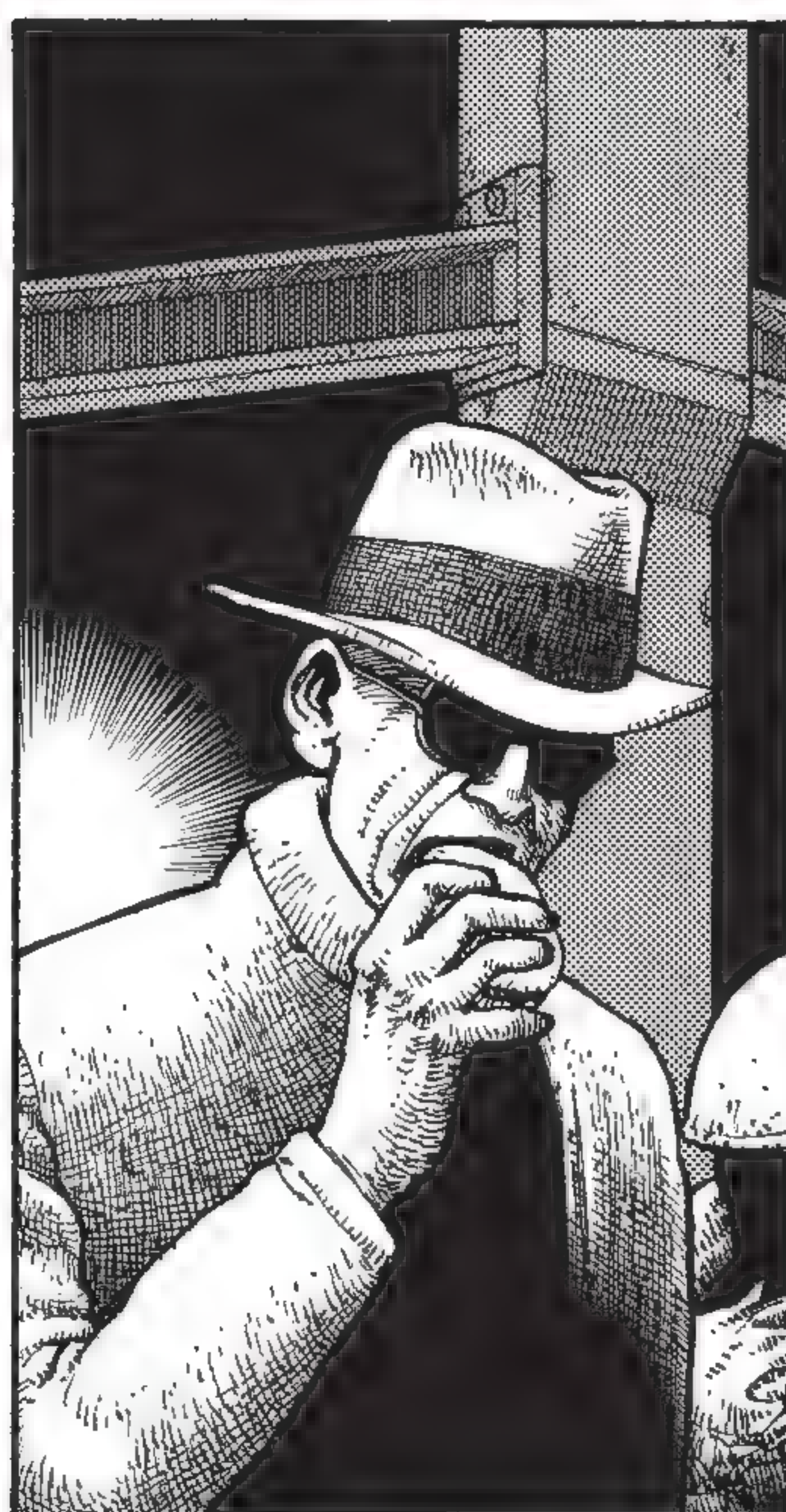


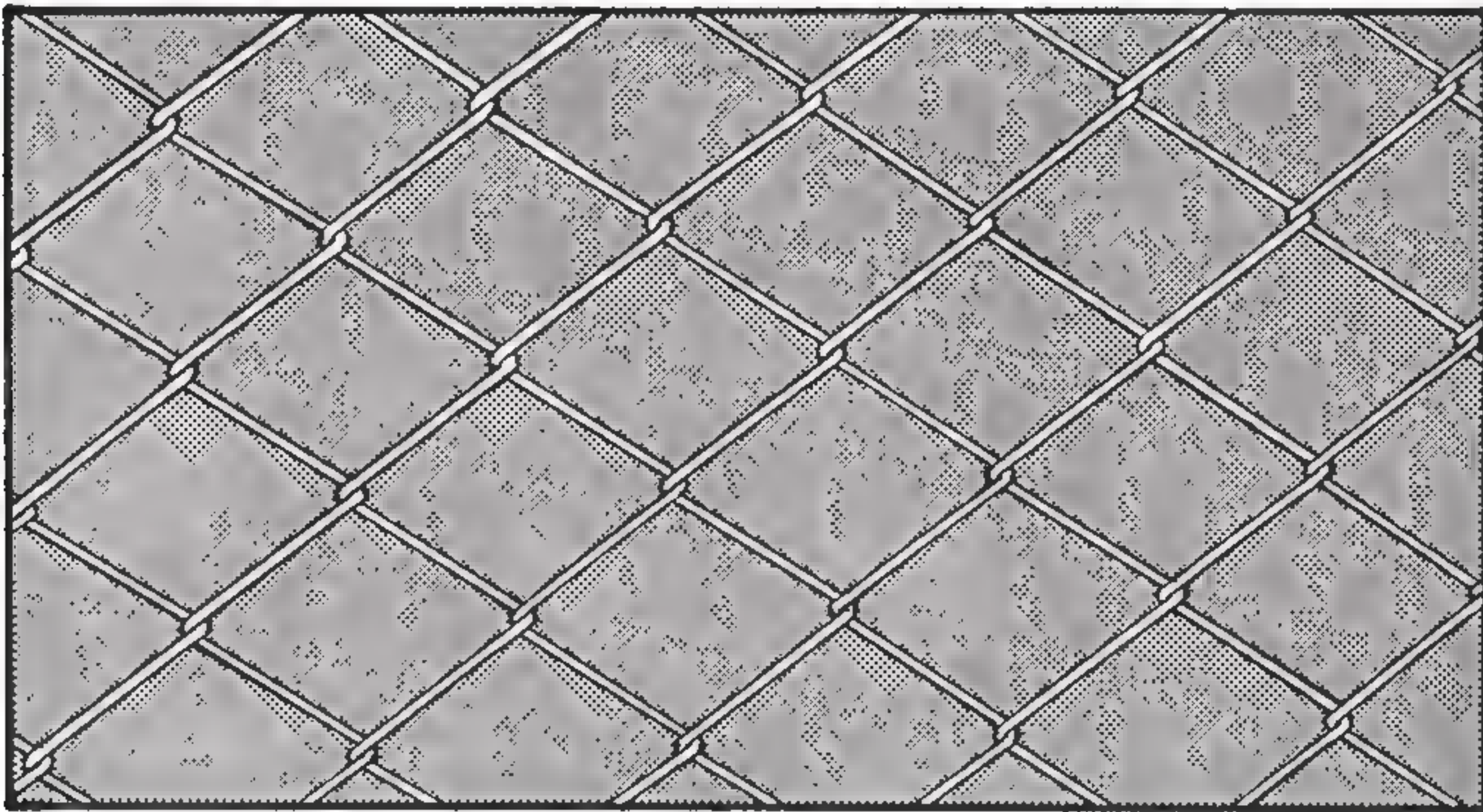
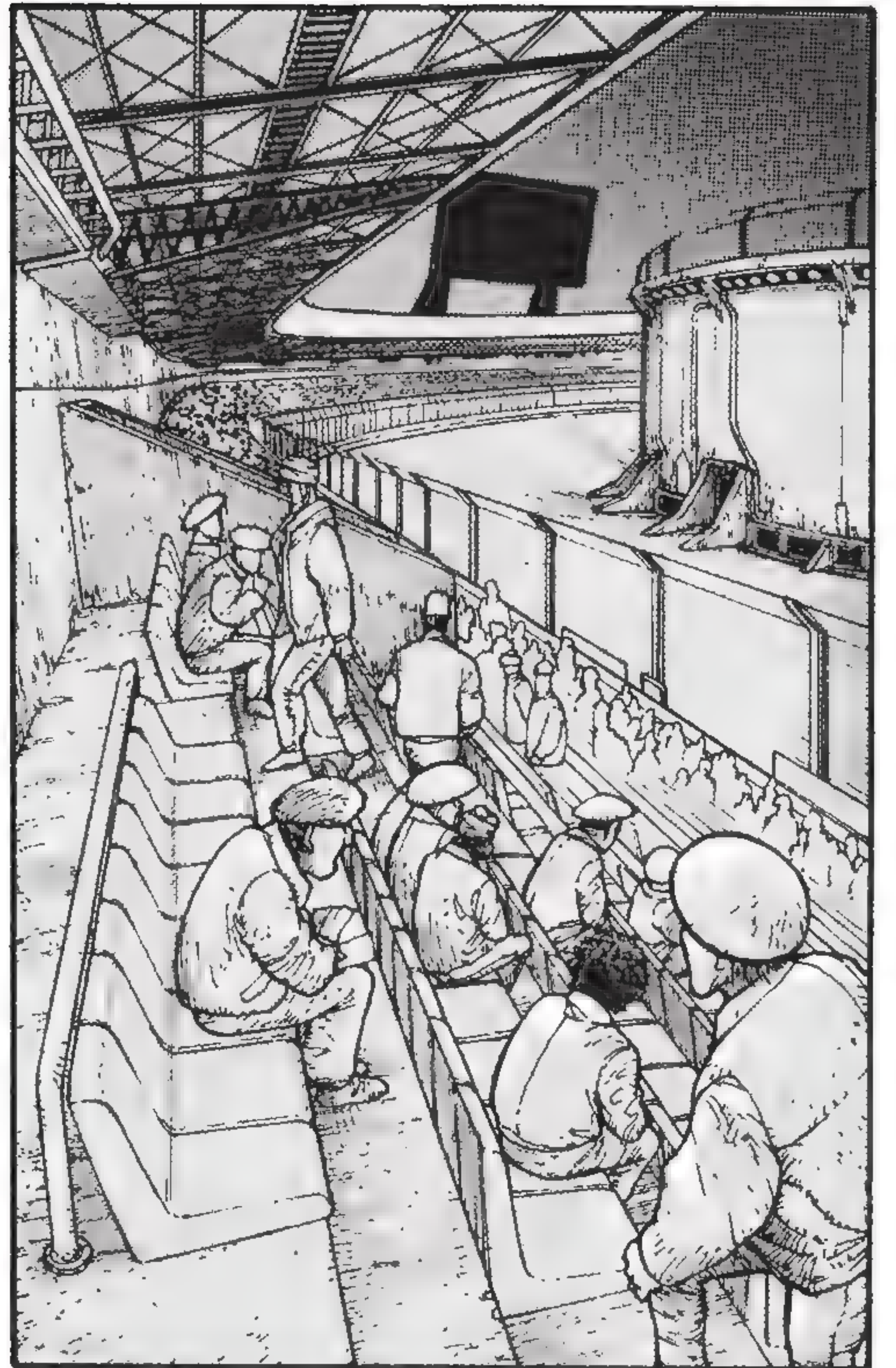




YEAH.
WHAT ABOUT
ALITA QUITTING
MOTORBALL
AFTER THIS
GAME? YOU
THINK IT'S
TRUE?

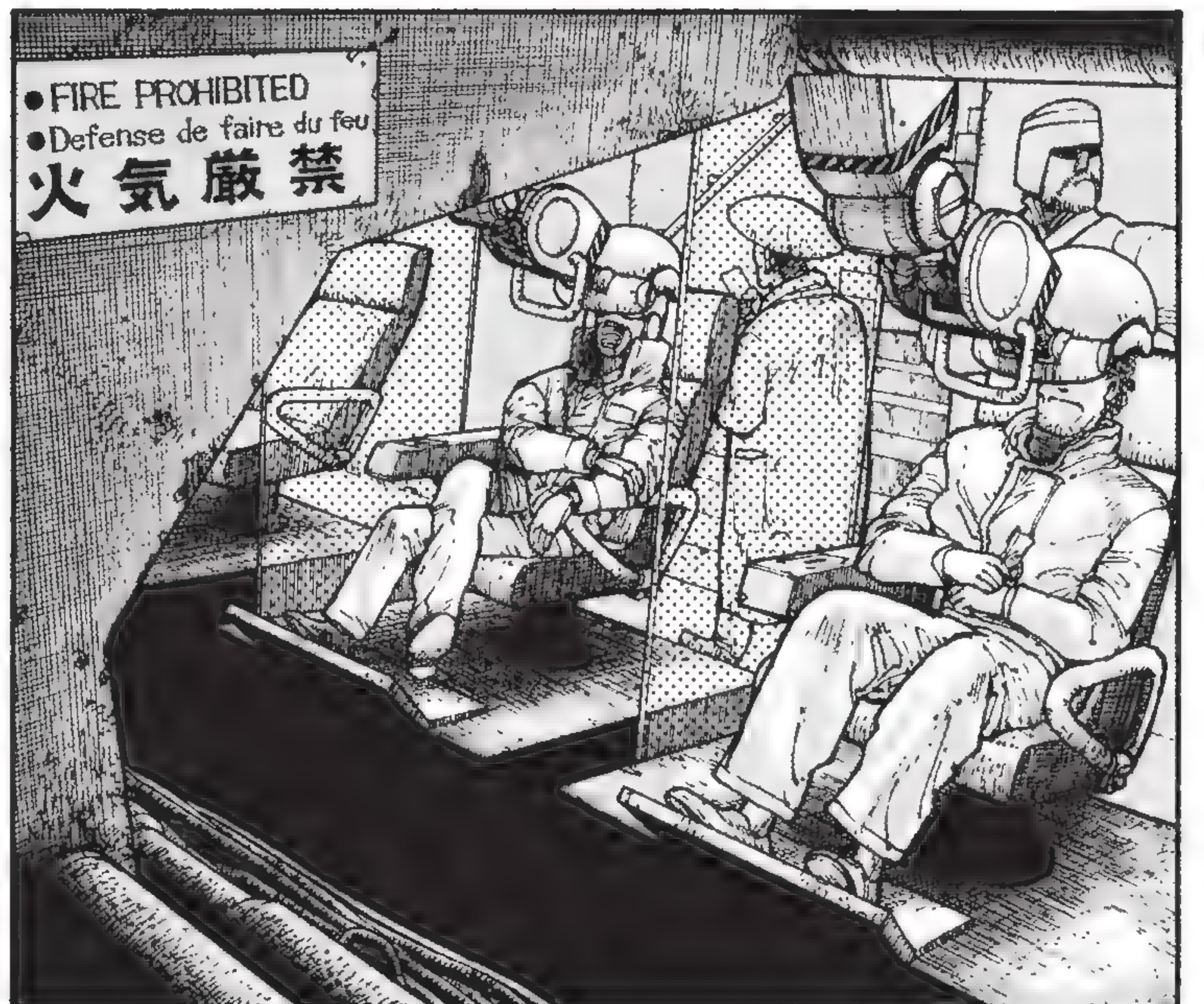
YOU HEAR
THE STORY?
ALITA'S TRAINER
GOT SHOT BY
SOME JUNKIE
AND WENT
BRAINDEAD.

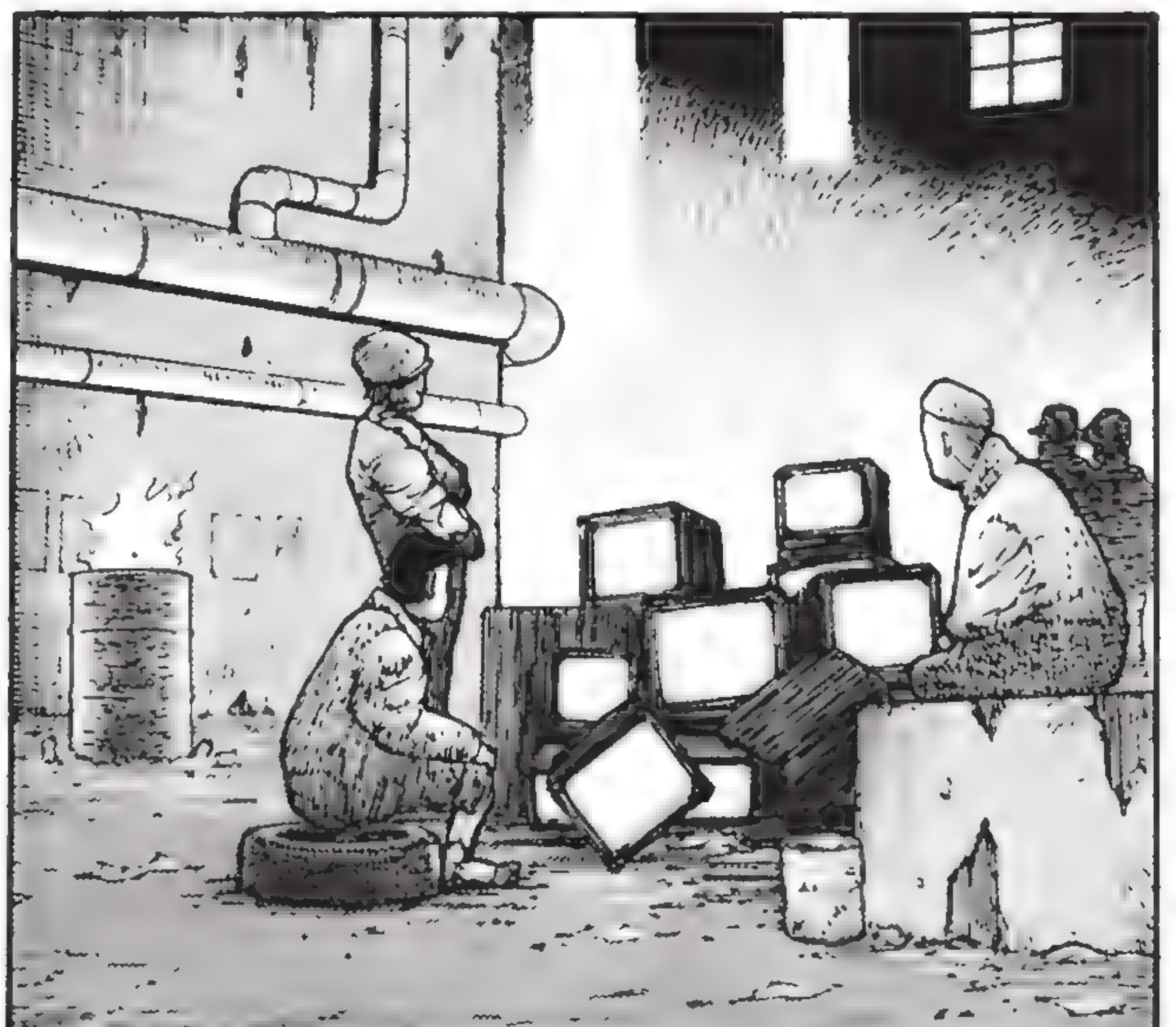
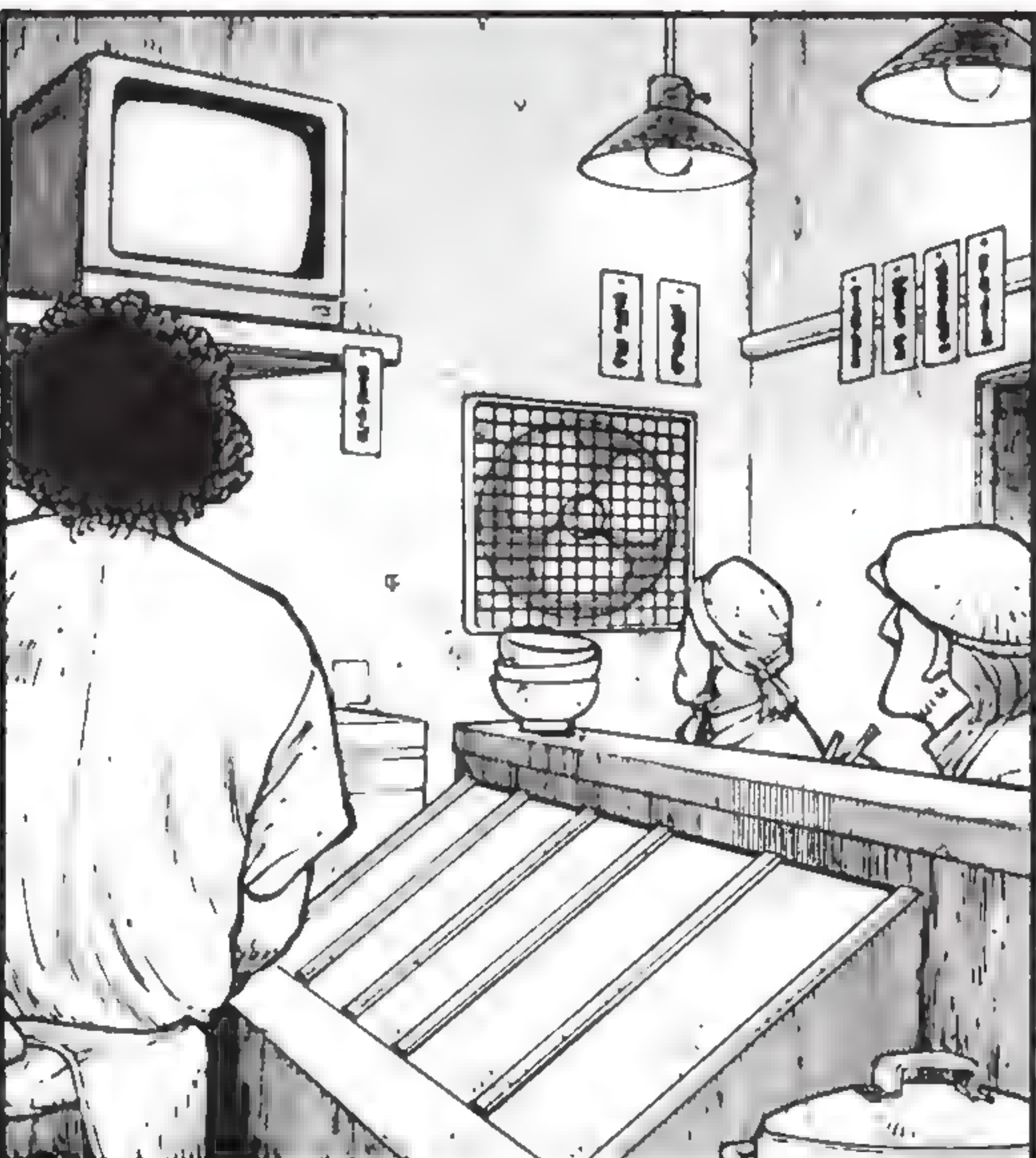
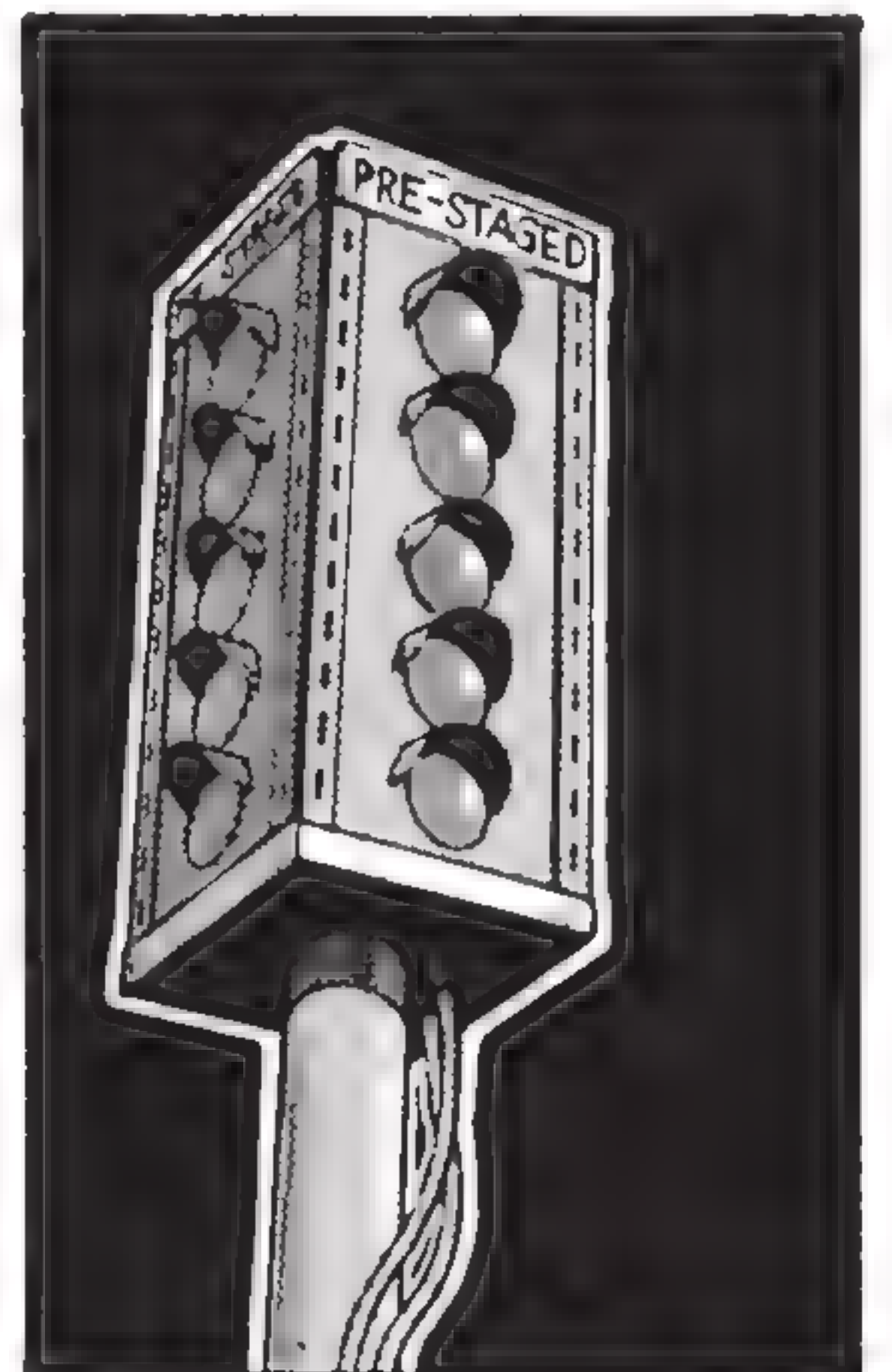
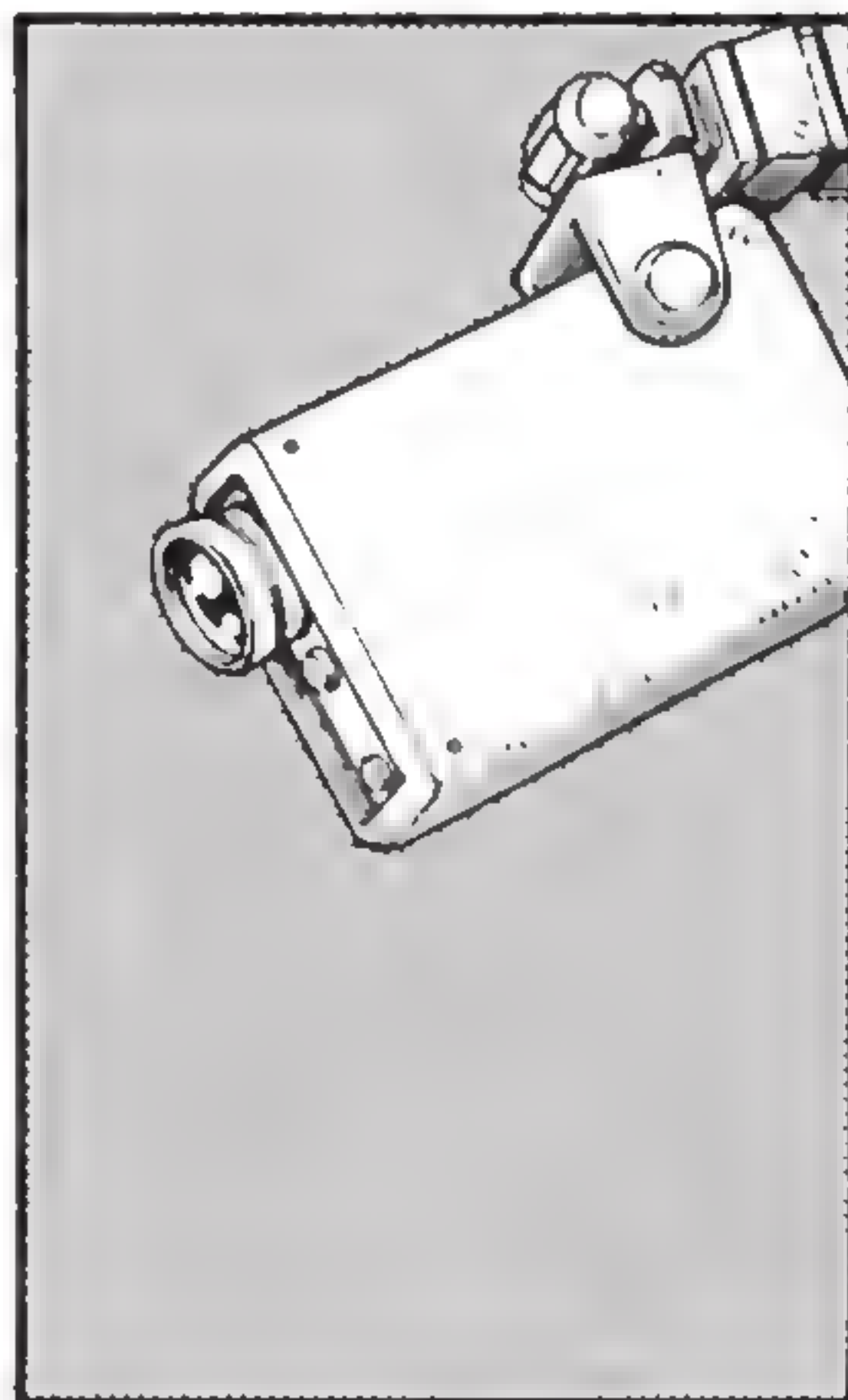
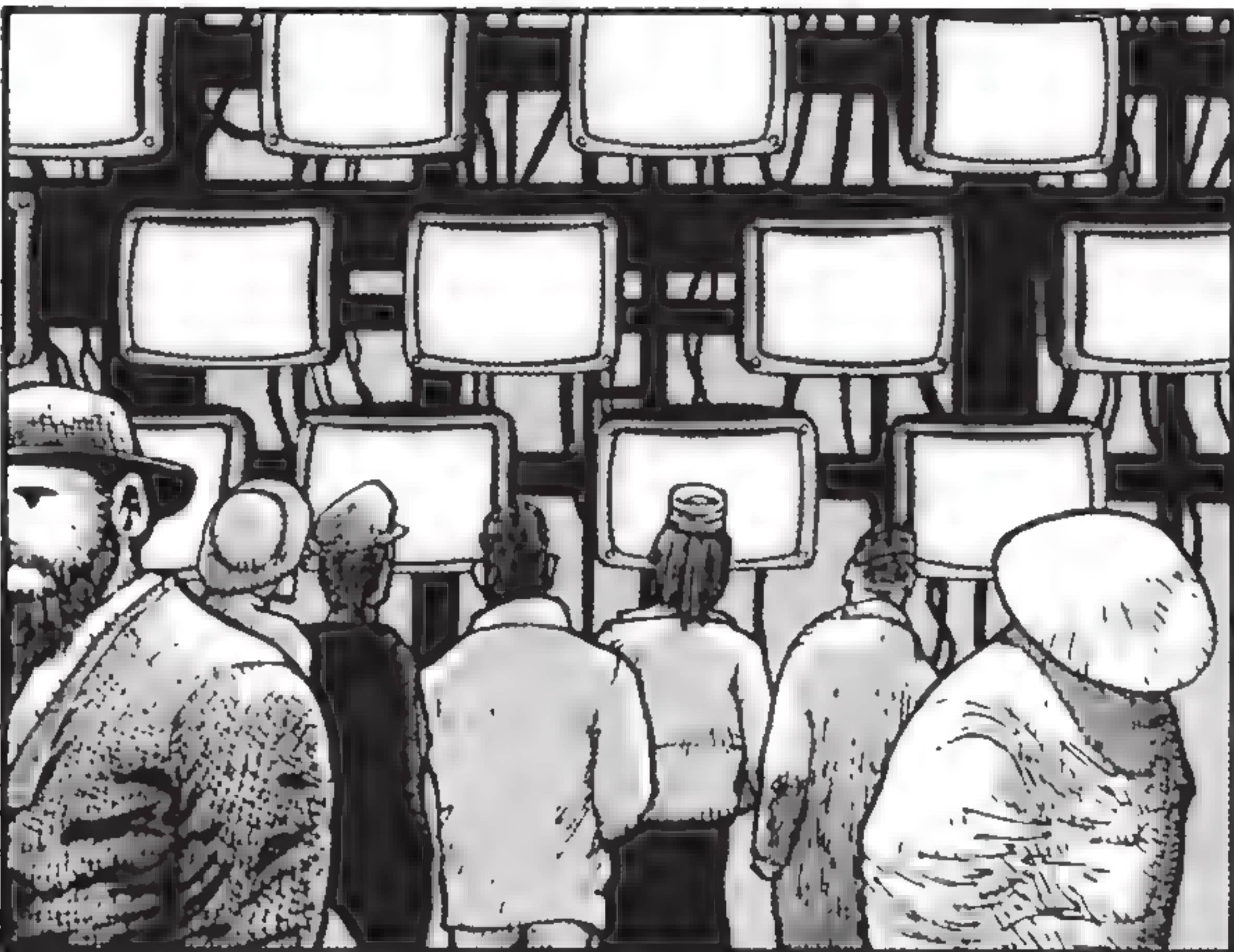
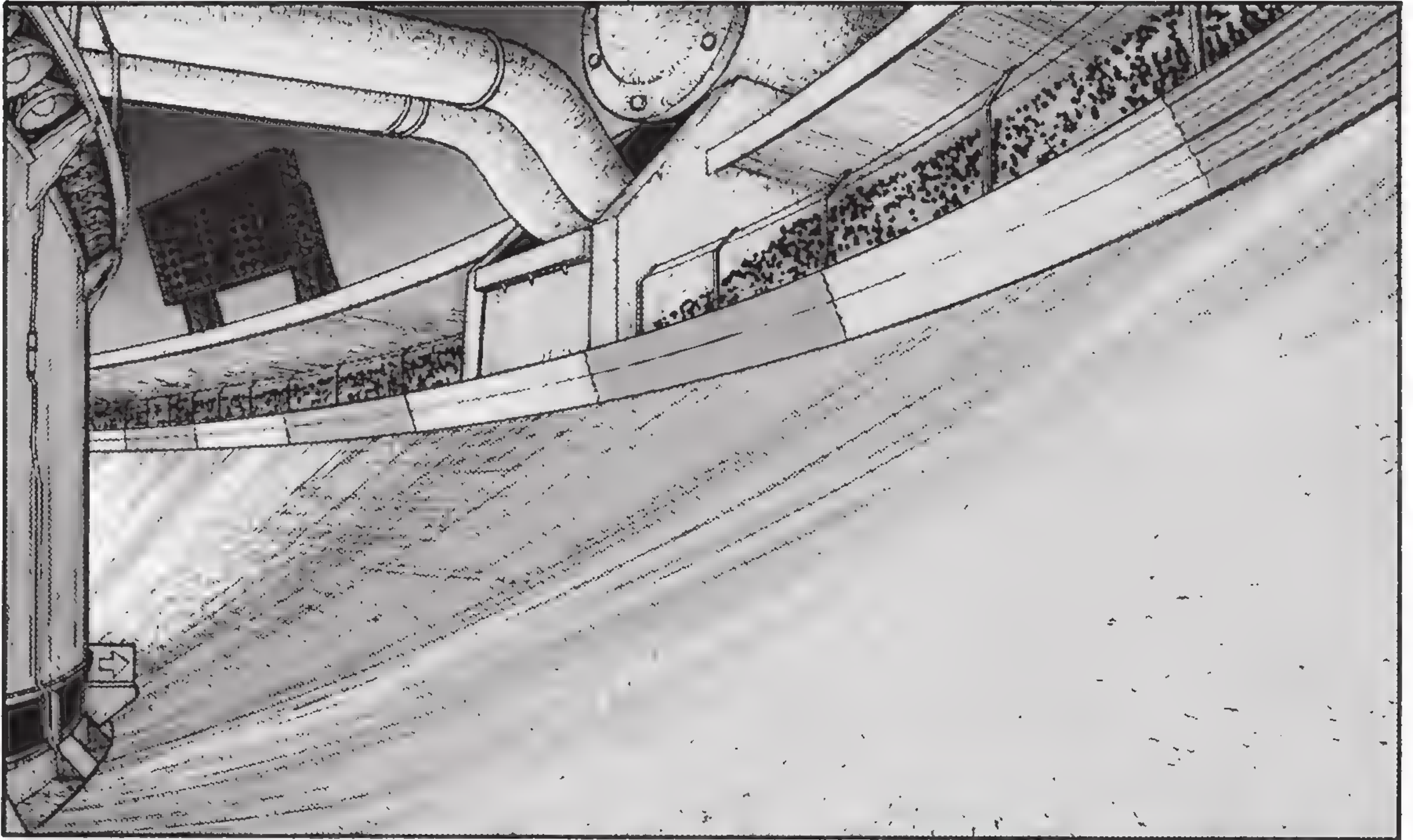


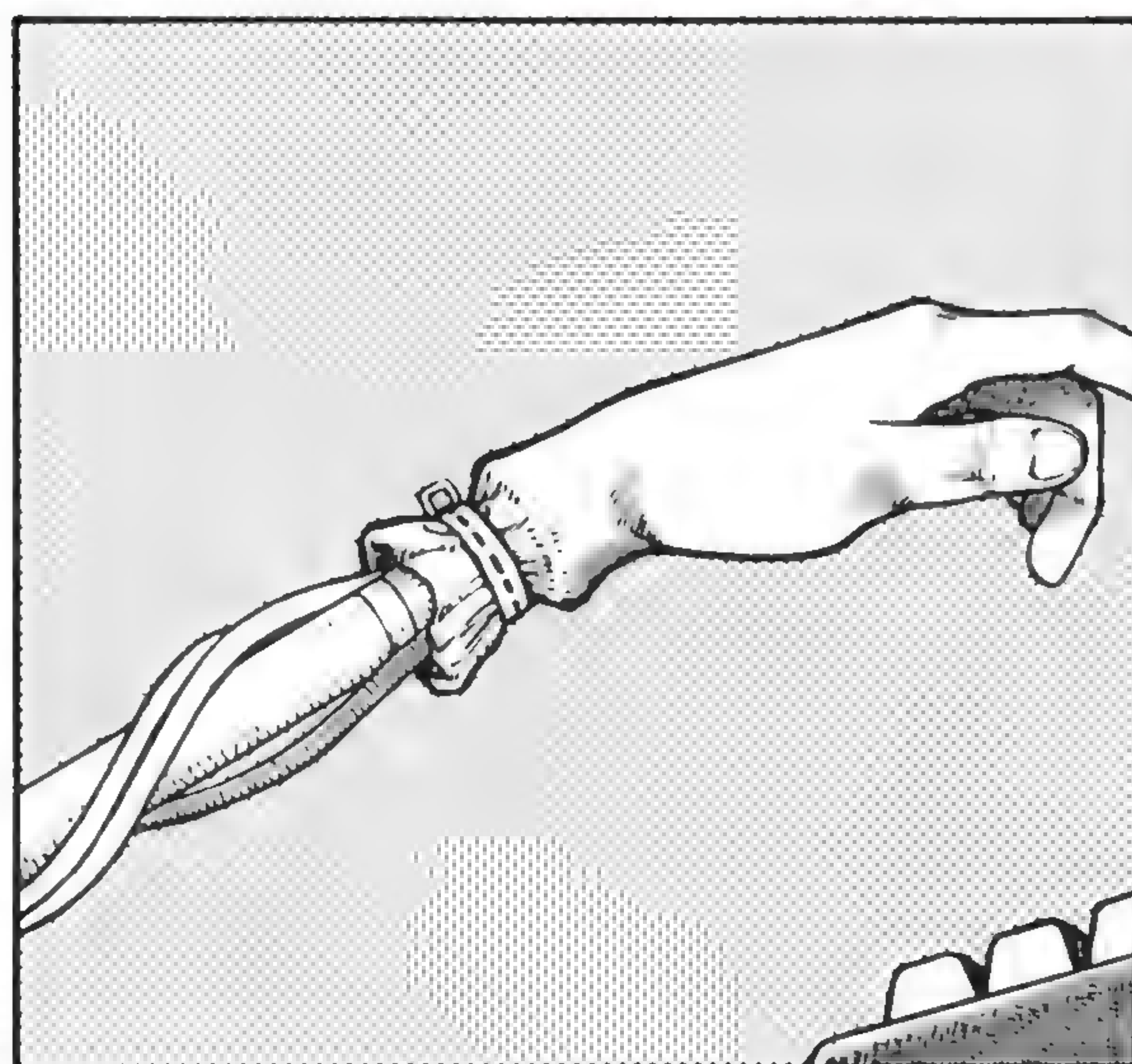
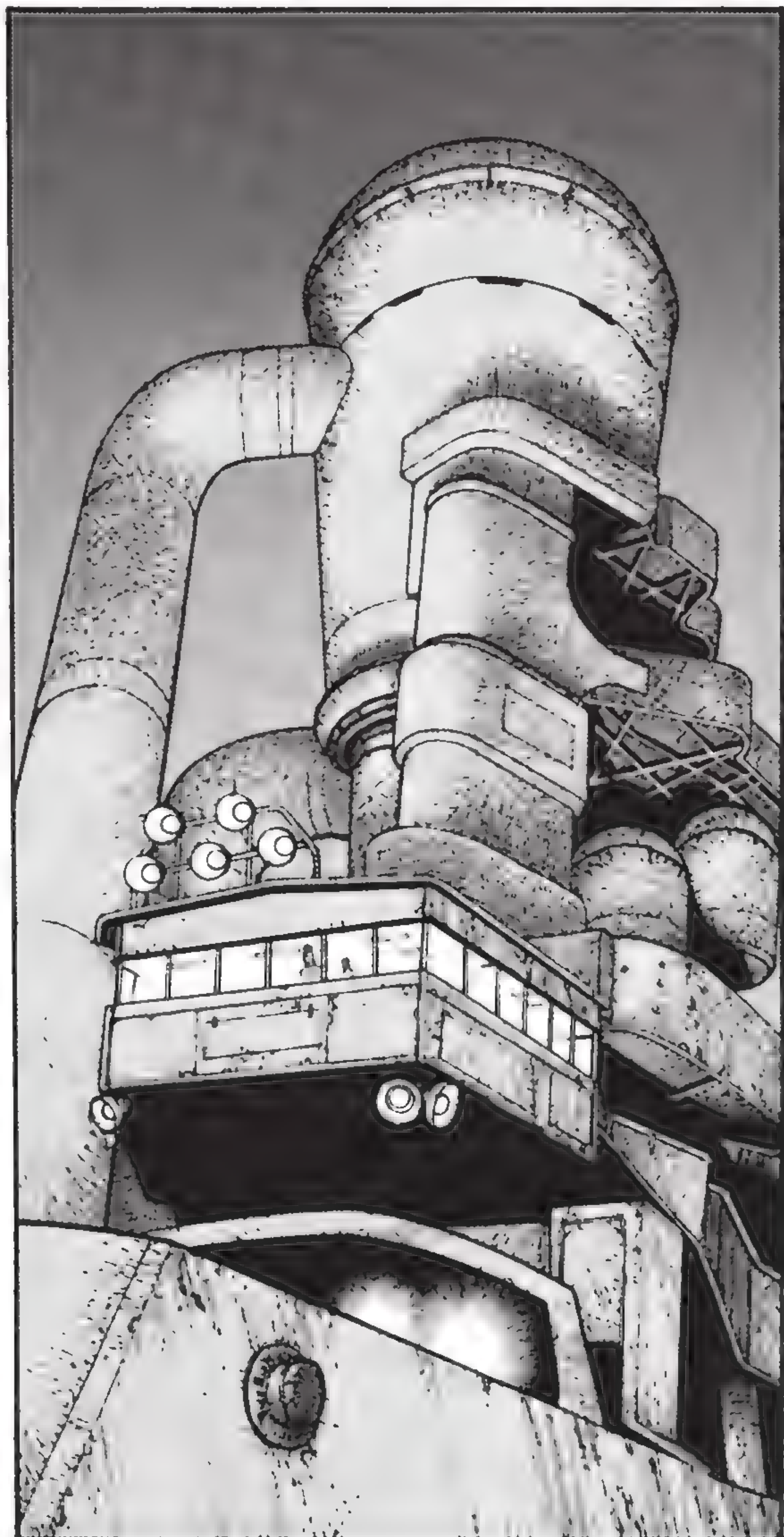
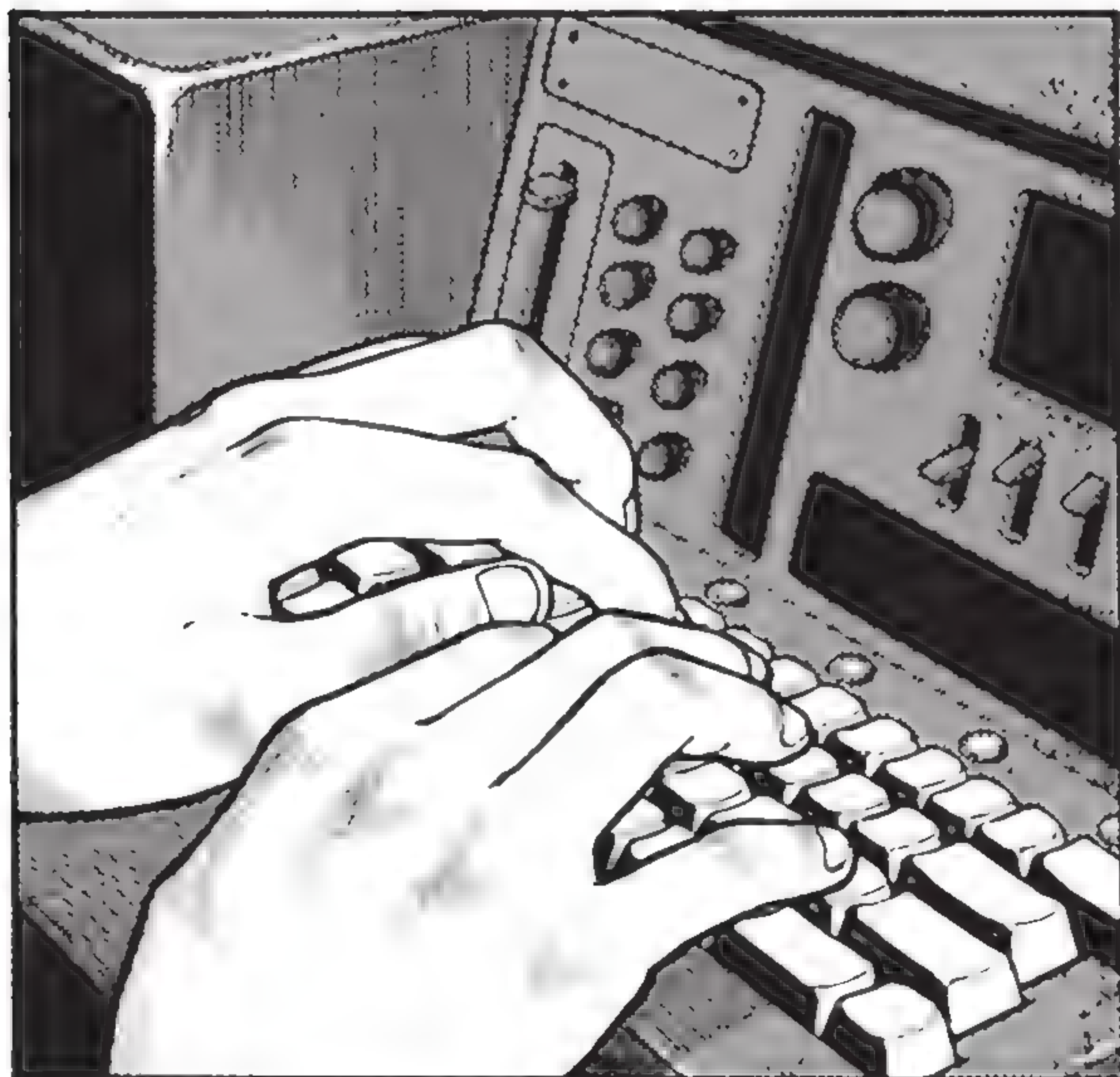
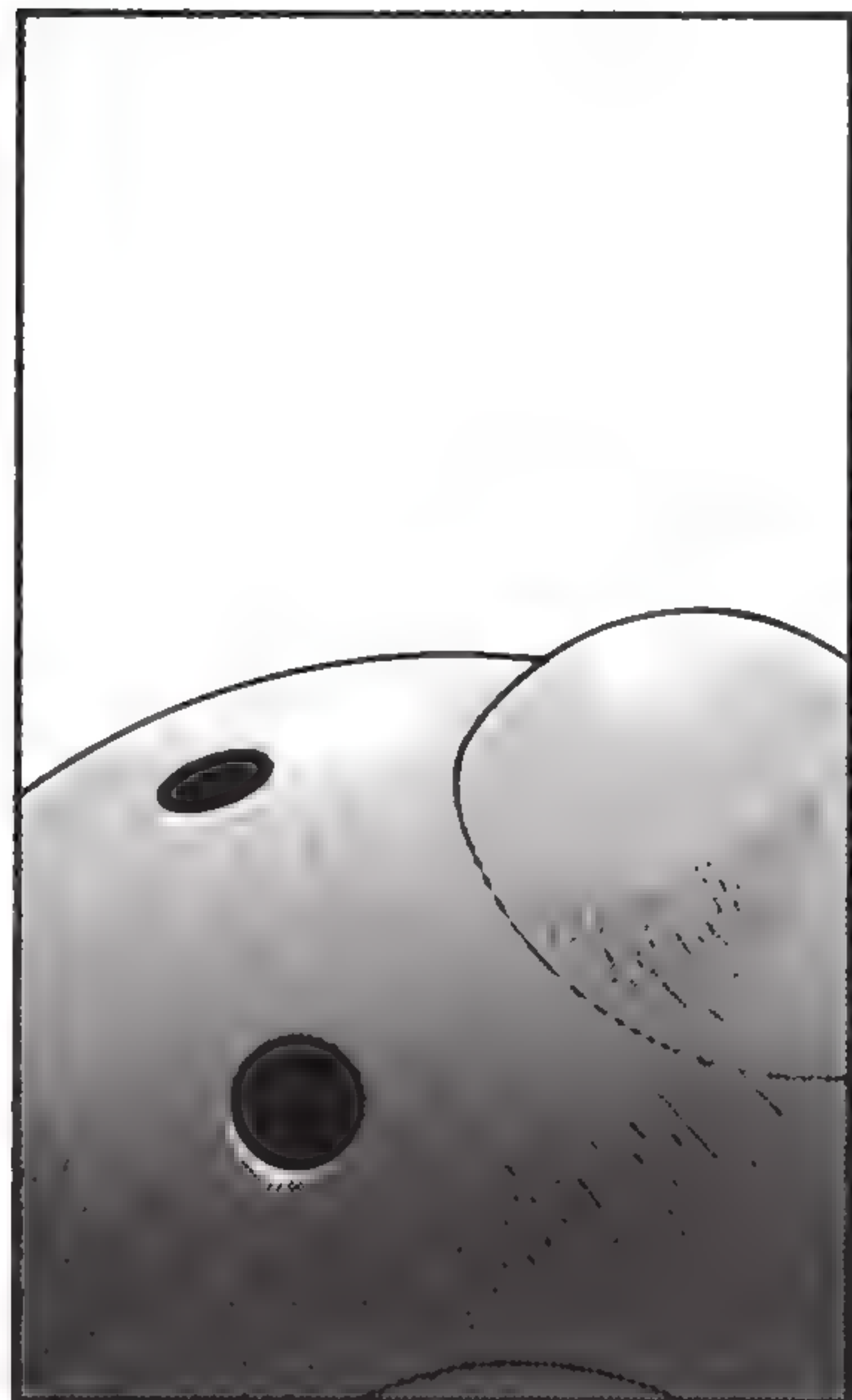
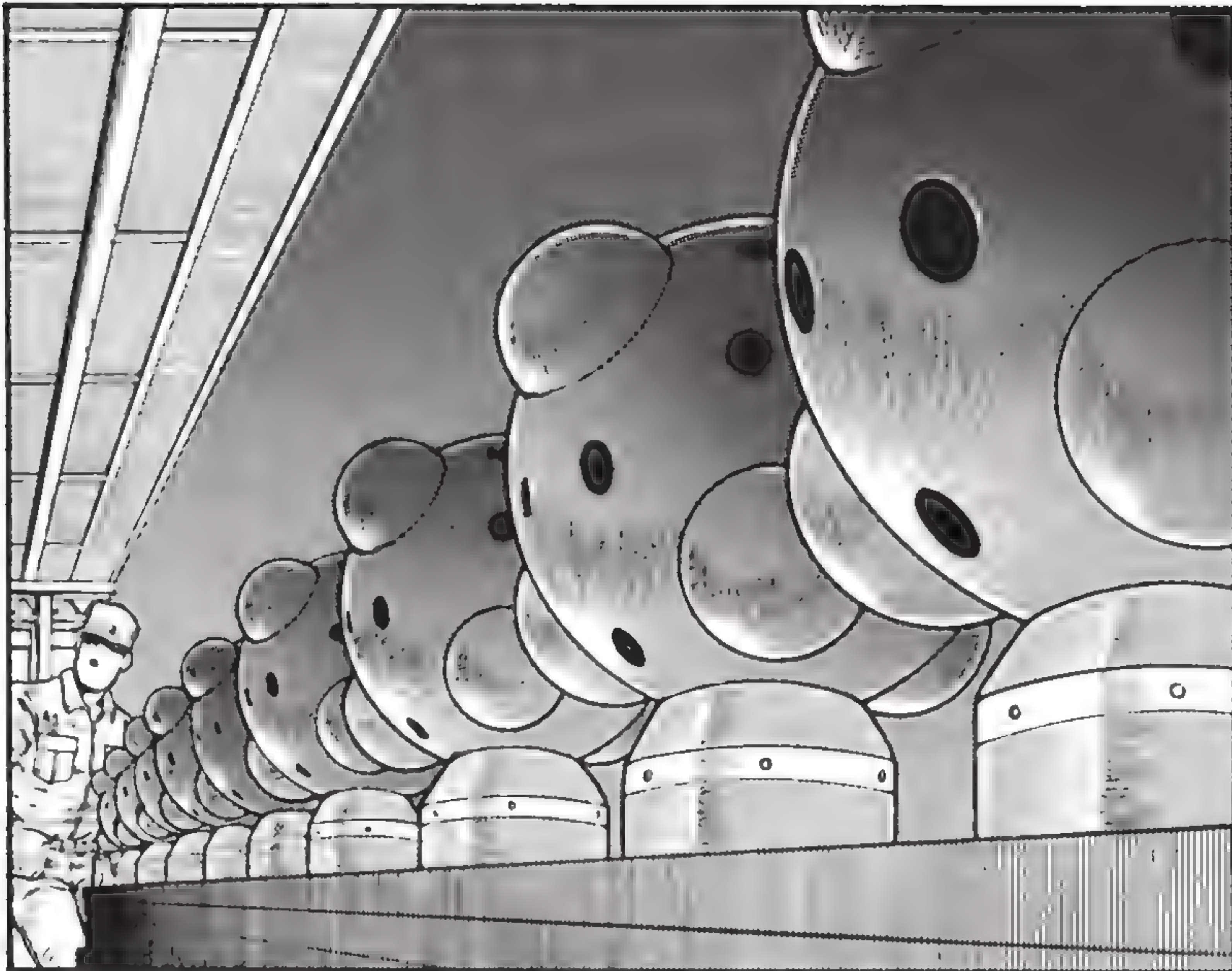


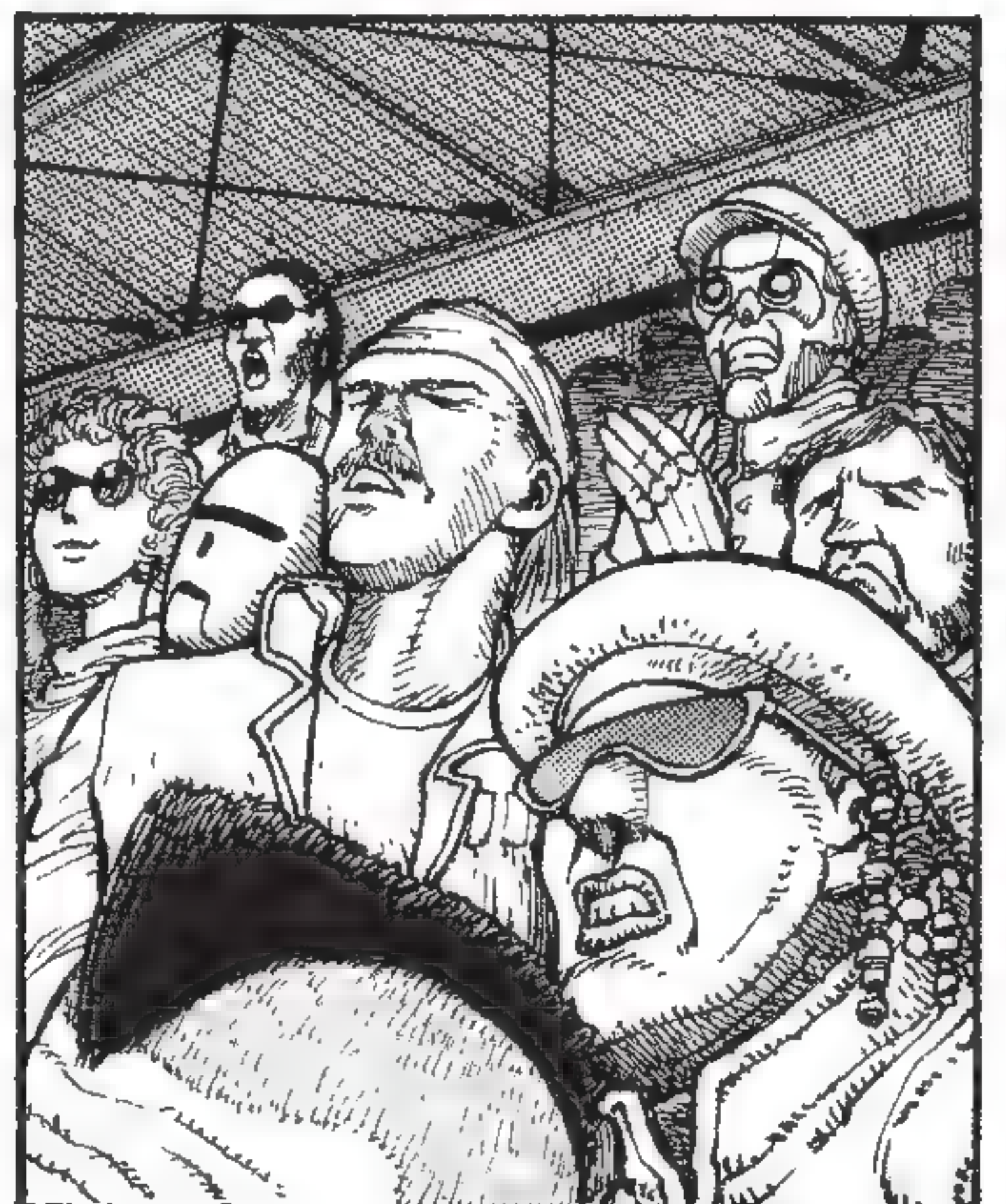
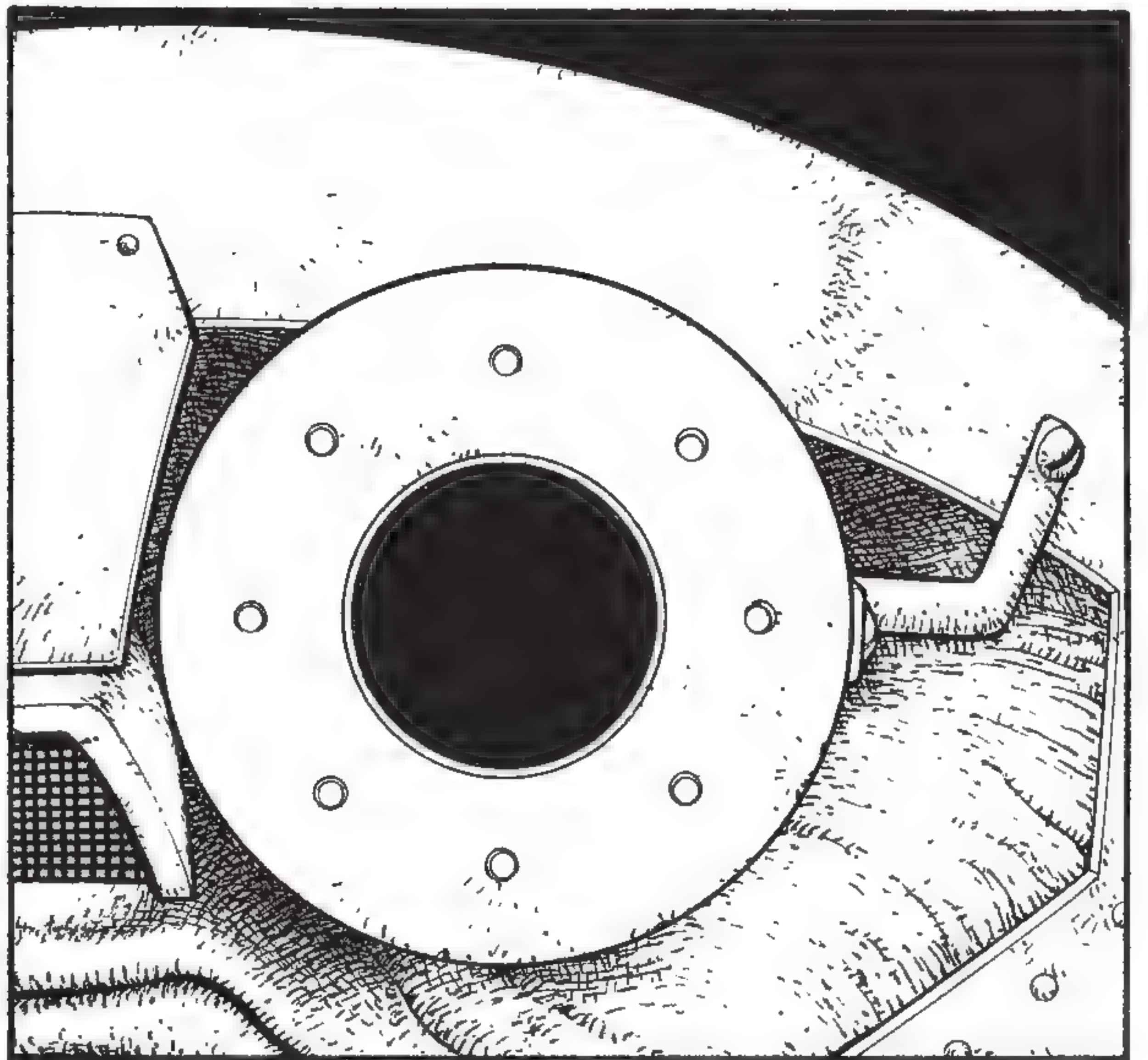
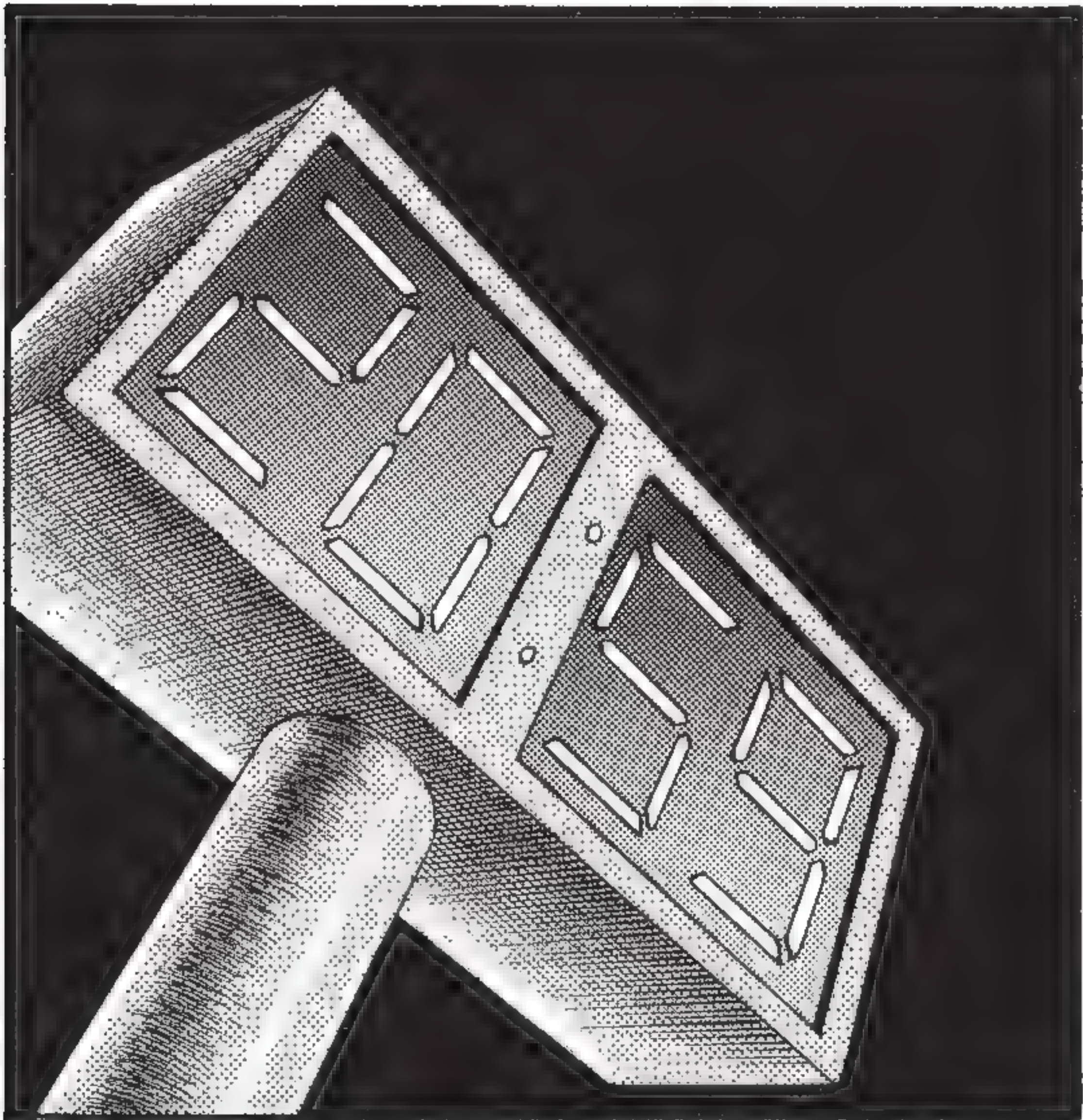
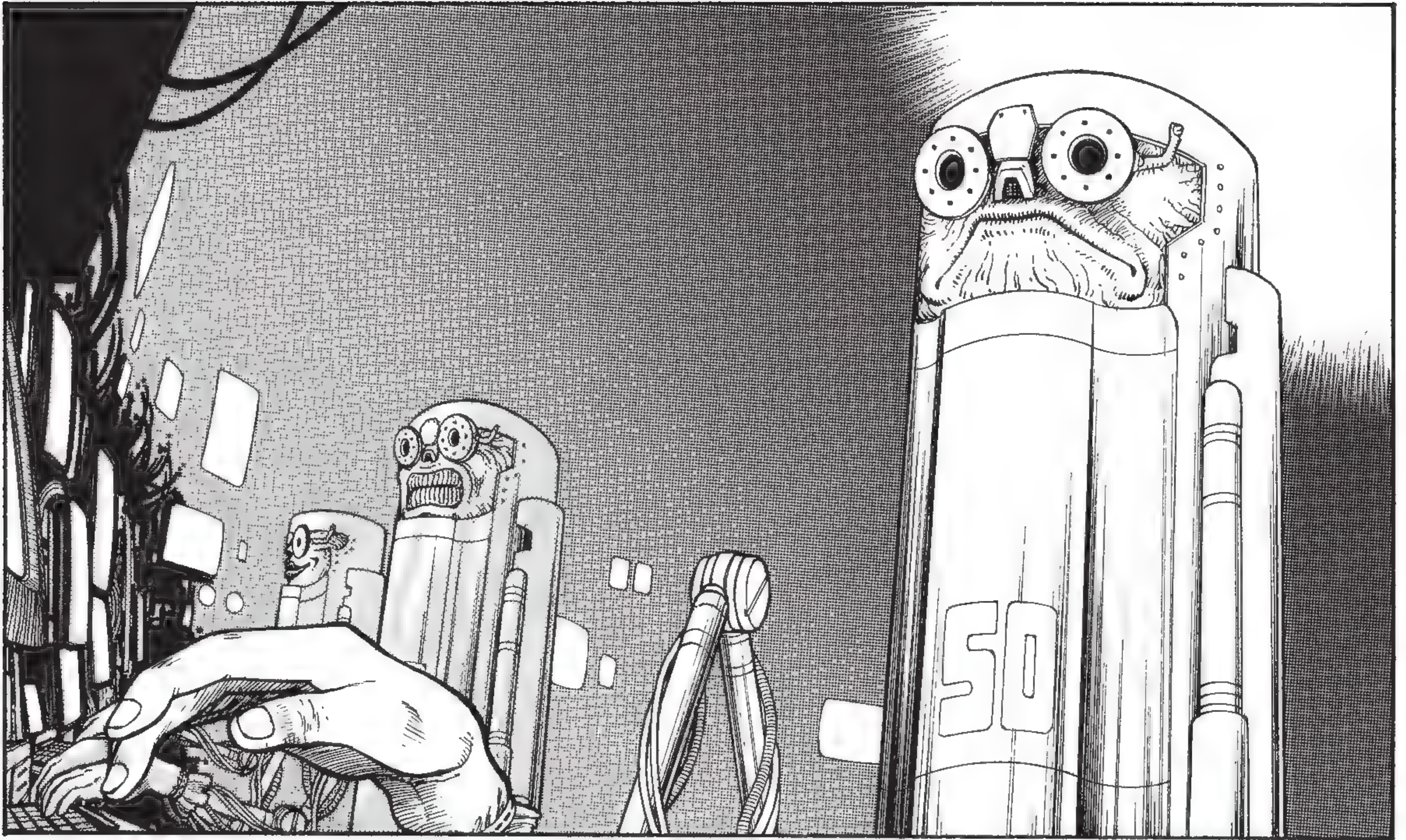
I HEARD THE *REAL*
JASUGUN IS LONG
DEAD, AND THE
ONE PLAYING NOW
IS JUST SOME
ANDROID BUILT UP
IN ZALEM...

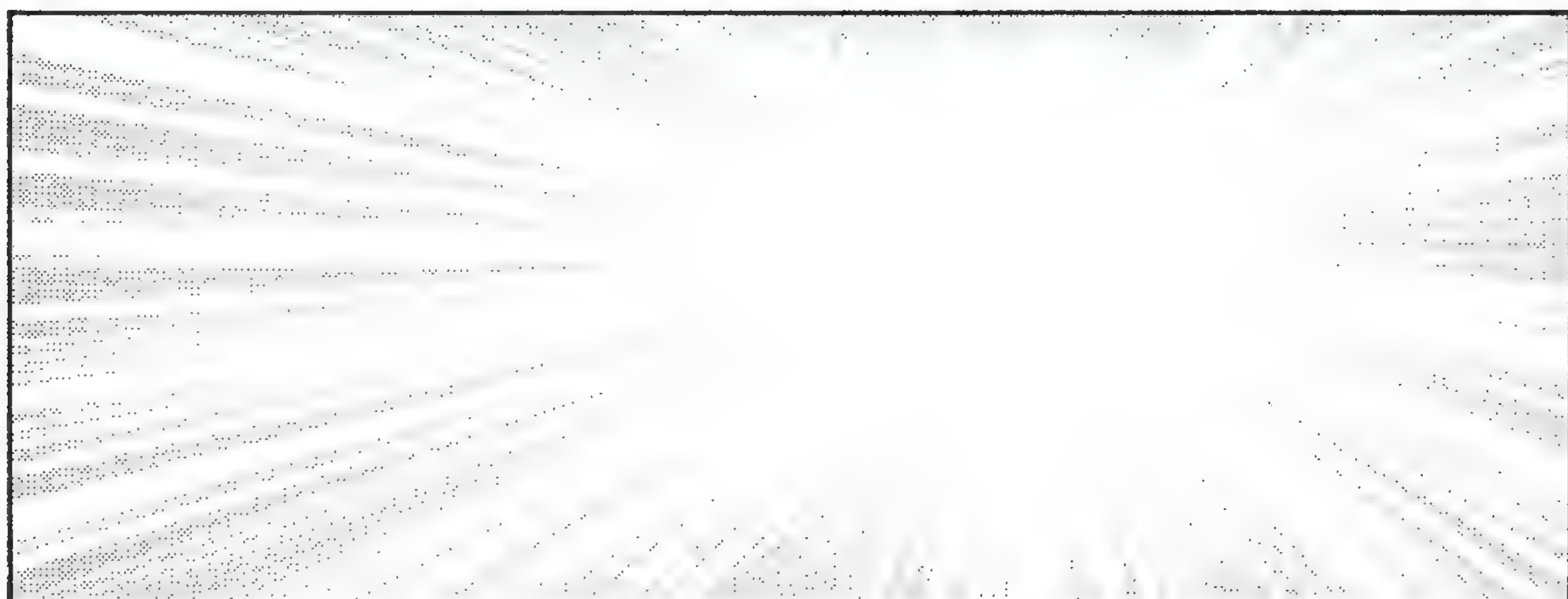
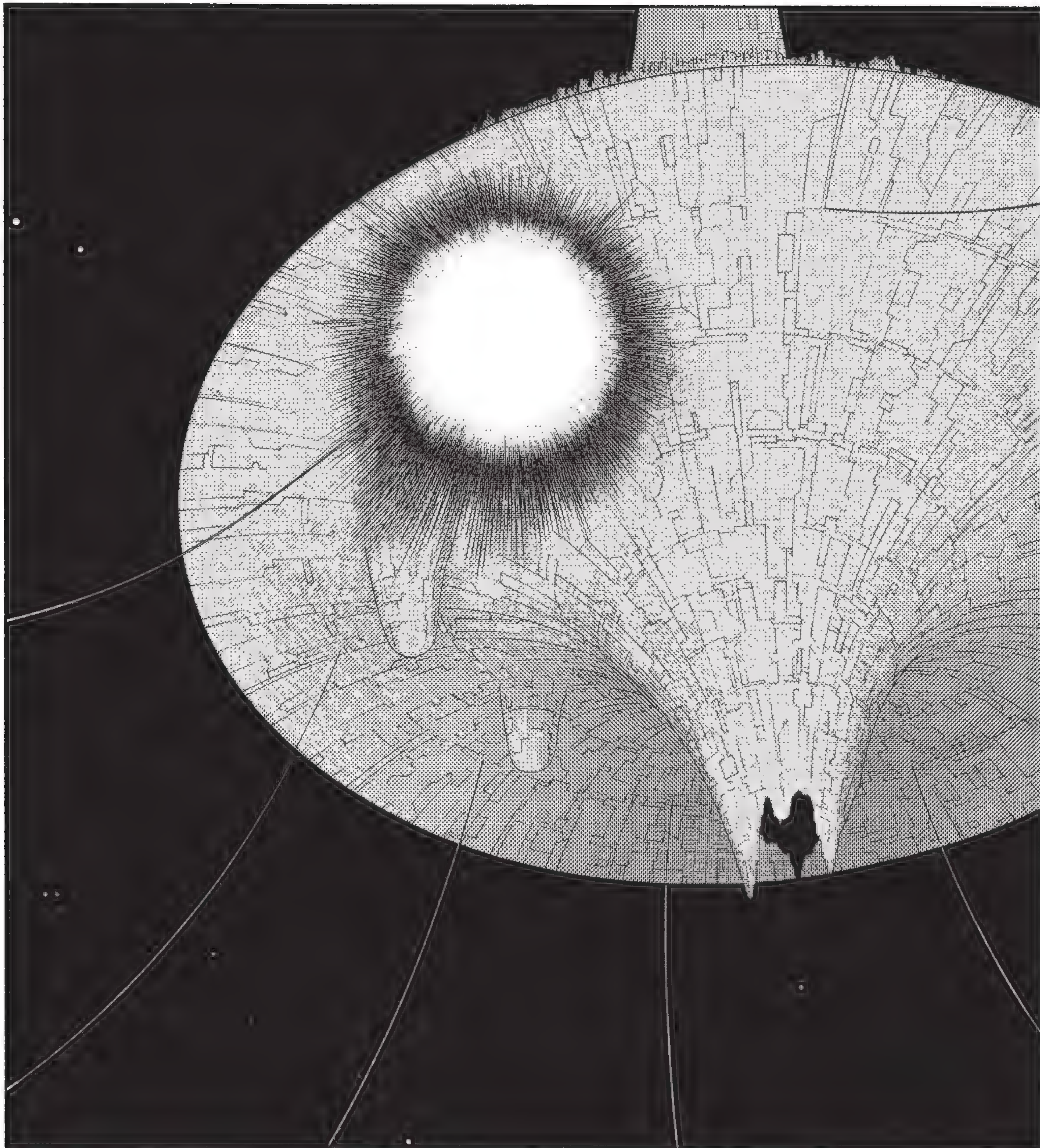
HEY, DID
YOU HEAR ABOUT
JASUGUN? HE'S
FALLING APART
FROM THE ILLNESS!
HE'S BARELY
ABLE TO FIGHT
ANYMORE!





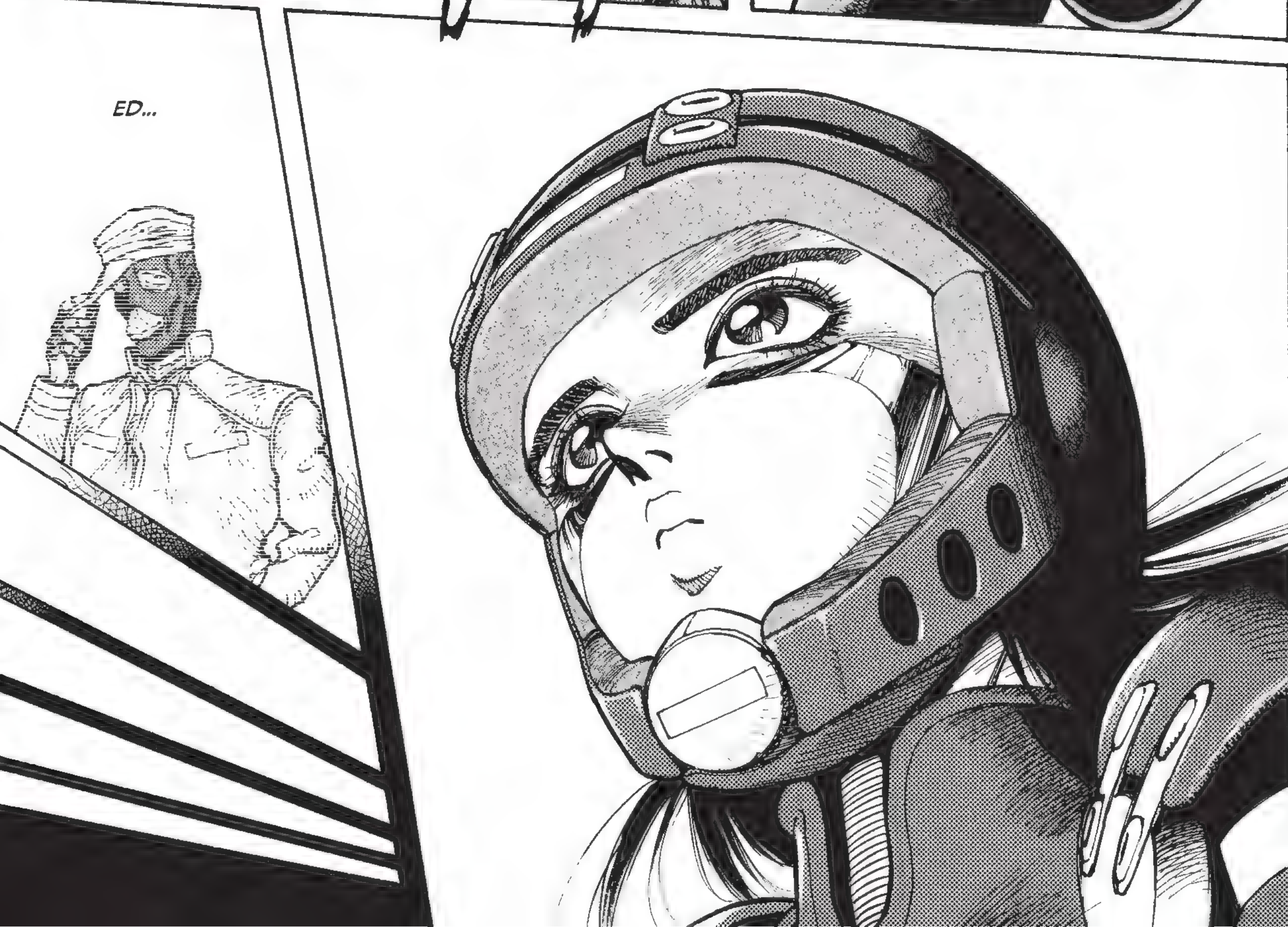


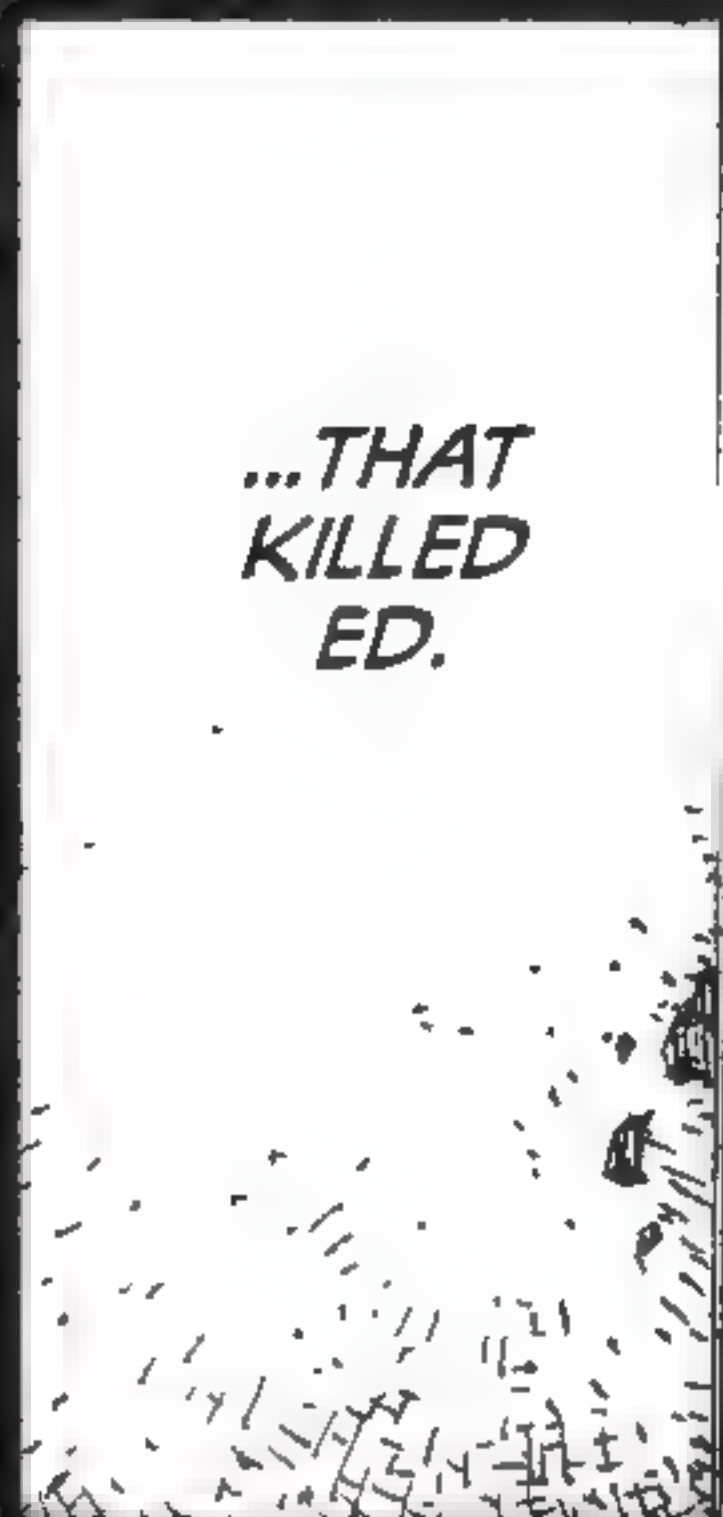
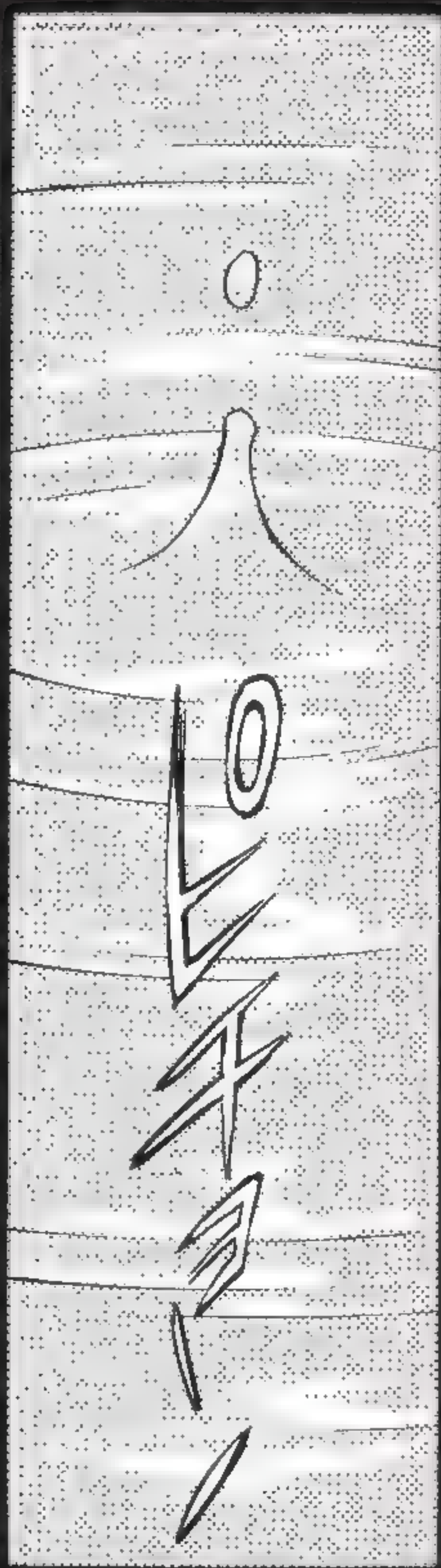
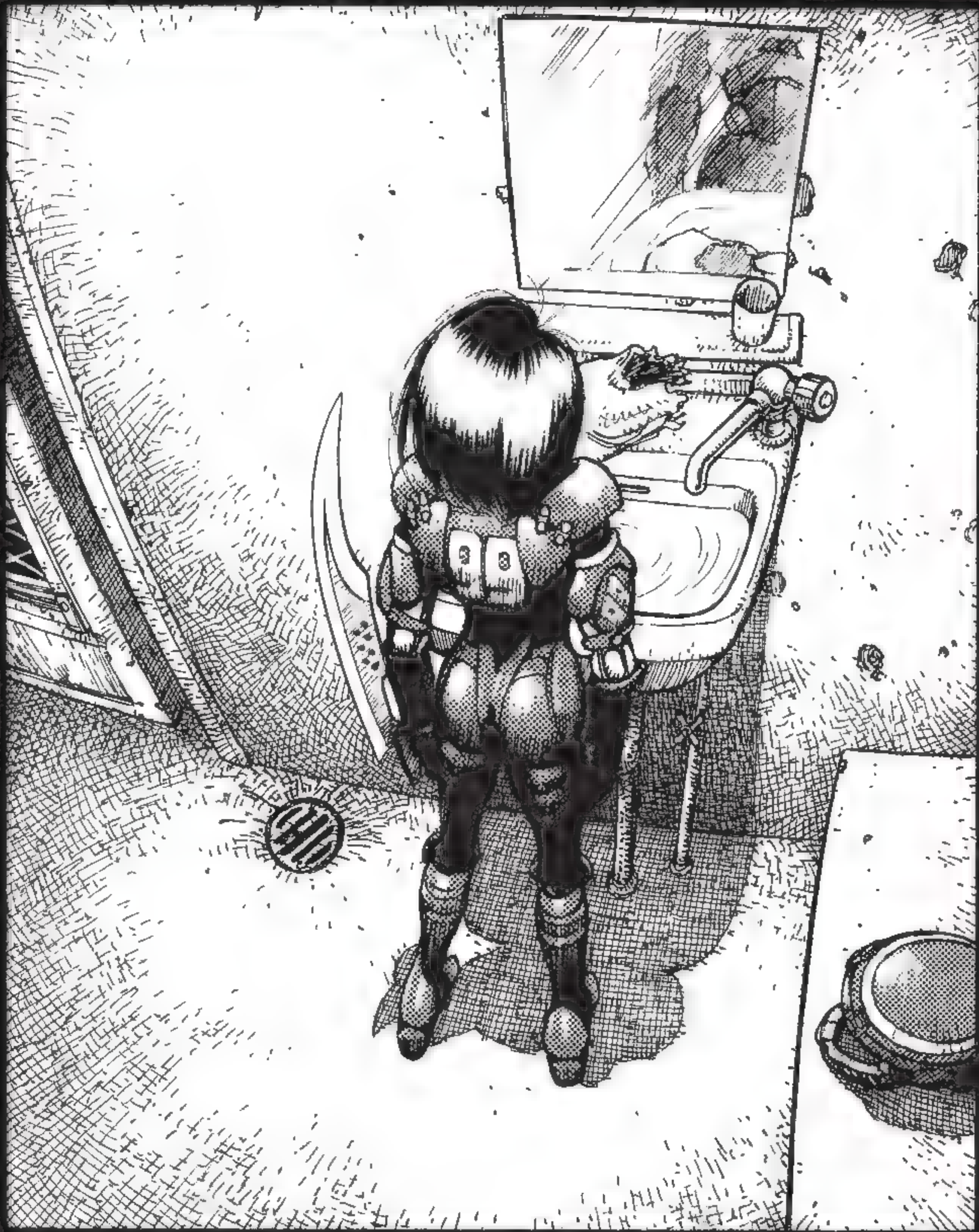




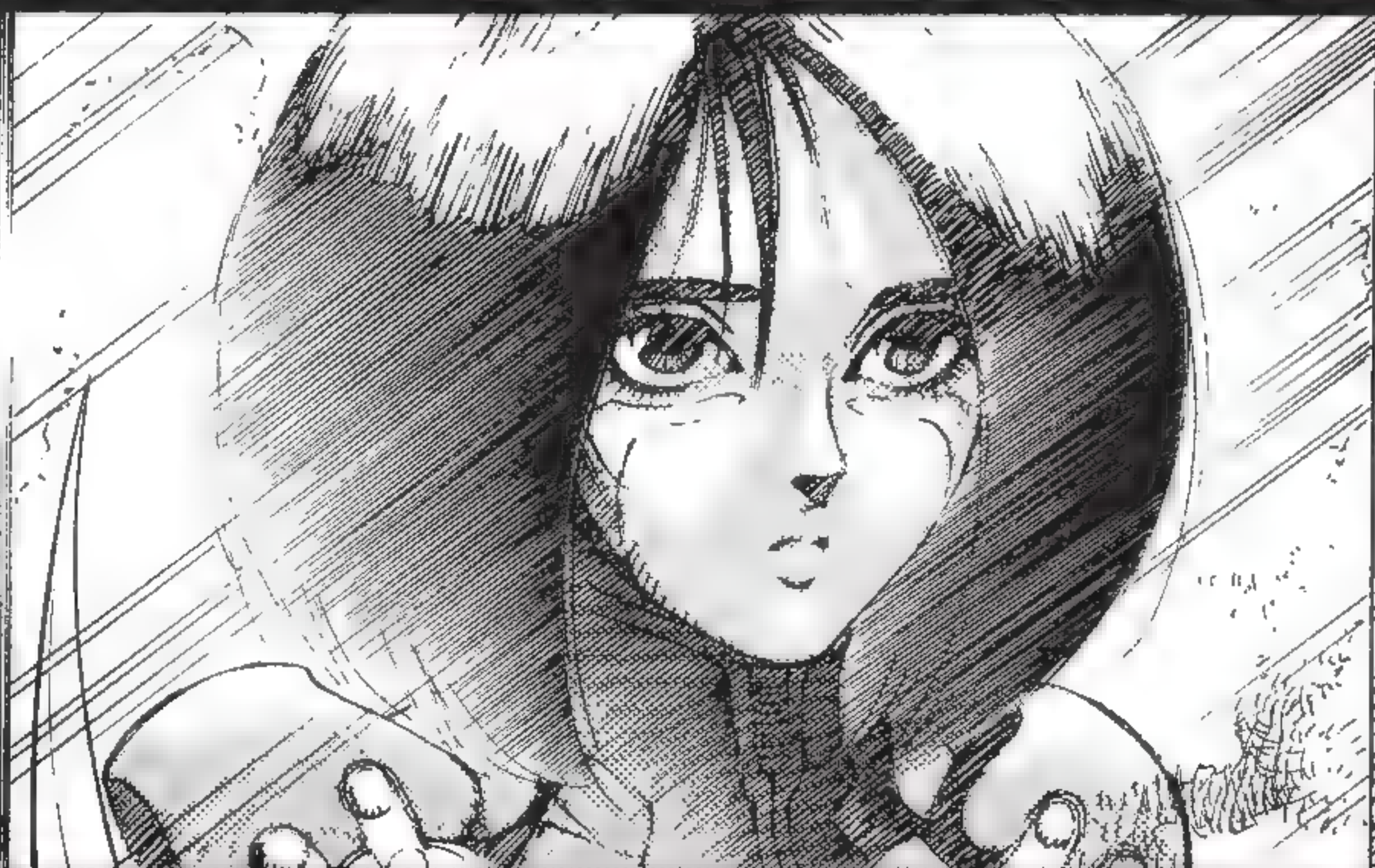




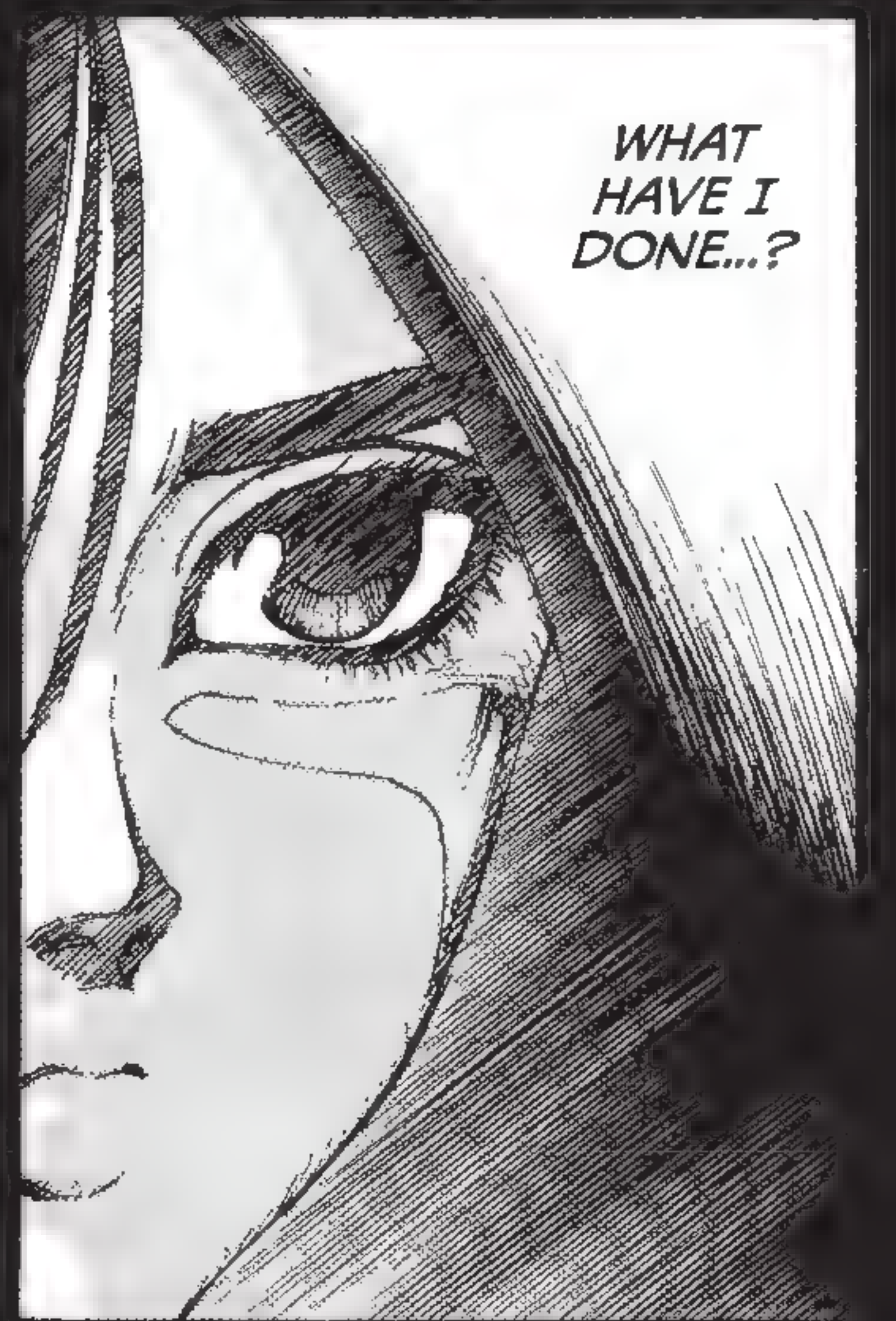
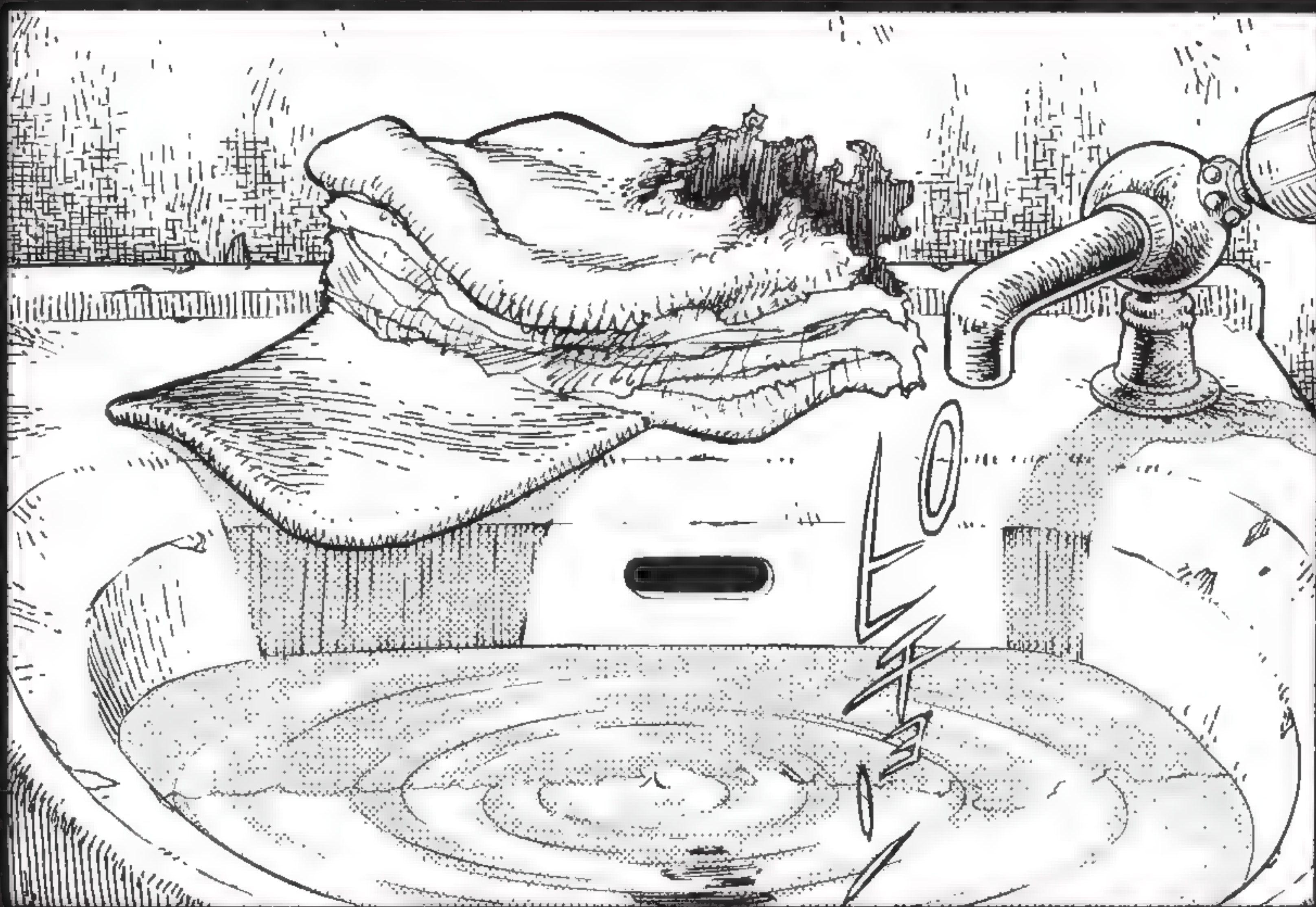




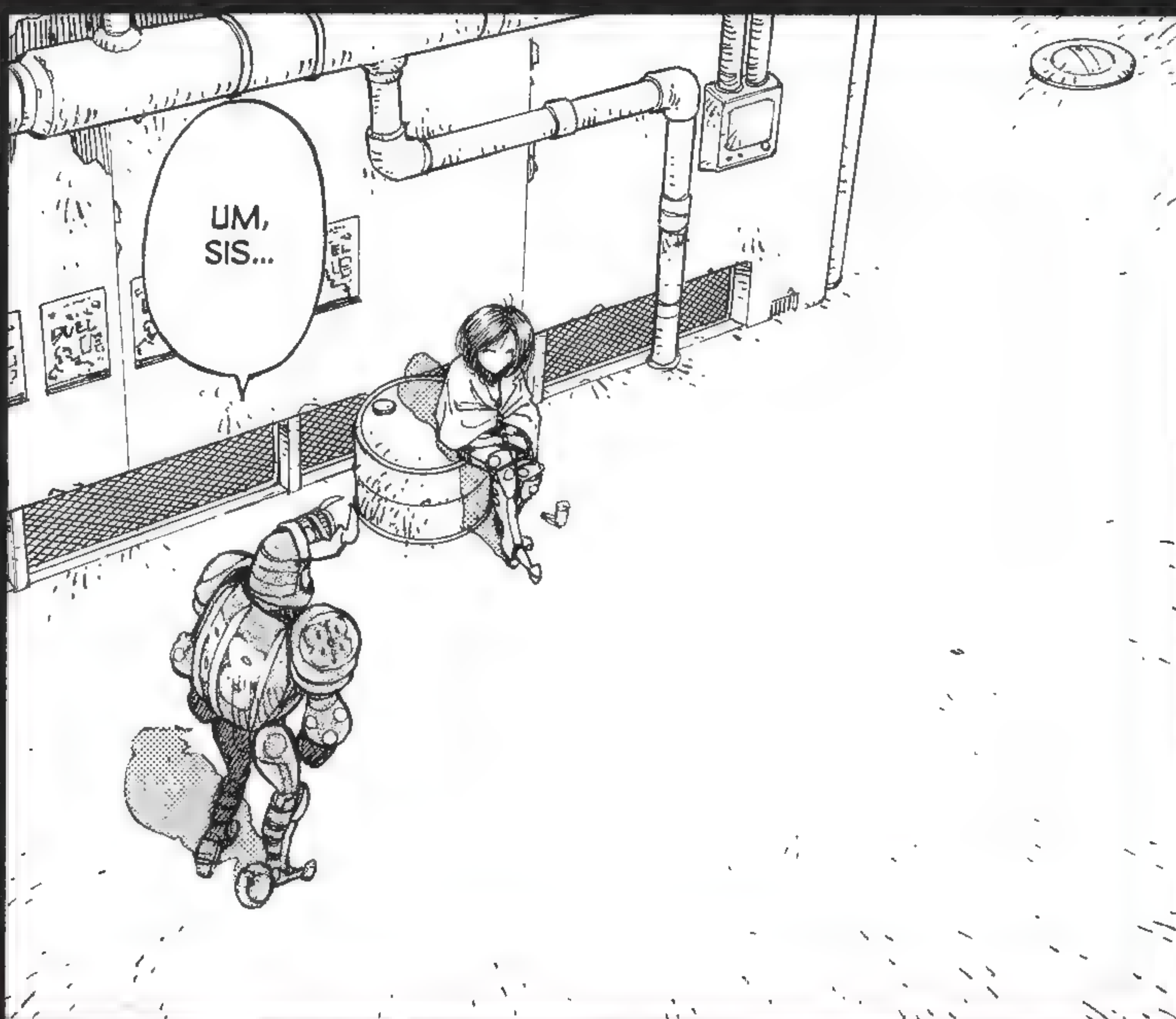
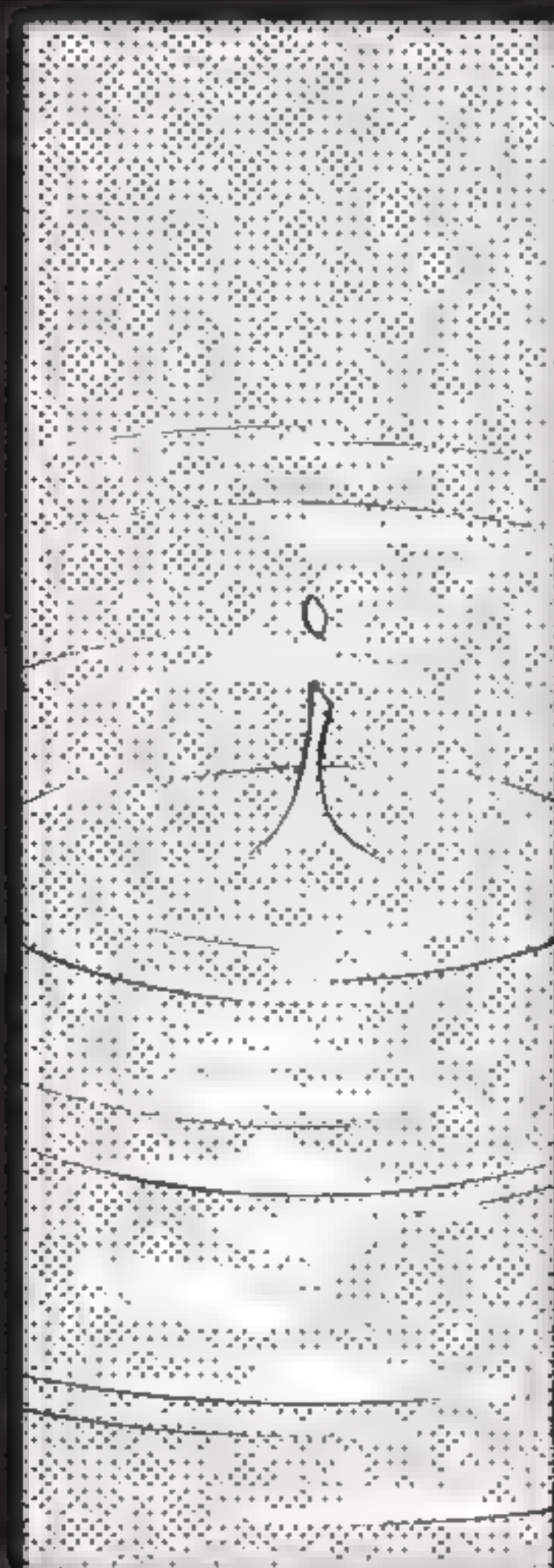
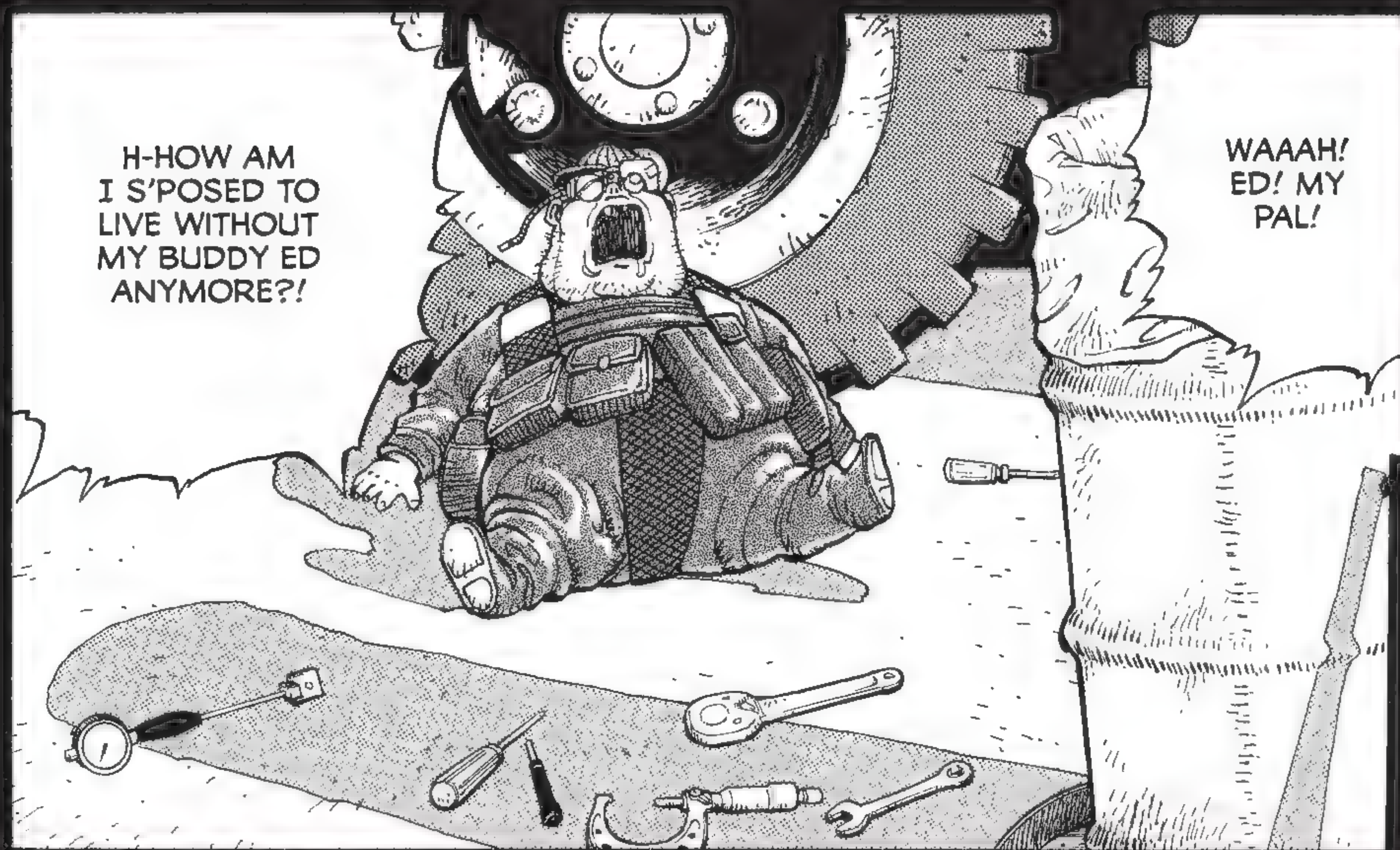
...THAT
KILLED
ED.



IT
WAS MY
STUBBORN
SELFISH-
NESS...

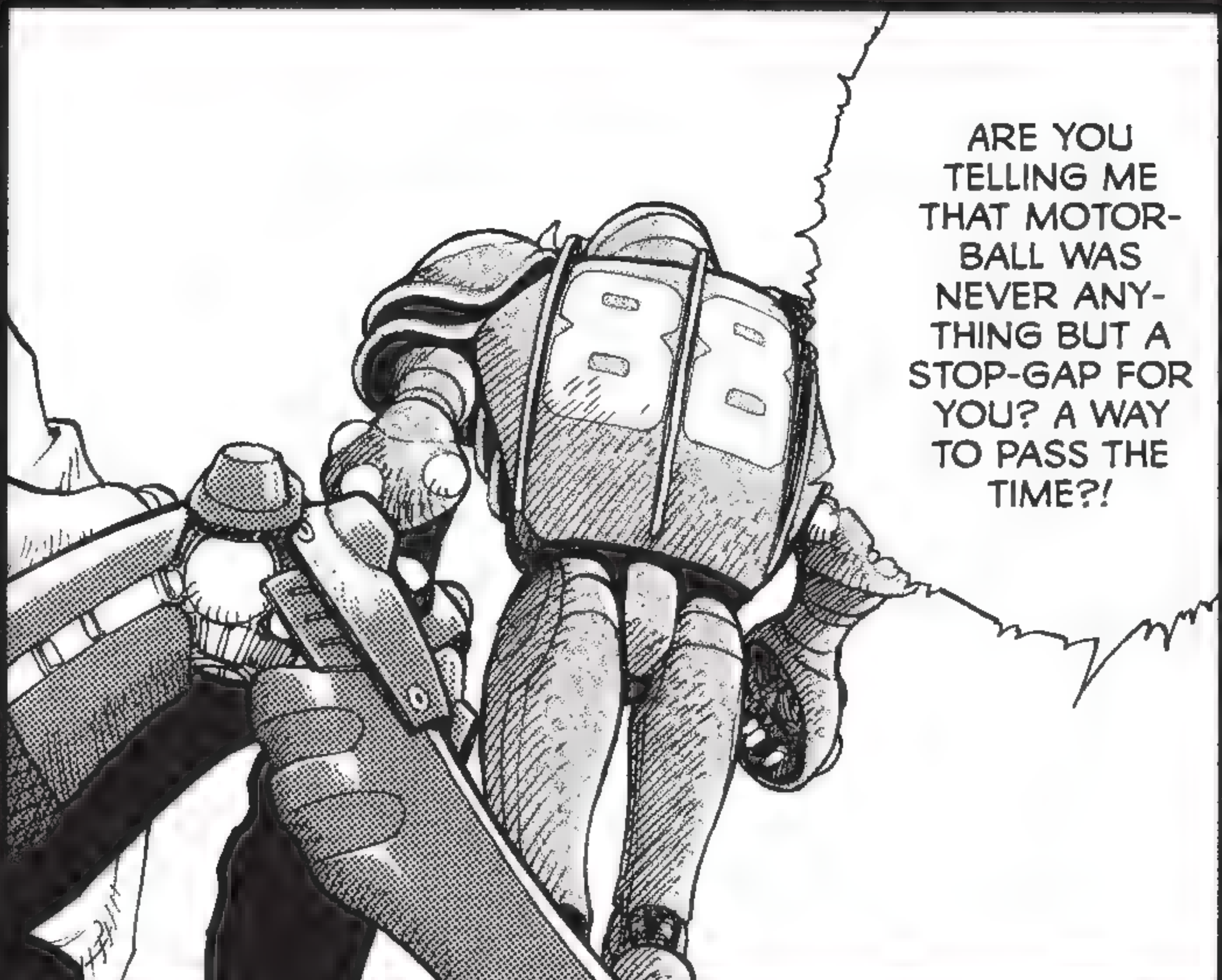


WHAT
HAVE I
DONE...?

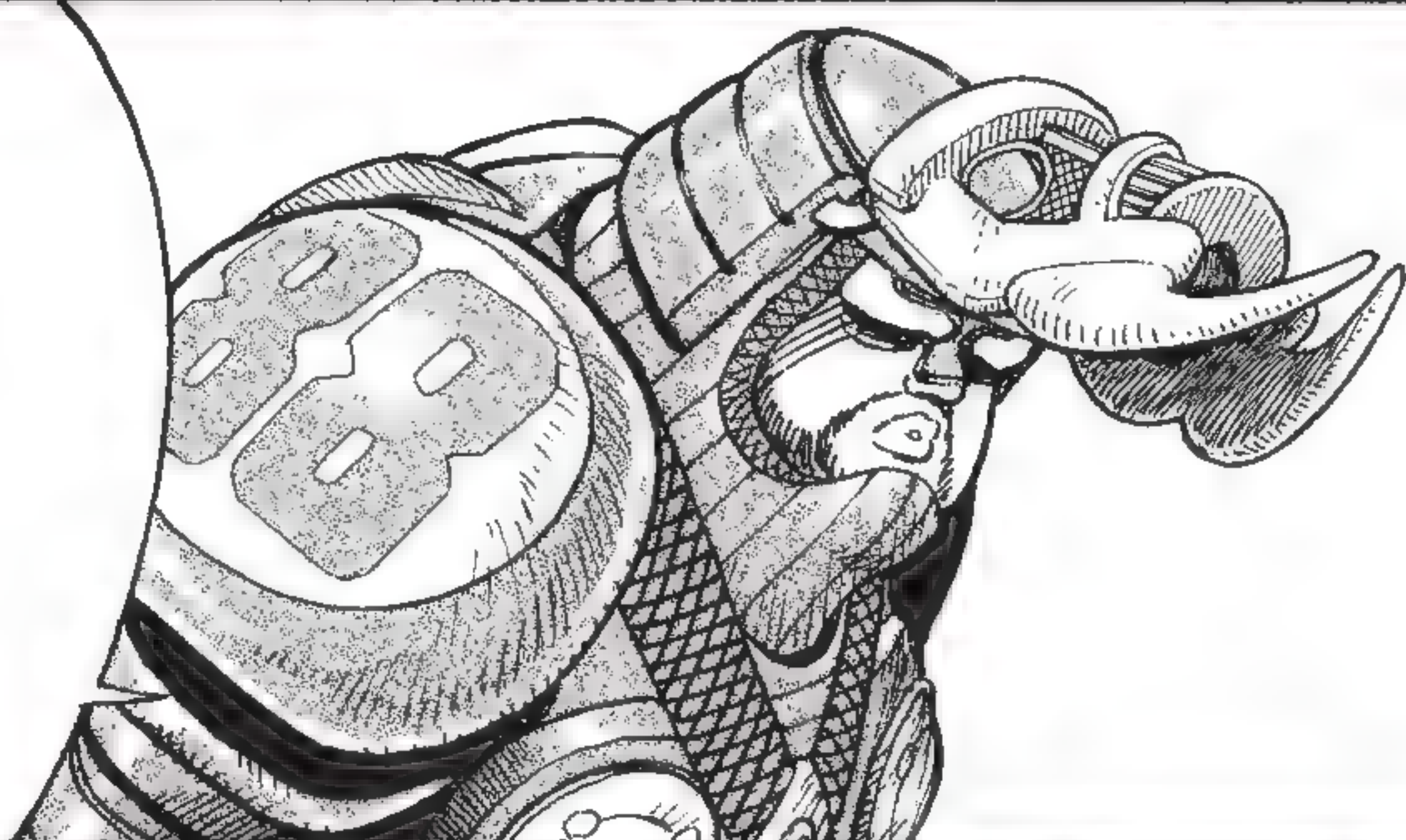




I DON'T
HAVE A
LIFE ON
THE
CIRCUIT...



ARE YOU
TELLING ME
THAT MOTOR-
BALL WAS
NEVER ANY-
THING BUT A
STOP-GAP FOR
YOU? A WAY
TO PASS THE
TIME?!



WE DO ANYTHING
WE CAN TO DRAW
THE ATTENTION OF THE
CROWD. THAT MAKES MY
FALLEN BROTHERS, THE
HATED ARMBRUST, EVEN
THAT SLOWPOKE TIEGEL,
ALL FULLY-FLEDGED
MOTORBALLERS!!

NO.
MOTOR-
BALLERS
GIVE THEIR
LIVES
TO THE
CIRCUIT.

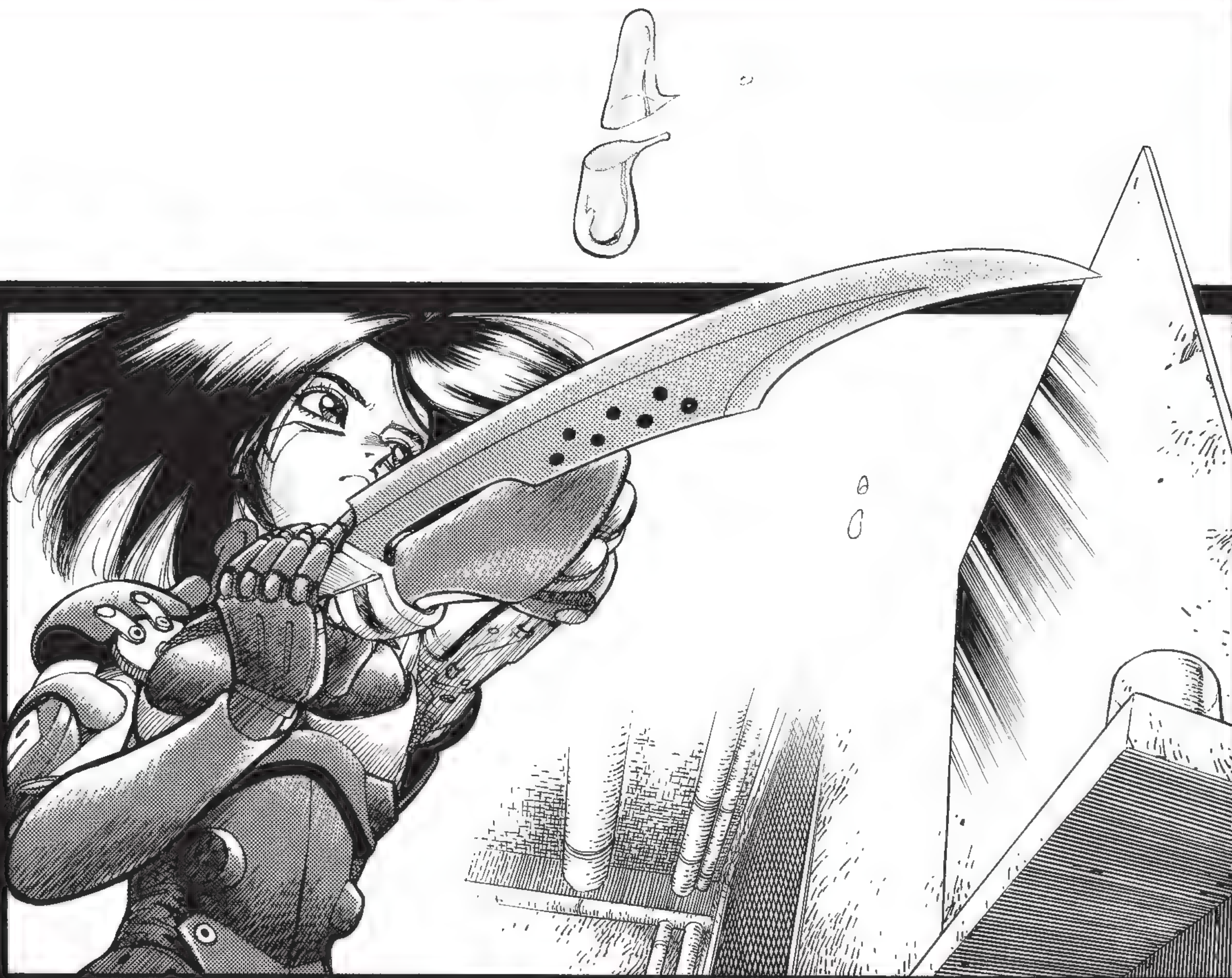


YOU'RE AN
OUTSIDER.



BUT YOU'RE
DIFFERENT,
SIS.

YOU'RE
NOT A
MOTOR-
BALLER.
NOT ONE
OF US.

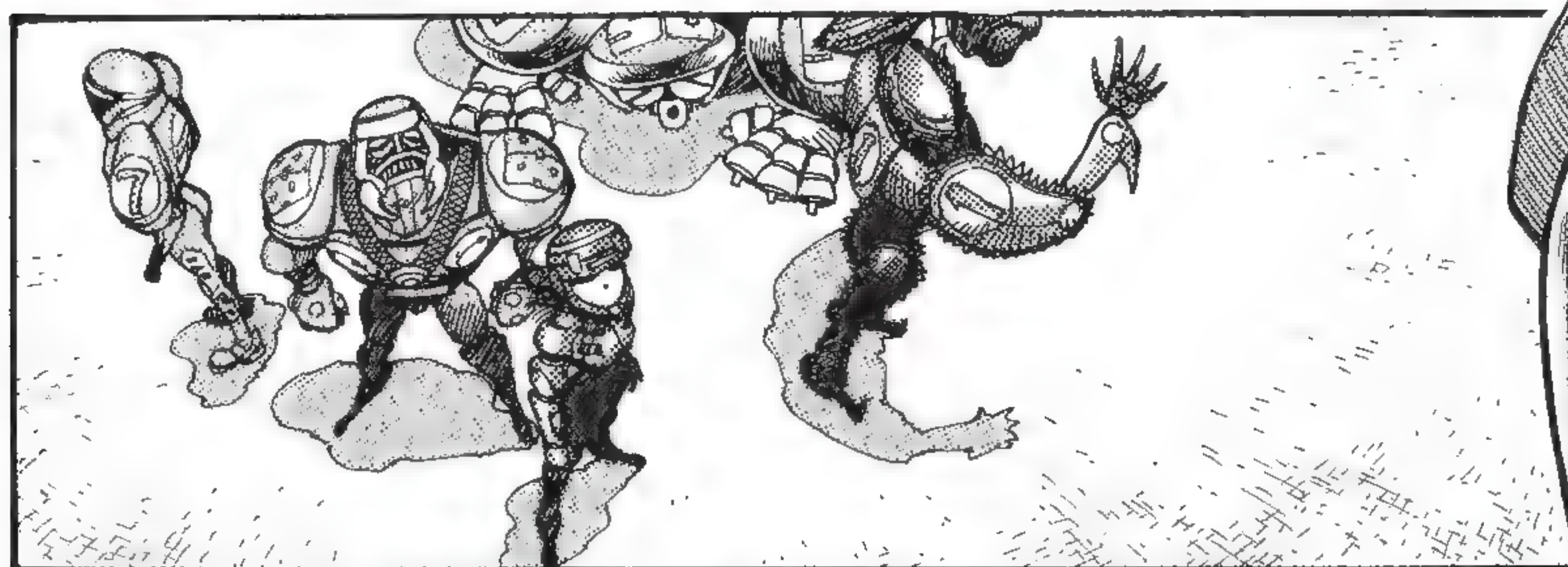


**I'M AN
OUTSIDER!!**



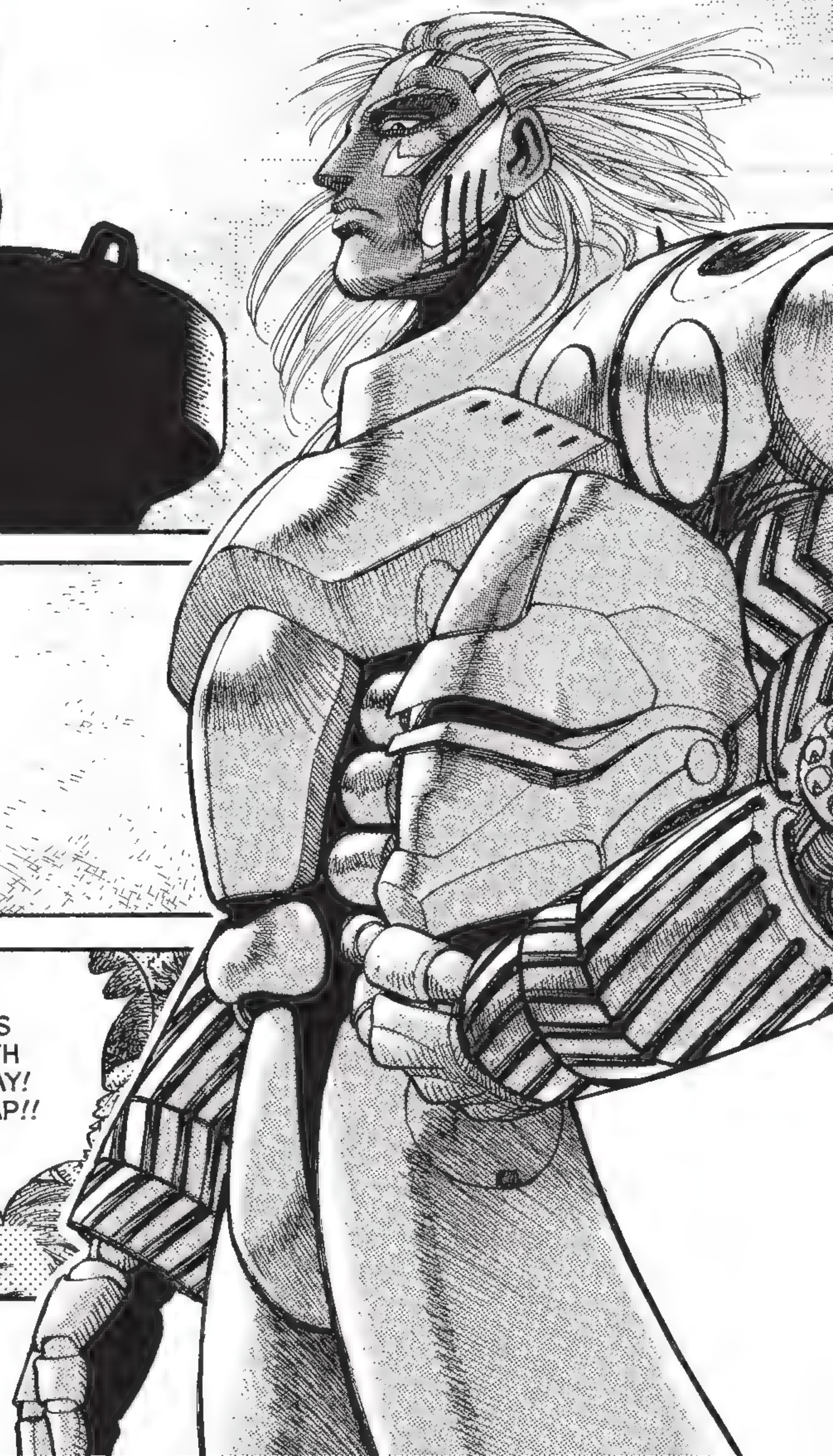
**THAT'S
RIGHT!**

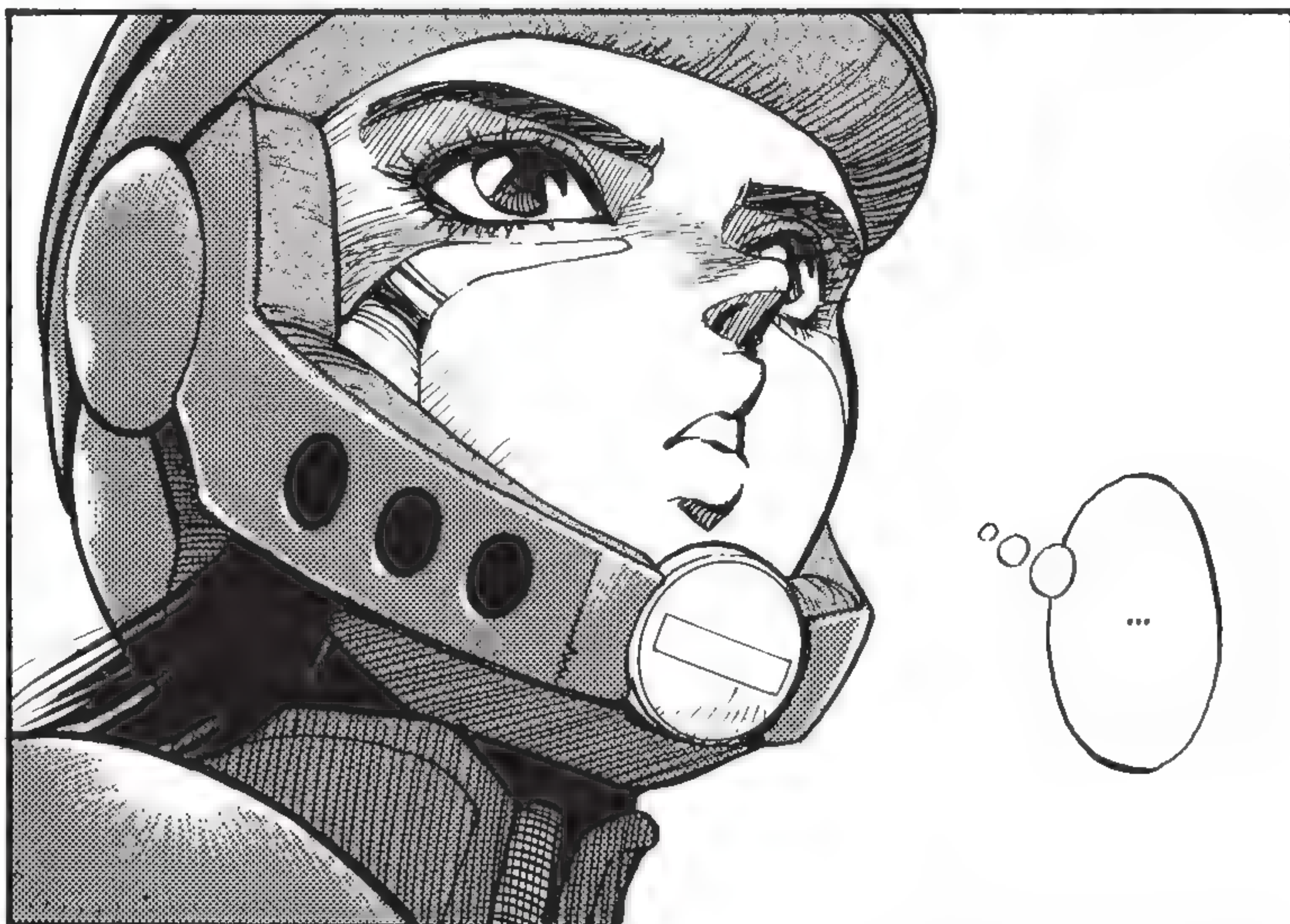
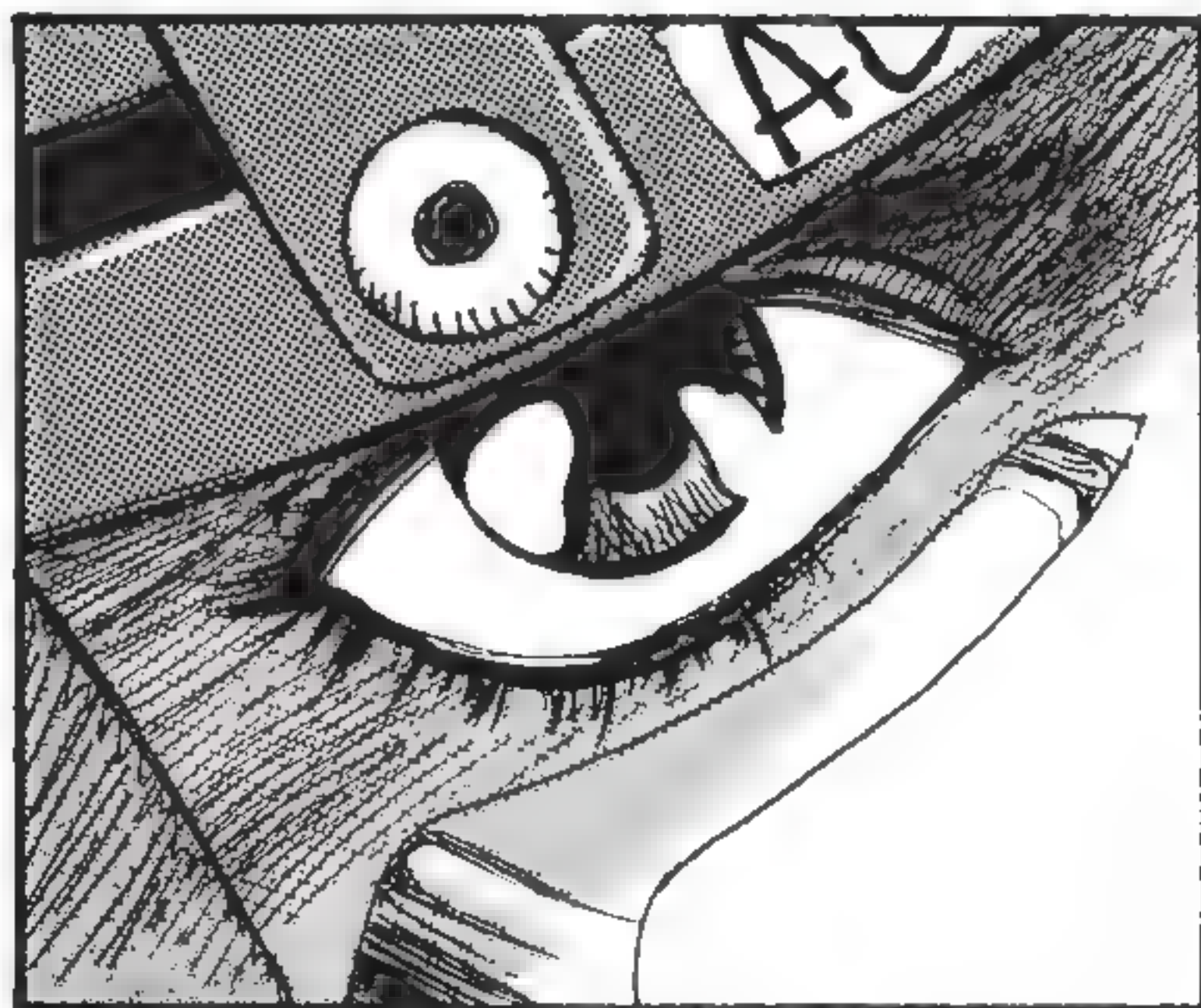
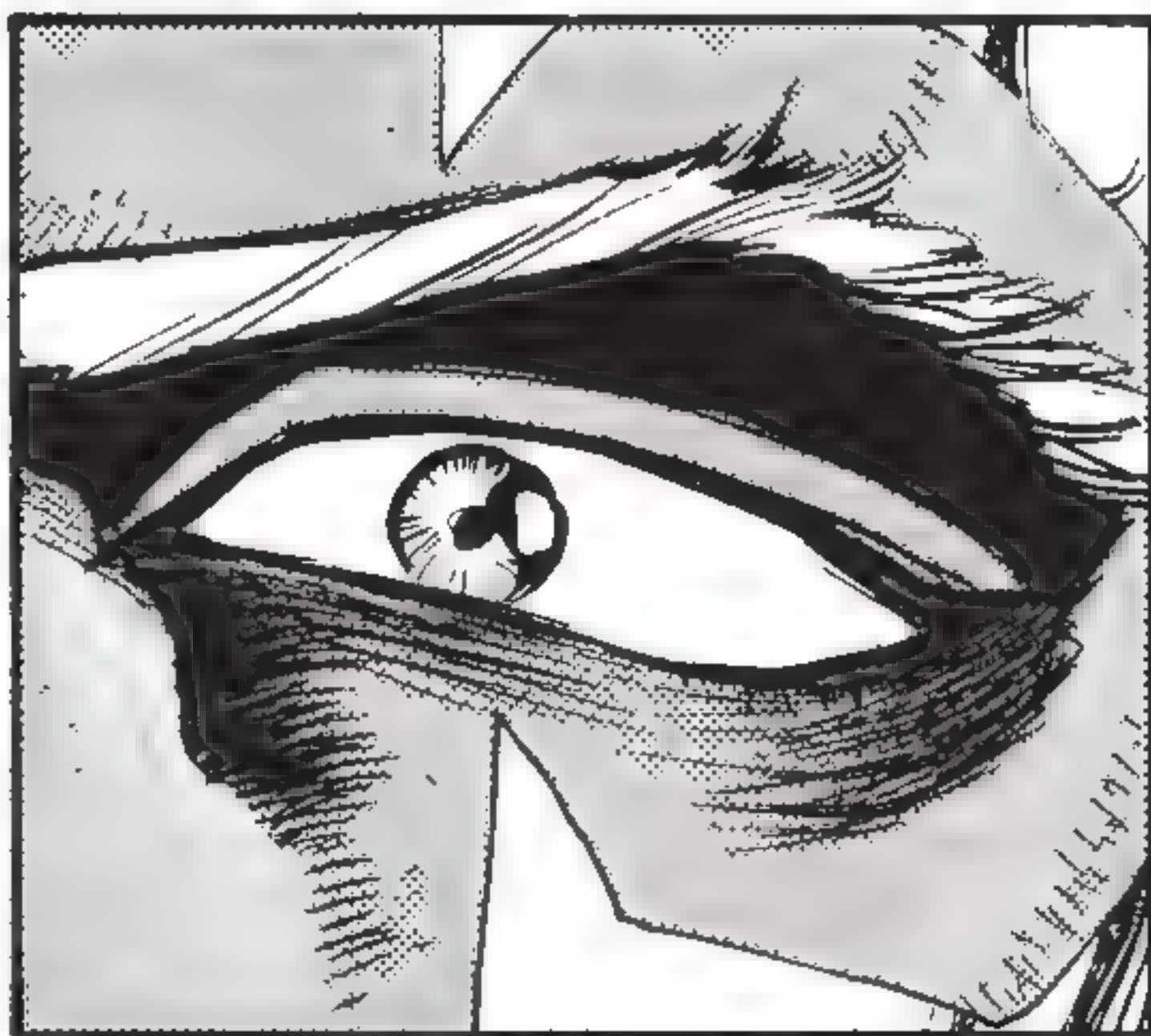
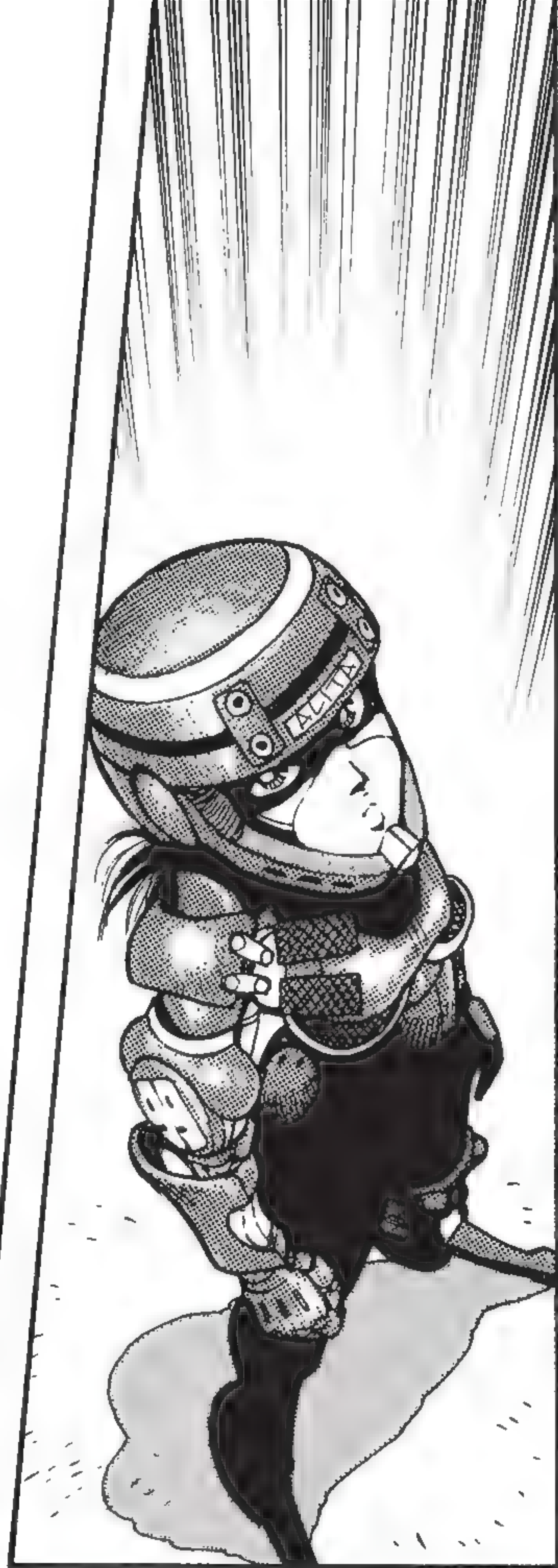
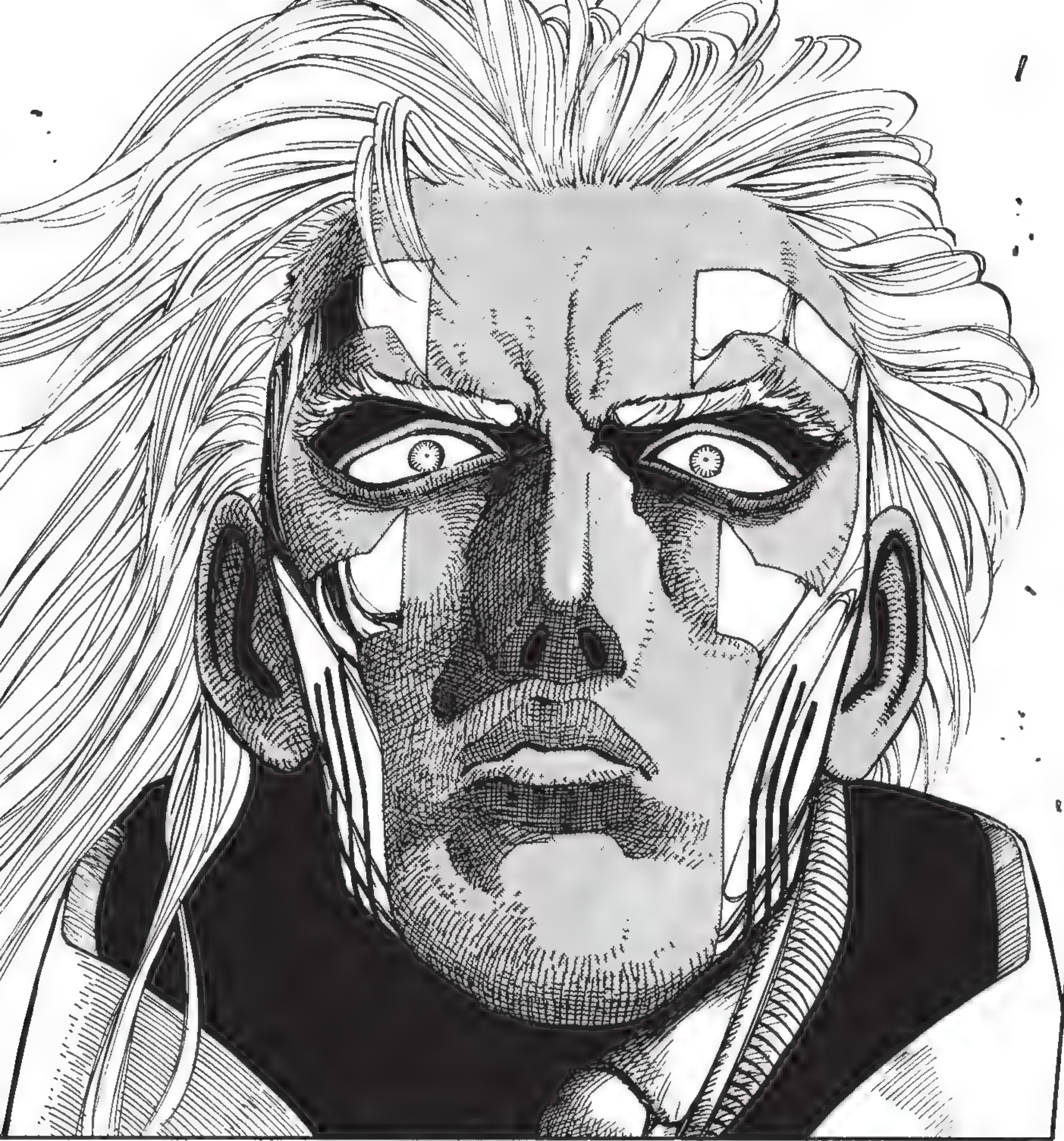
**I
DON'T
GIVE
MYSELF
UP TO
ANY-
THING!**

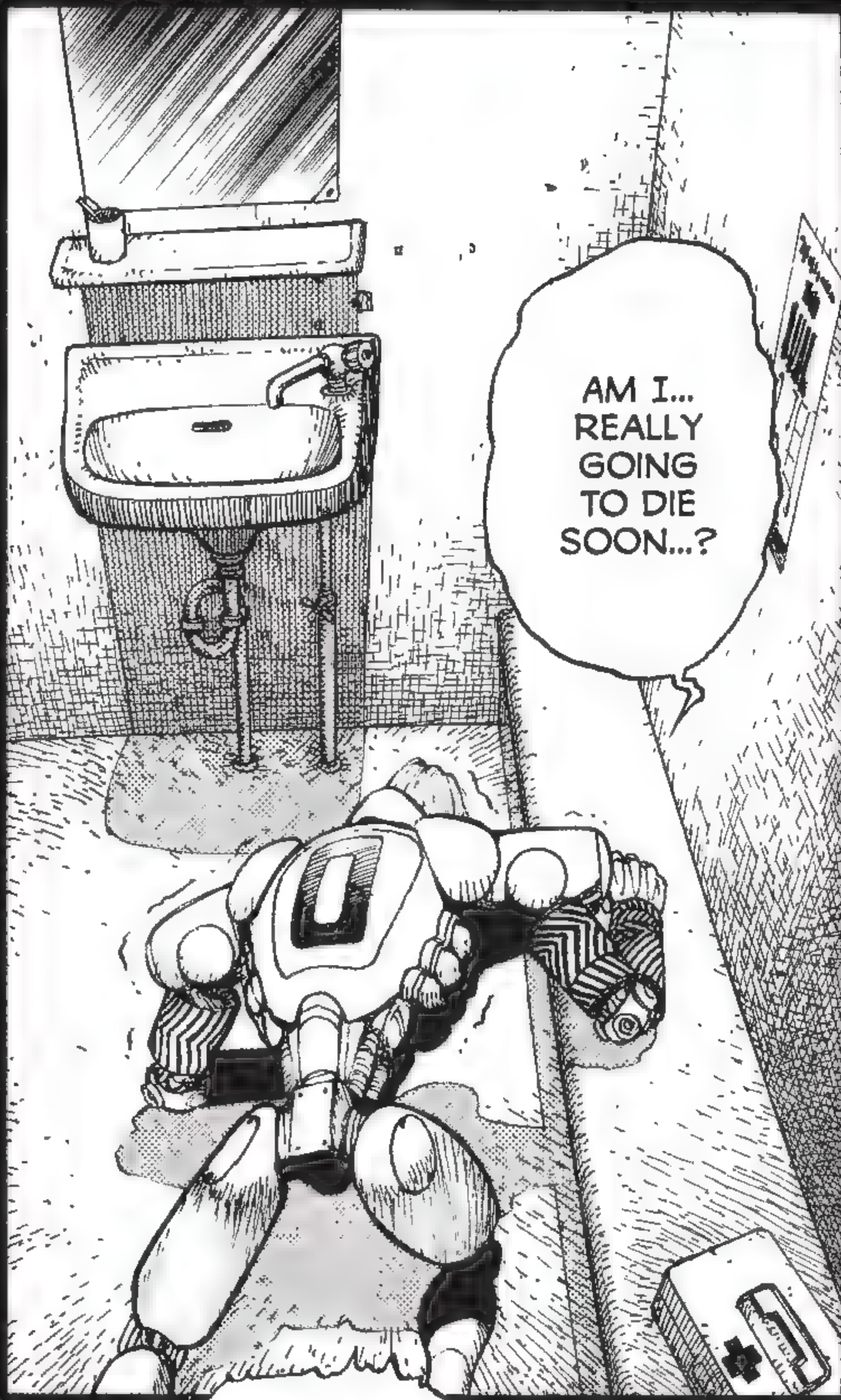


THE
EMPEROR'S
DEADLY
SERIOUS
THIS
TIME!!

LOOK! HE'S
USING BOTH
ARMS TODAY!
NO HANDICAP!!

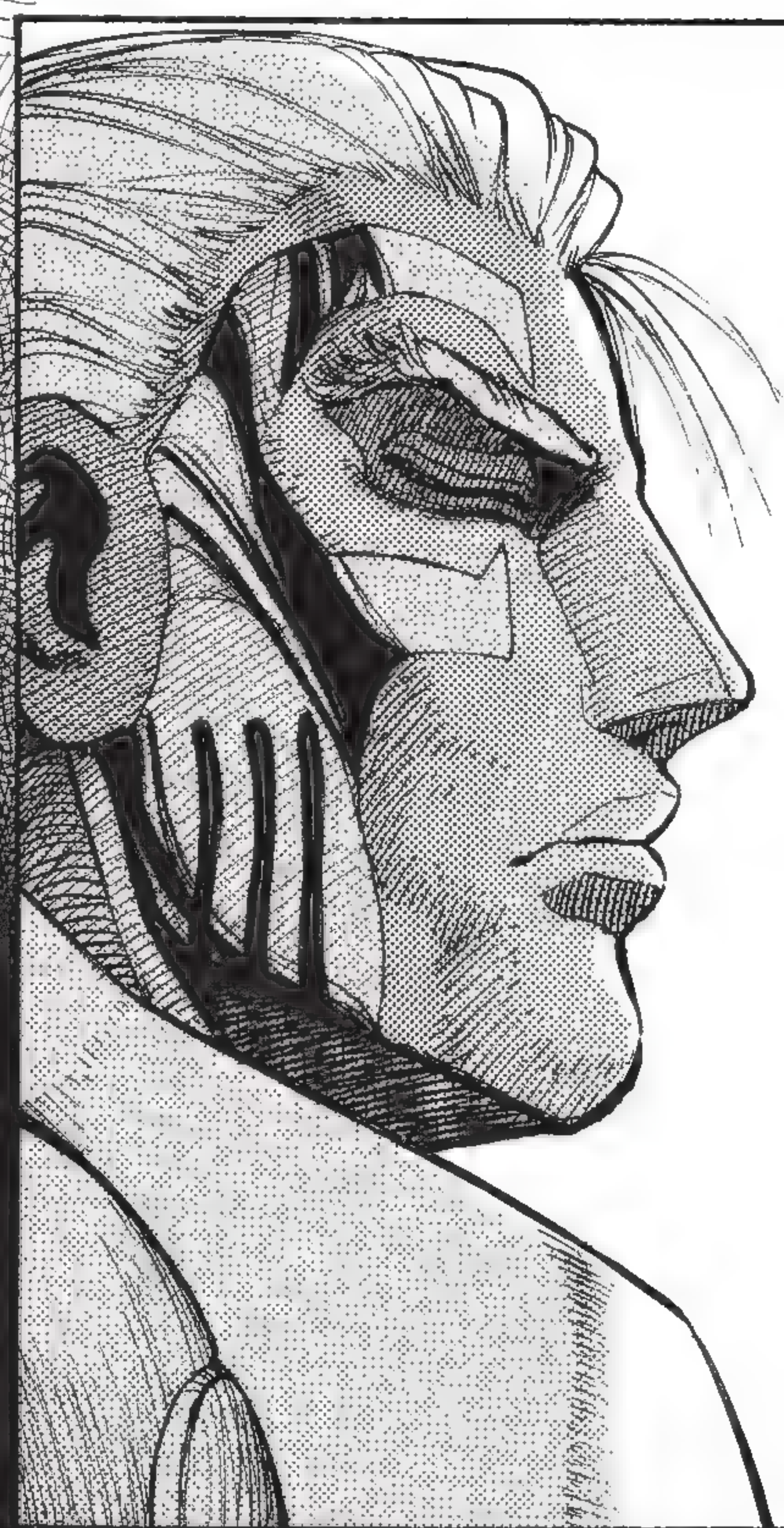






AM I...
REALLY
GOING
TO DIE
SOON...?

AH...
AUGH...



BUT
I...AM A
CHAMPION!!

THE
CROWD
WANTS...
TO SEE ME
BROUGHT
LOW...AND
DIE, JUST LIKE
ANY OTHER
PERSON...



SOMEONE
SAID THAT
EVERY HERO
NEEDS TO BE
KILLED...

I CAN
SENSE THE
PROCESS
OF MY
BRAIN CELLS
CRUMBLING
AS A KIND
OF TASTE...

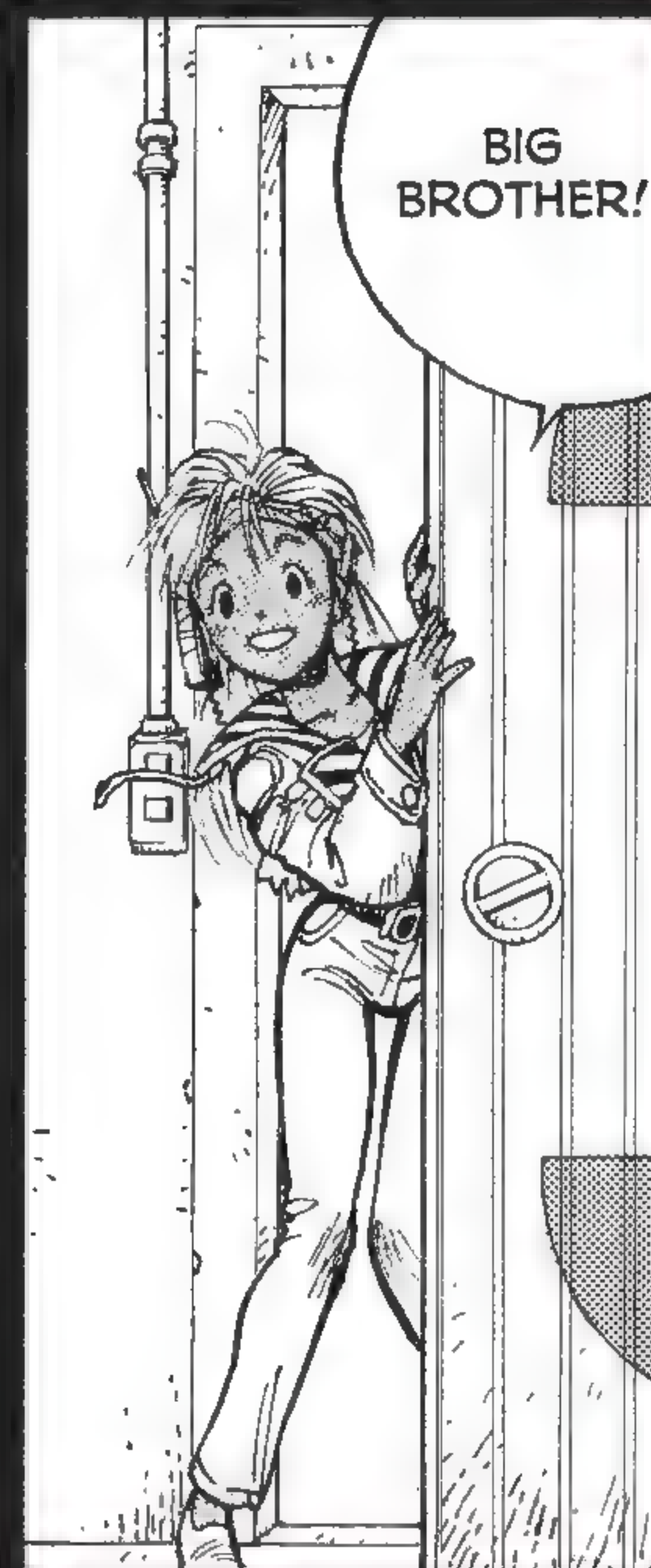


I FEEL NO PAIN...
BUT THERE'S
A STRANGE
SENSATION IN
THE BACK OF
MY THROAT...
IT'S THE TASTE
OF DEATH...





YOU WIN
TODAY'S
GAME!
RIGHT?
YOU DO
GREAT!
HERE!



BIG
BROTHER!

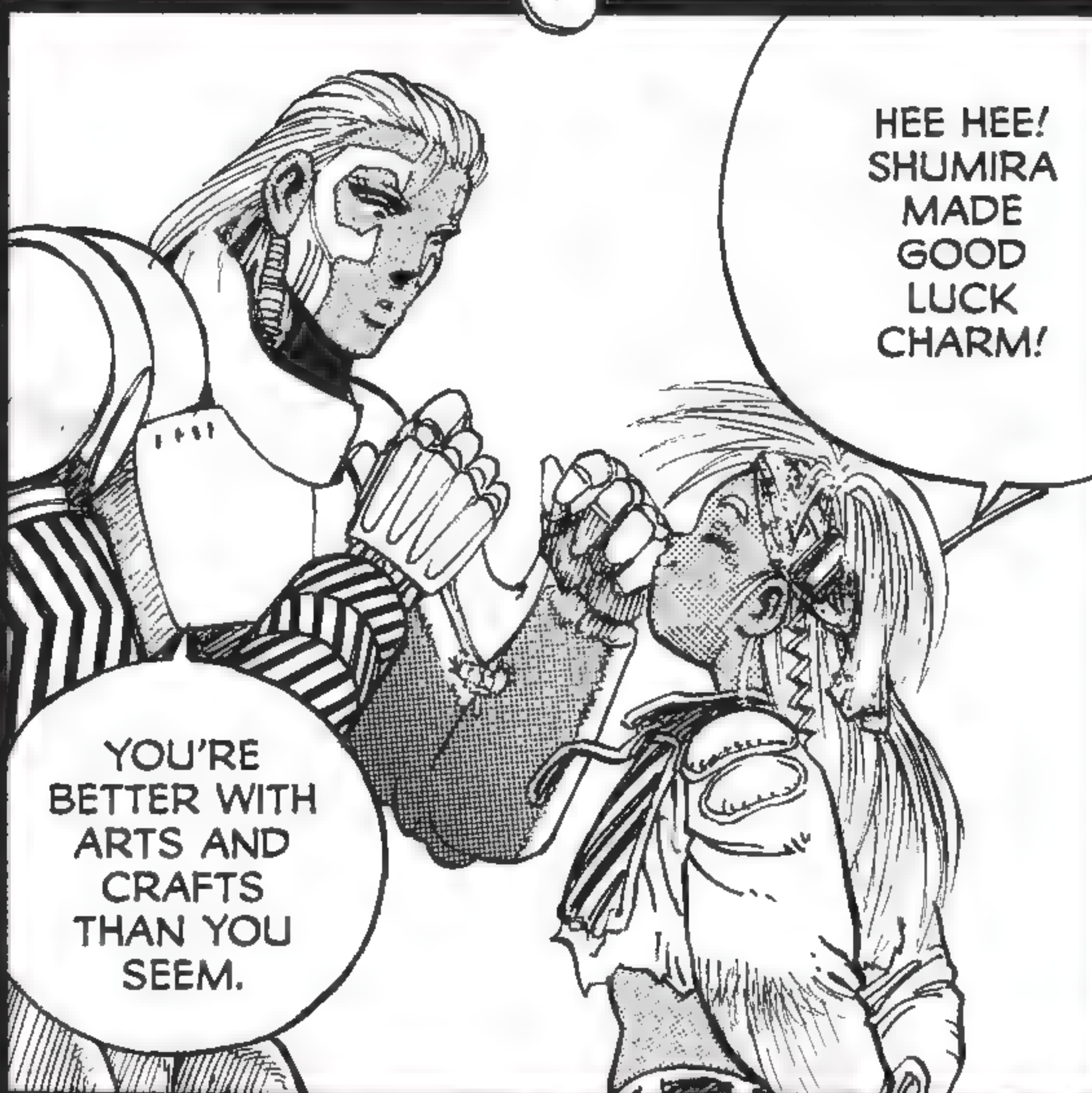
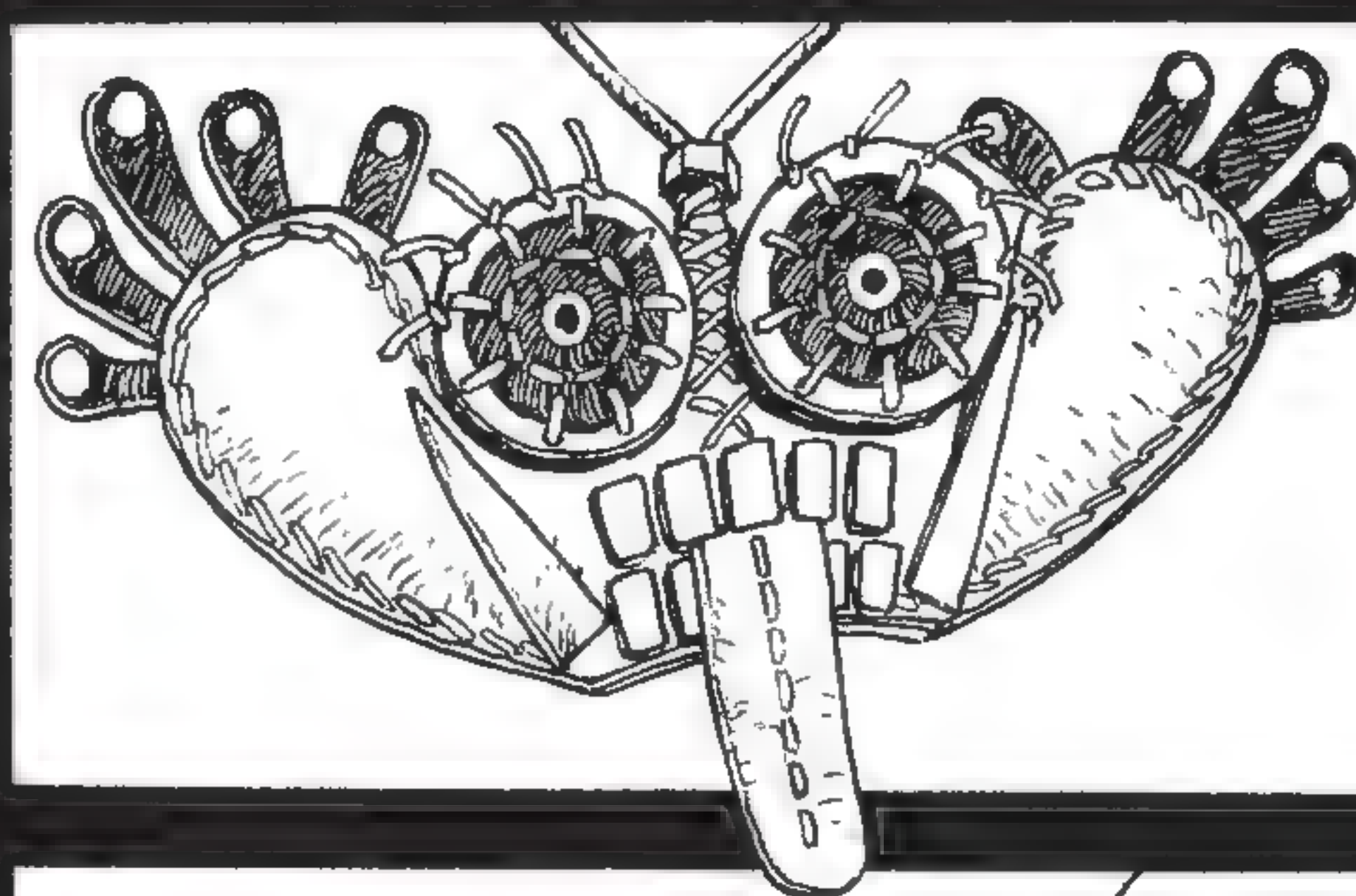


SHUMIRA
GETS TO
COOK FOR
YOU EVERY
SINGLE DAY!
SO MUCH
WORK!



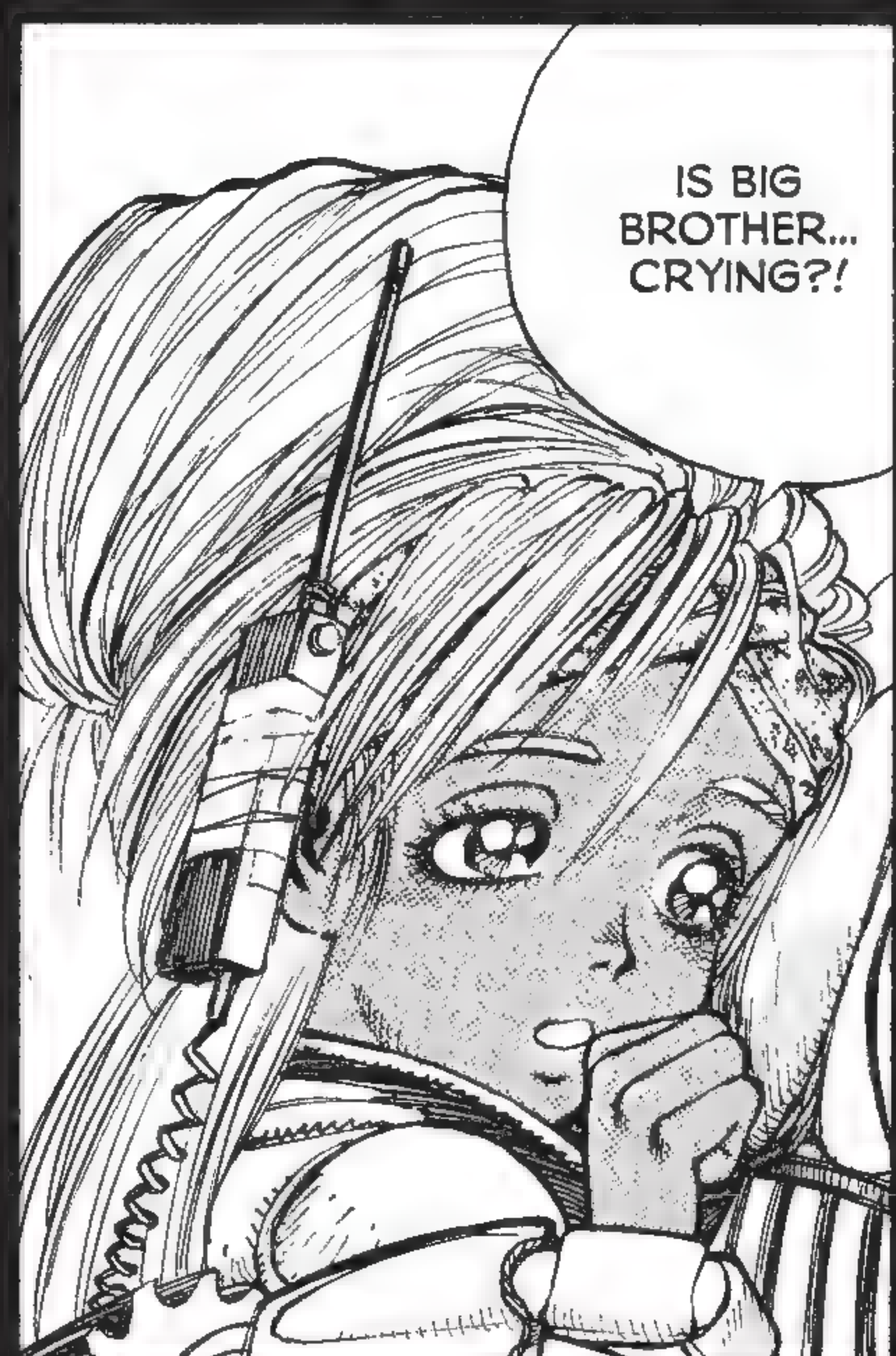
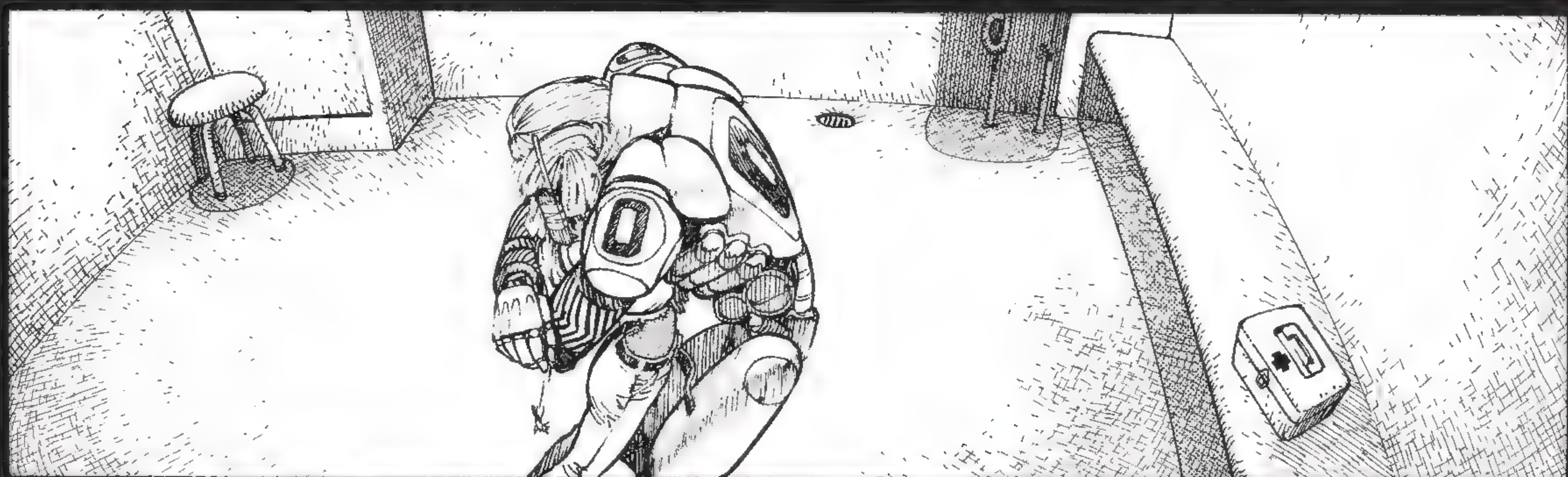
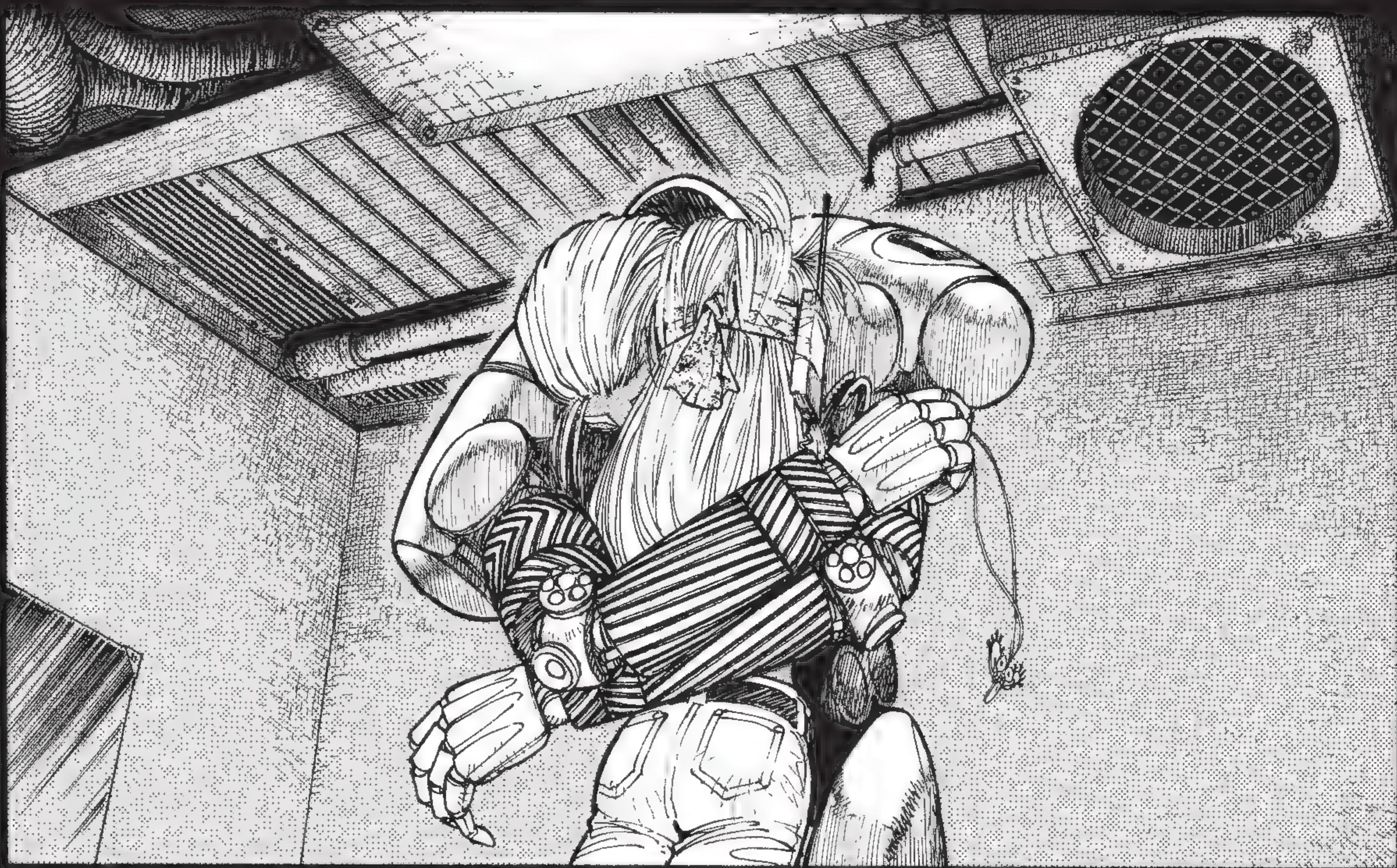
IDO SAID
BIG BROTHER
DOESN'T
COMPETE
ANYMORE
AFTER THIS
GAME.

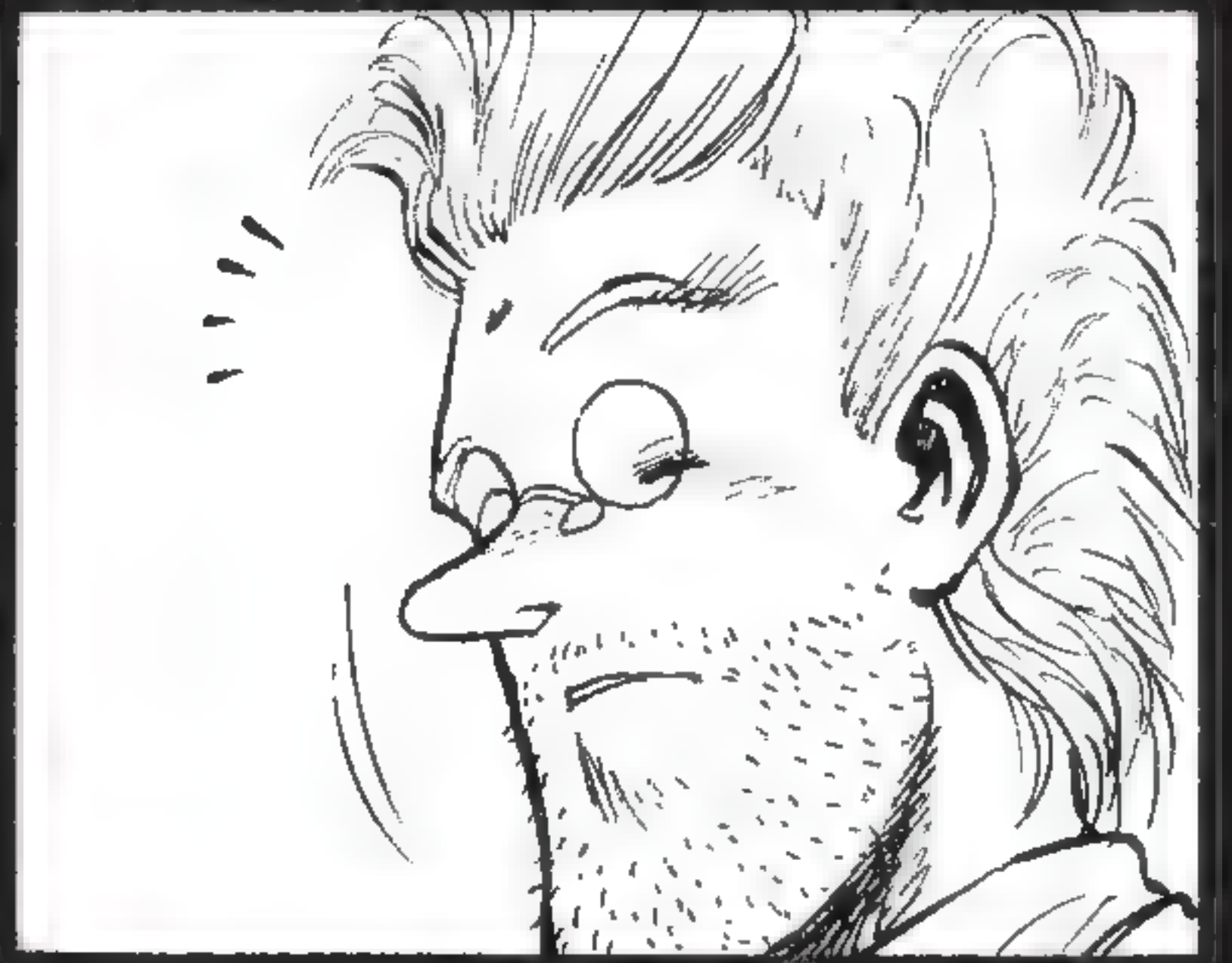
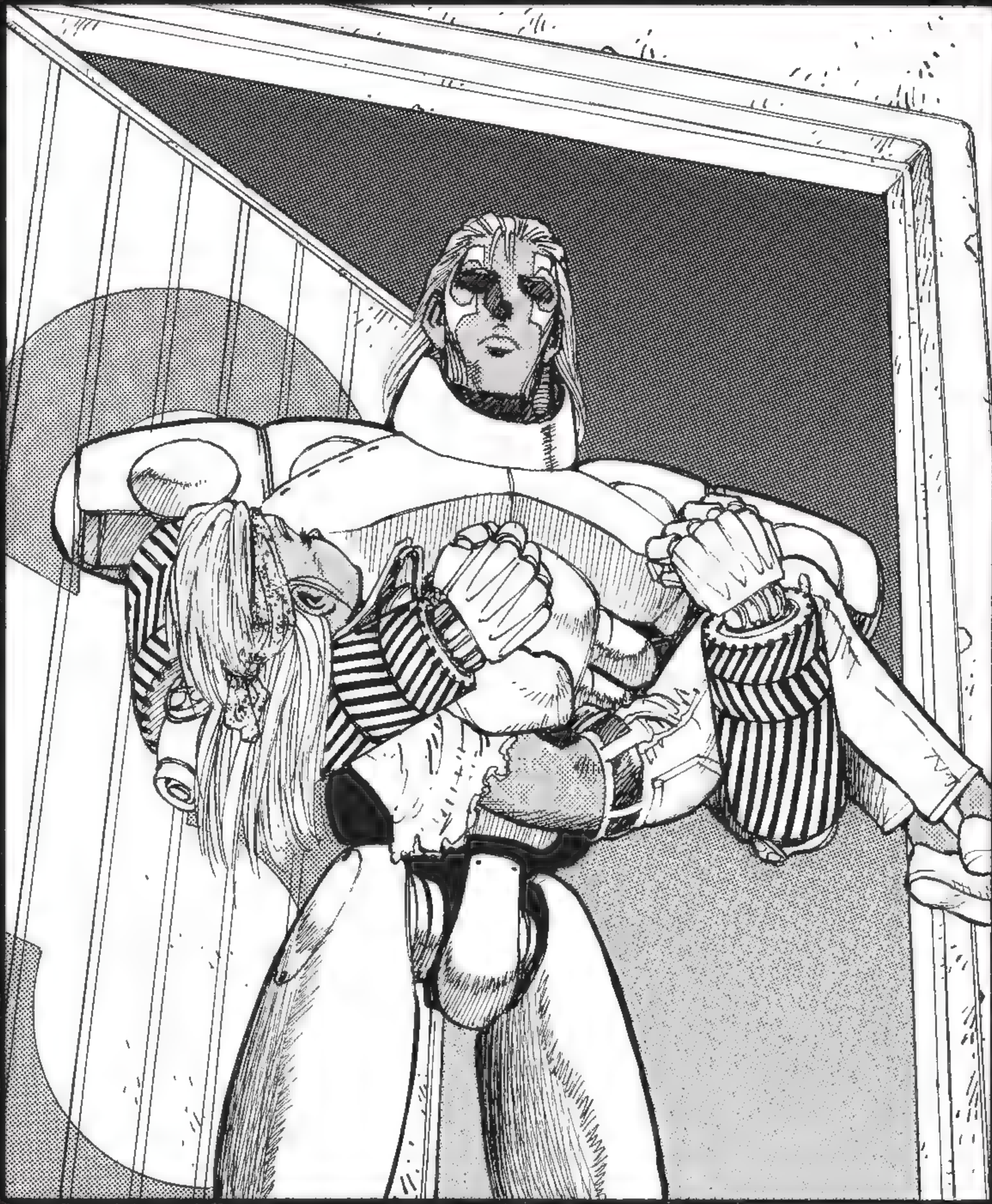
AND
THEN,
AND
THEN...



HEE HEE!
SHUMIRA
MADE
GOOD
LUCK
CHARM!

YOU'RE
BETTER WITH
ARTS AND
CRAFTS
THAN YOU
SEEM.





I GAVE
HER A TRAN-
QUILIZER...
SHE'LL BE OUT
FOR TWO
HOURS.

SHUMIRA
?!



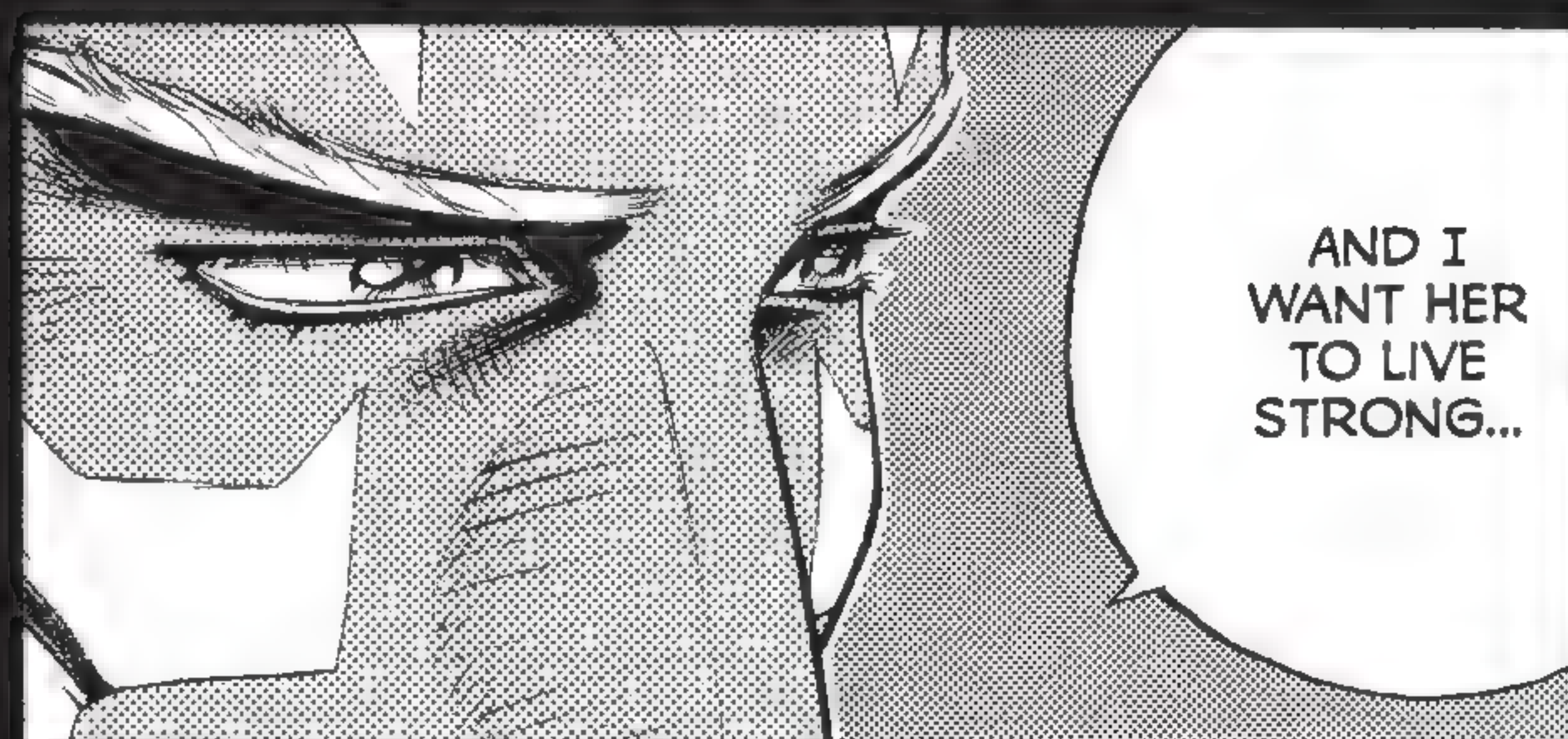
BUT SHUMIRA
IS YOUR
LIFELINE OUT
THERE! WHY
WOULD YOU
DO THAT?!



UNTIL NOW, I
HAVE FOUGHT
ONLY FOR MY
OWN SAKE.



BUT FOR
THIS FINAL
BOUT, I
WANT TO
DO IT FOR
HER...



AND I
WANT HER
TO LIVE
STRONG...



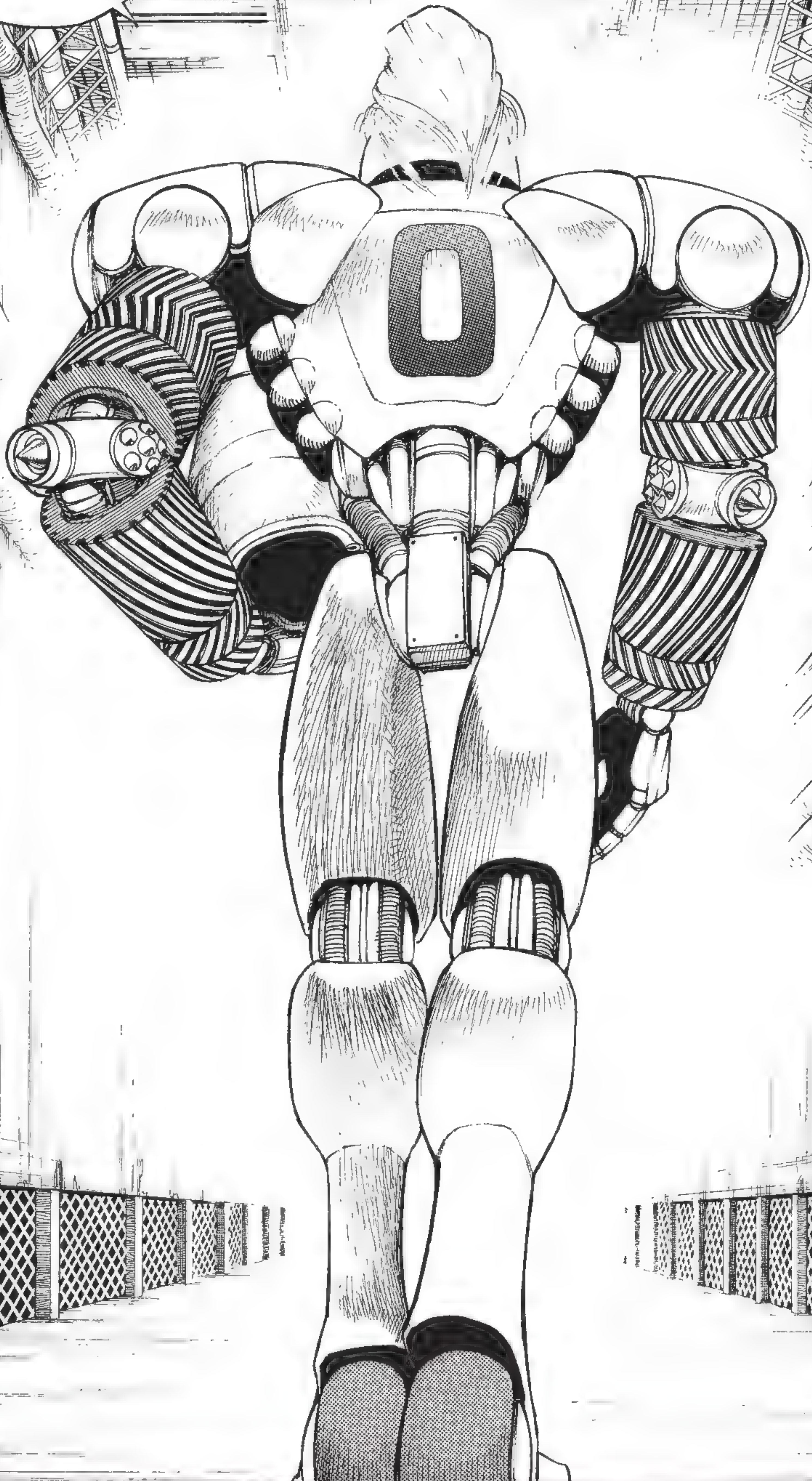
I
WILL NOT
DISGRACE
THE
CIRCUIT.

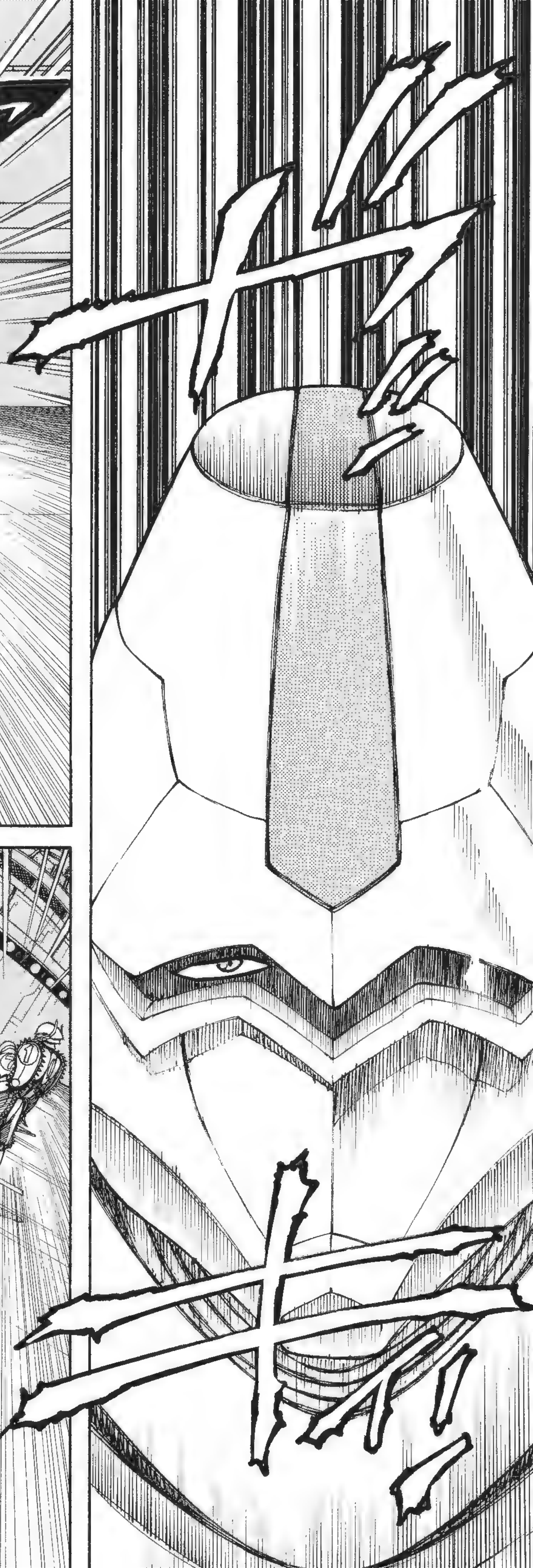
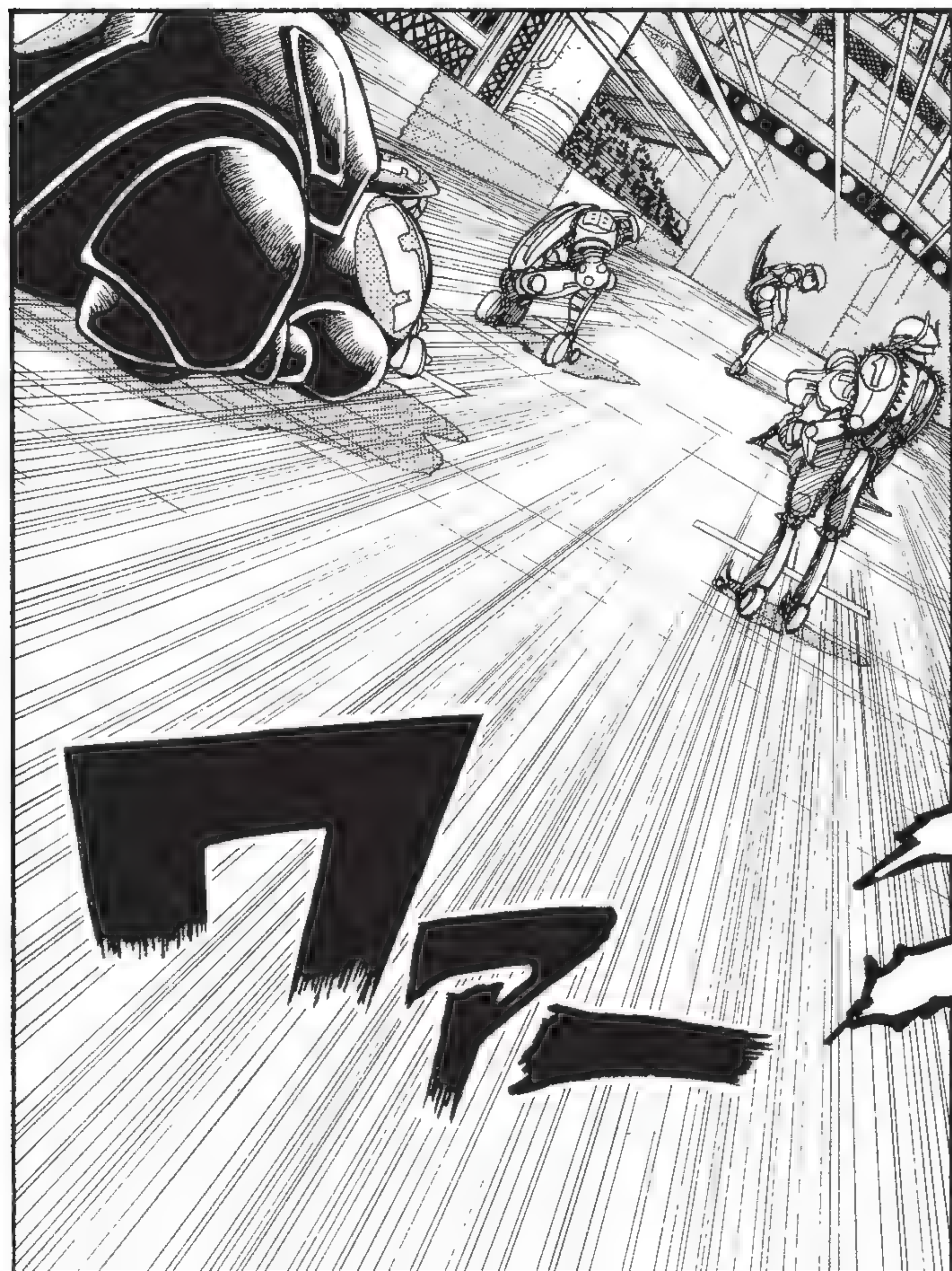
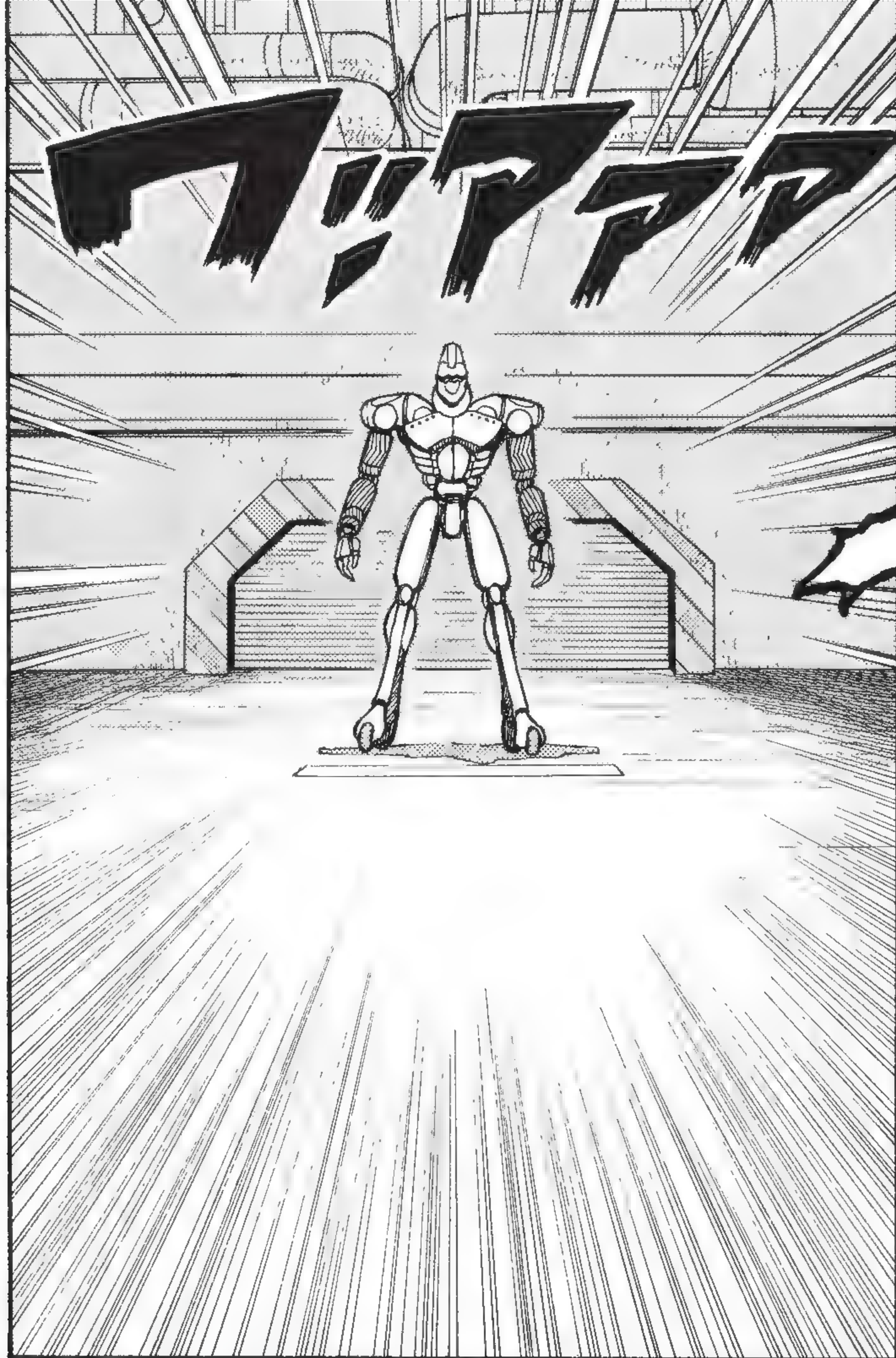
BUT
JASU-
GUN-!

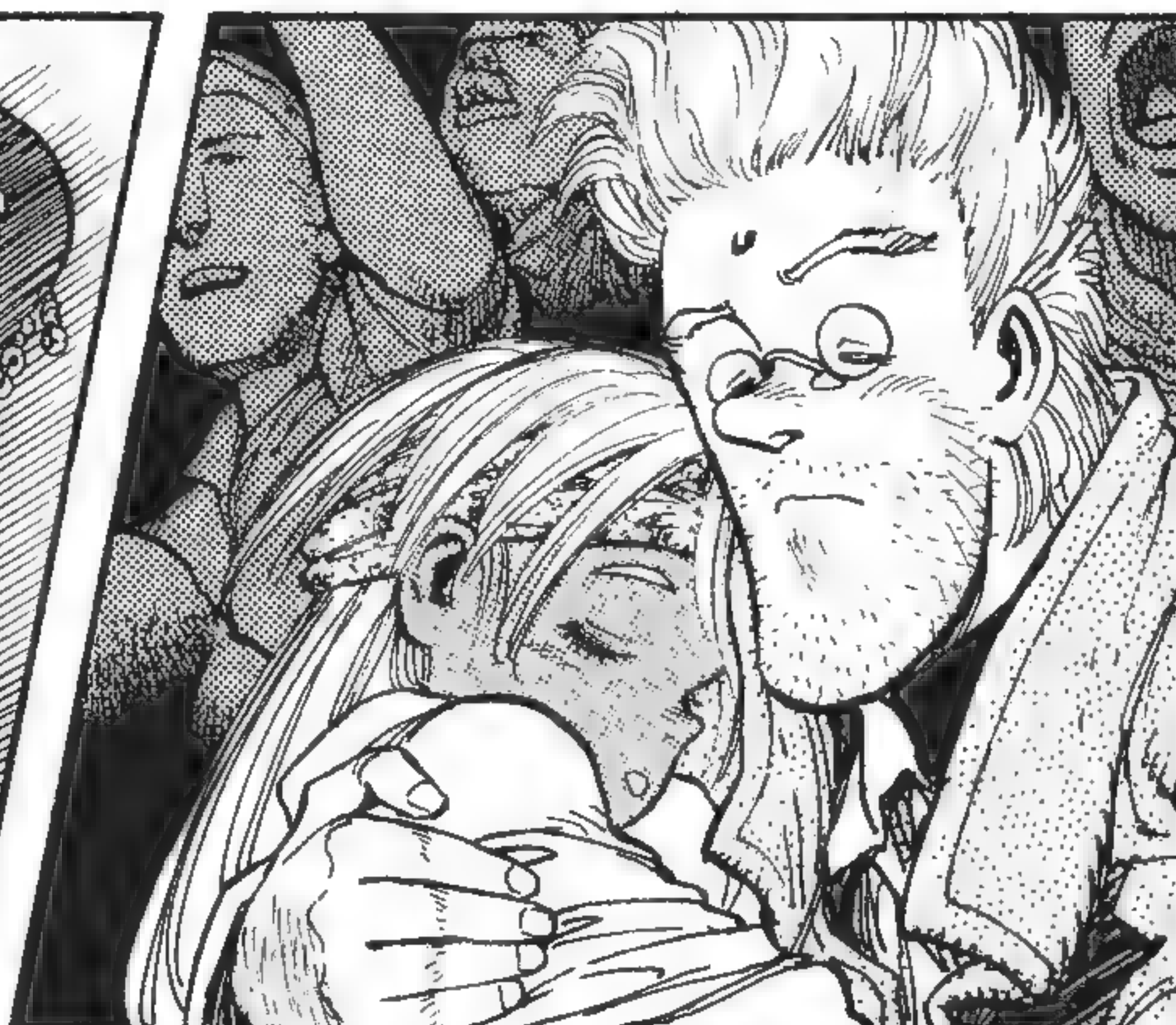
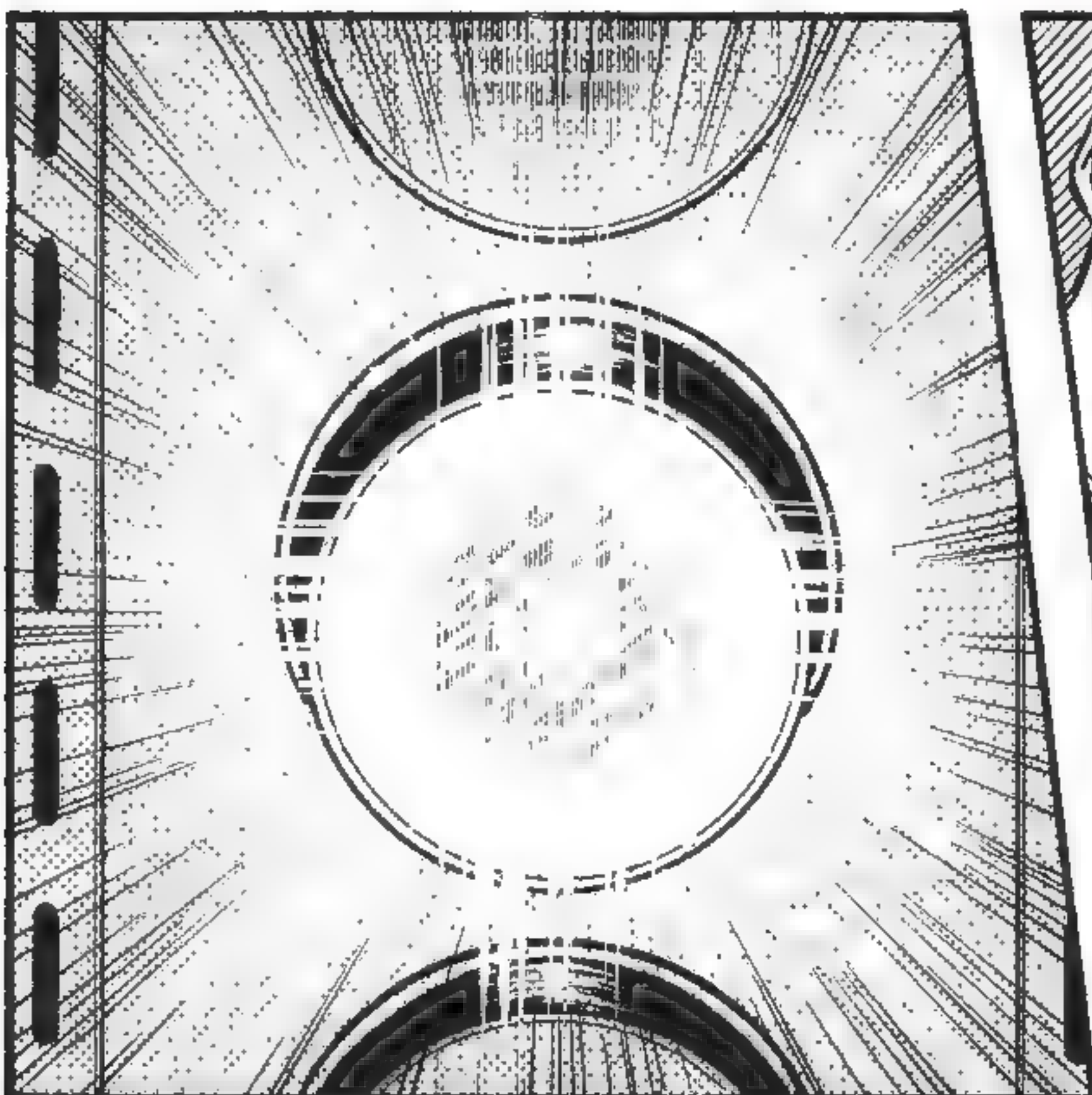
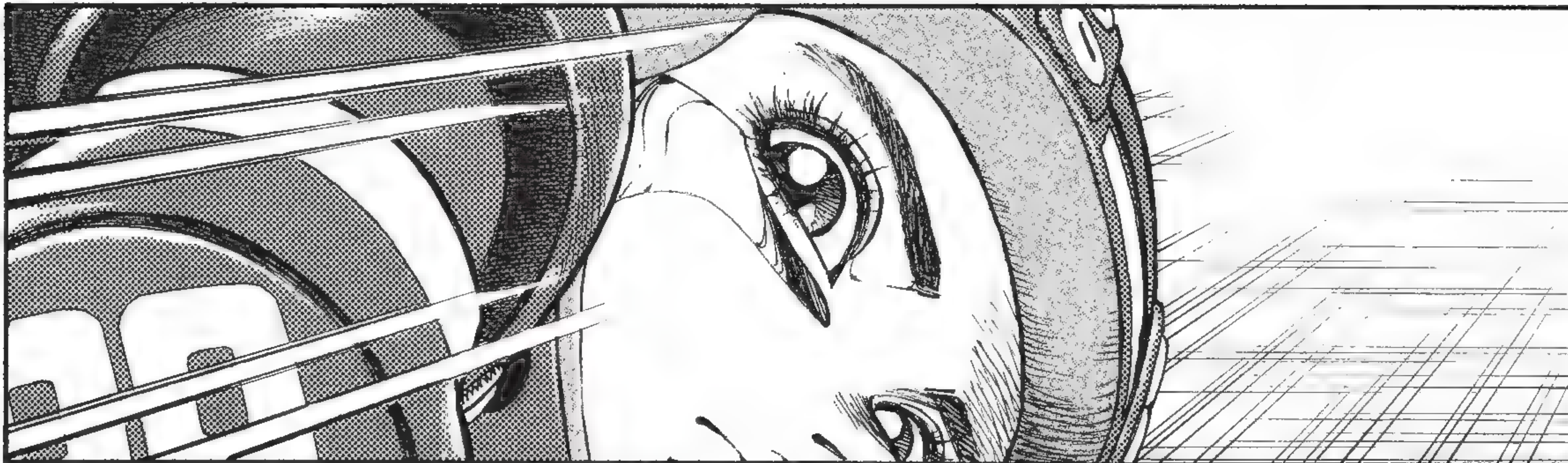


I WANT
HER TO BE
PROUD
WHEN SHE
CLAIMS
TO BE THE
SISTER
OF THE
CHAMPION...

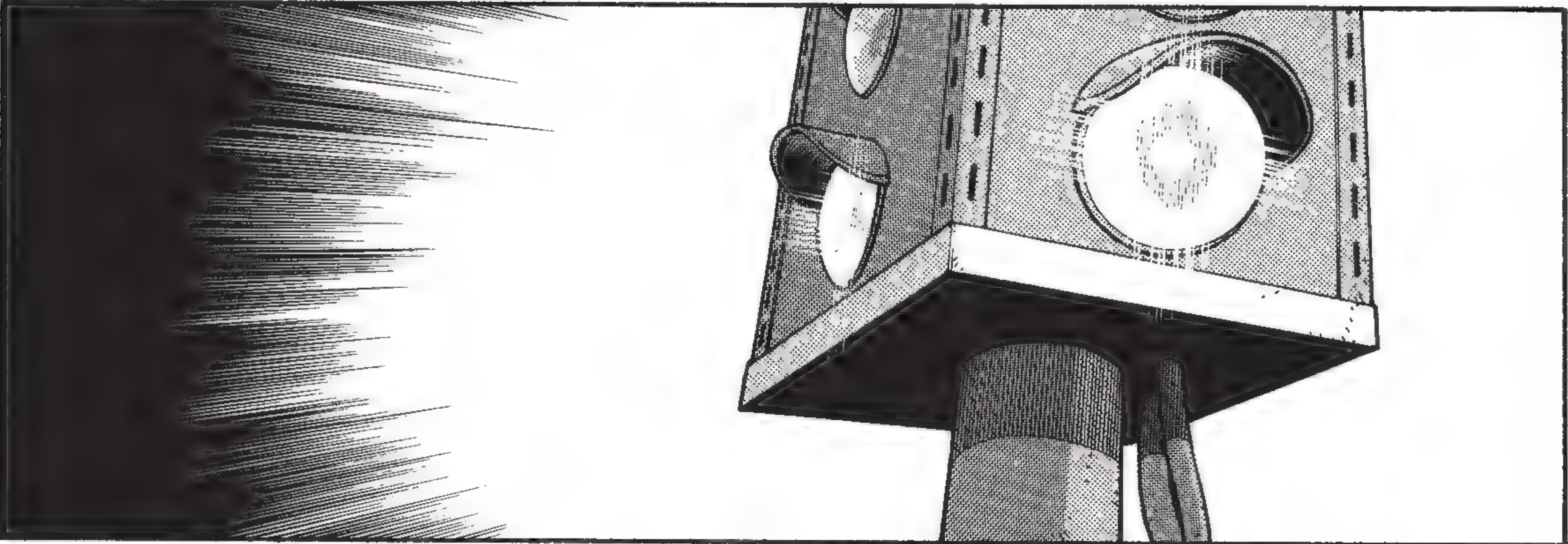
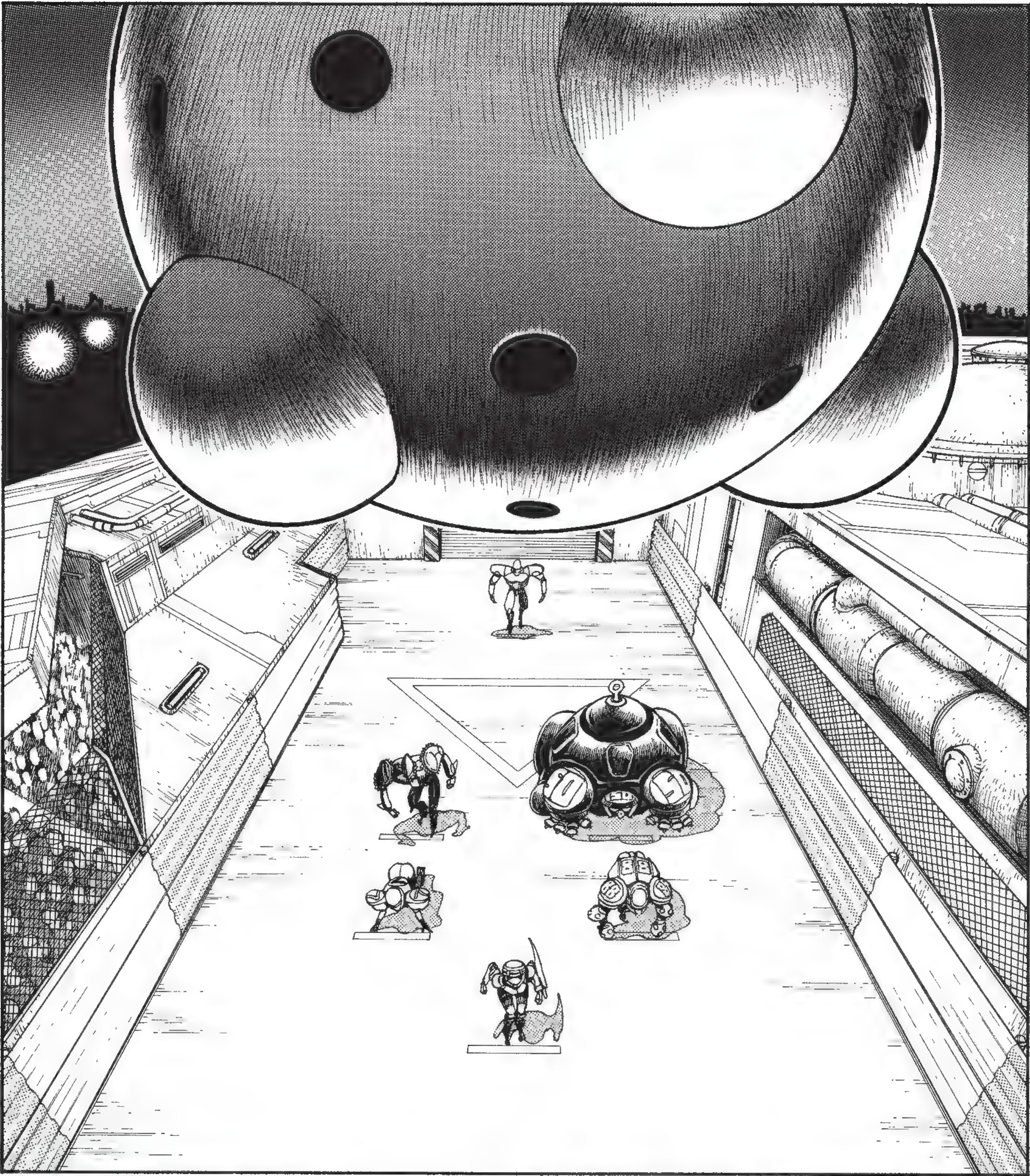
I WILL
RETURN
TRIUM-
PHANT!



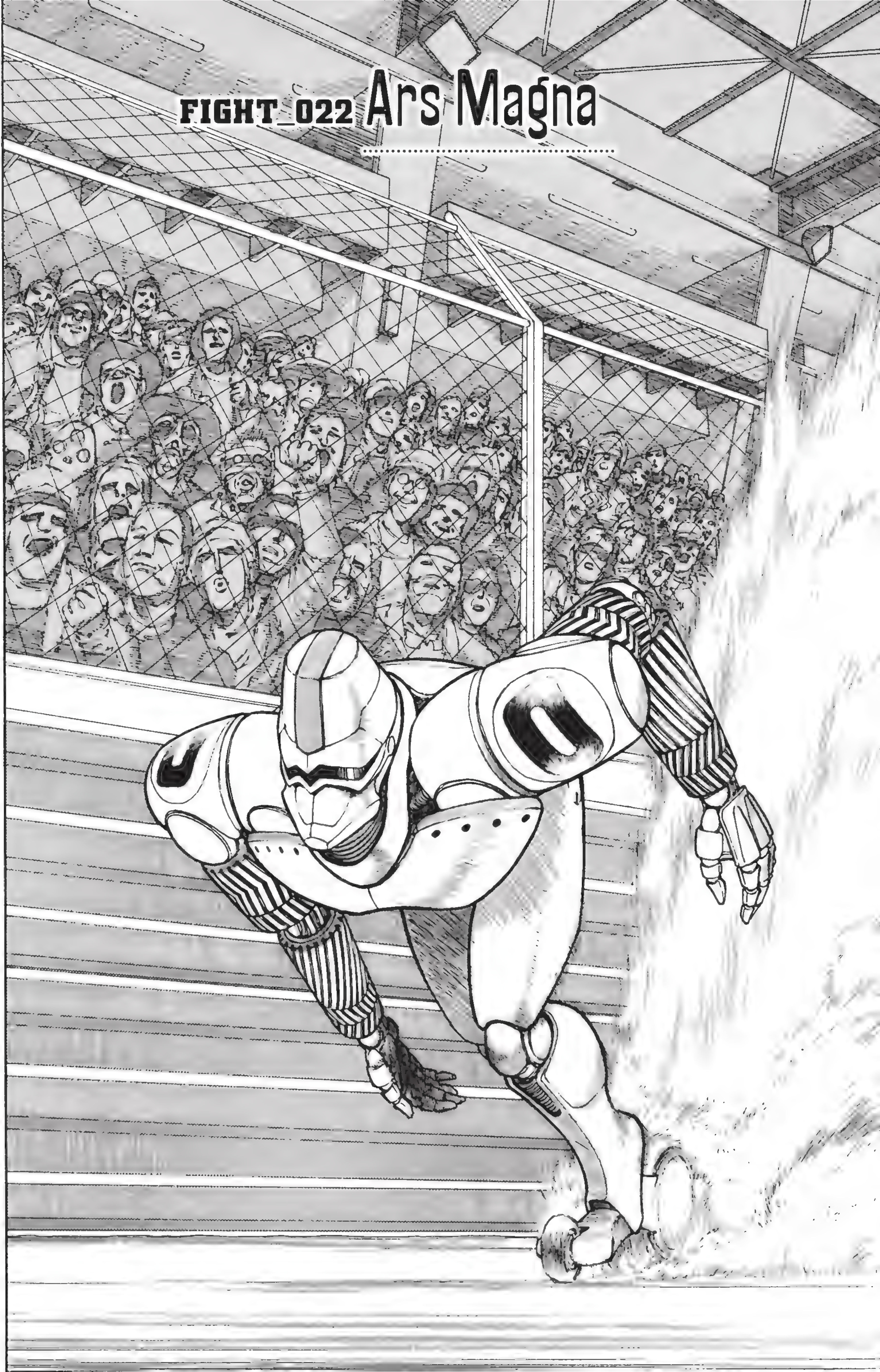


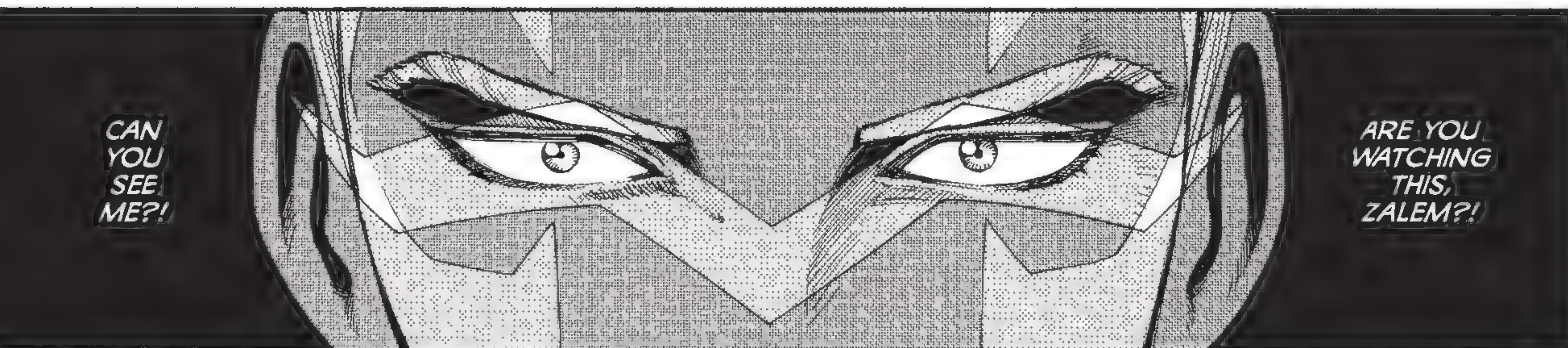
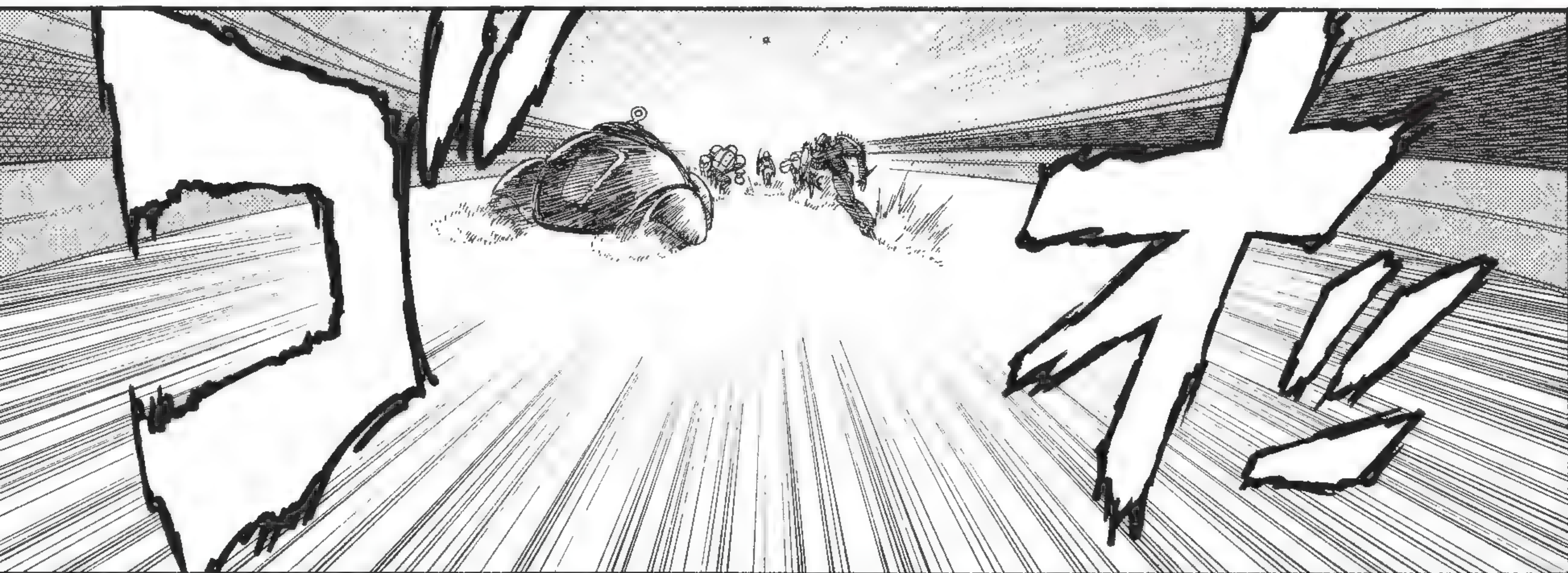






FIGHT_022 Ars Magna

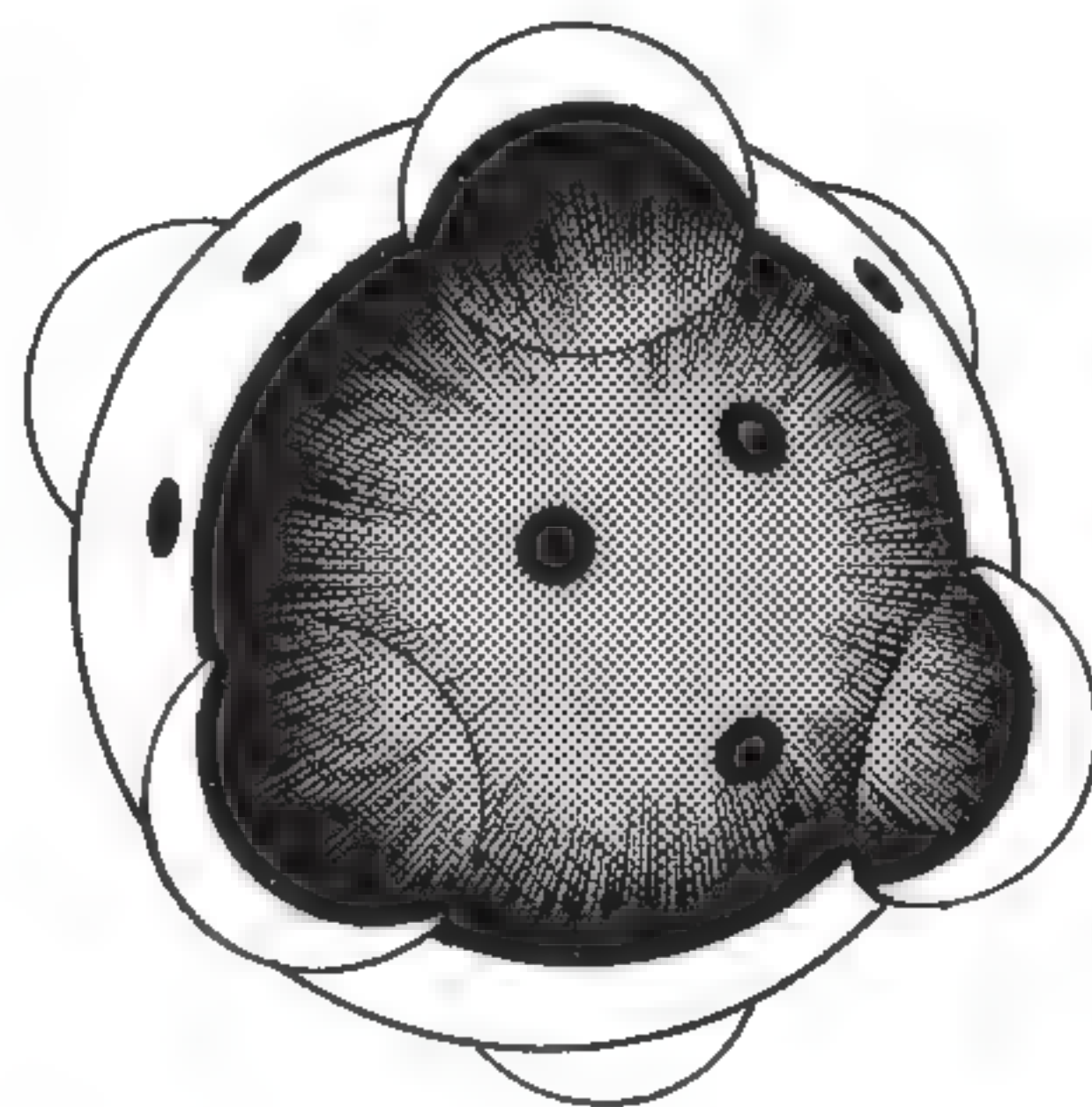




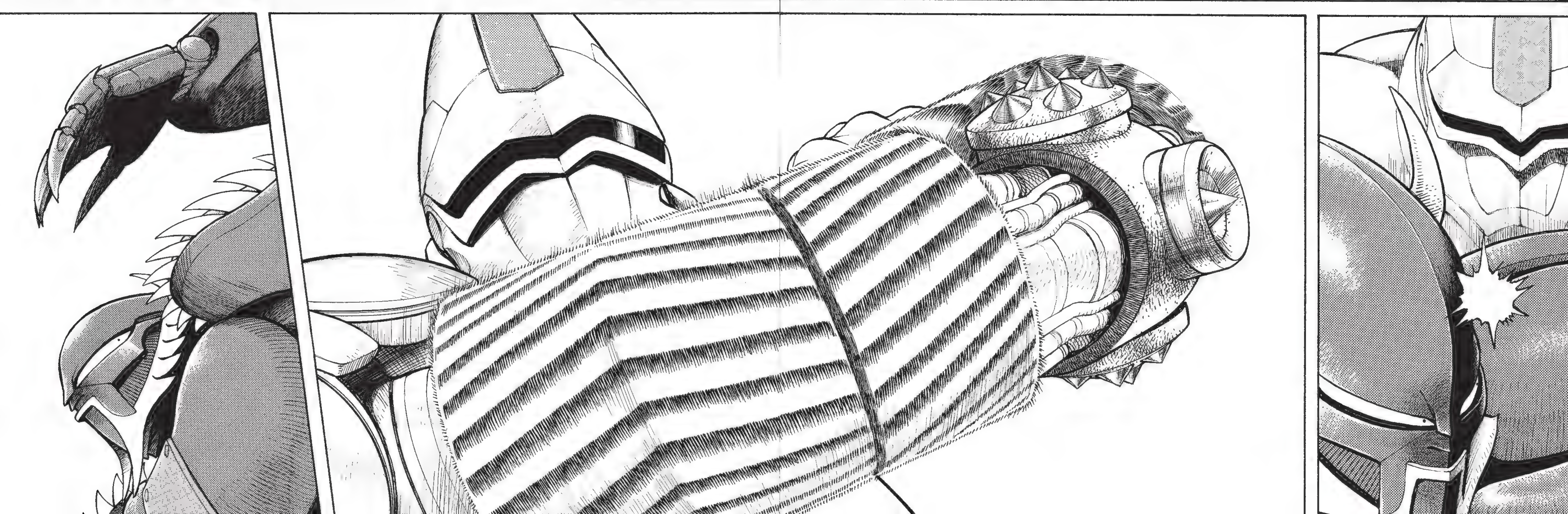
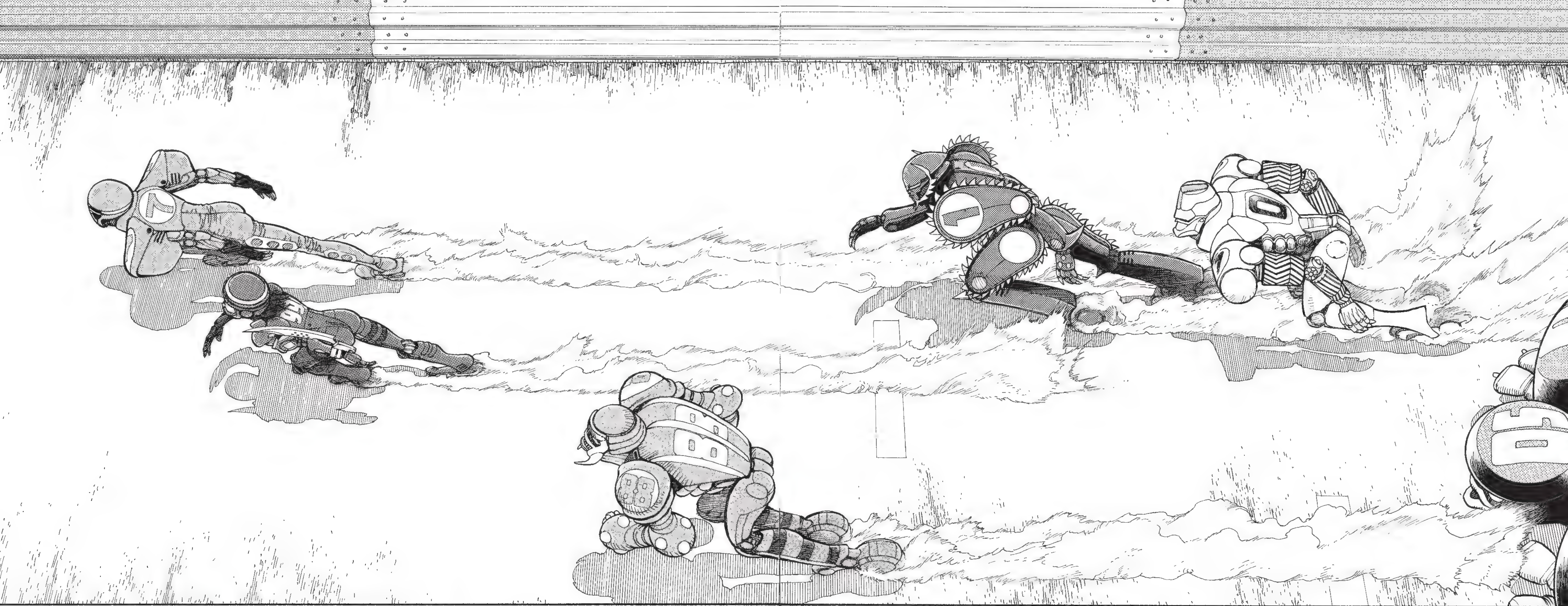
CAN
YOU
SEE
ME?!

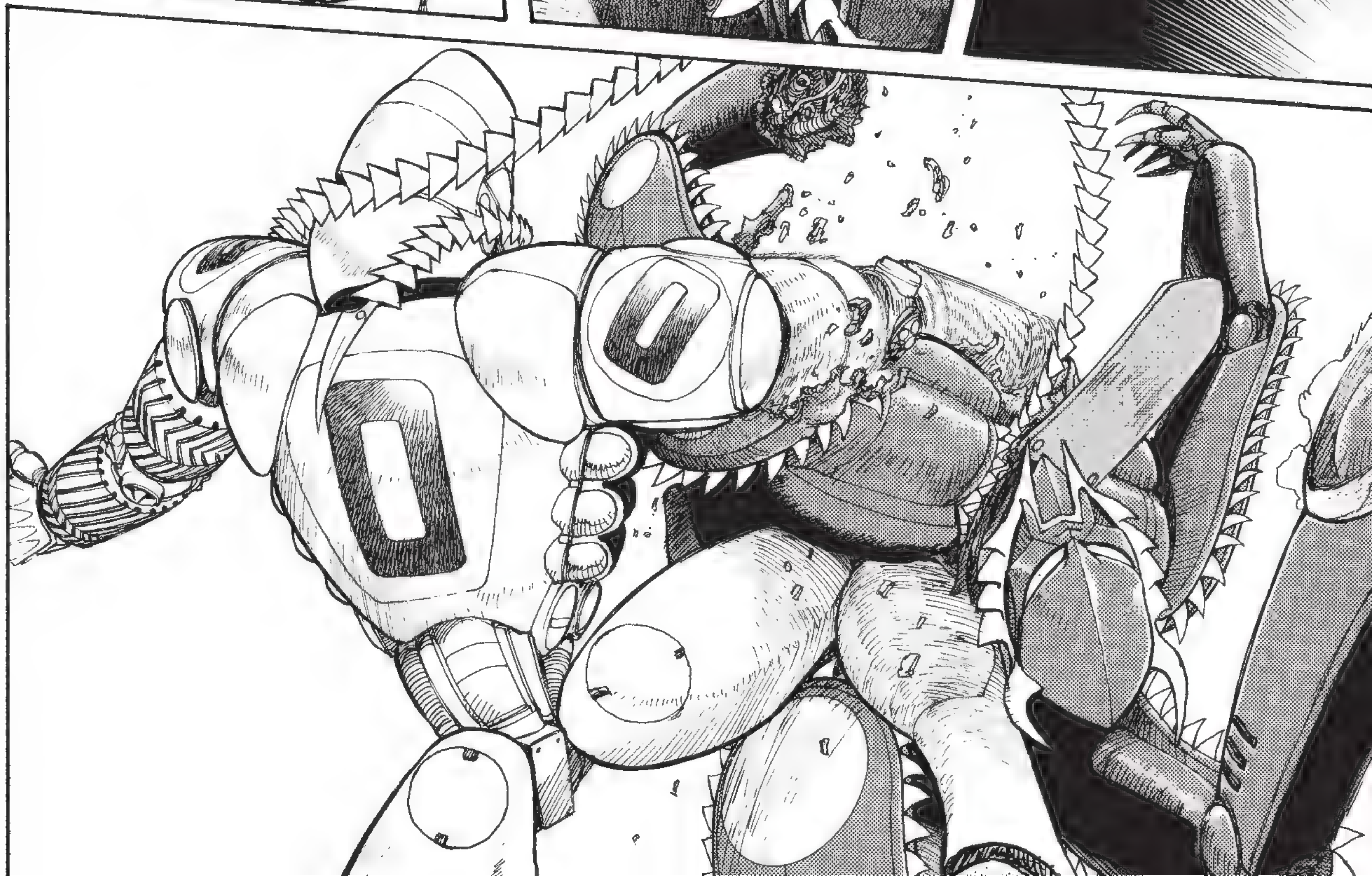
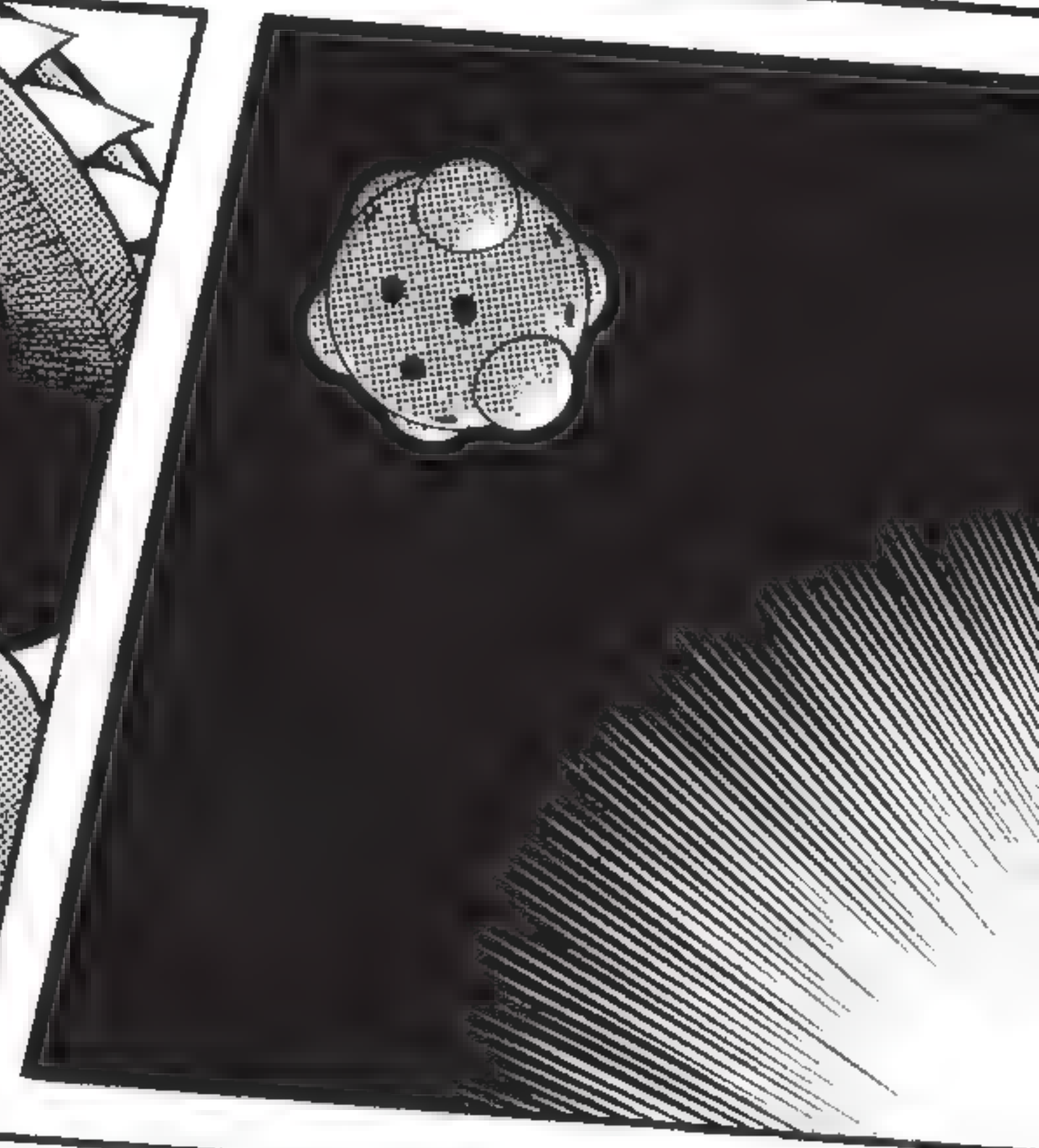
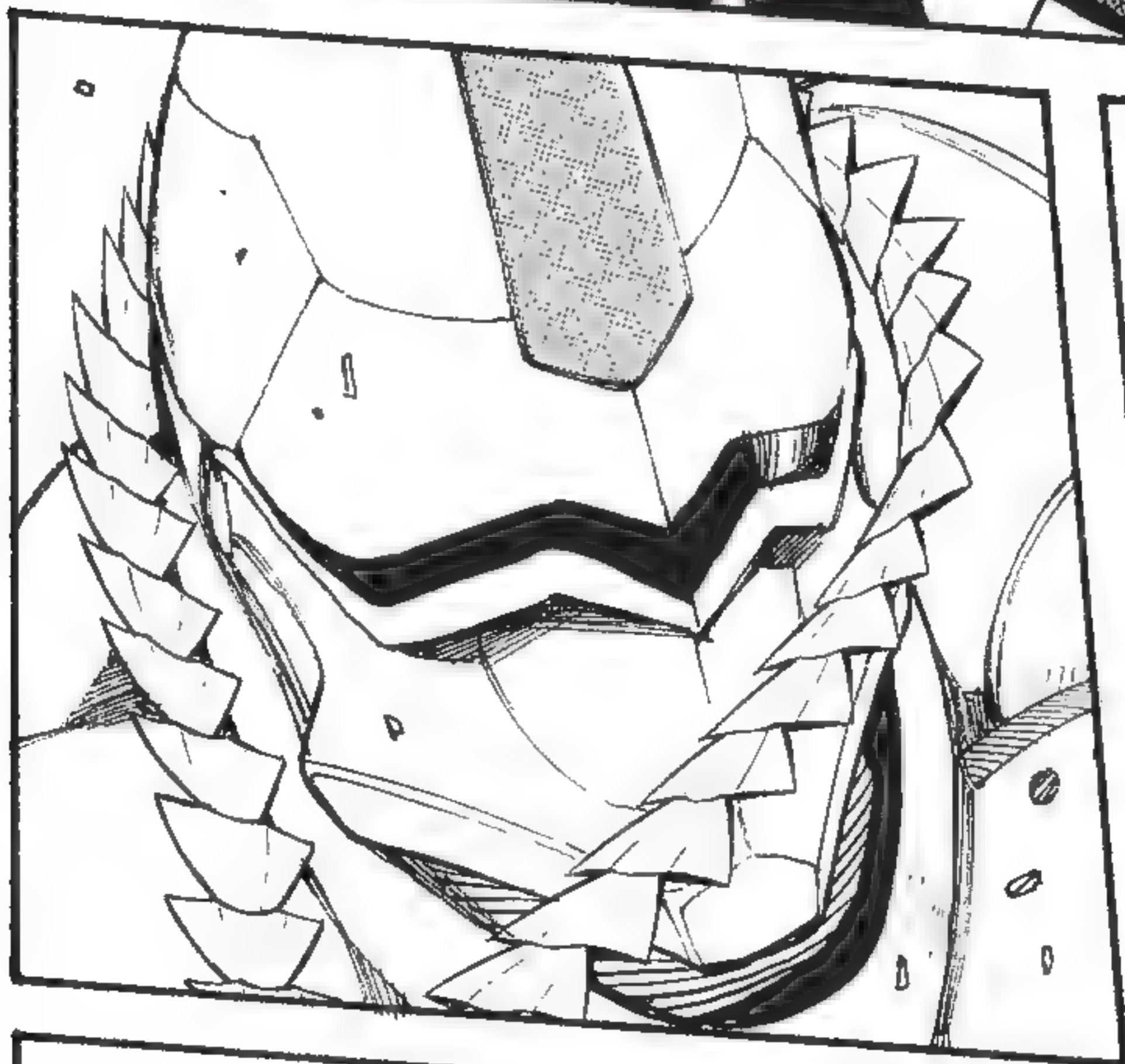
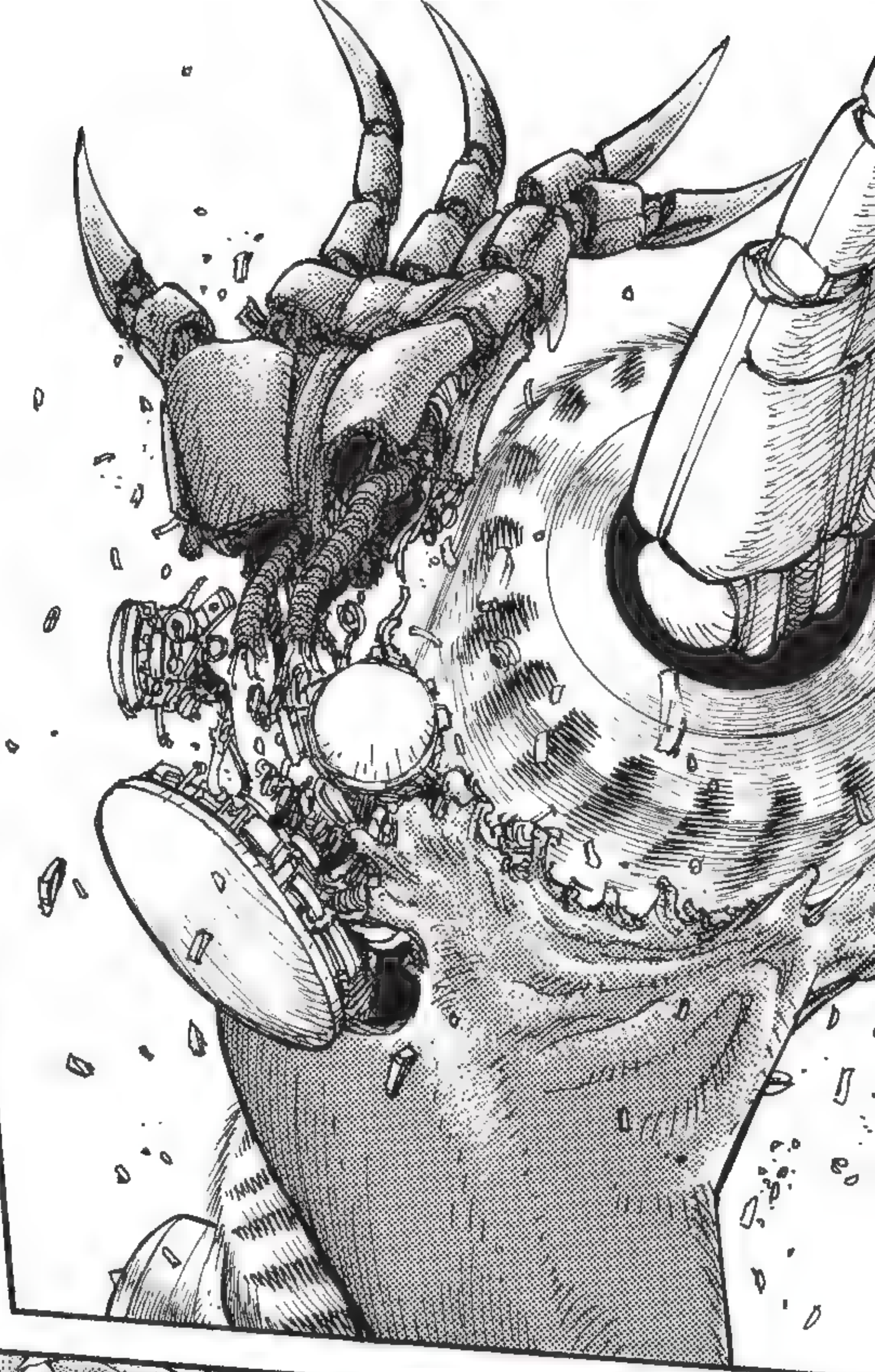
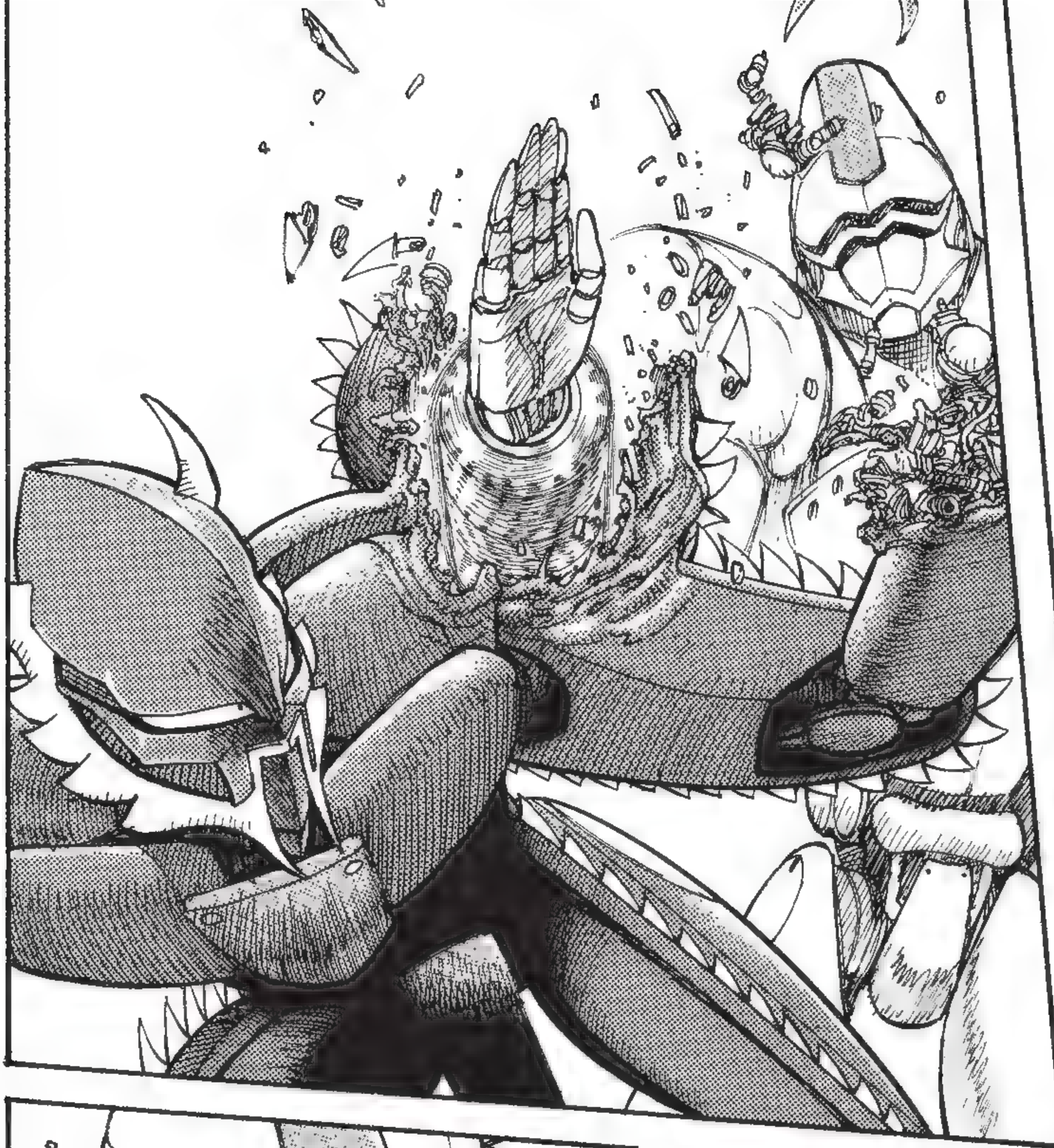
ARE YOU
WATCHING
THIS,
ZALEM?!

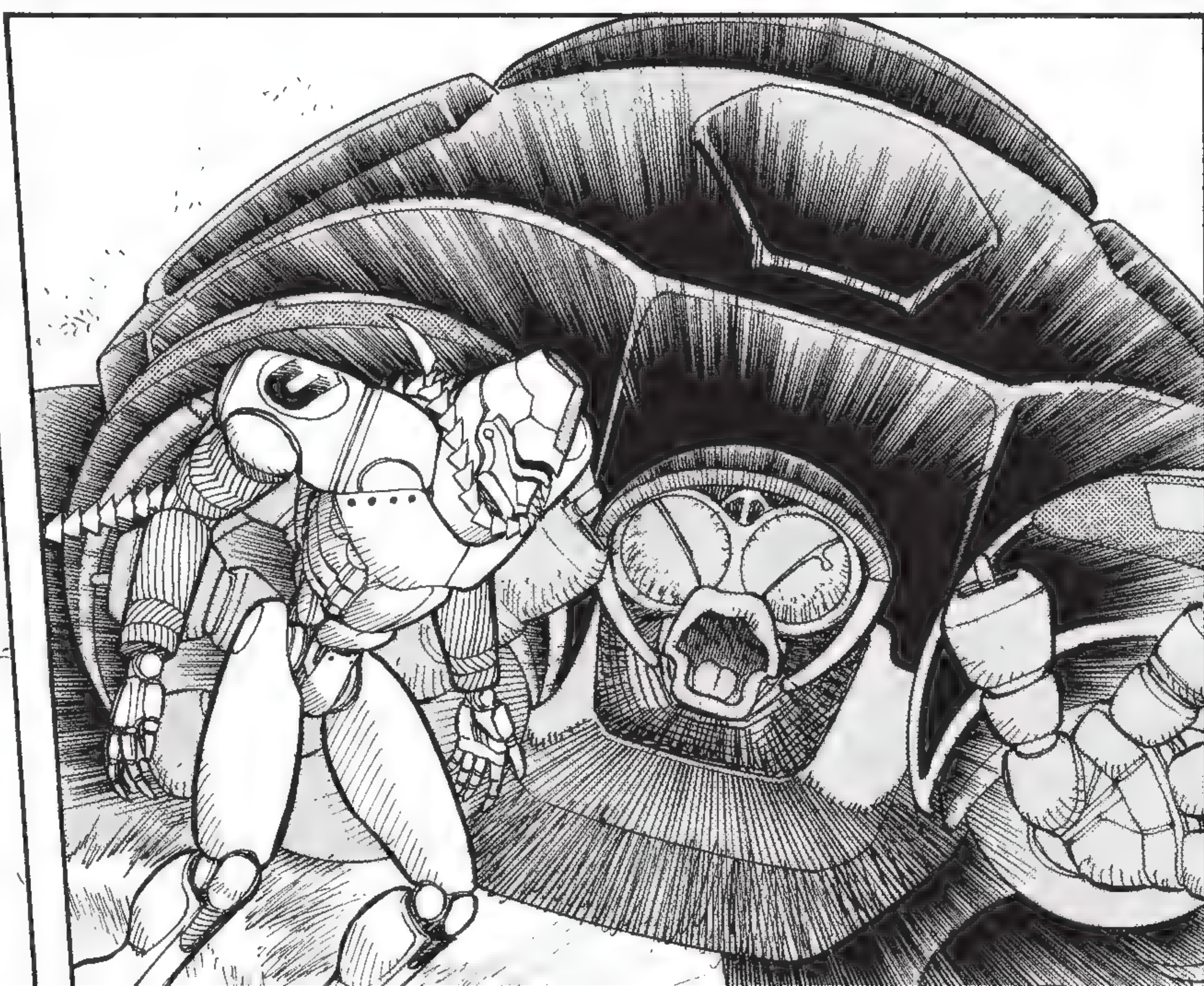
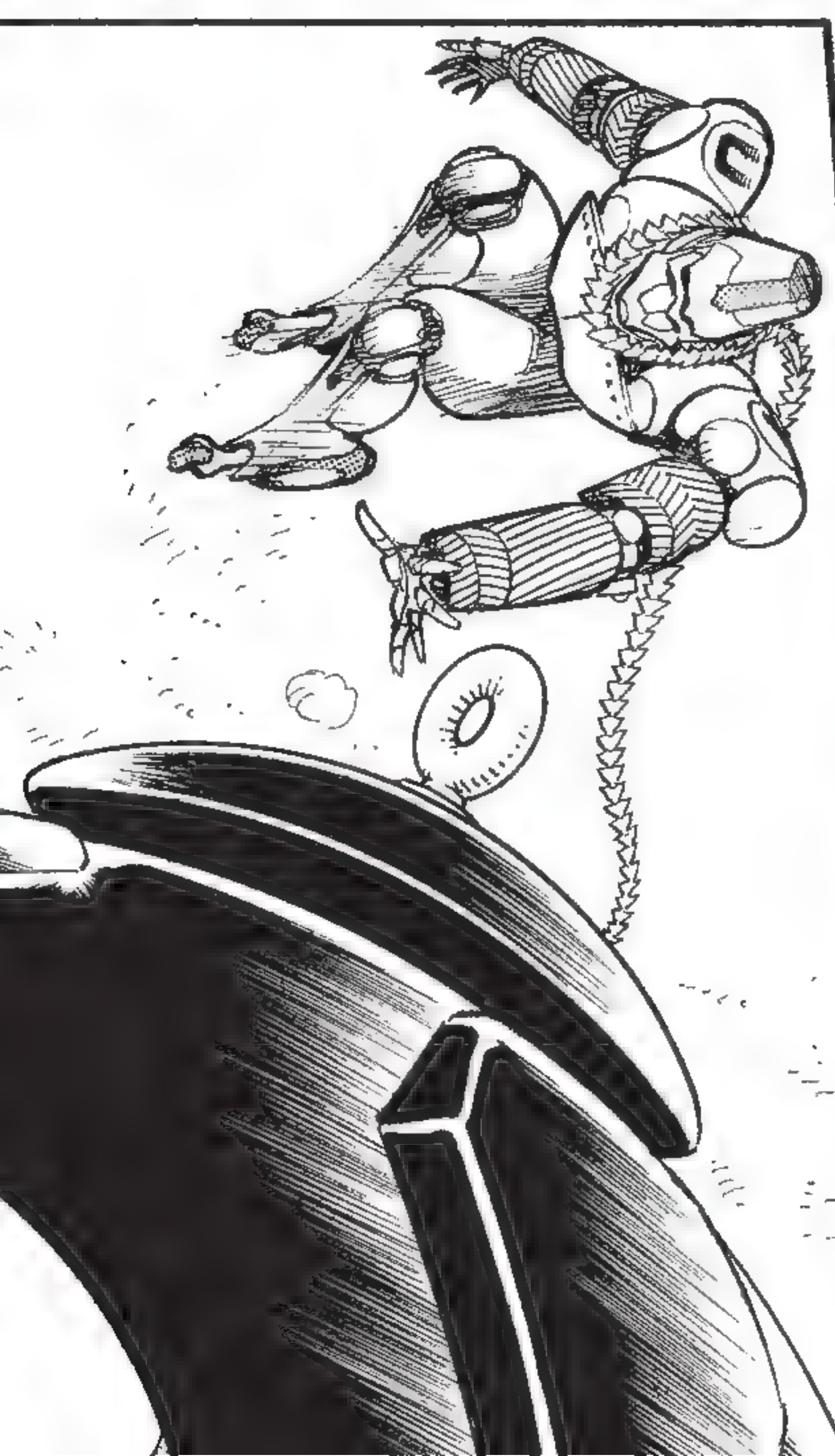
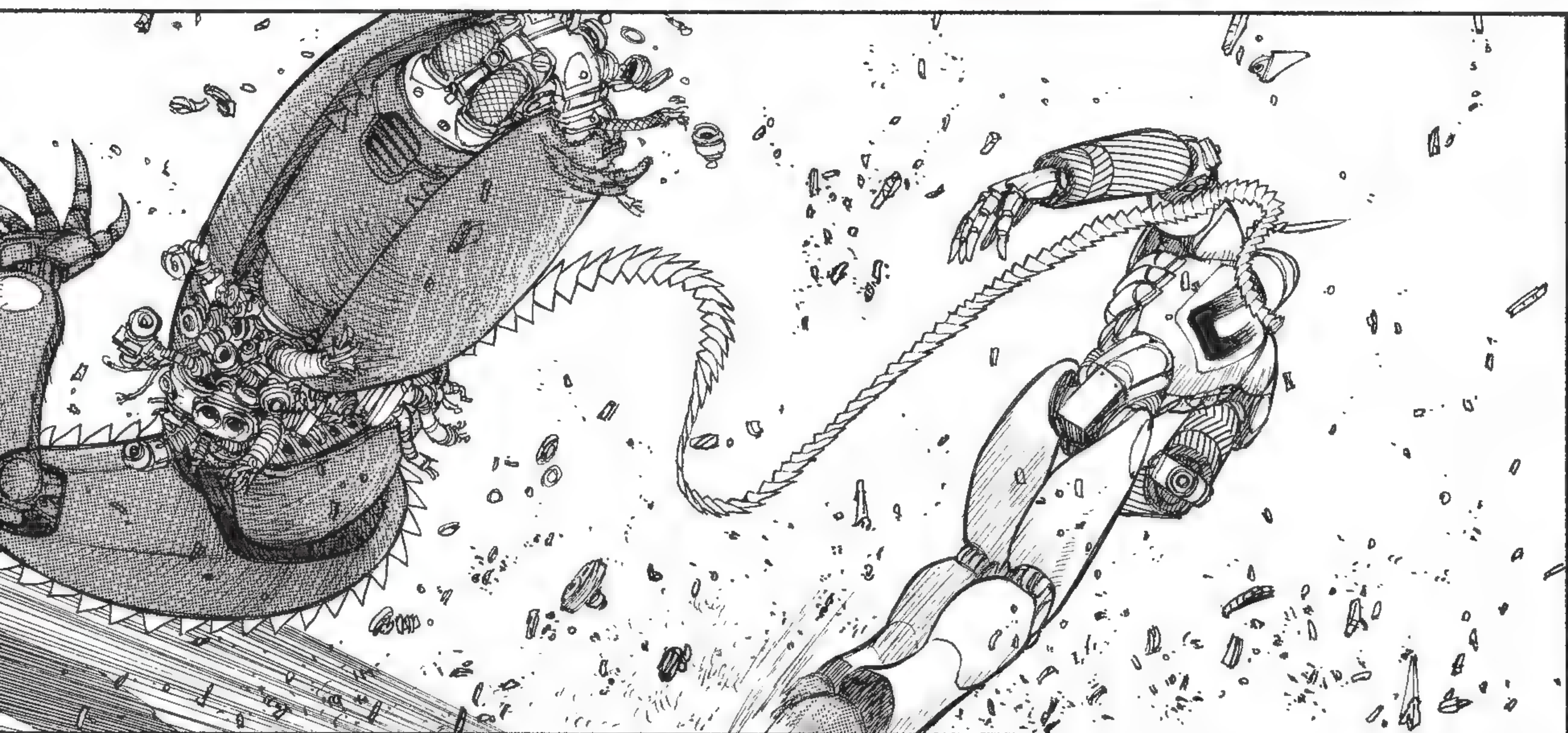
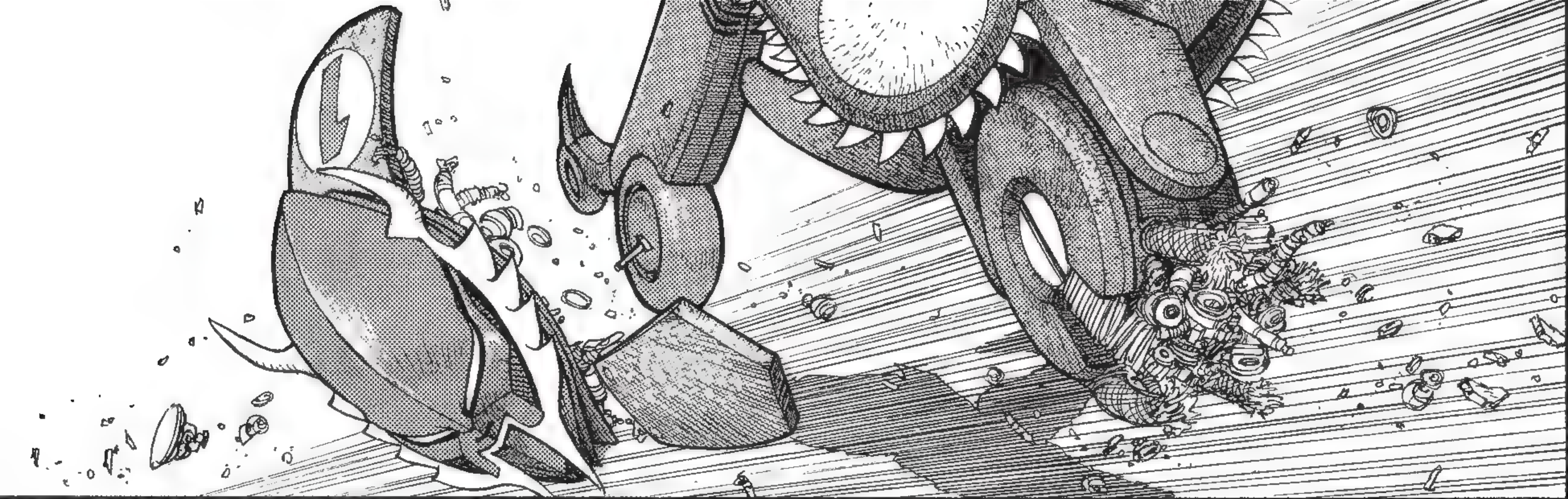
BUT I WILL
FIGHT UNTIL
THE LAST
SECOND—
AS THE
CHAMPION
I AM!

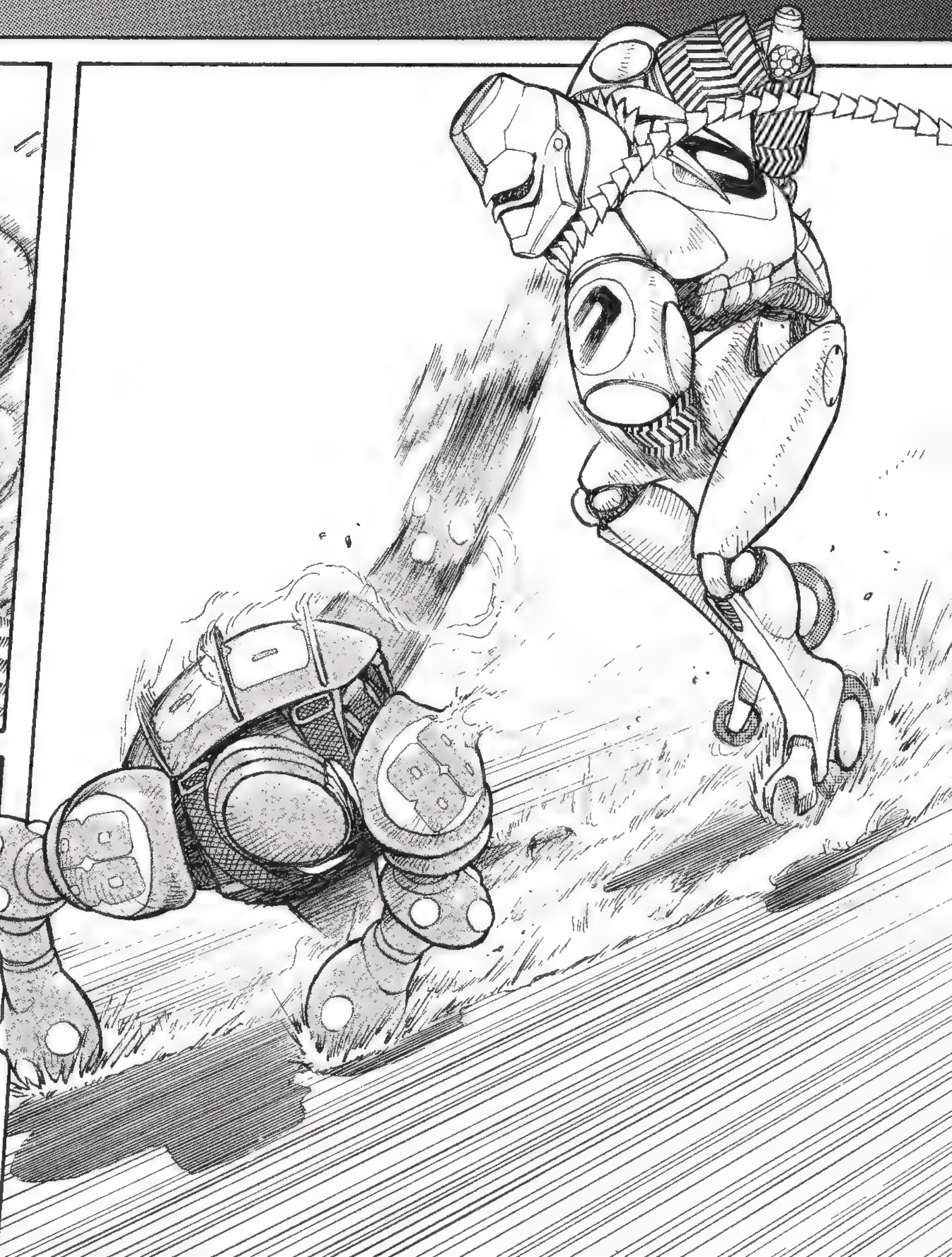
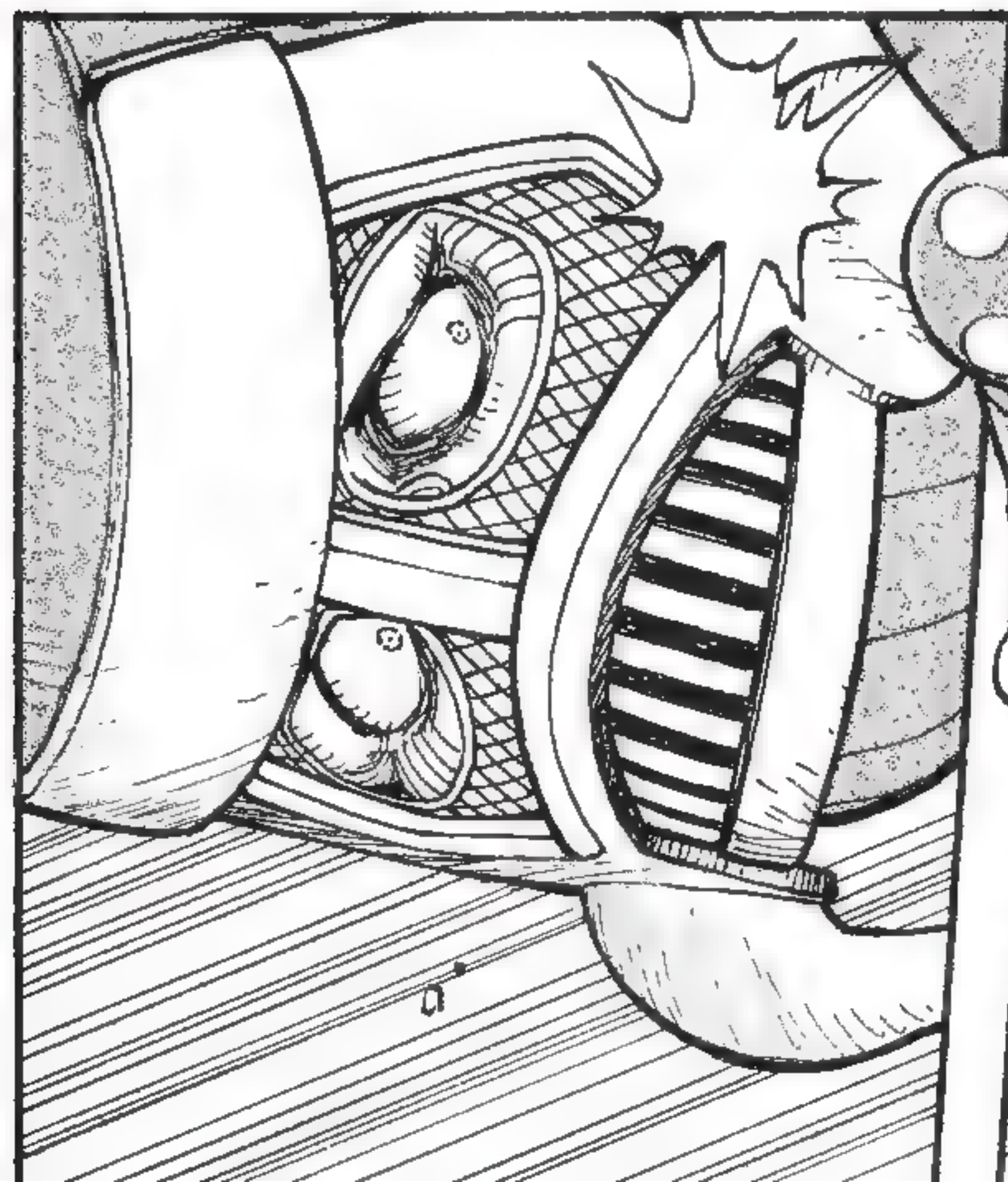
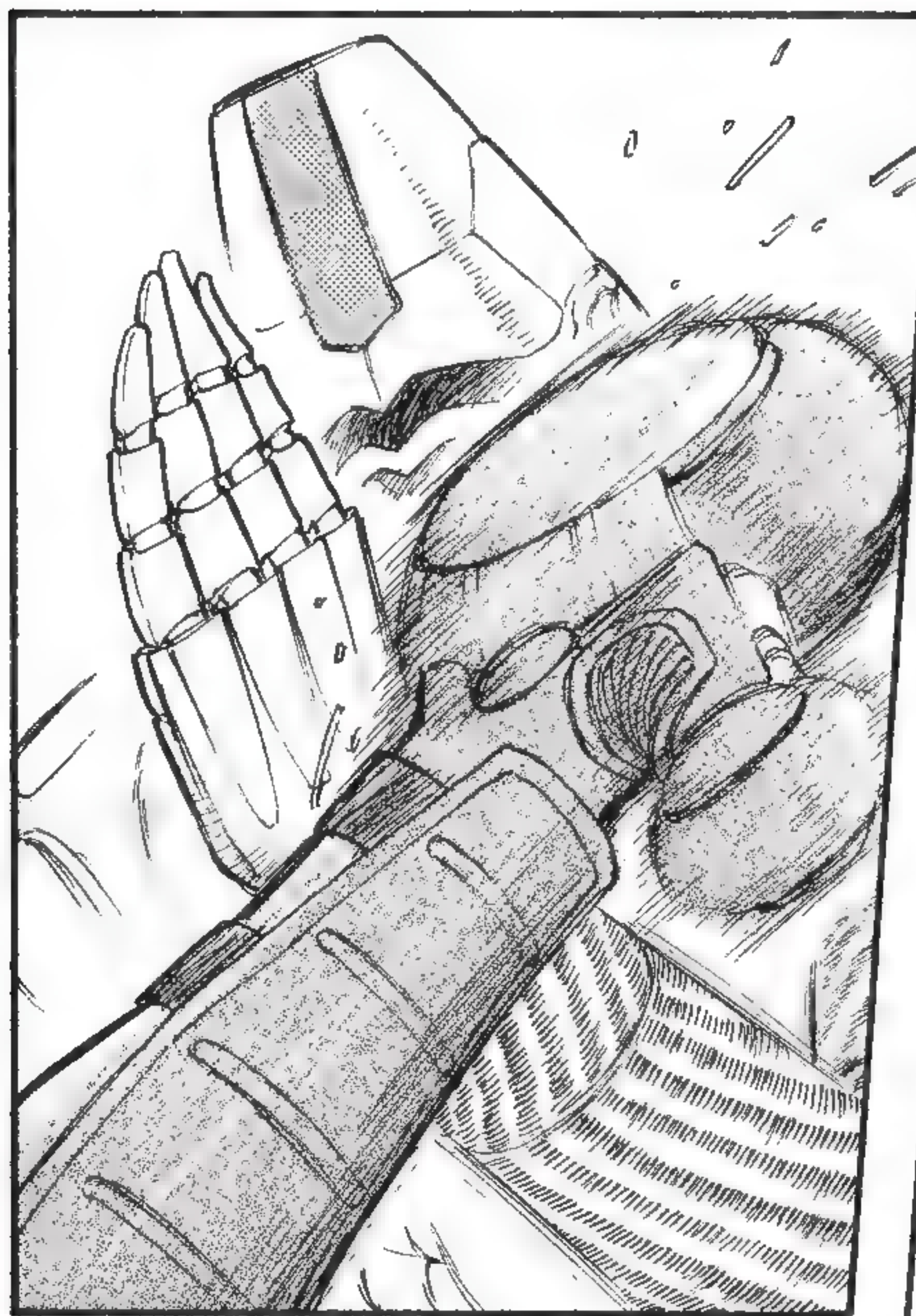
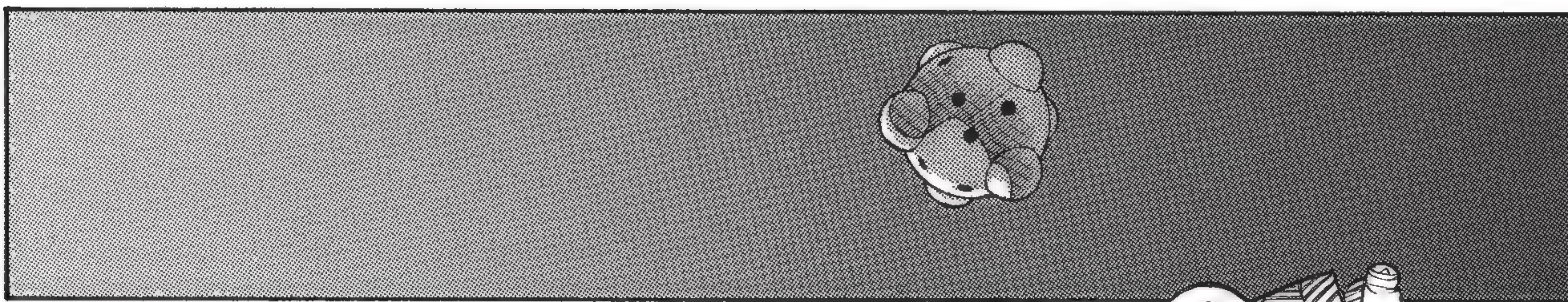
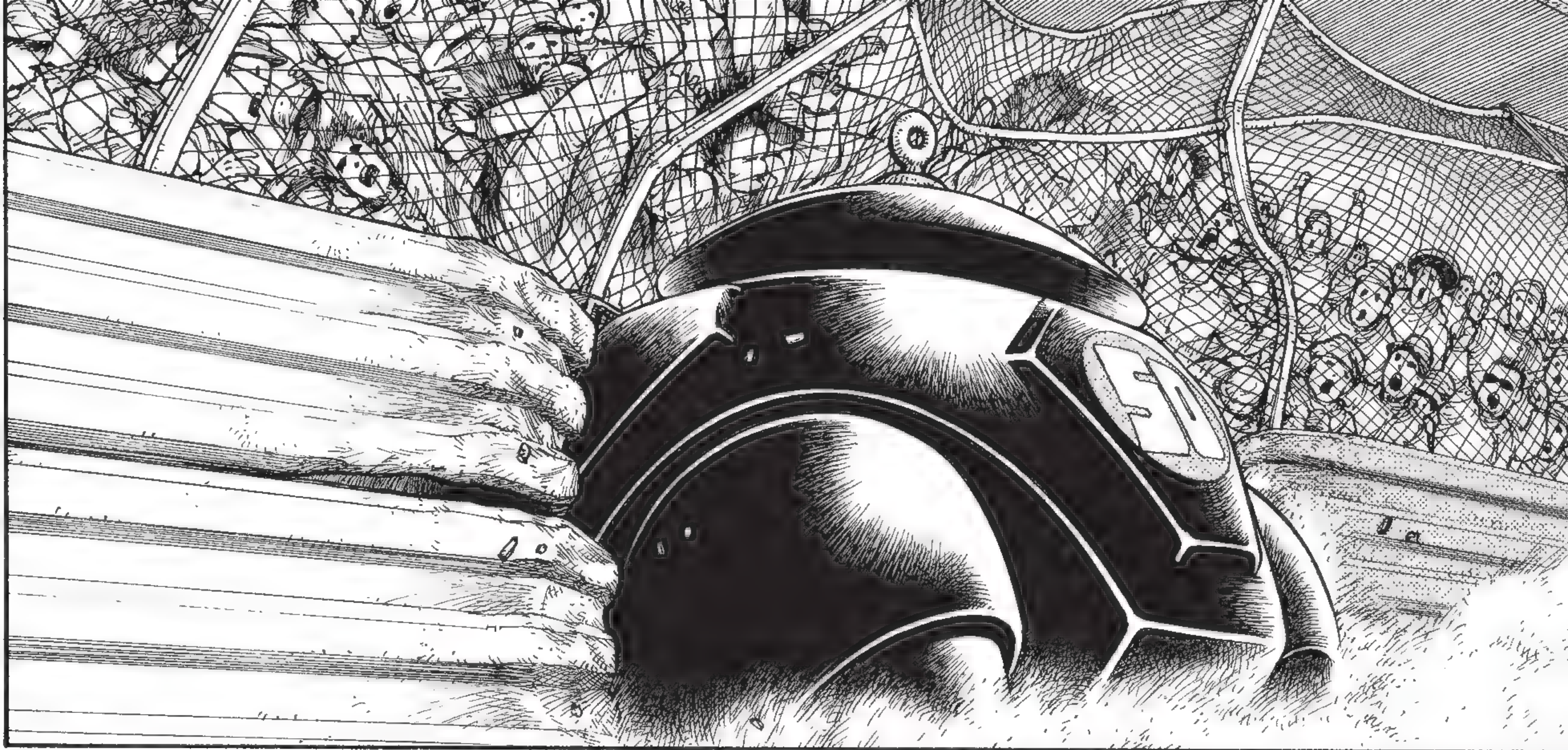


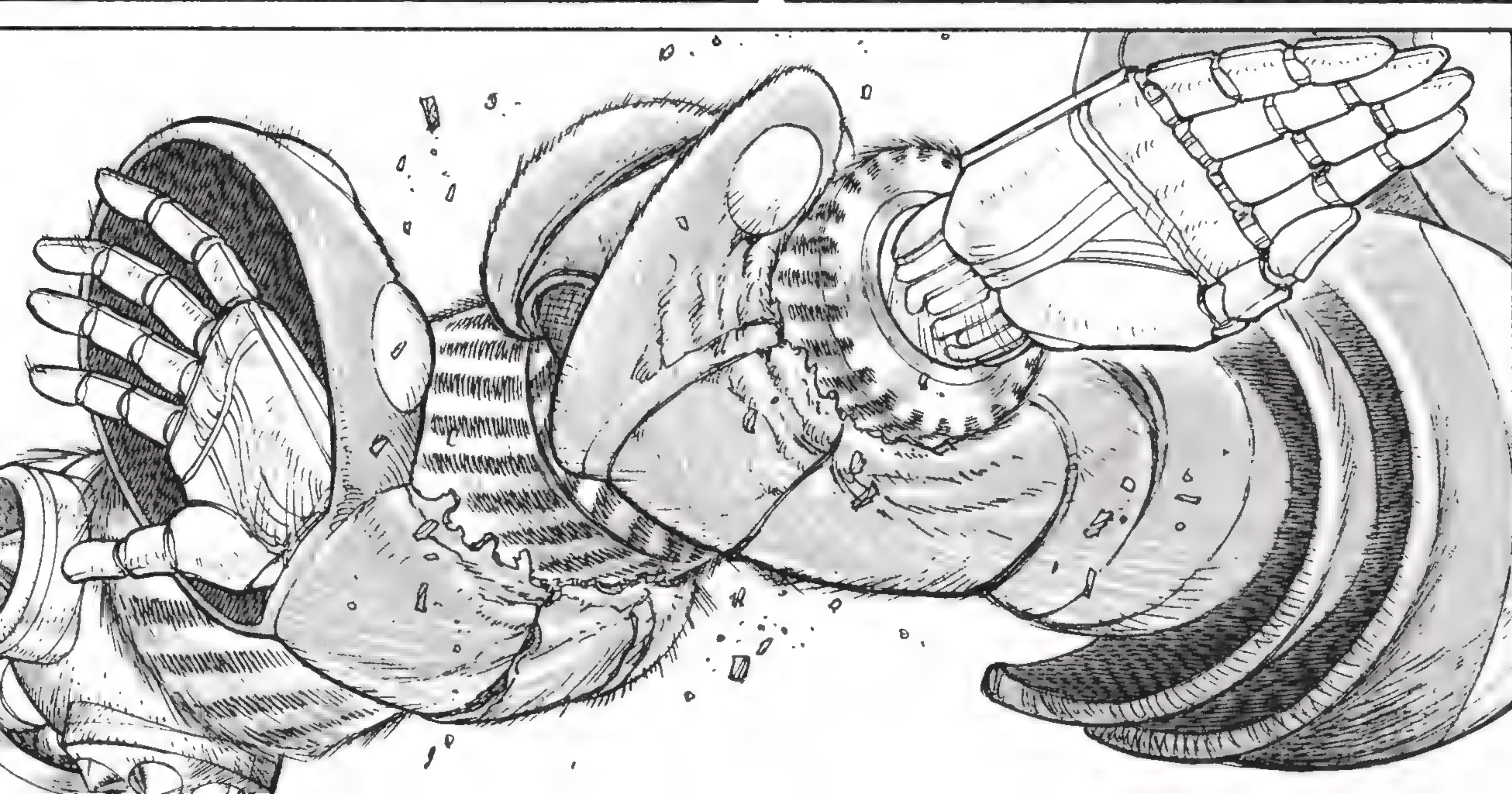
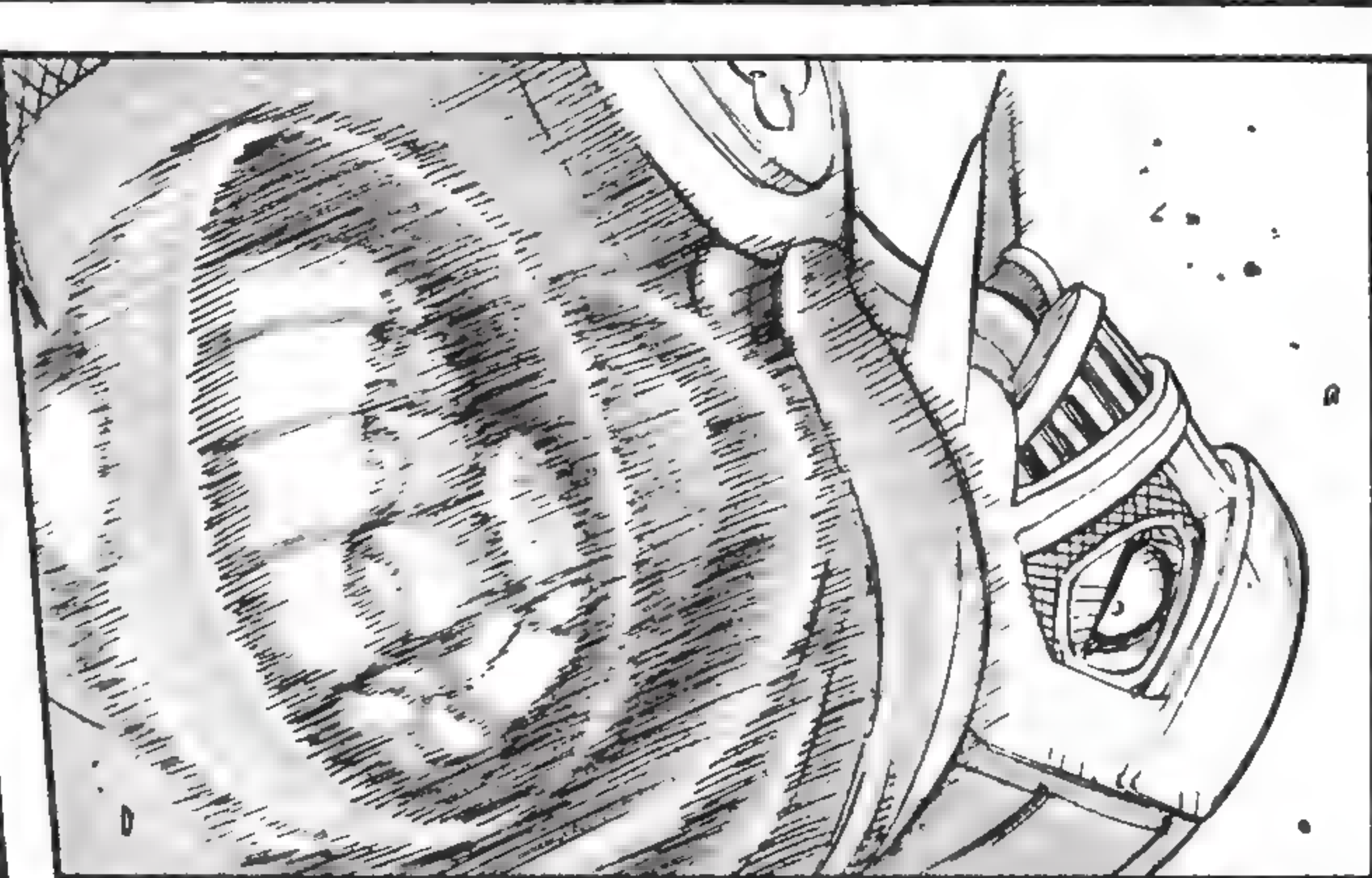
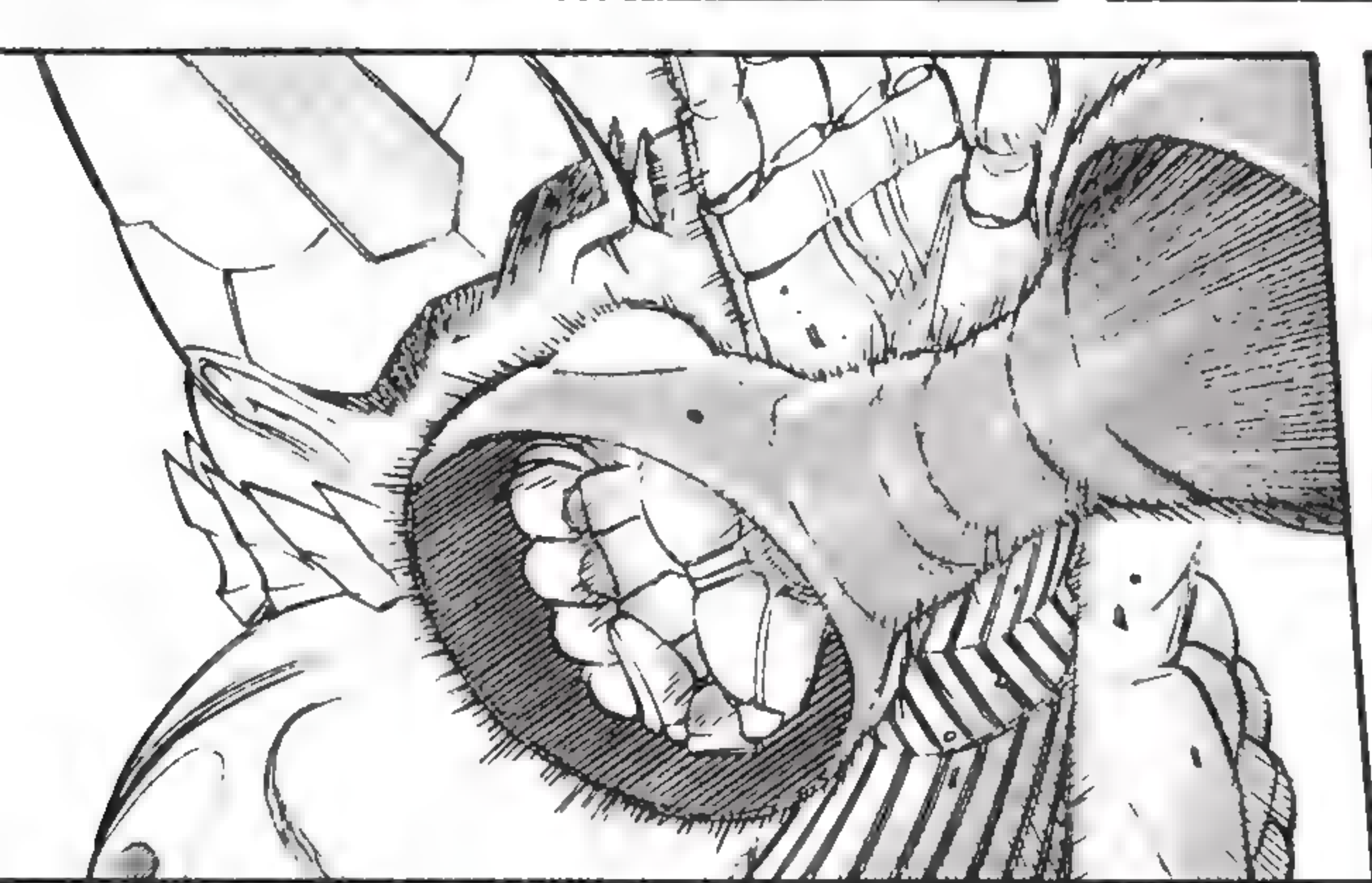
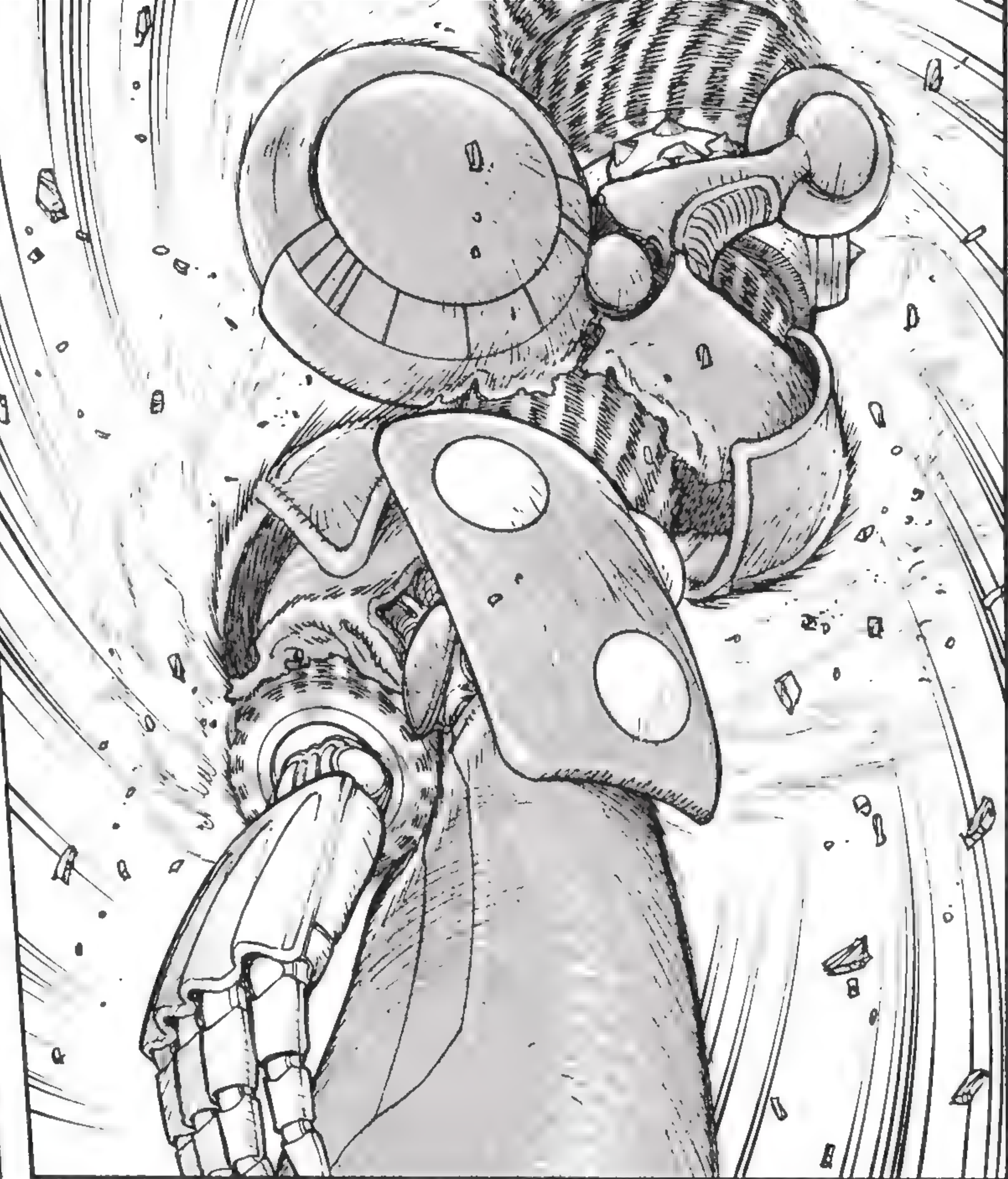
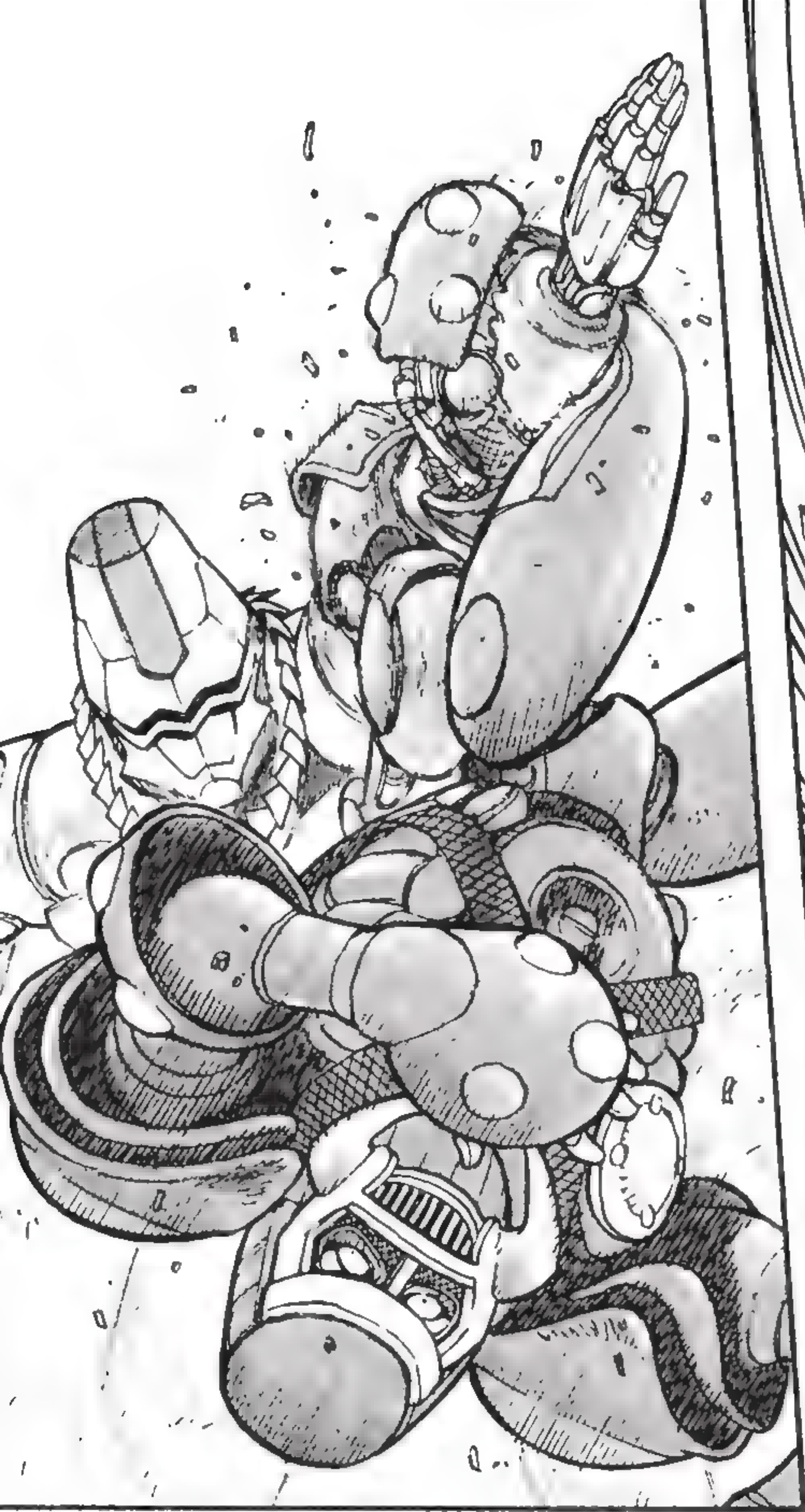
THERE
IS LITTLE
TIME
LEFT
FOR
ME.

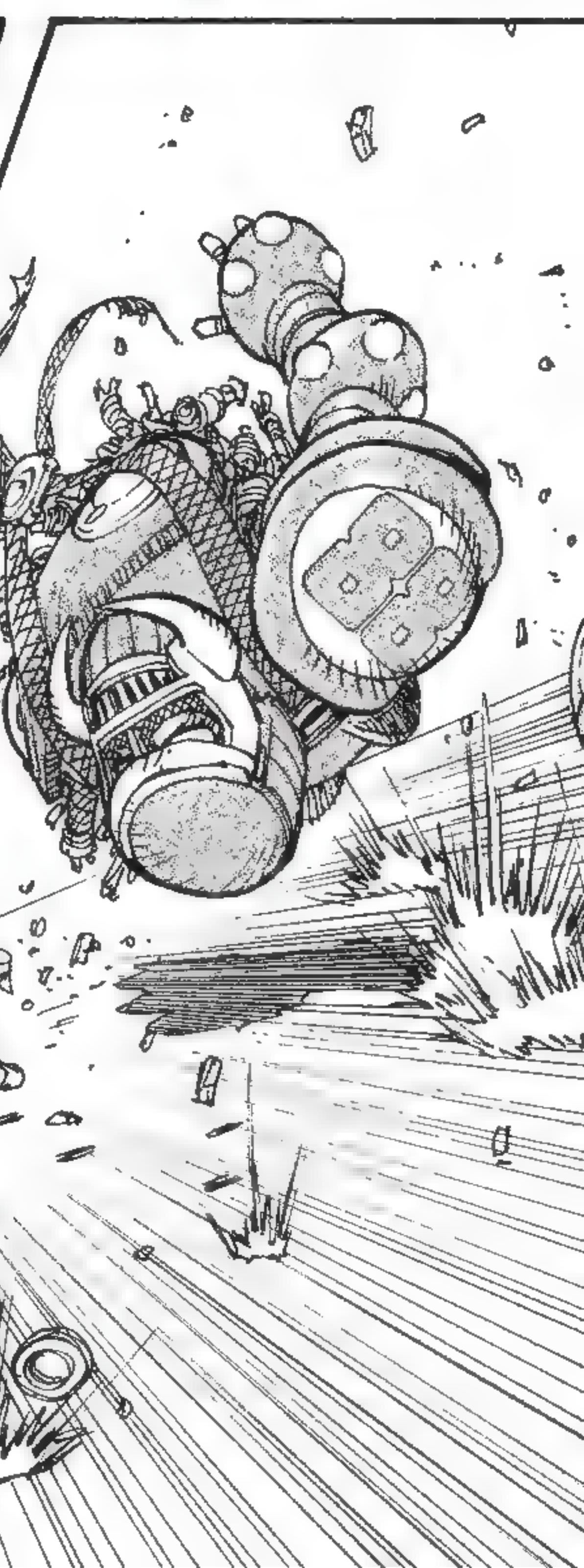
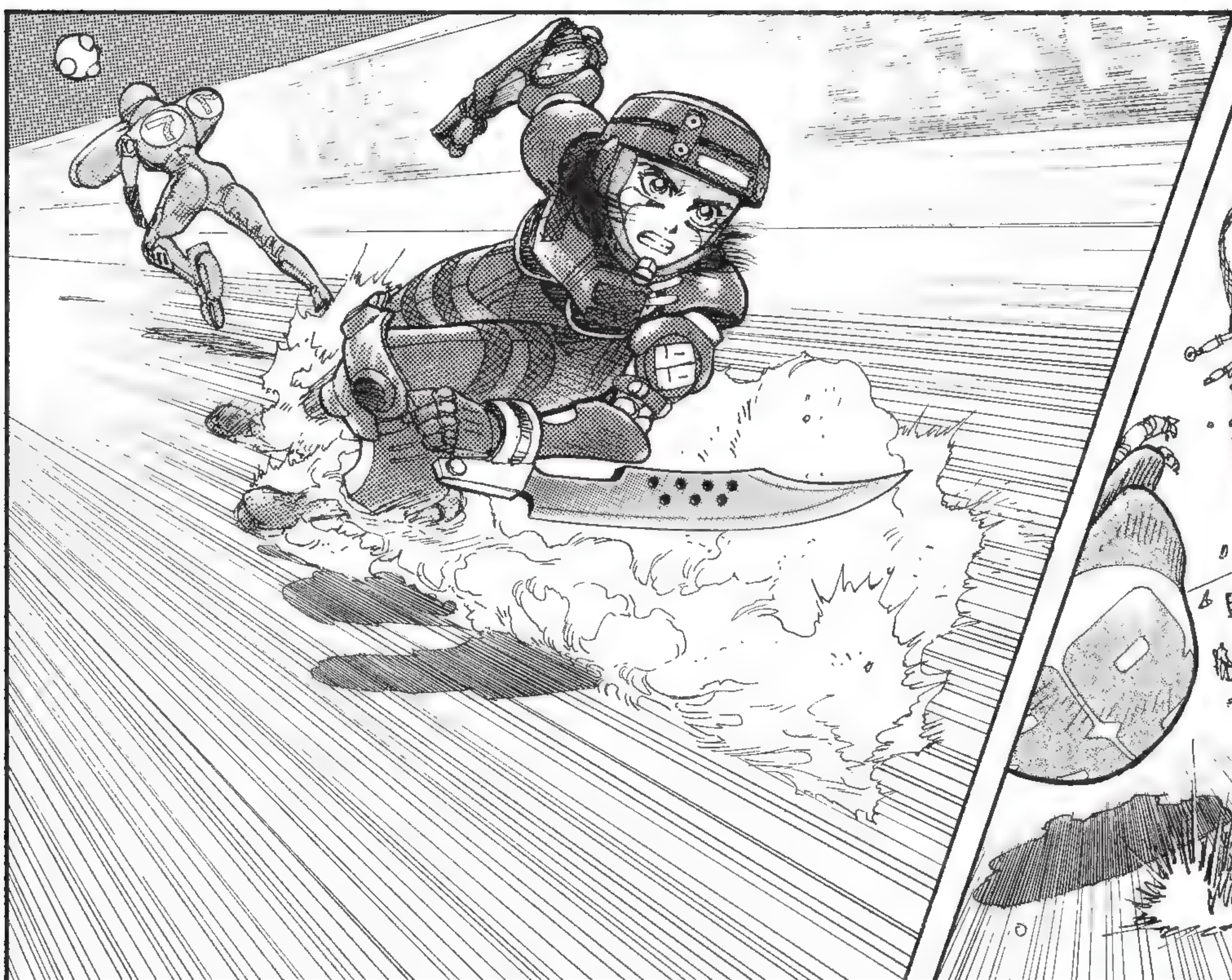
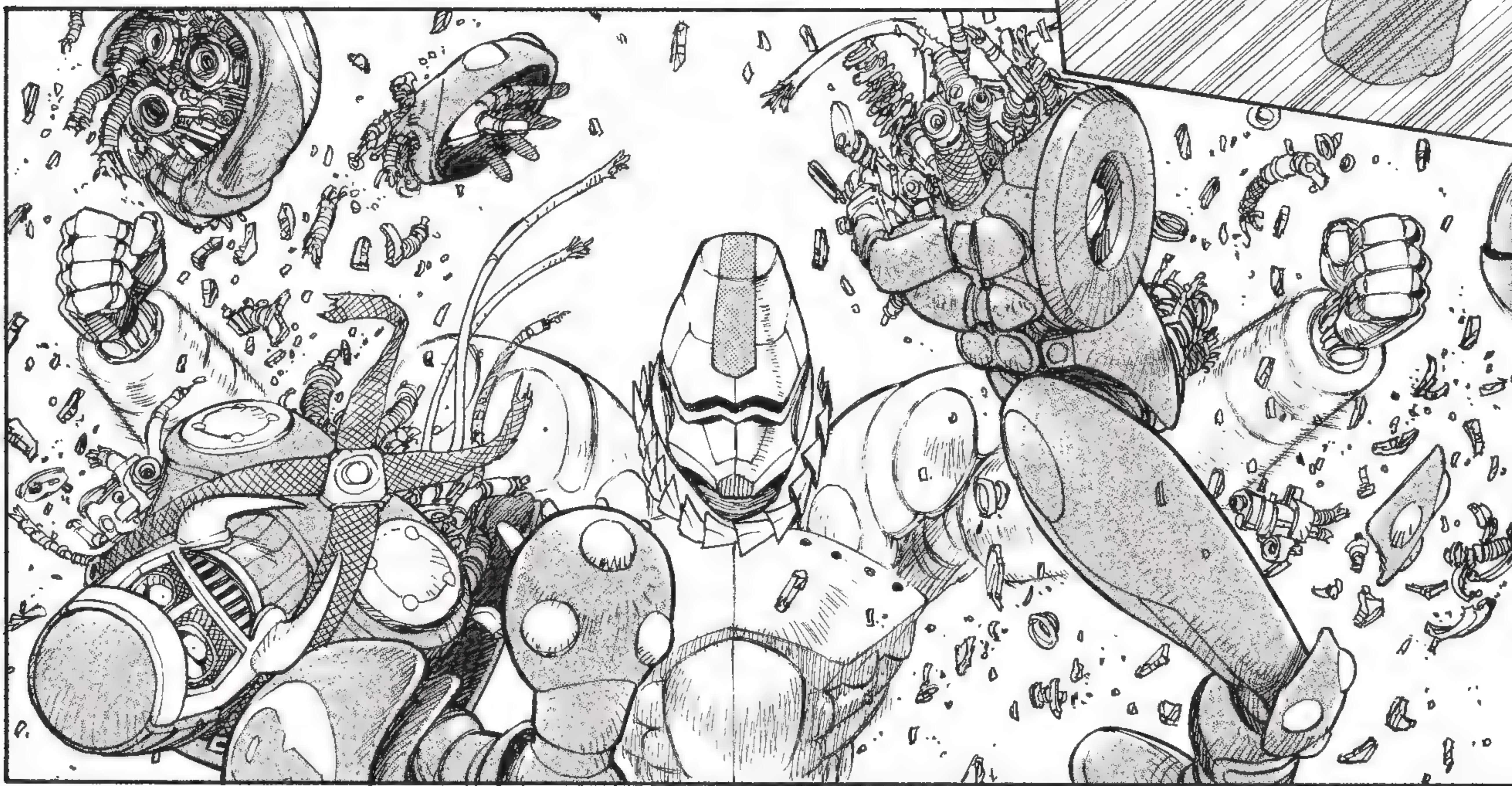
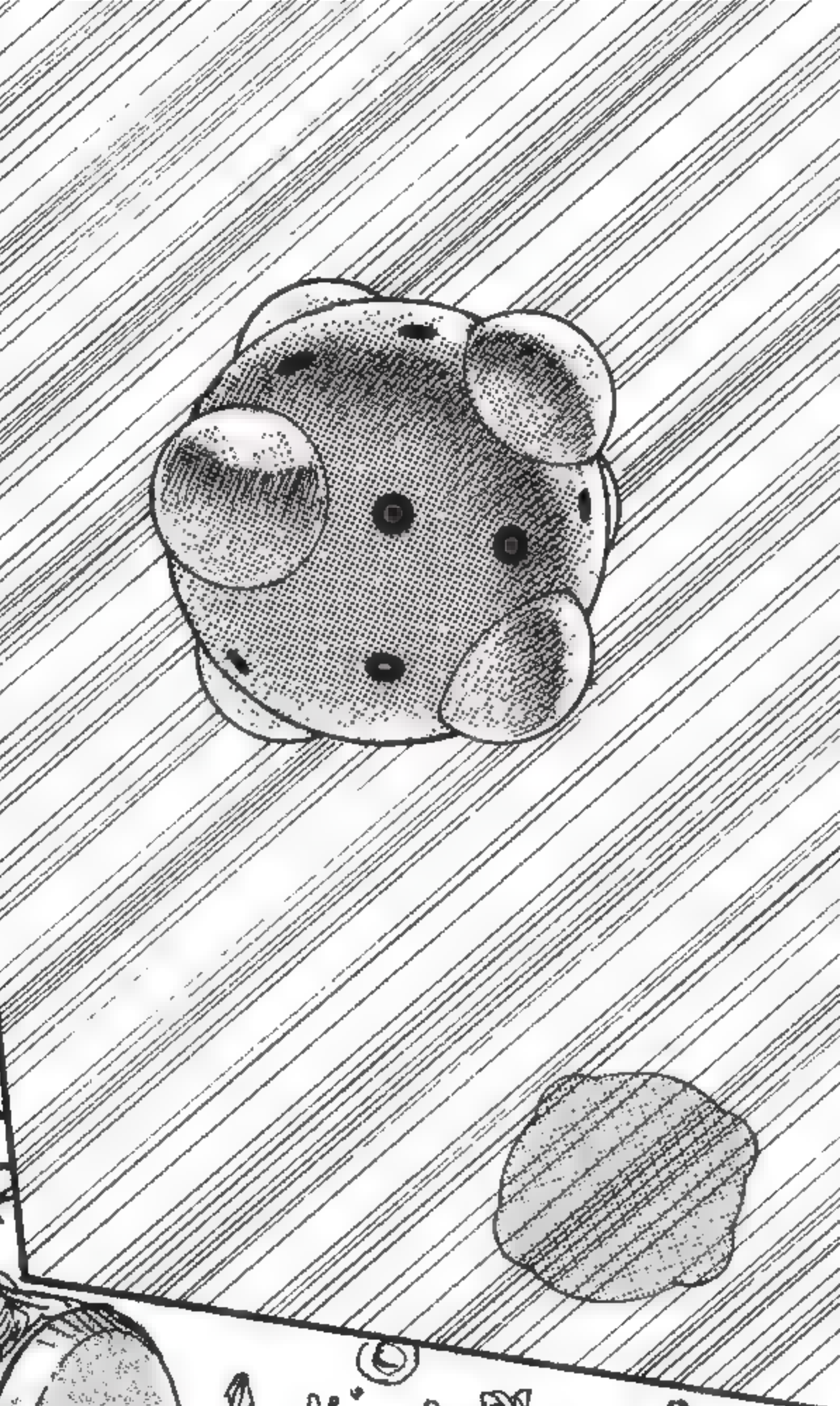
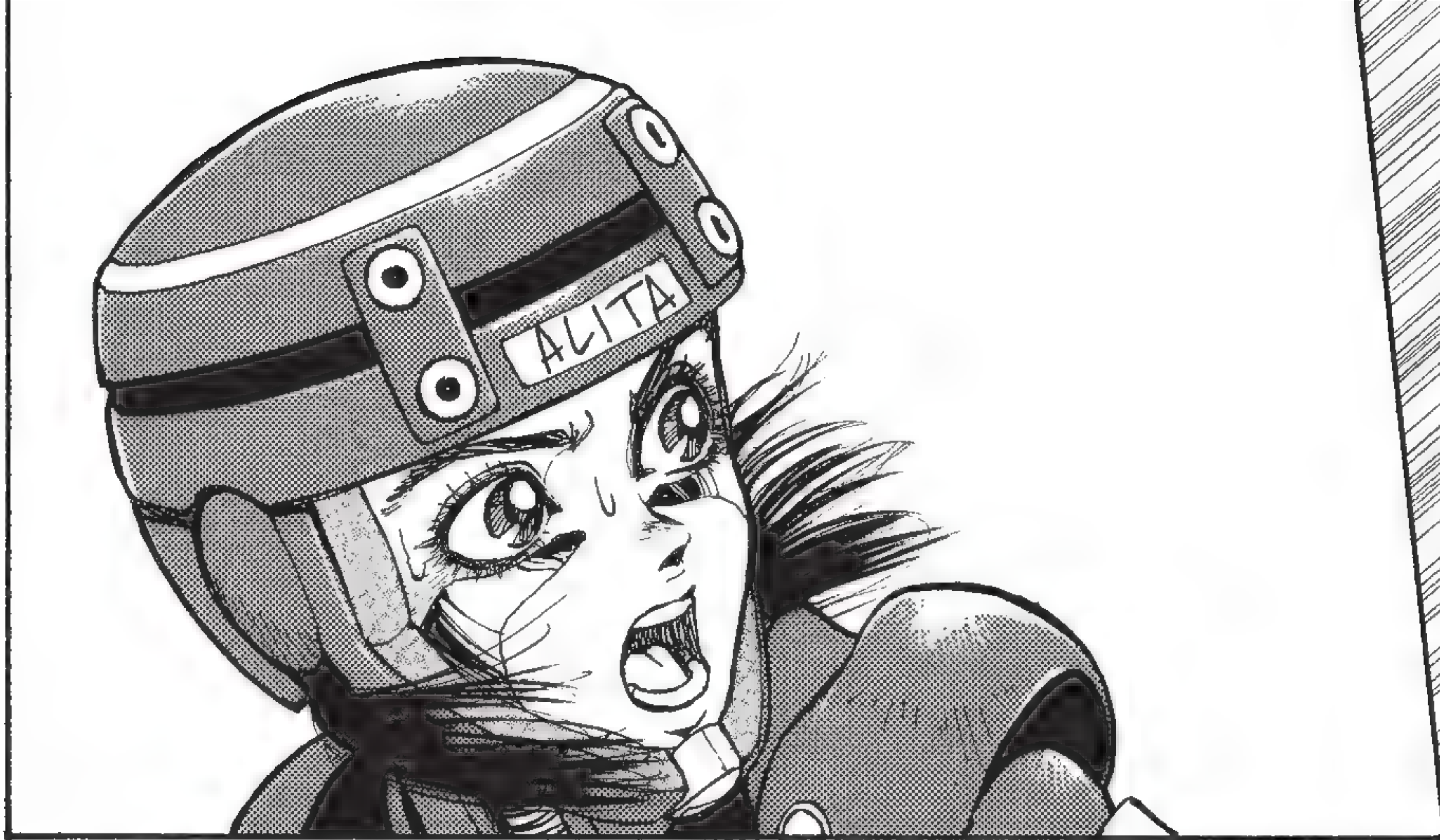


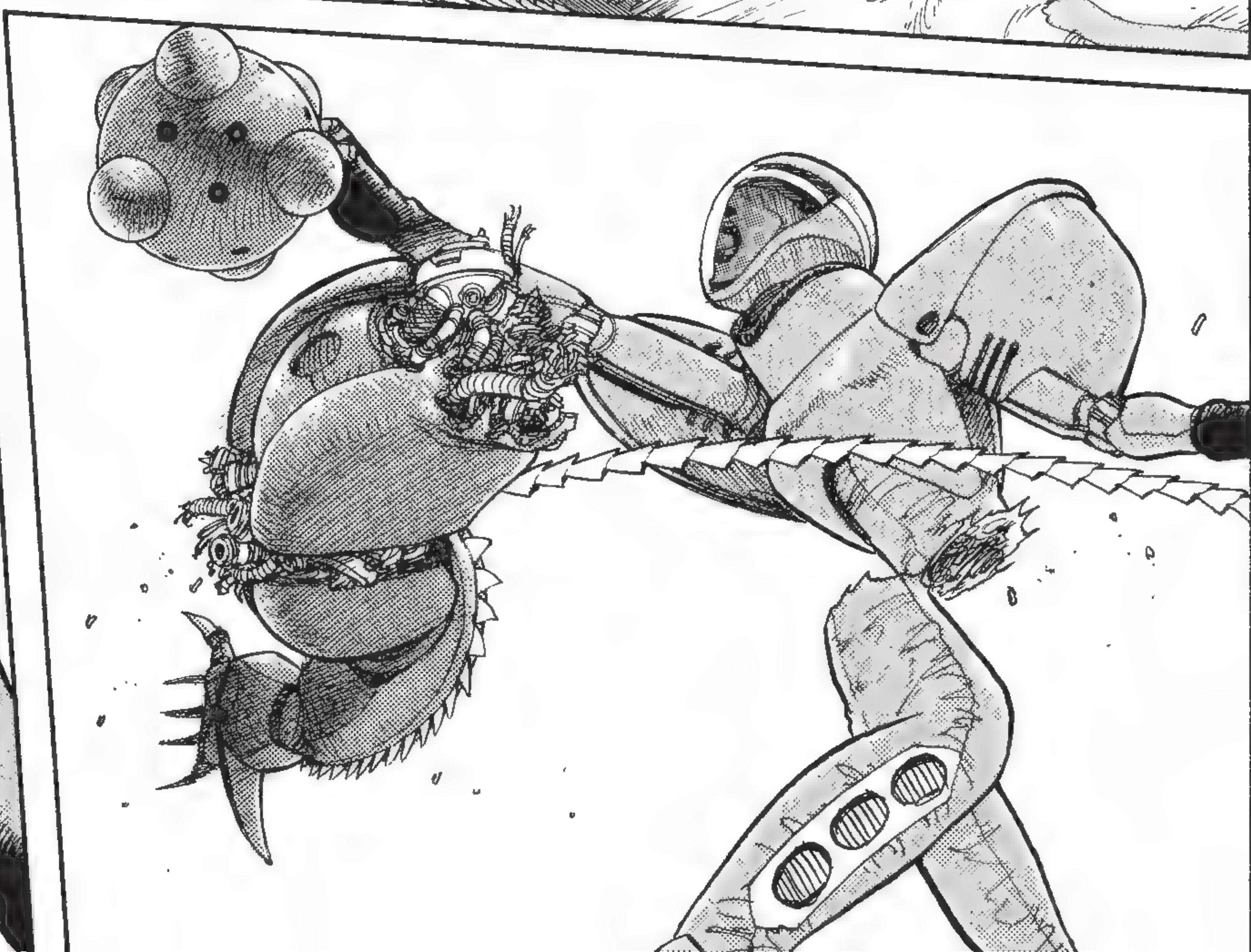
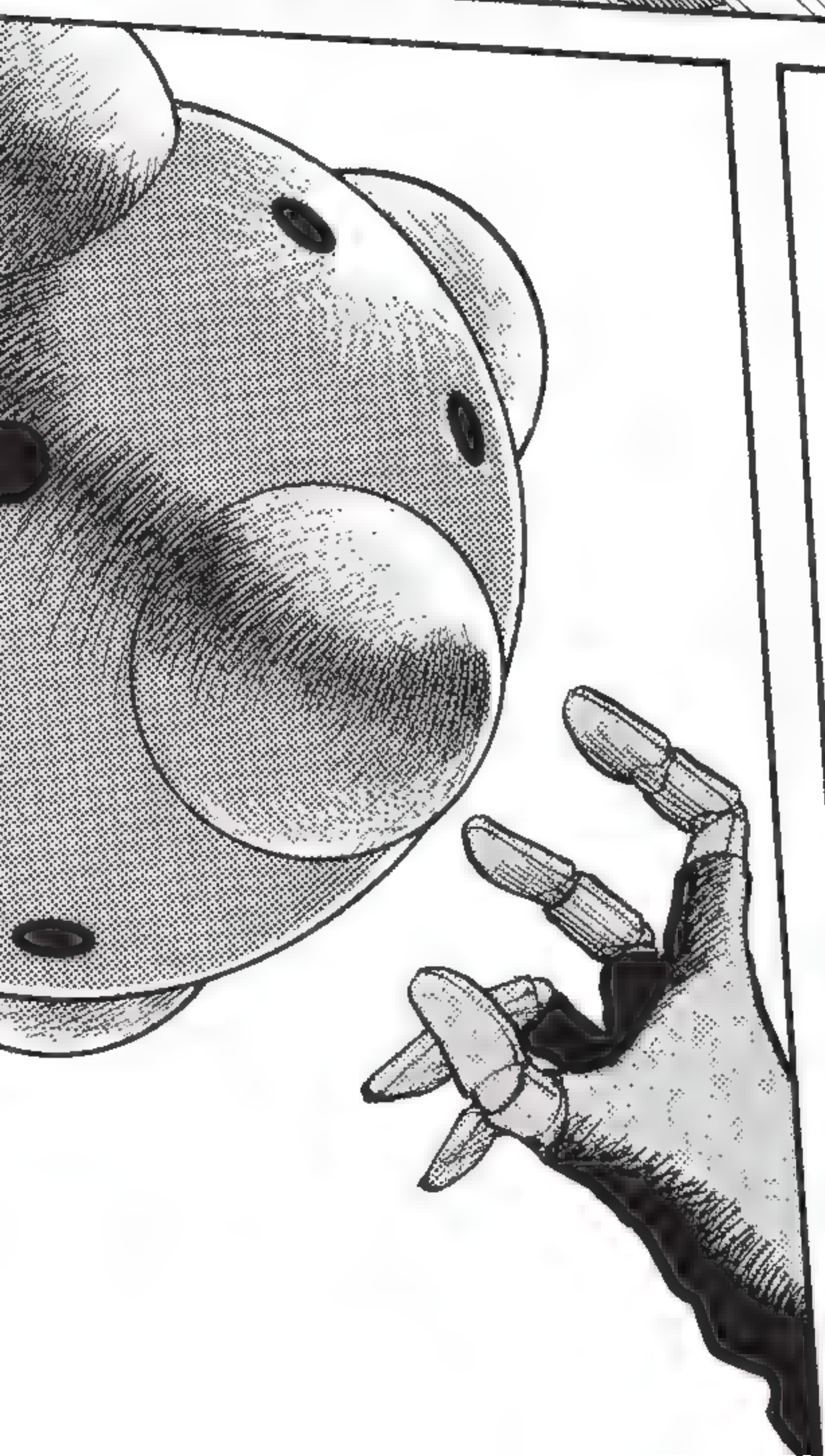
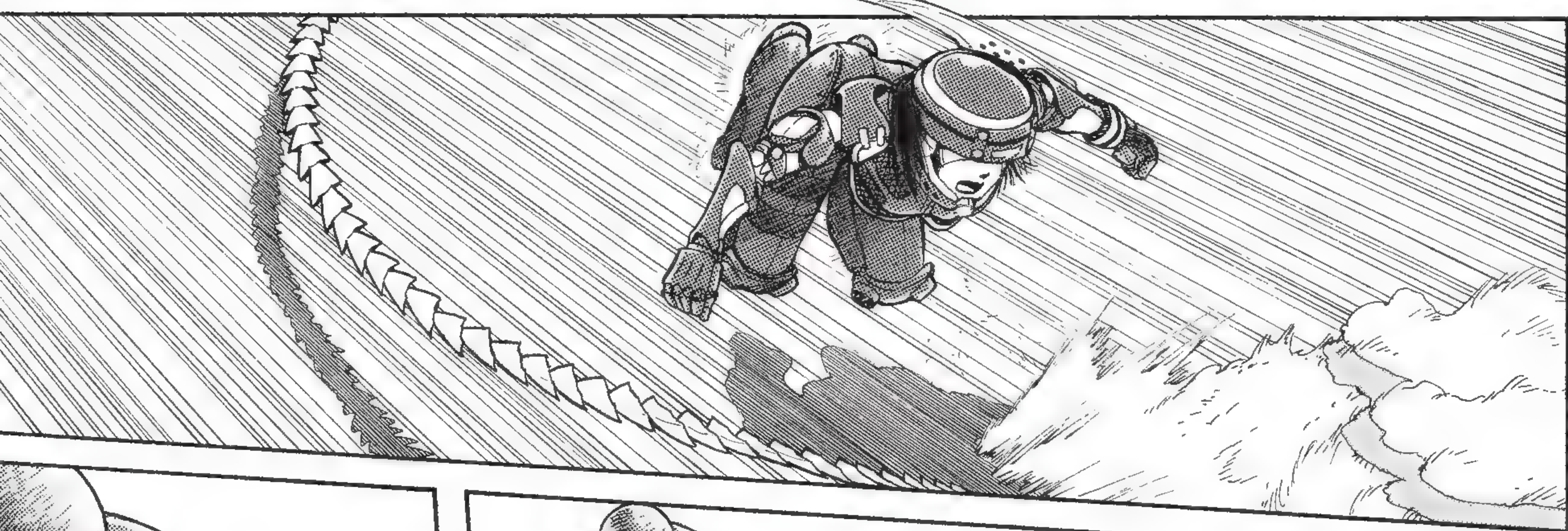
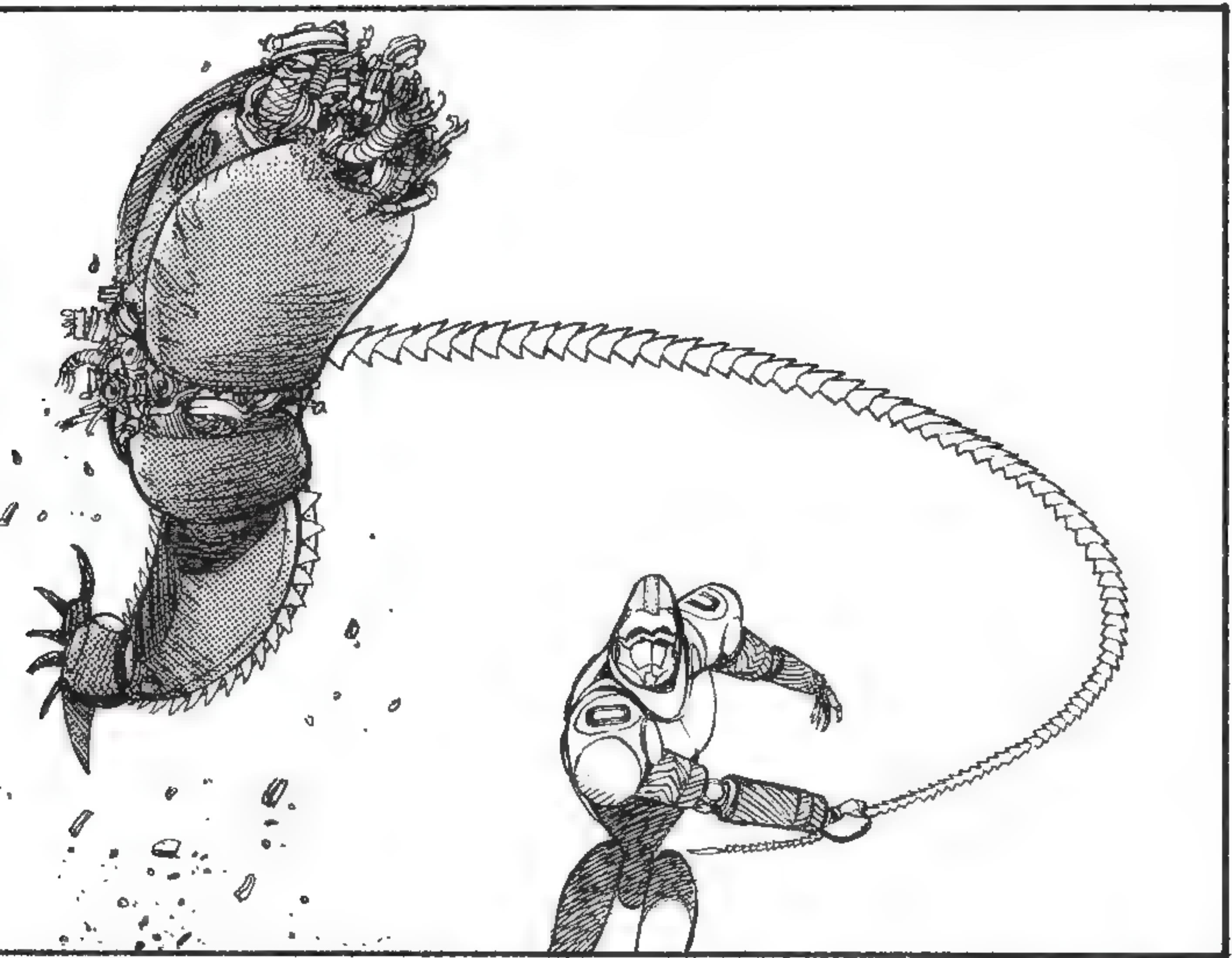
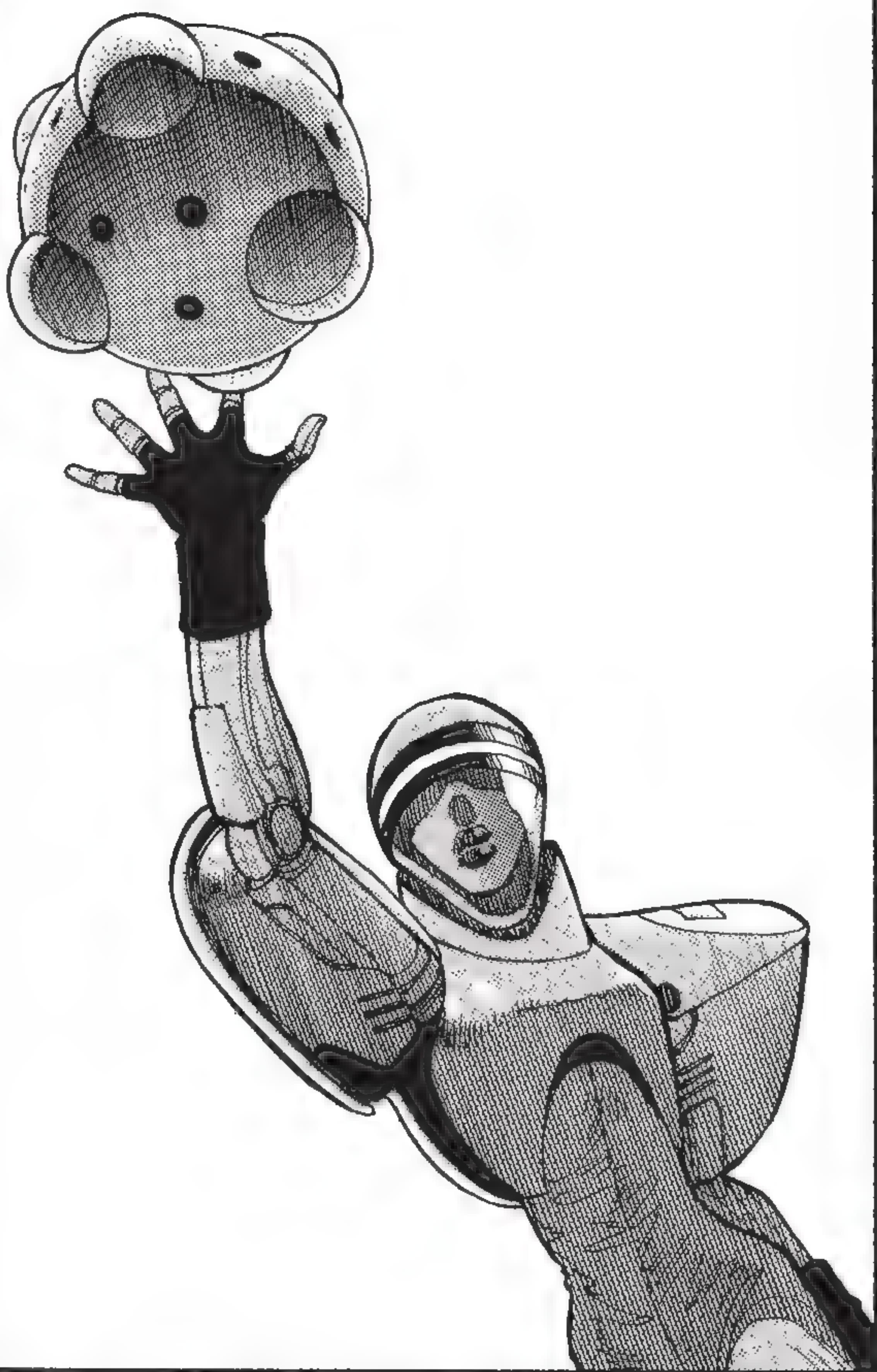


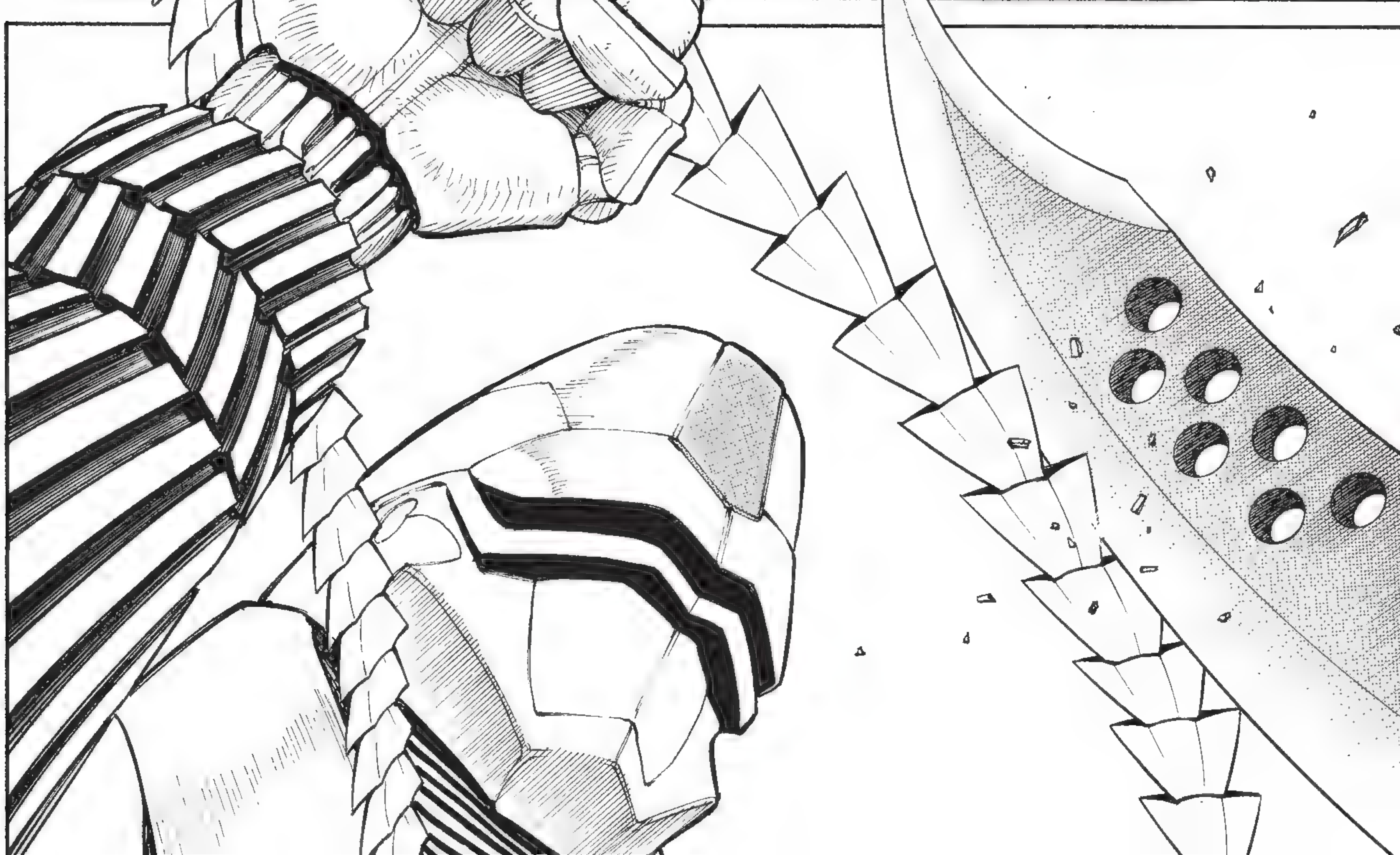


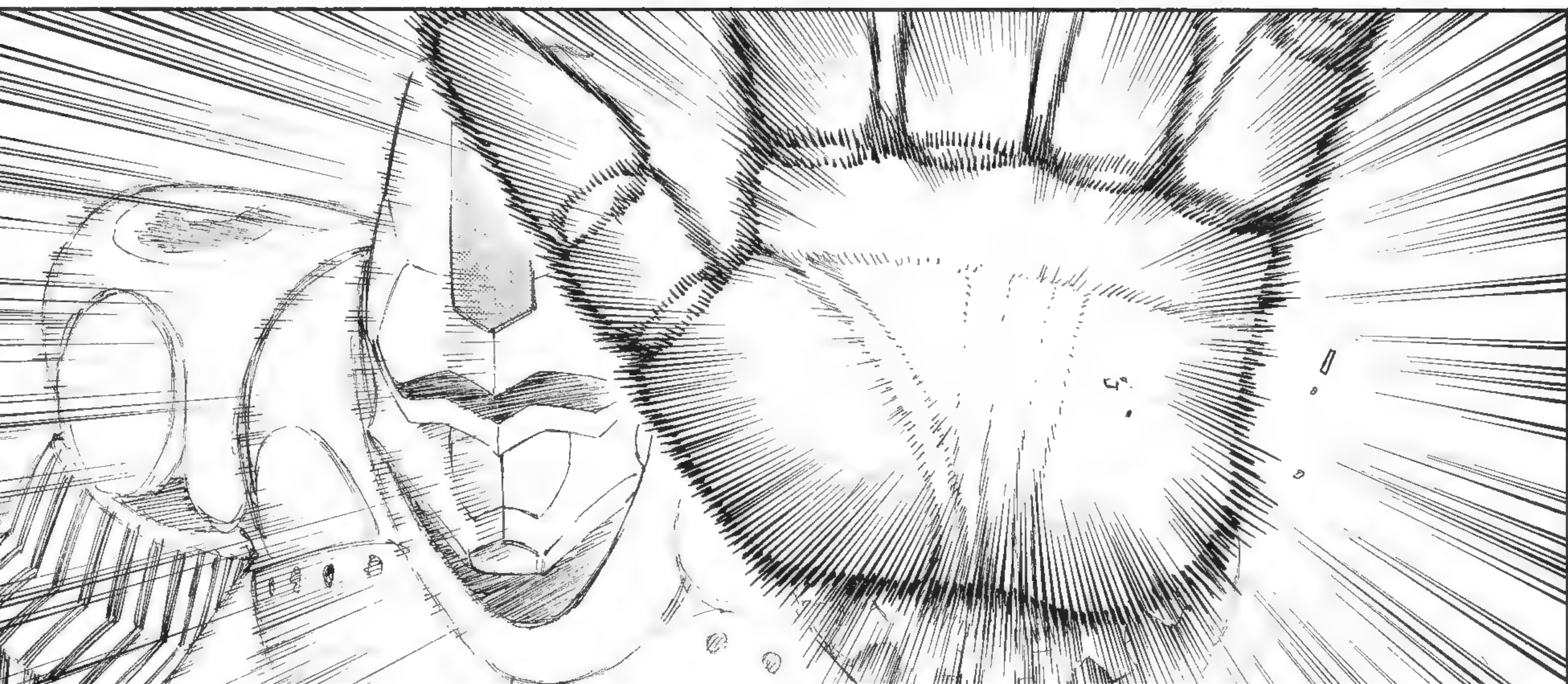
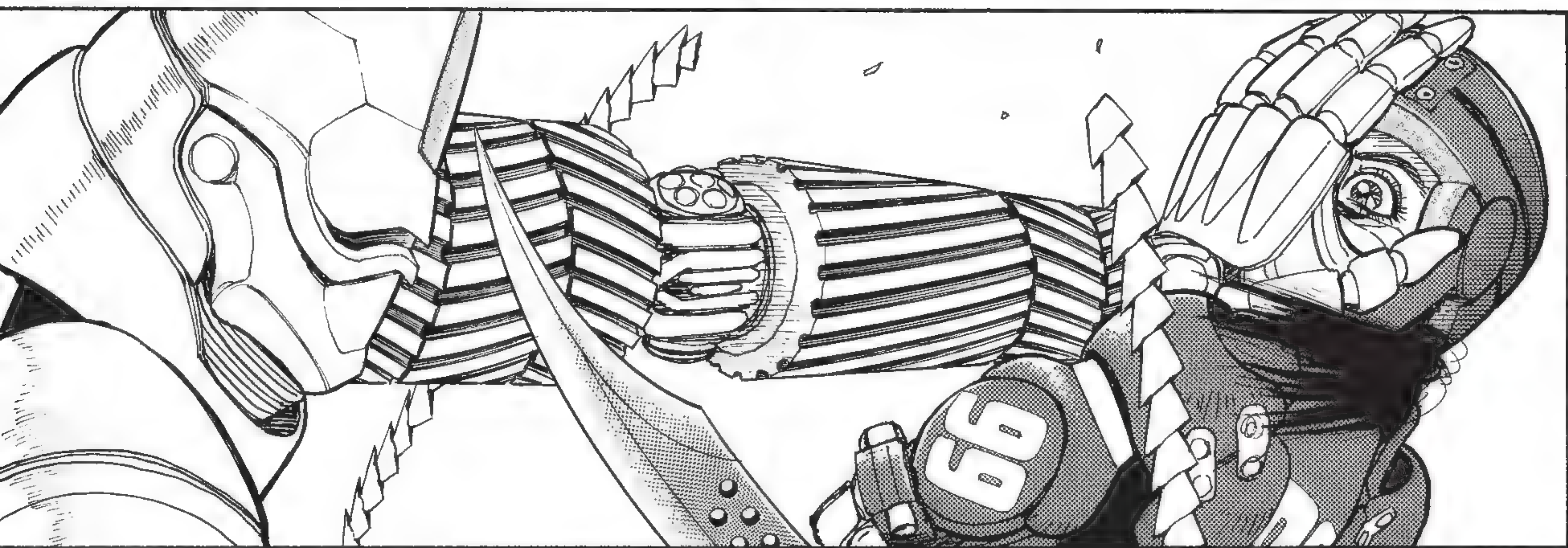
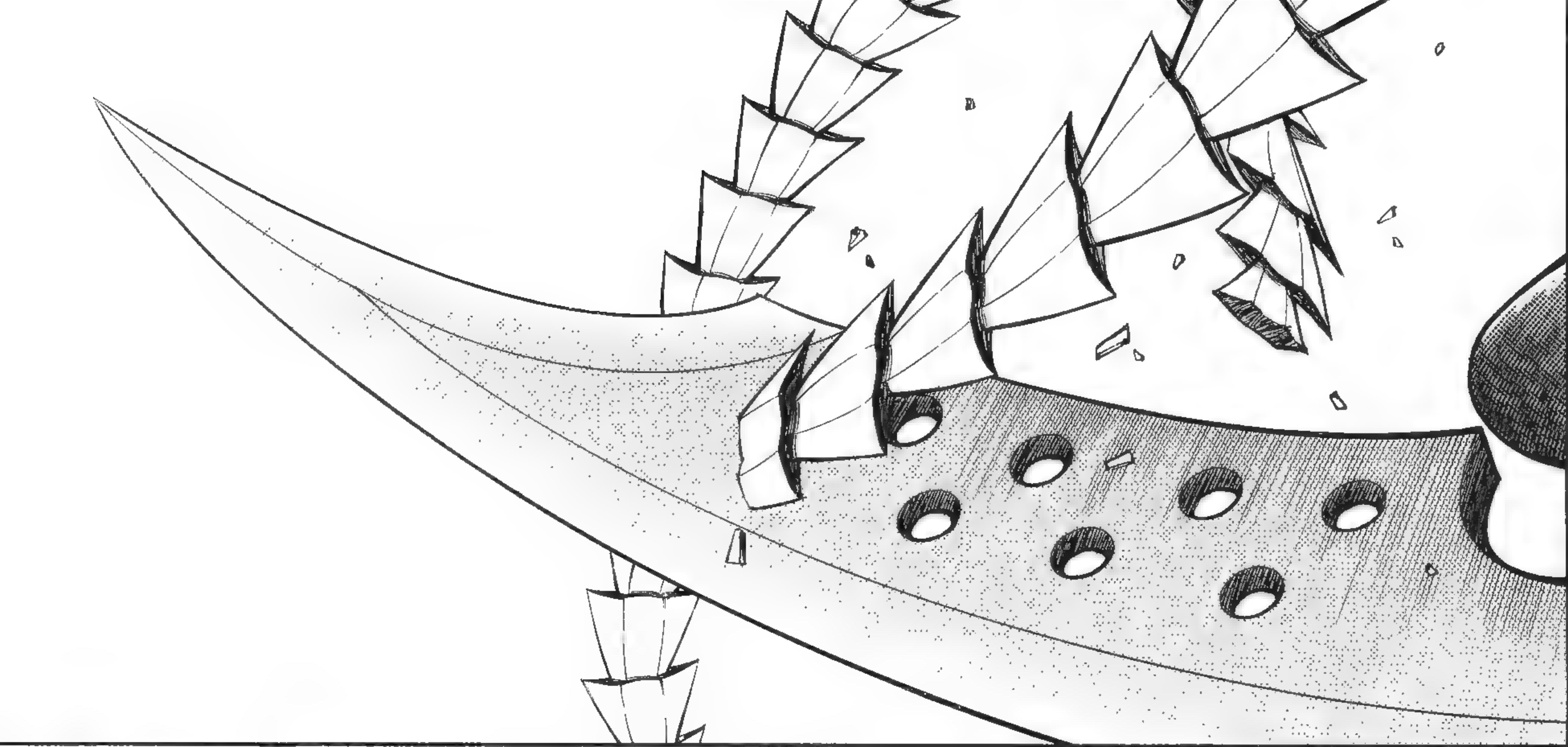


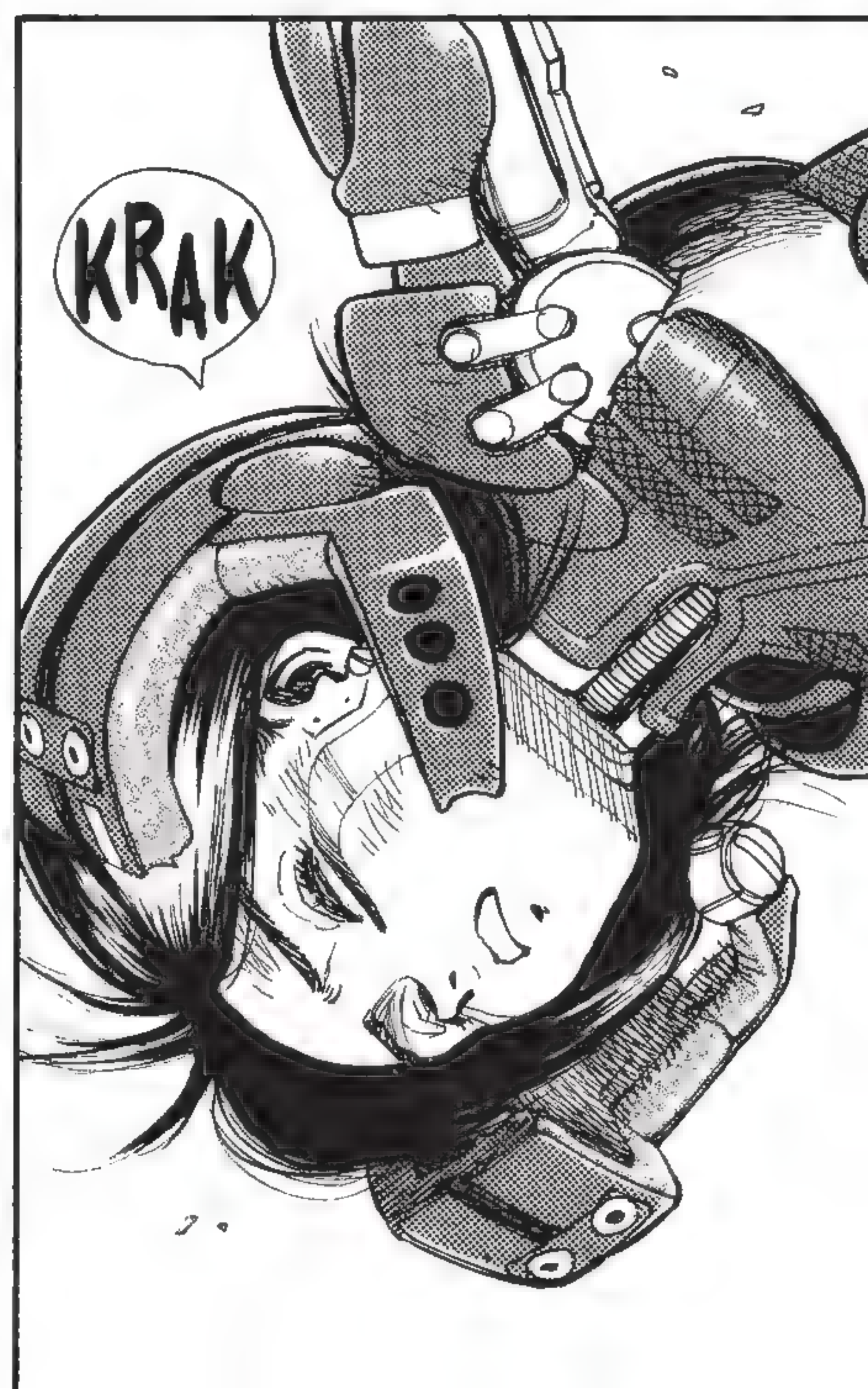
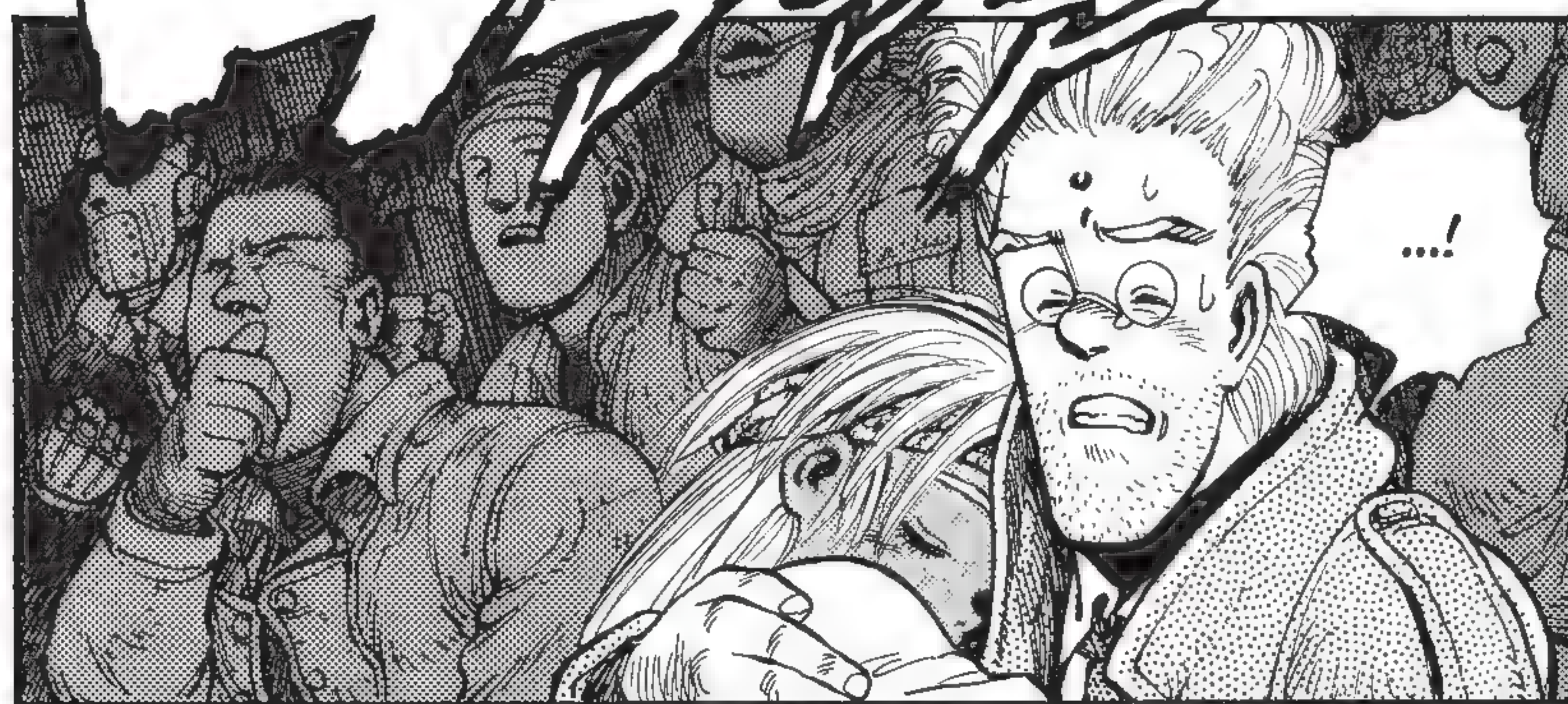
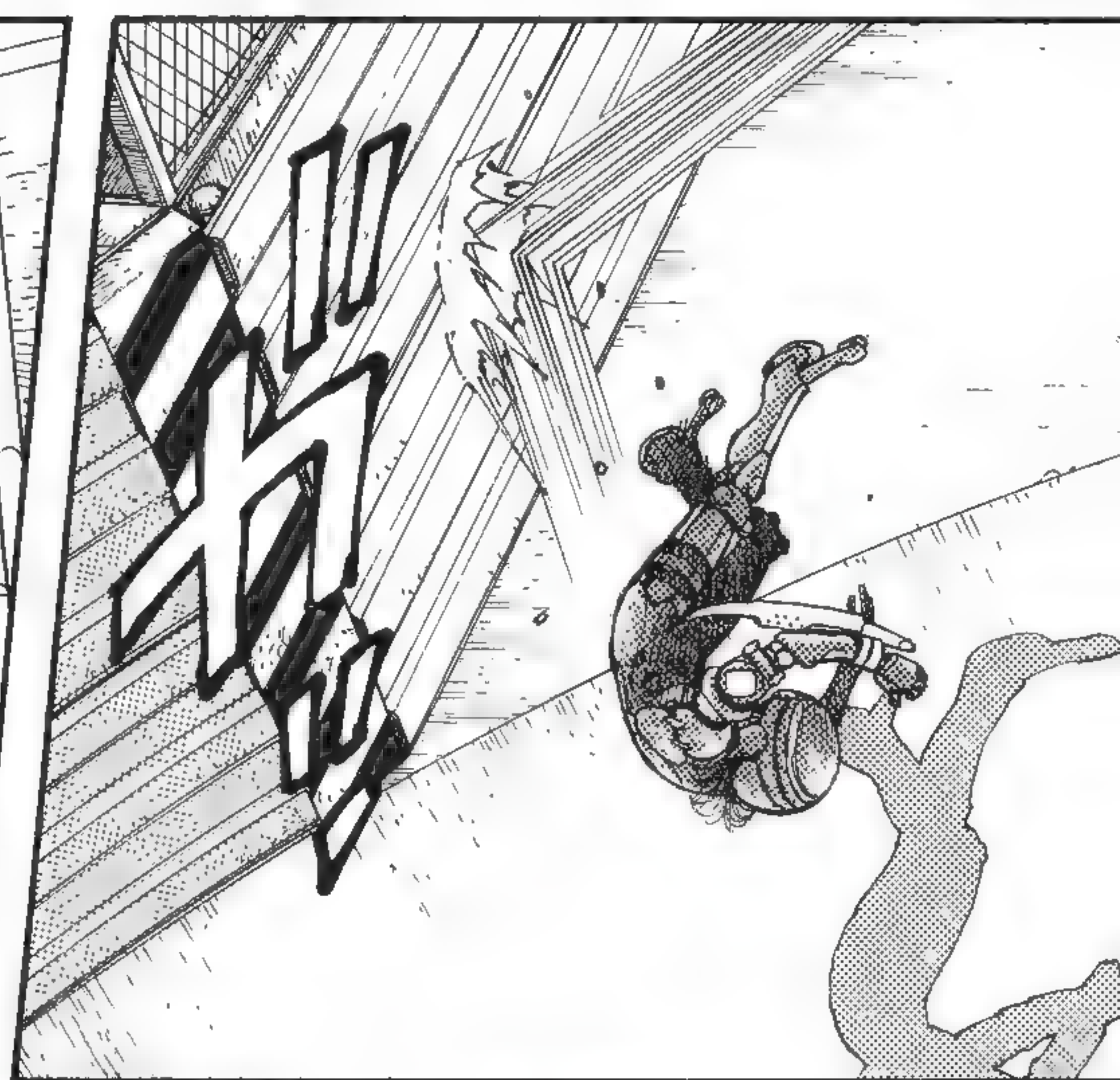
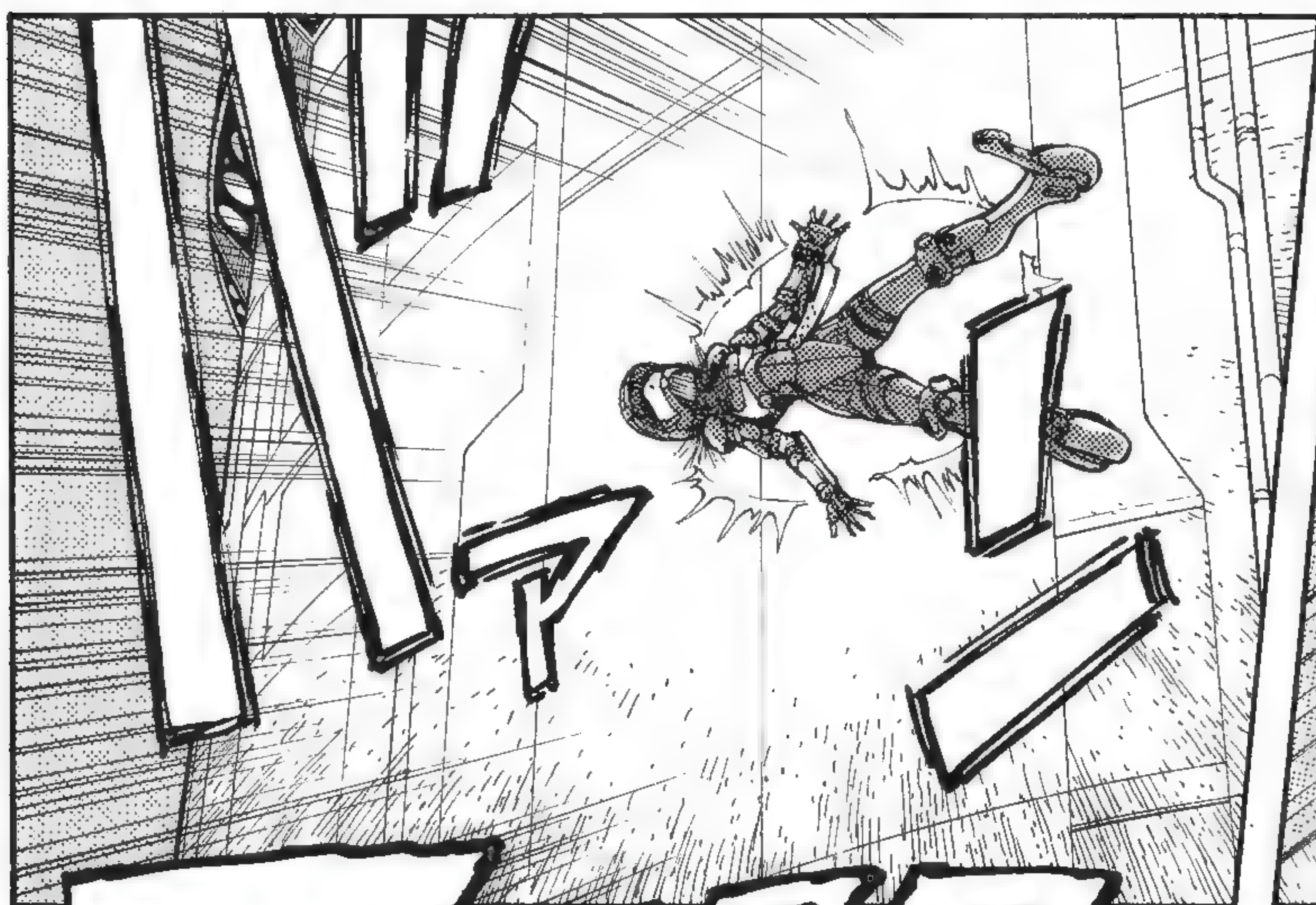
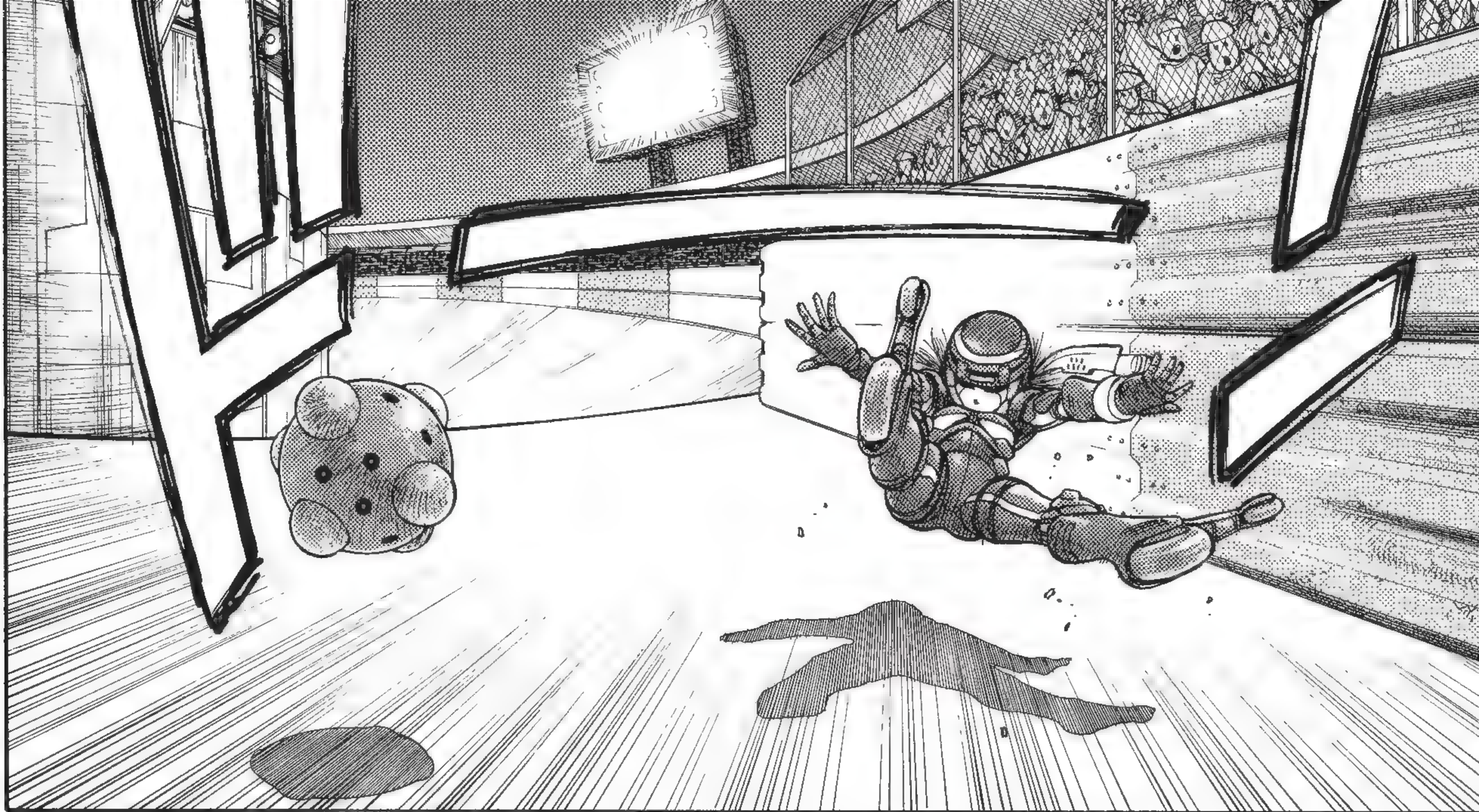


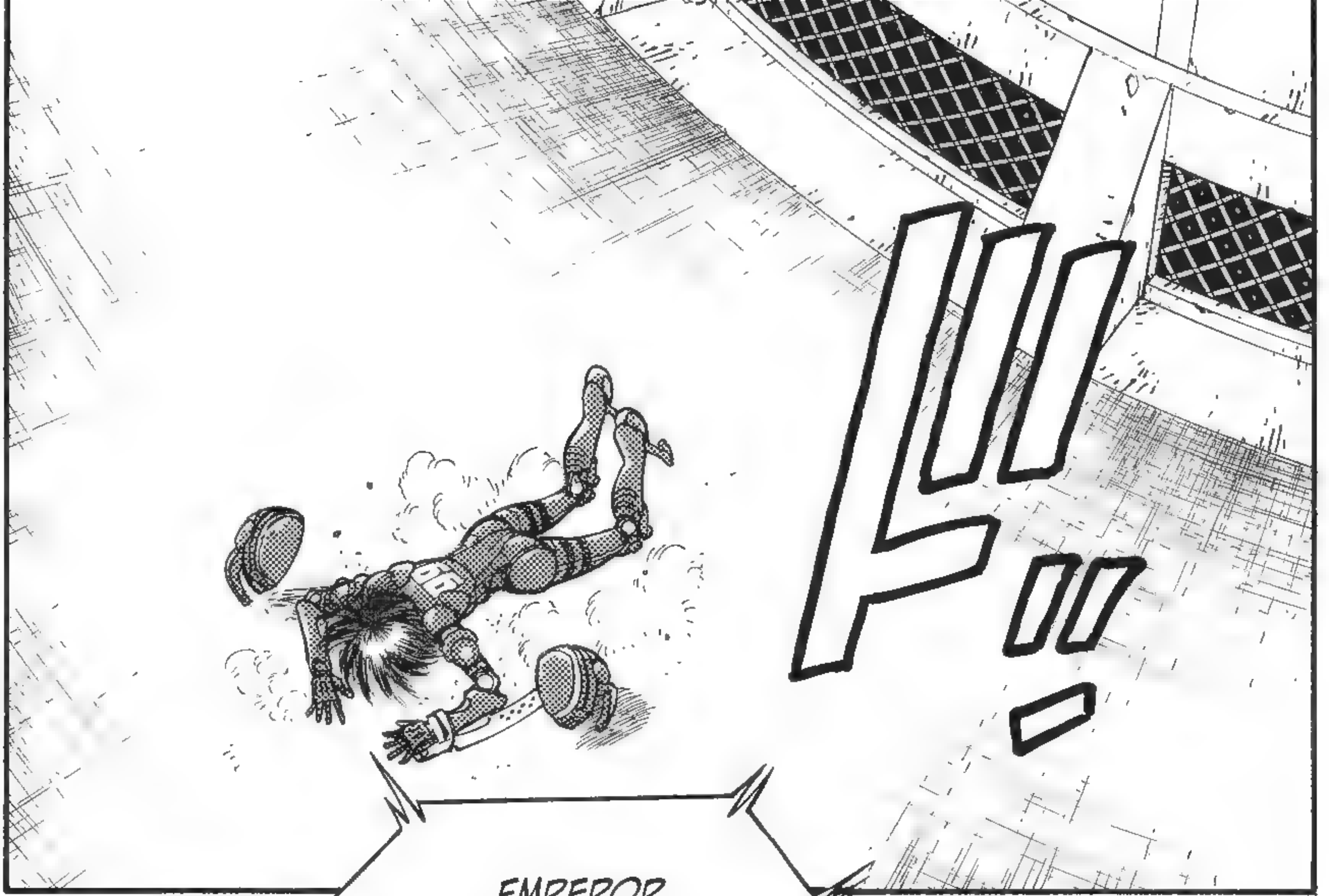
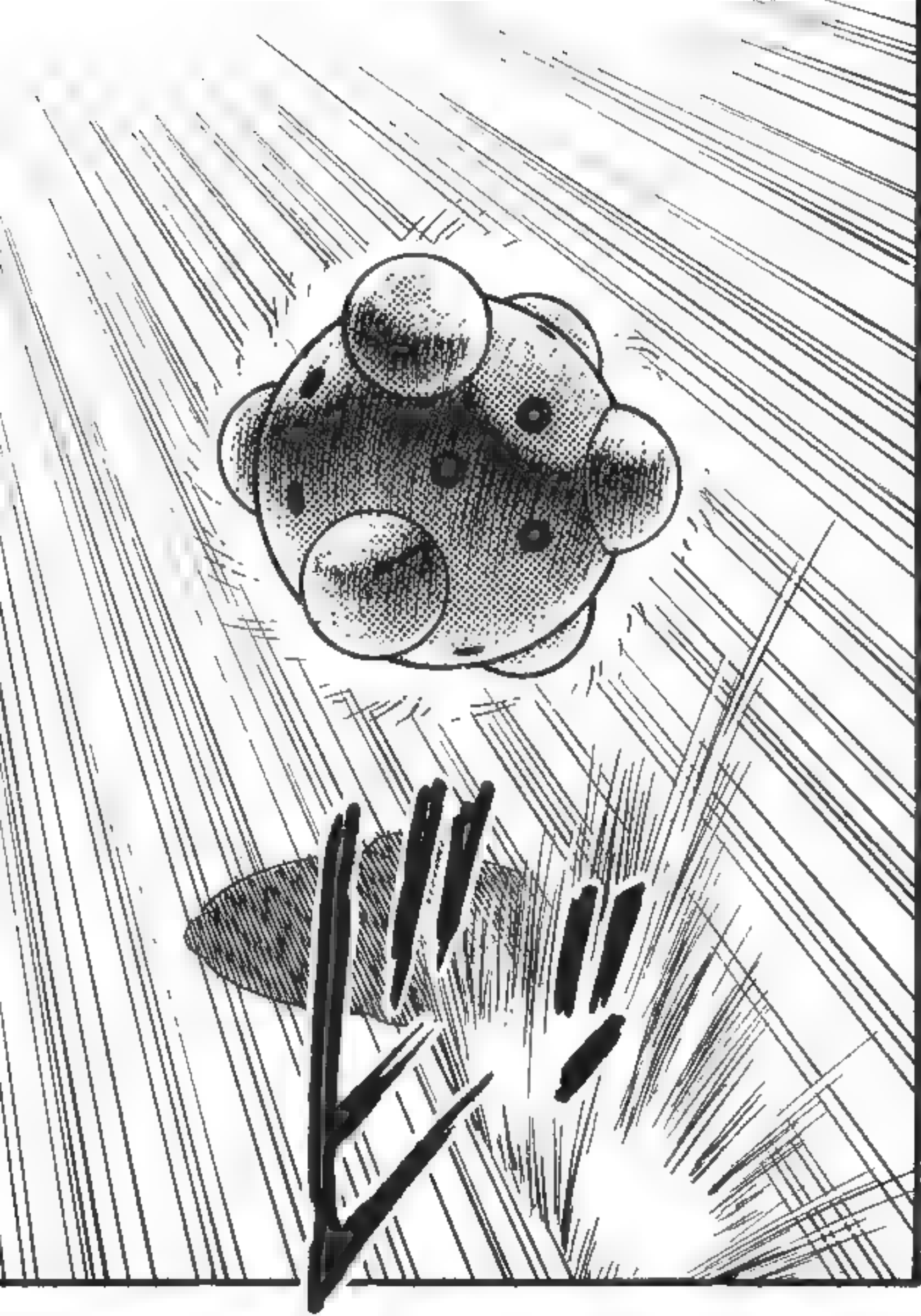




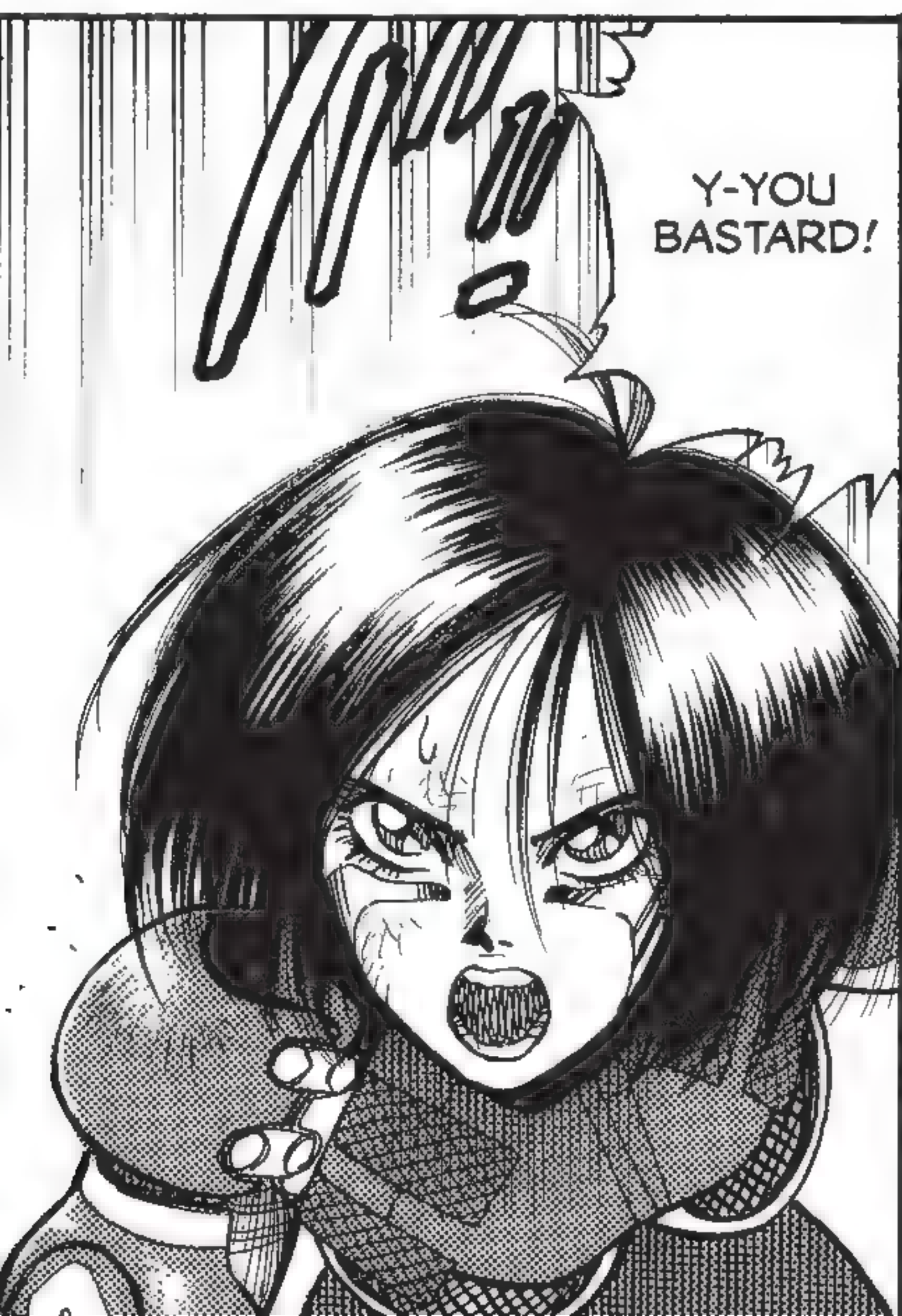
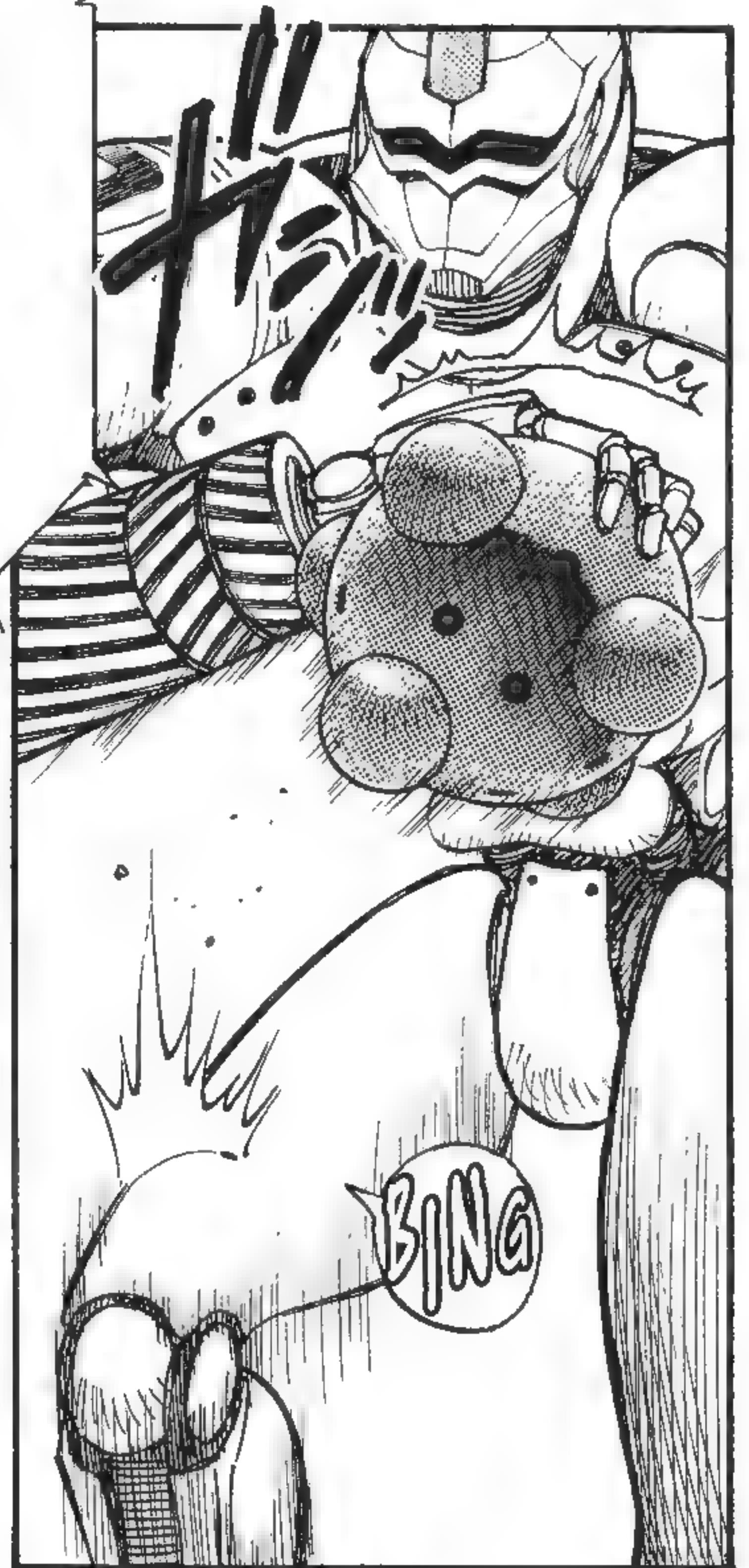


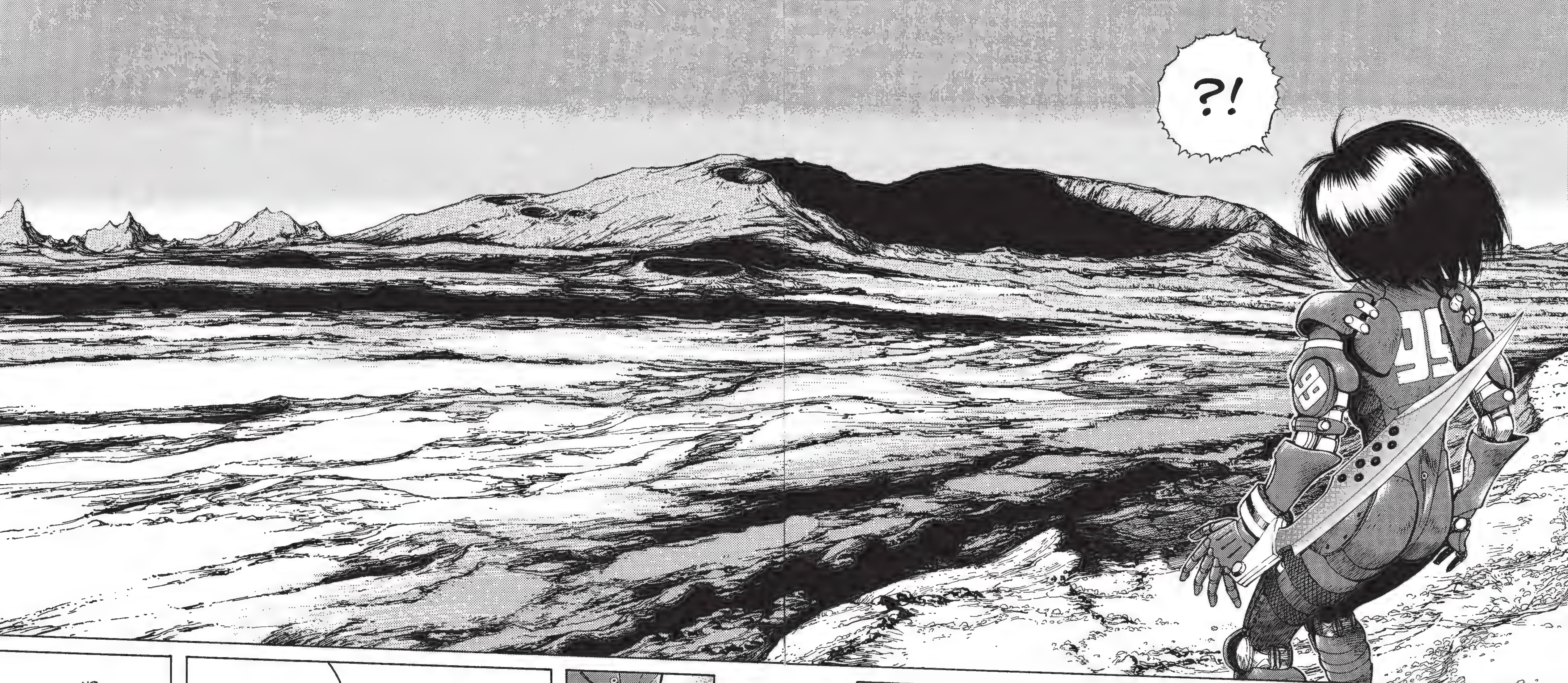




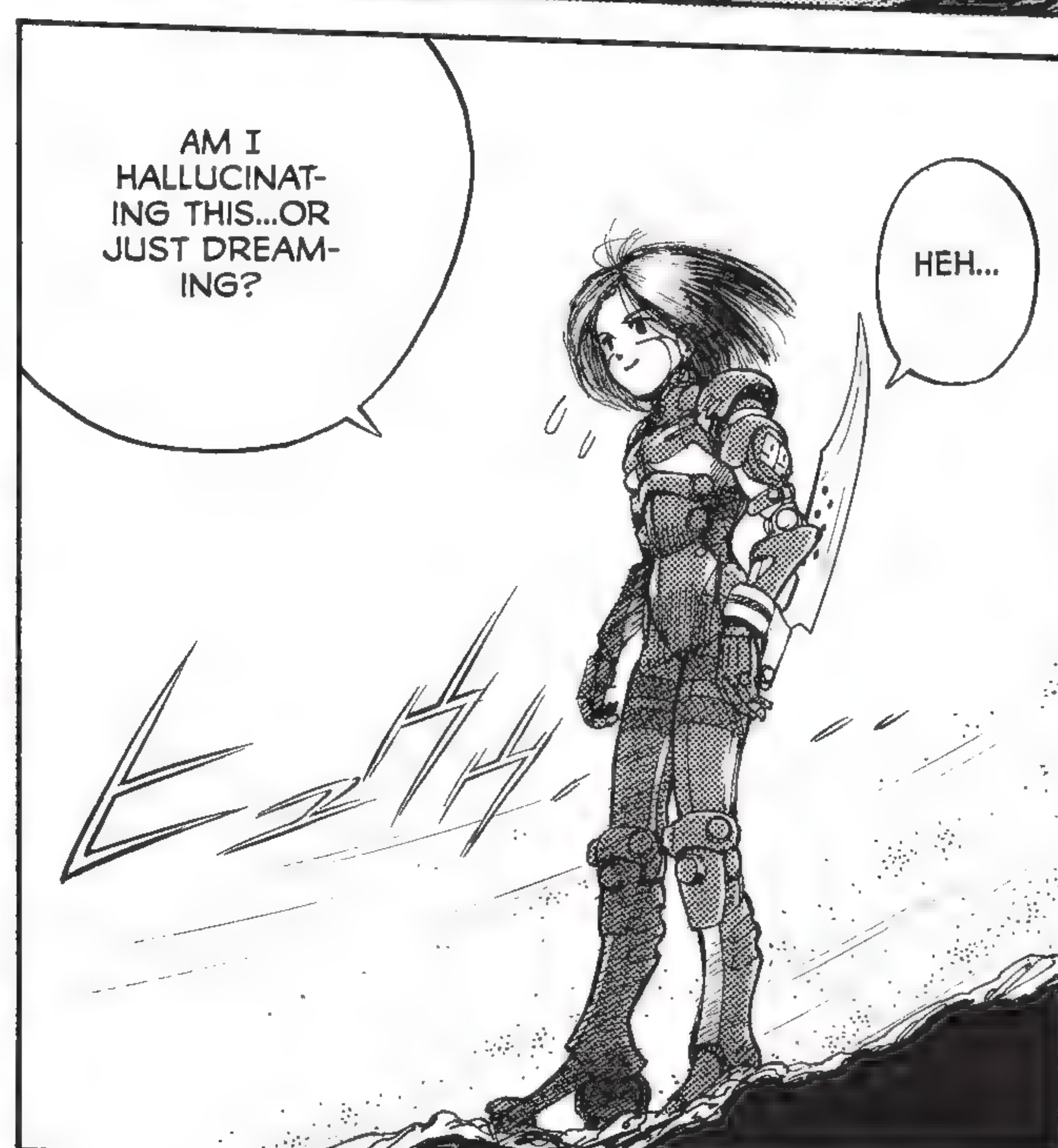


EMPEROR
JASUGUN JUST
PUT ON A DRIVEN
DISPLAY OF
EXCELLENCE! HE
ABSOLUTELY
SHATTERED THE
CHALLENGER
TEAM IN MERE
SECONDS!!



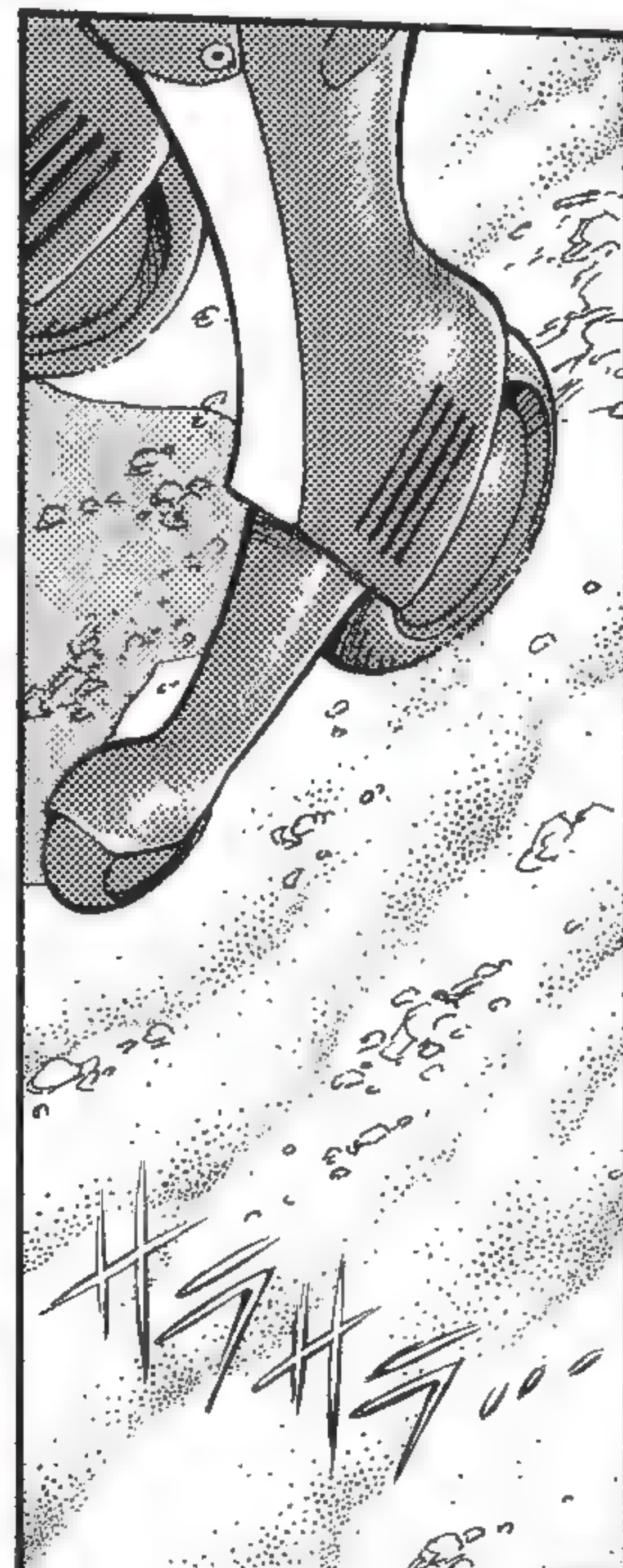


NO...
I RECOGNIZE
THIS PLACE...
THIS SIGHT...



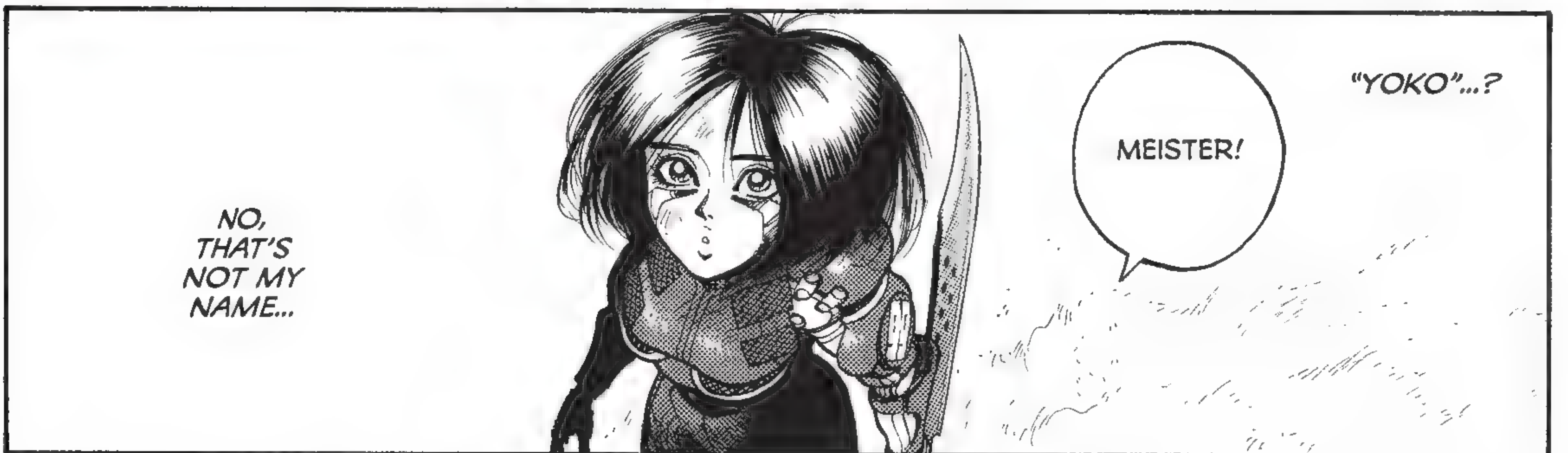
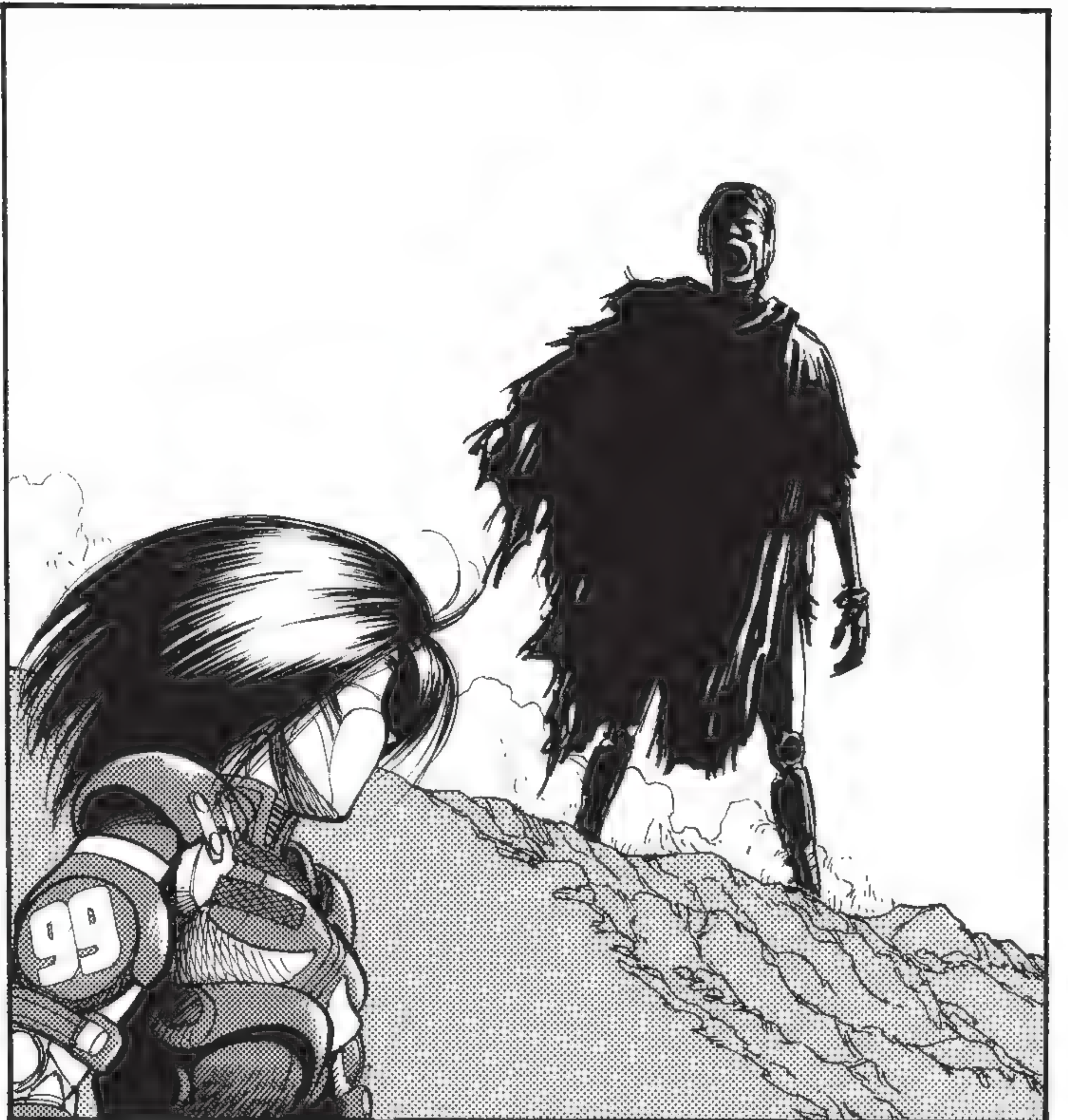
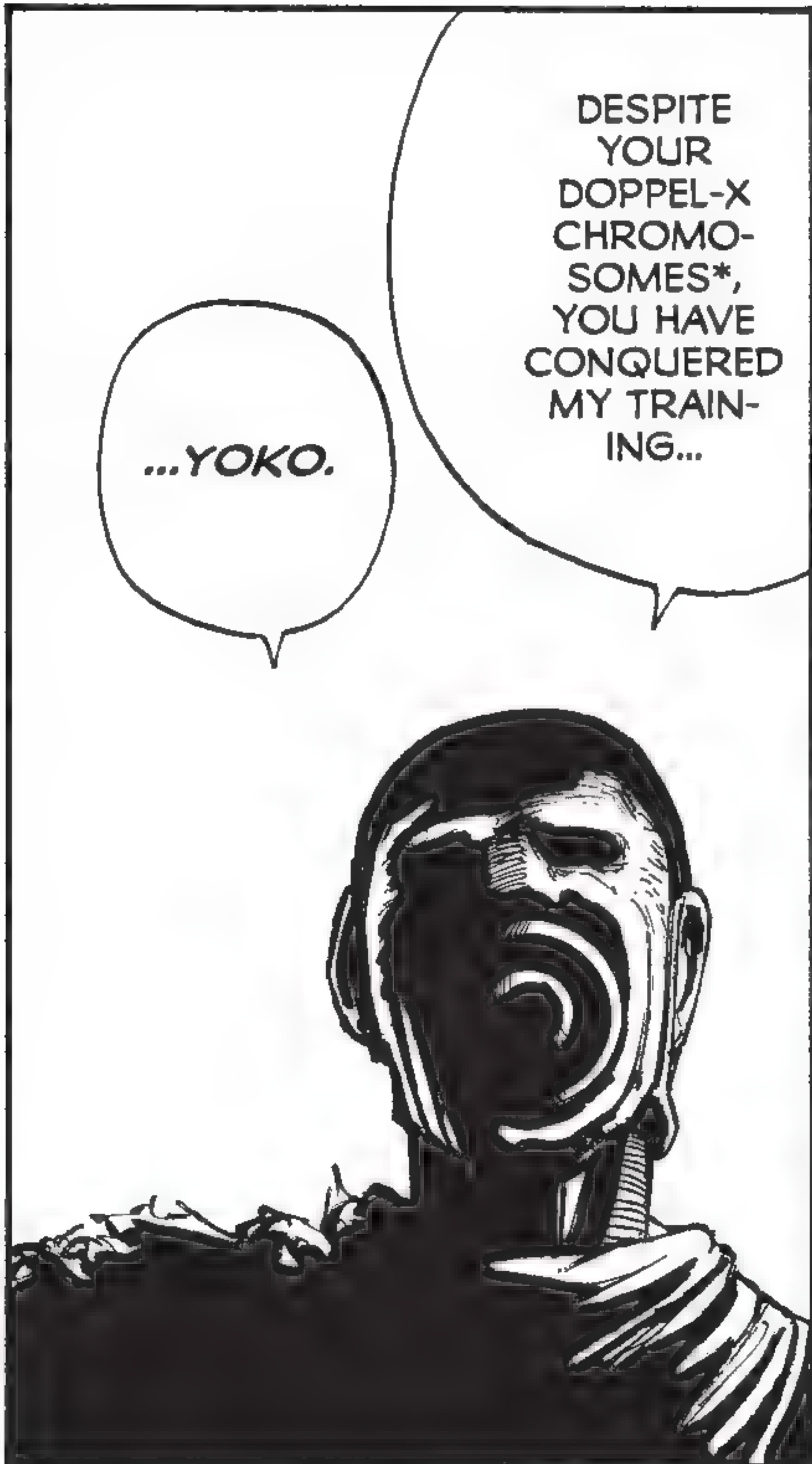
AM I
HALLUCINAT-
ING THIS...OR
JUST DREAM-
ING?

HEH...



WHAT IS
THIS...?

WH...



XX Chromosomes: In other words, female. Human sex is determined by the combination of two kinds of chromosomes—male chromosomes are XY. (Doppel-X is the German way of saying "Double-X.")



AH!

HUFF!

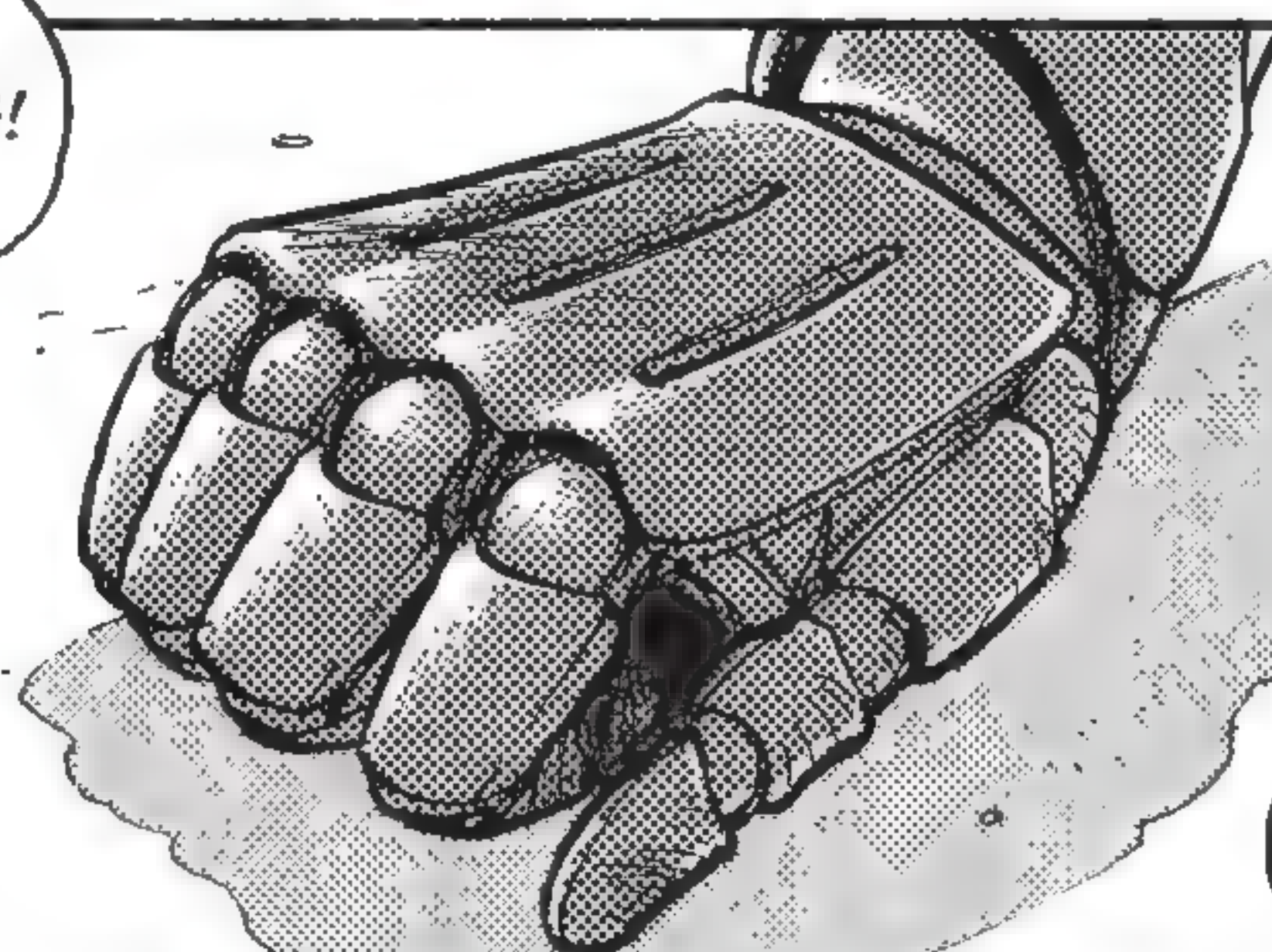
HUFF!

RED
WASTELAND...
MEISTER...
YOKO...



HUFF!

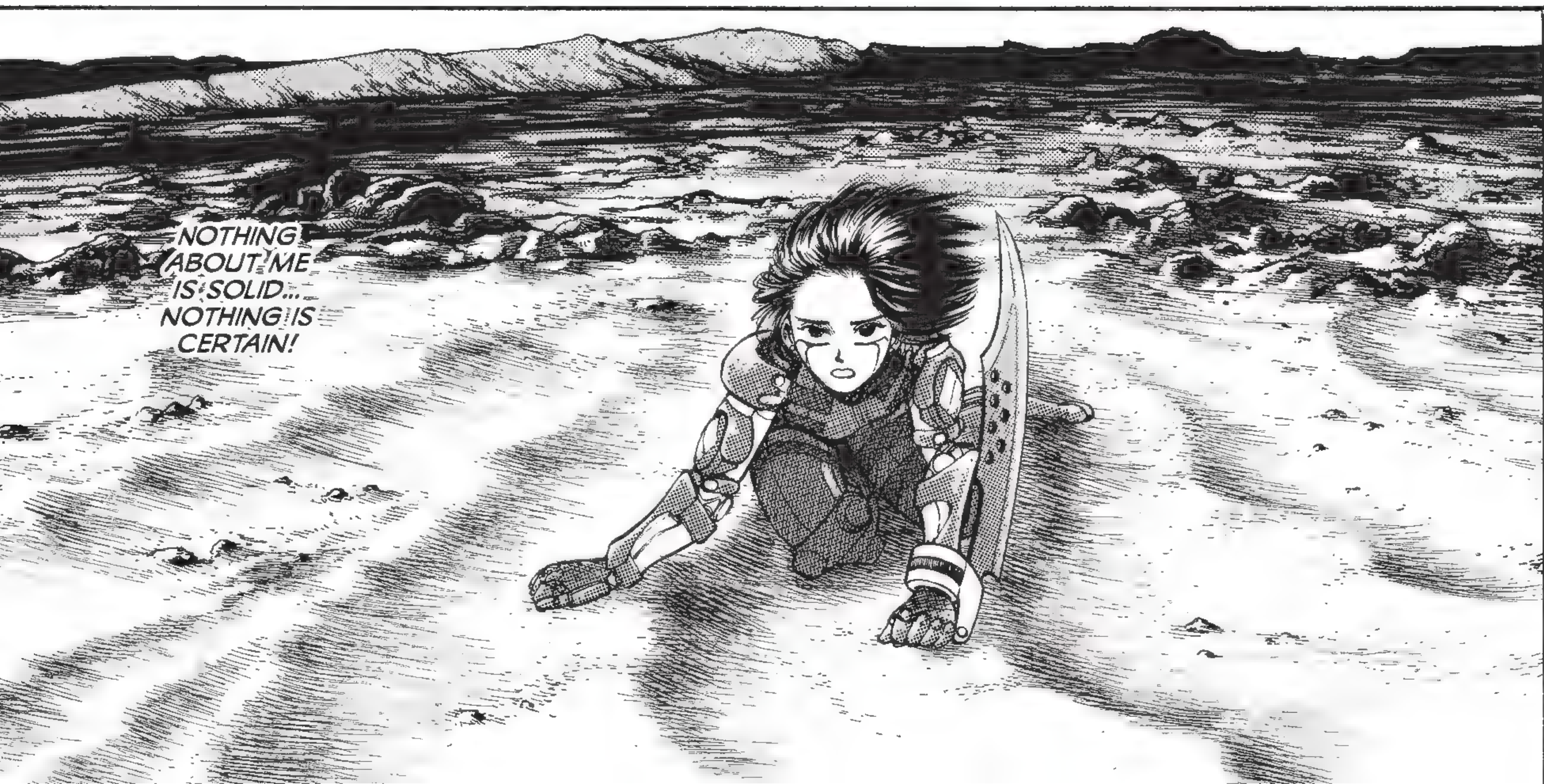
I'M SCARED...
I FEEL LIKE I'LL
NO LONGER
BE THE SAME
PERSON ANY-
MORE...



WHO
AM
I...?!

HUFF!

HUFF!



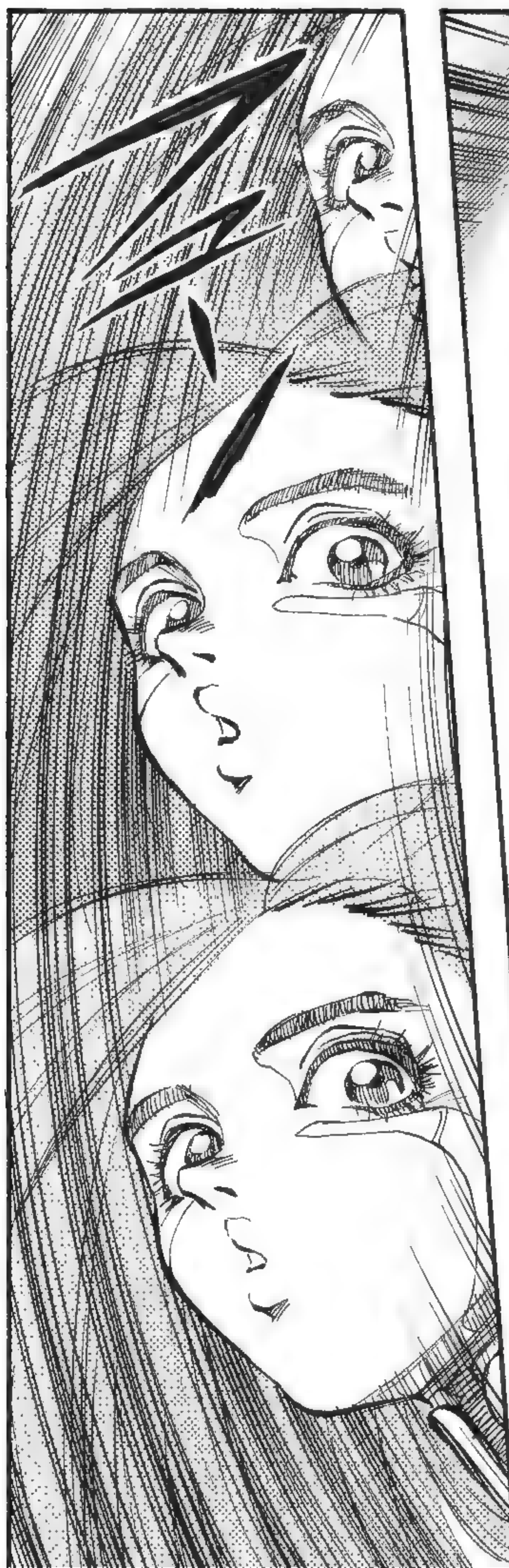
NOTHING
ABOUT ME
IS SOLID...
NOTHING IS
CERTAIN!



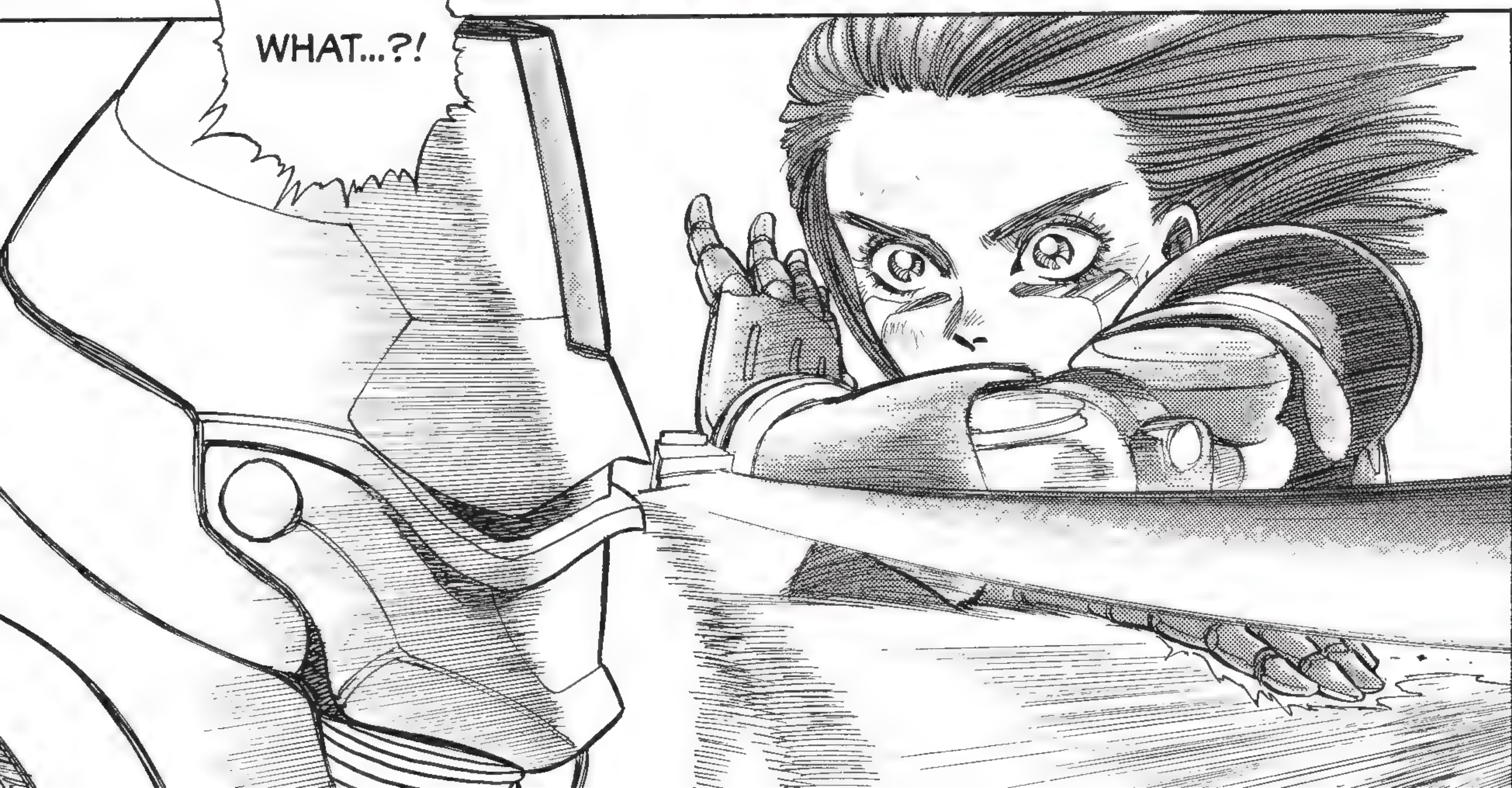
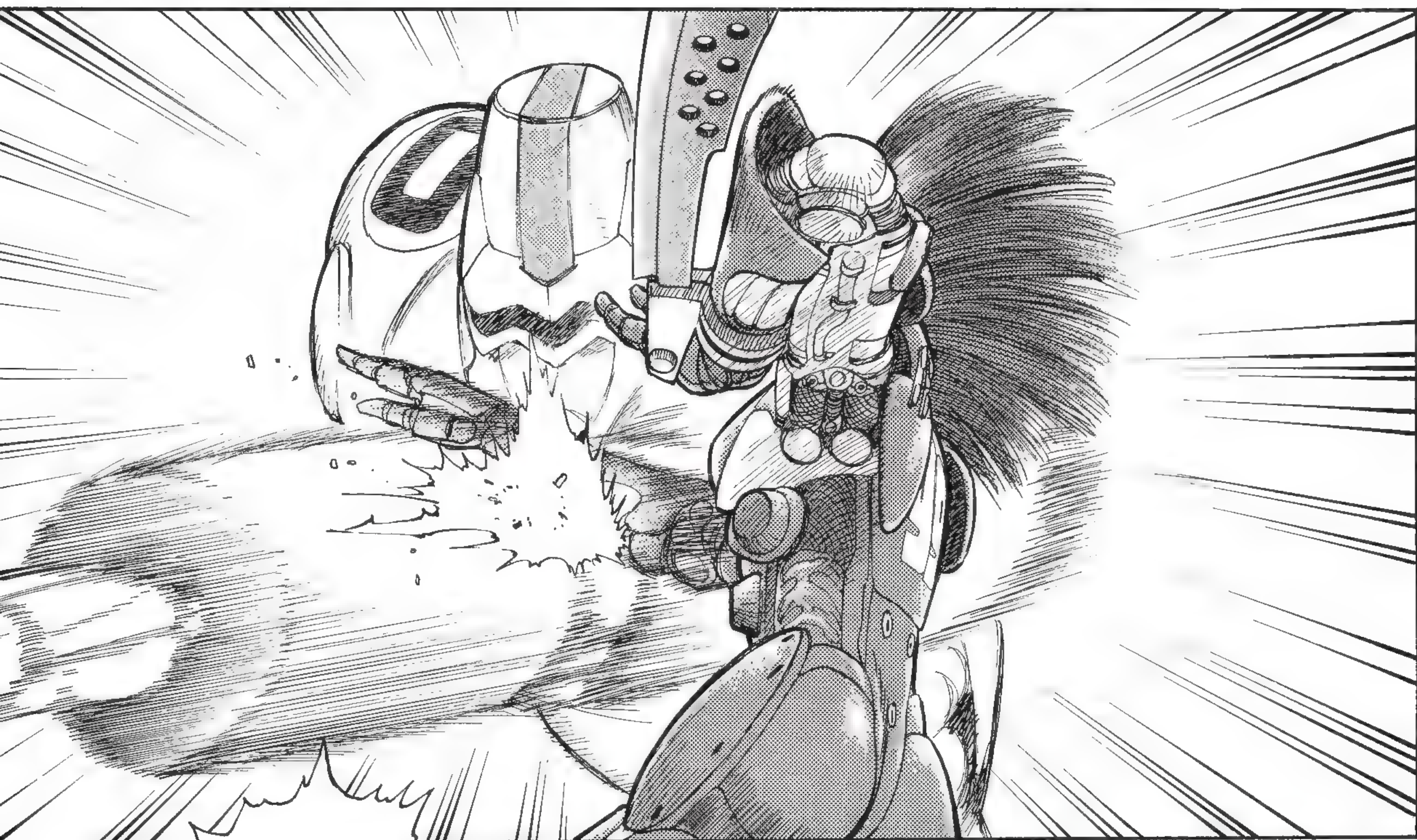
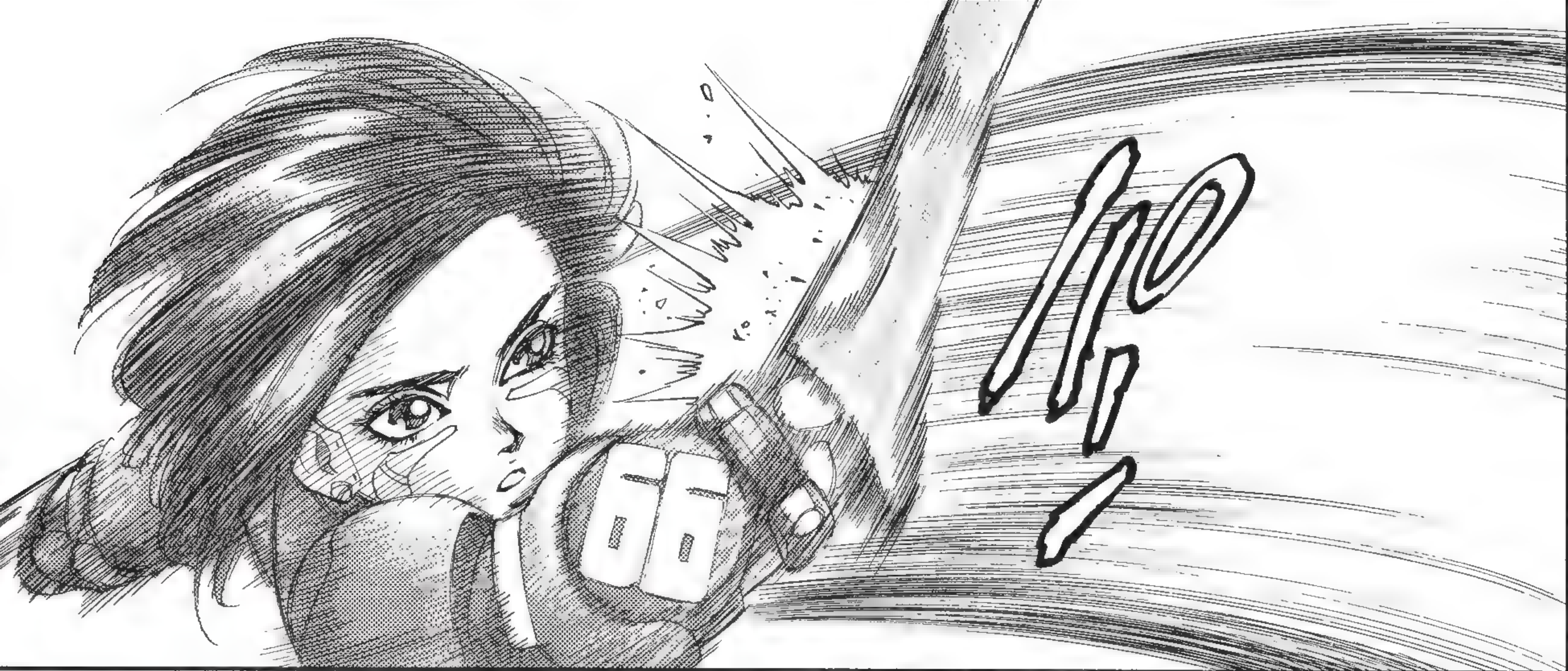
SO
I'VE
GOT
TO...

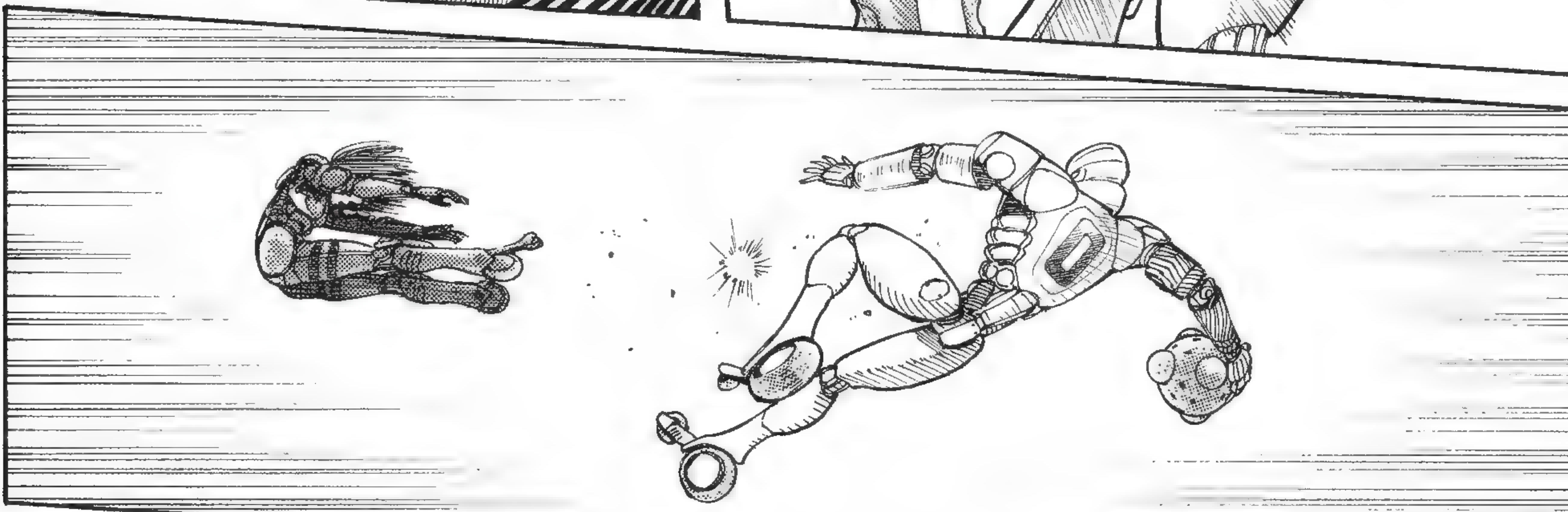
...IF I'M
GOING
TO KEEP
ON
LIVING!

BUT I
NEED
SOME-
THING...
SOME
KIND OF
PROOF...



RAHH!!







THE
CHAM-
PION'S
MASK
FELL
OFF!!

HA
HA HA!
BRIL-
LIANT!!

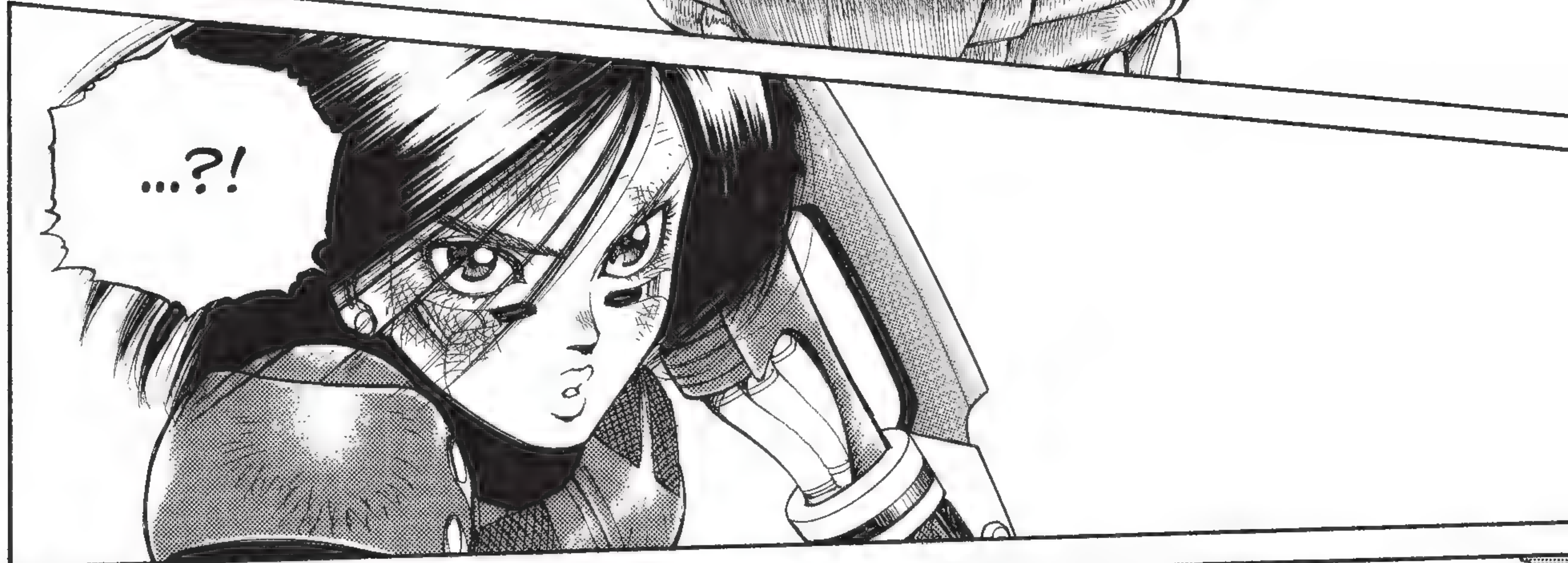
SO YOU
MATCHED THE
KI OF MY "SIDE-
WINDER"...AND
OVERCAME IT
IN THAT VERY
INSTANT OF
RECOGNITION...

...THEN
I WILL
FIGHT LIKE
MY LIFE
DEPENDS
ON IT!!

JASUGUN,
IF THERE'S
ANY KIND
OF PROOF
I CAN
GAIN FROM
YOU...



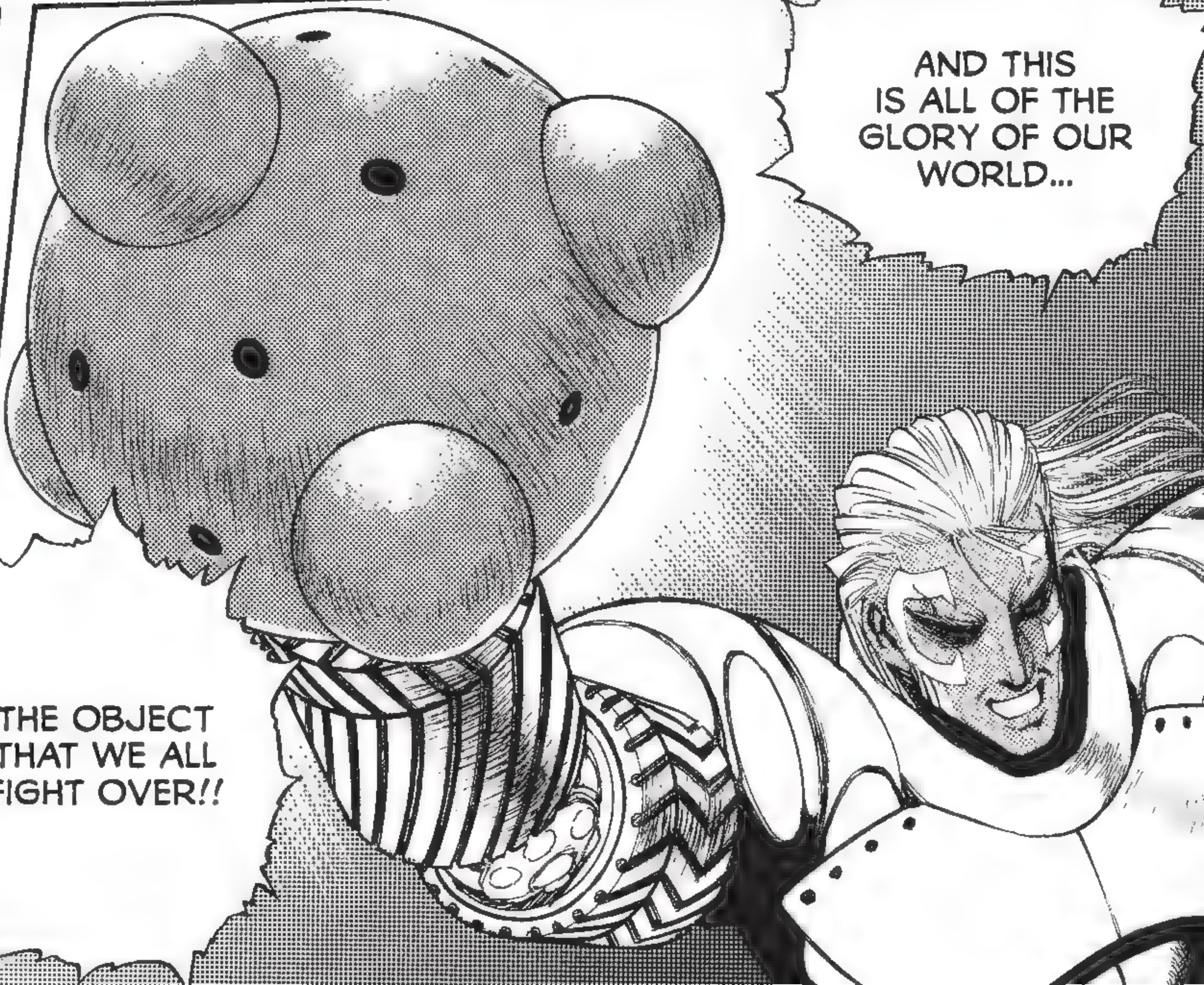
HA HA
HAH! WE
STAND
WITHIN
THE VERY
WORLD,
ALITA!



...?!



BUT *THIS*
THING IS
NOT WHAT
YOU OR I
SEEK...IS
IT?!

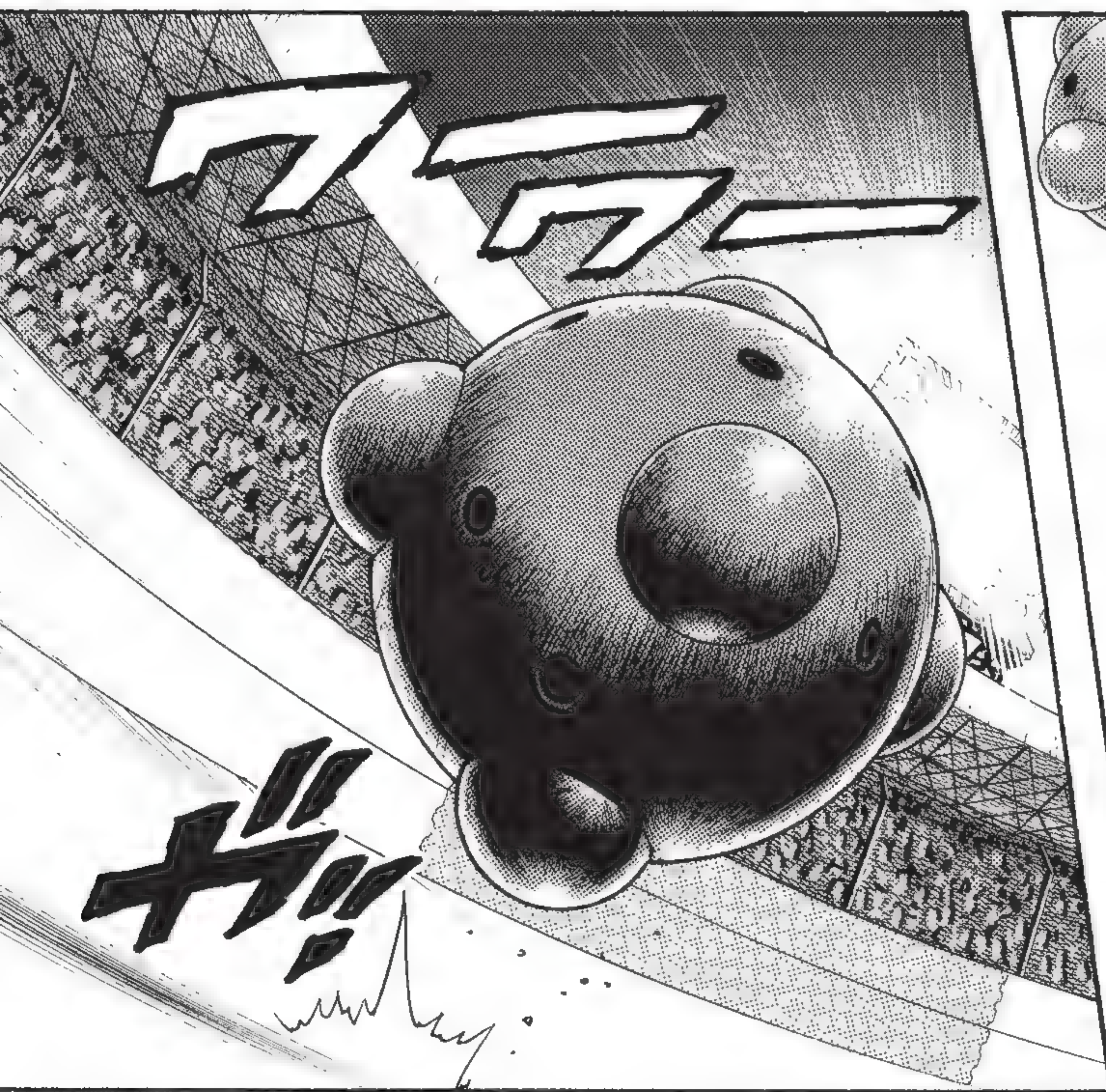


THE OBJECT
THAT WE ALL
FIGHT OVER!!

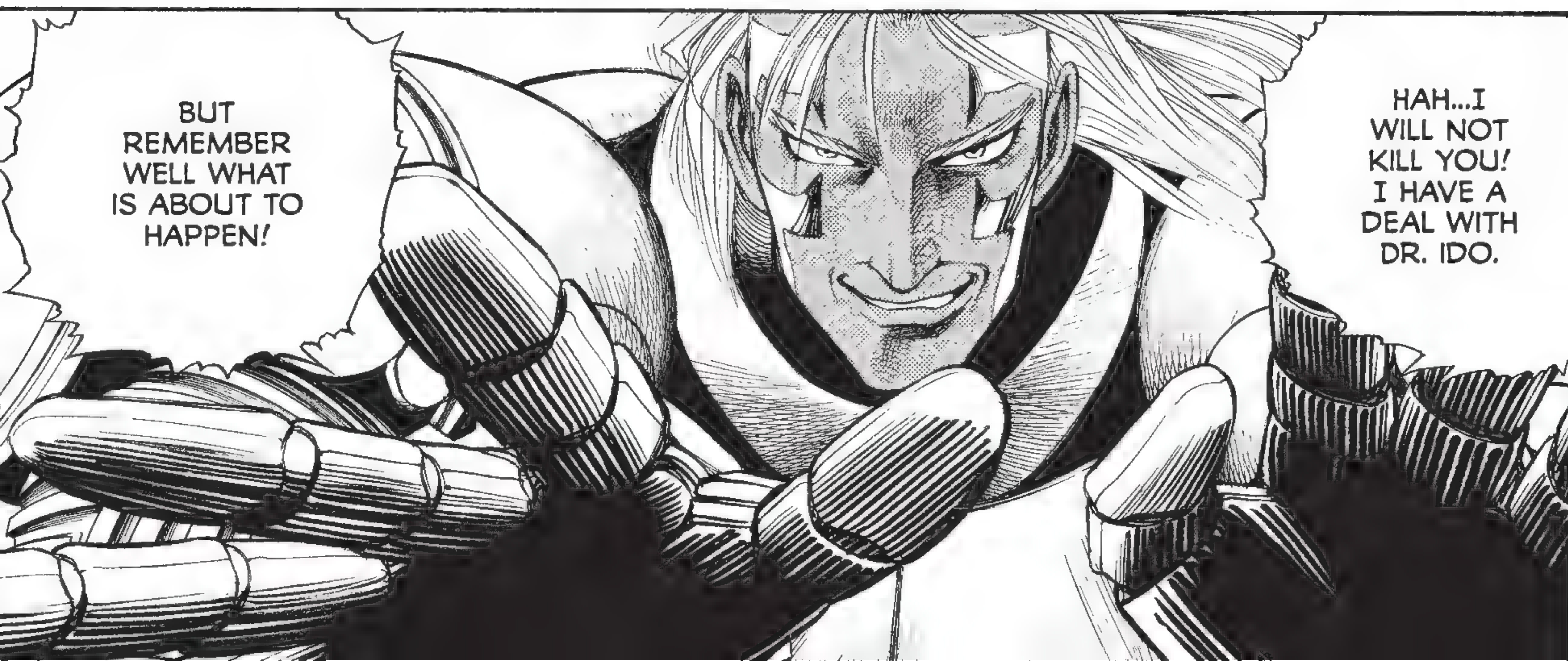
AND THIS
IS ALL OF THE
GLORY OF OUR
WORLD...

THERE'S
SOMETHING
ABOUT HIM...
THAT
REMINDS
ME OF
MYSELF.

HEH



THIS LITTLE
TRINKET IS
MEANING-
LESS TO
THE DUEL
BETWEEN
US!!



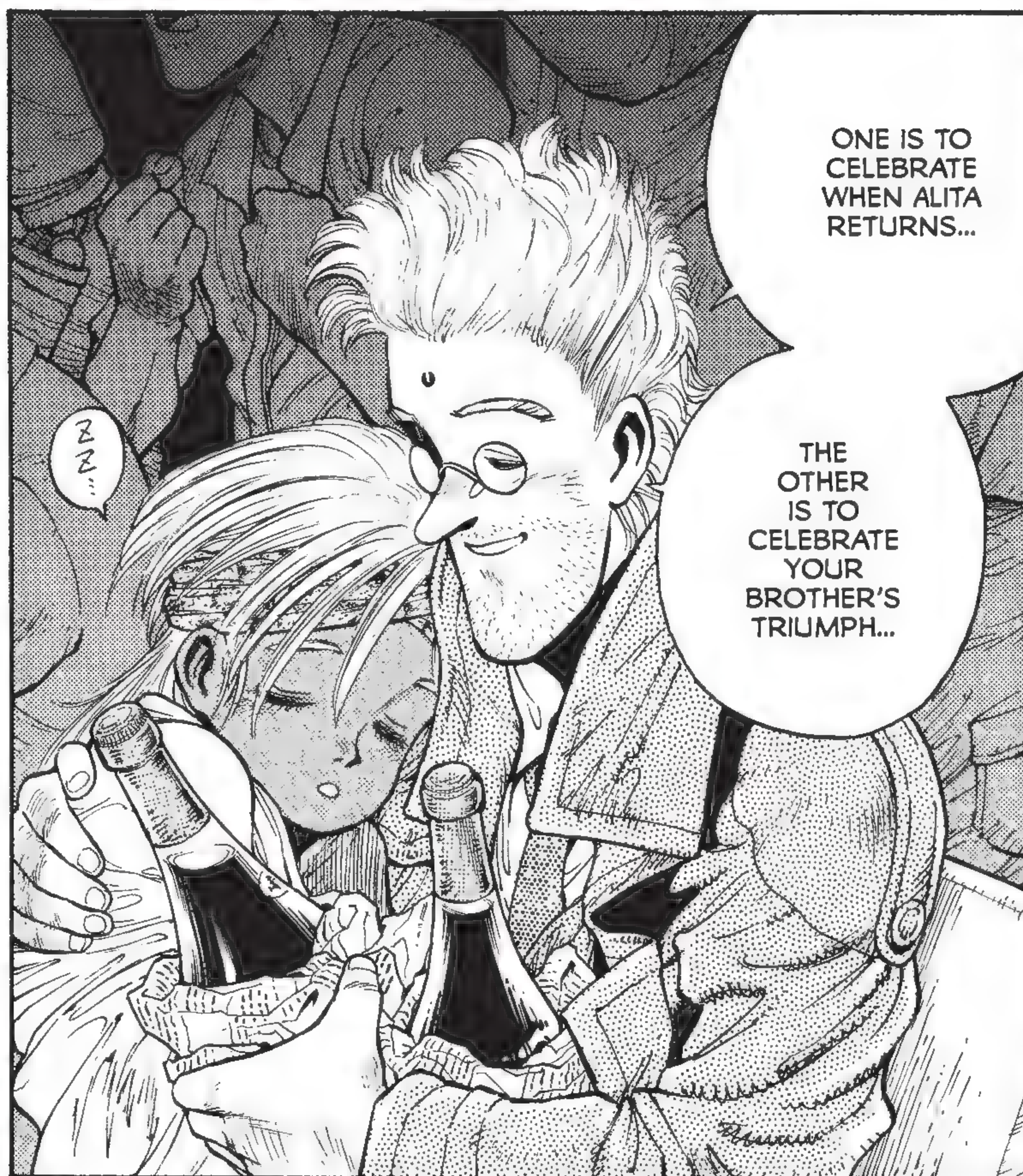
BUT
REMEMBER
WELL WHAT
IS ABOUT TO
HAPPEN!

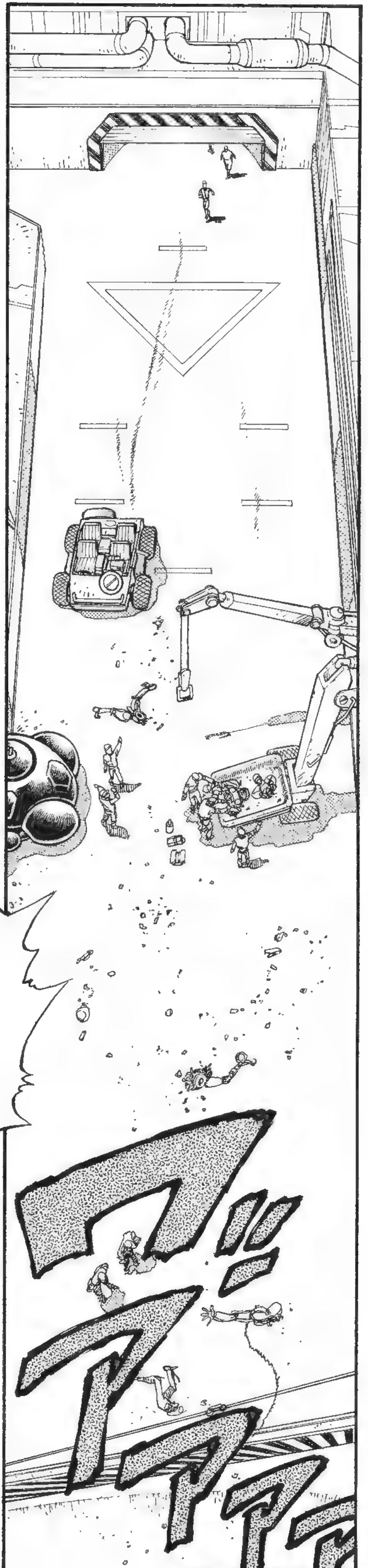
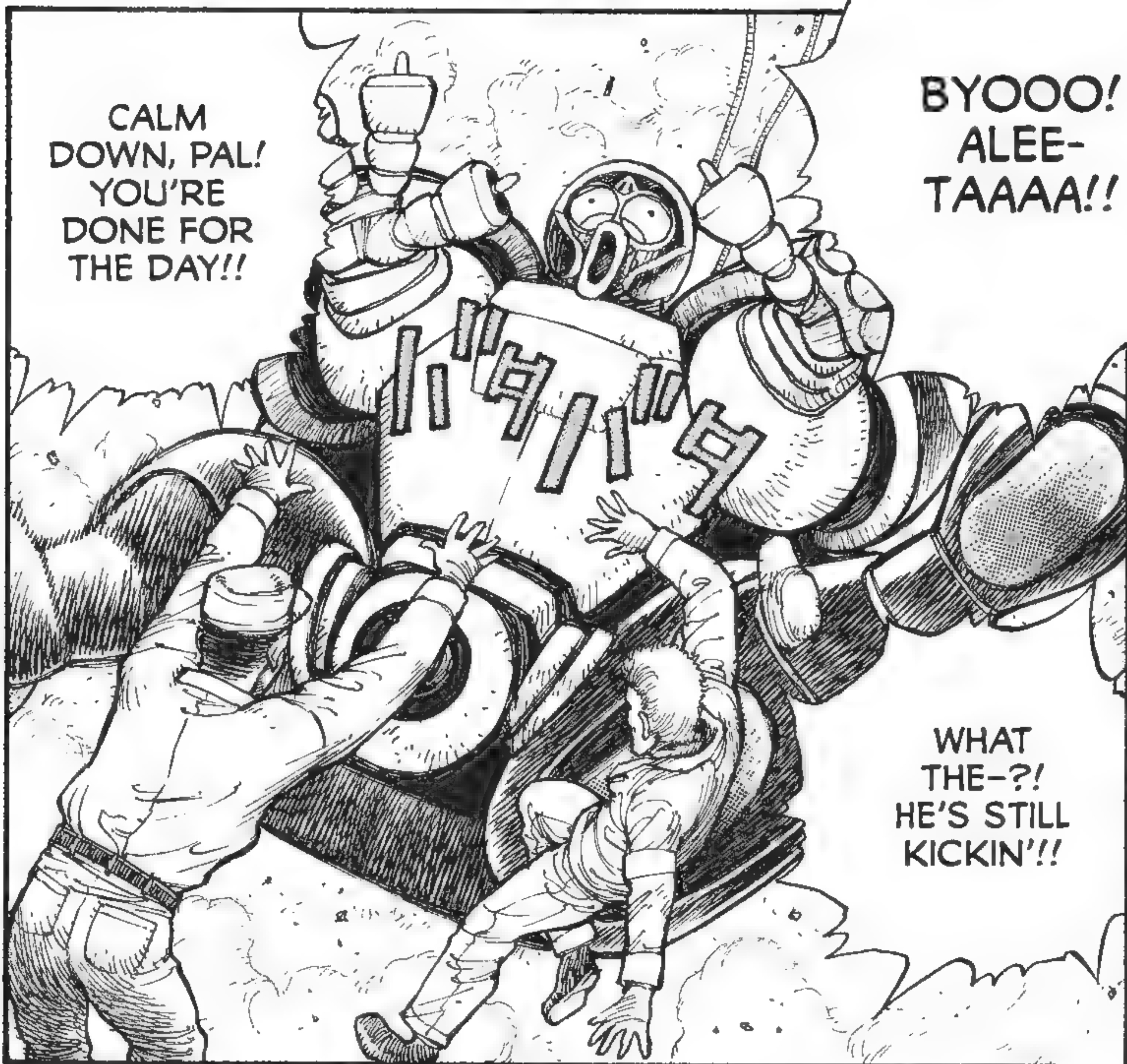
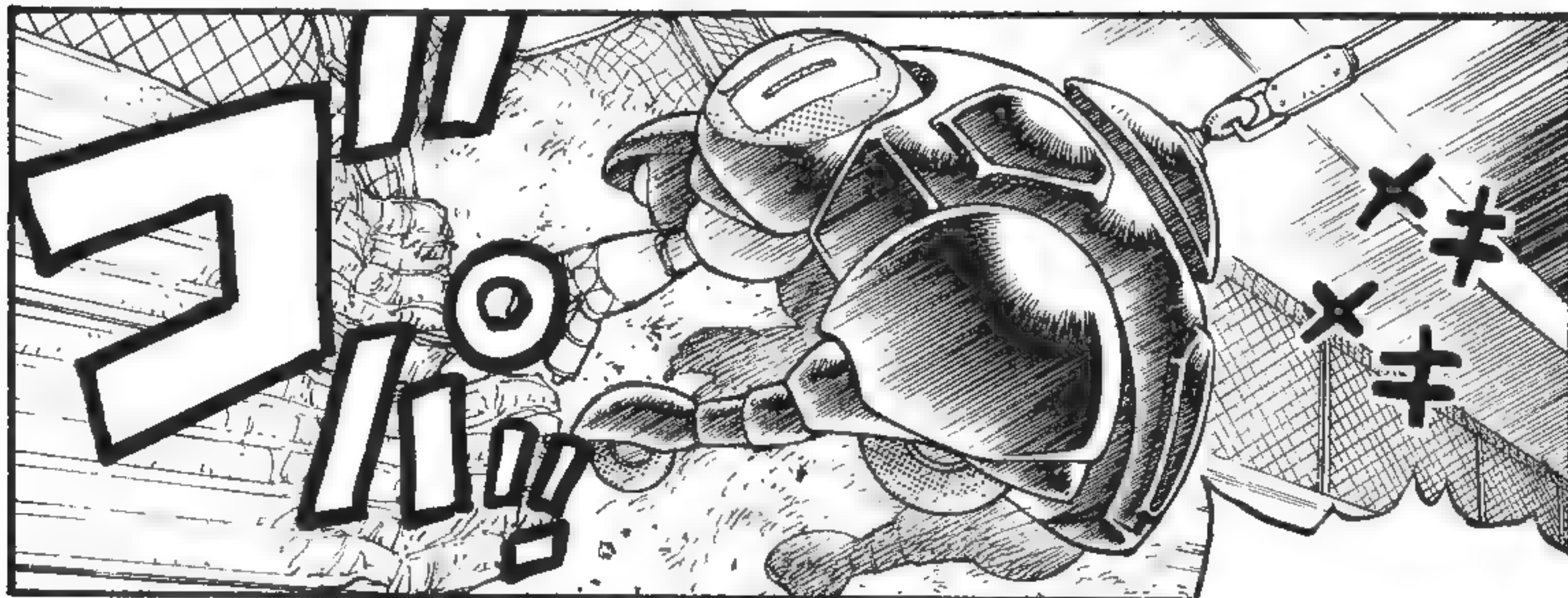
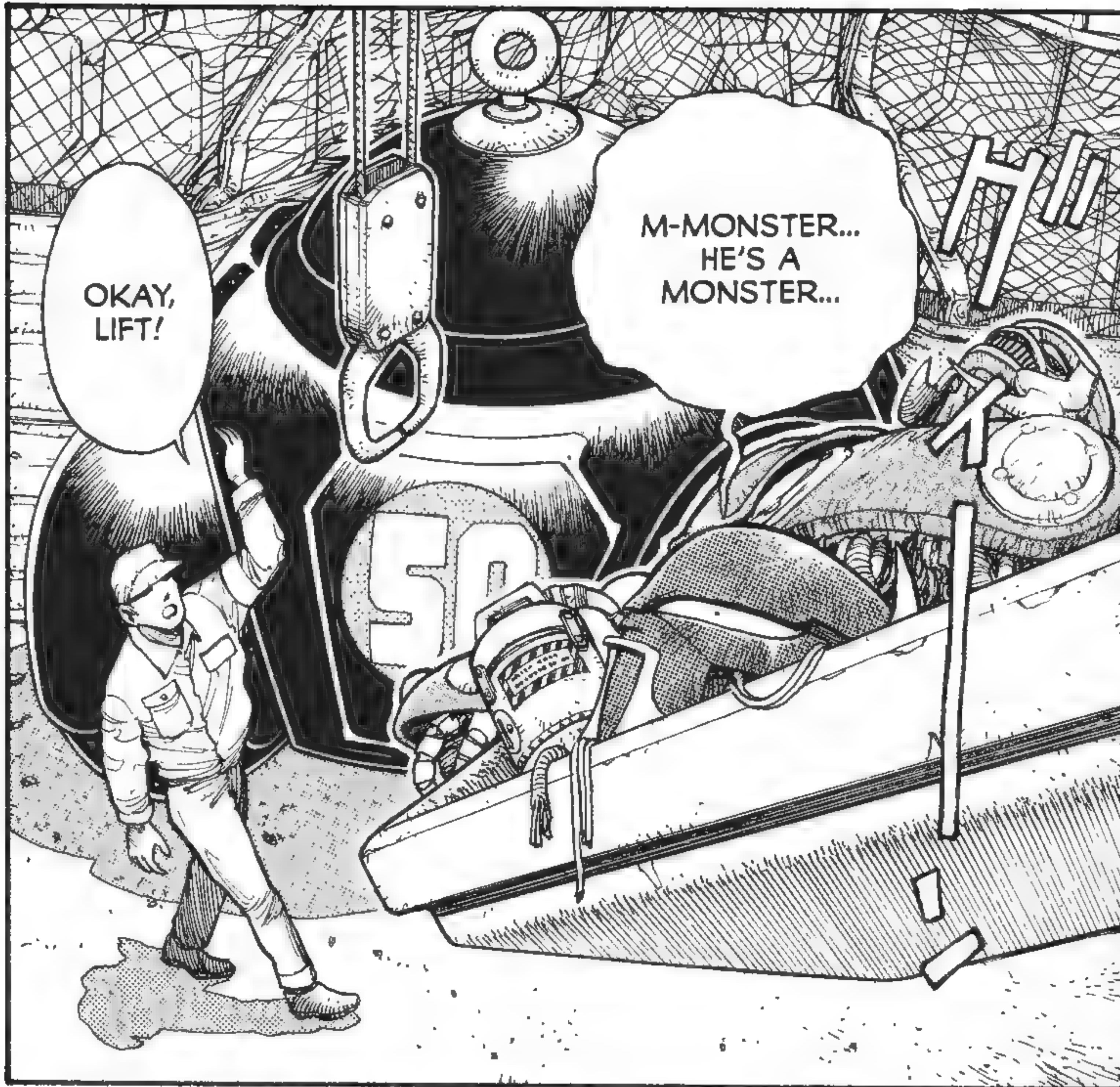
HAH...I
WILL NOT
KILL YOU!
I HAVE A
DEAL WITH
DR. IDO.

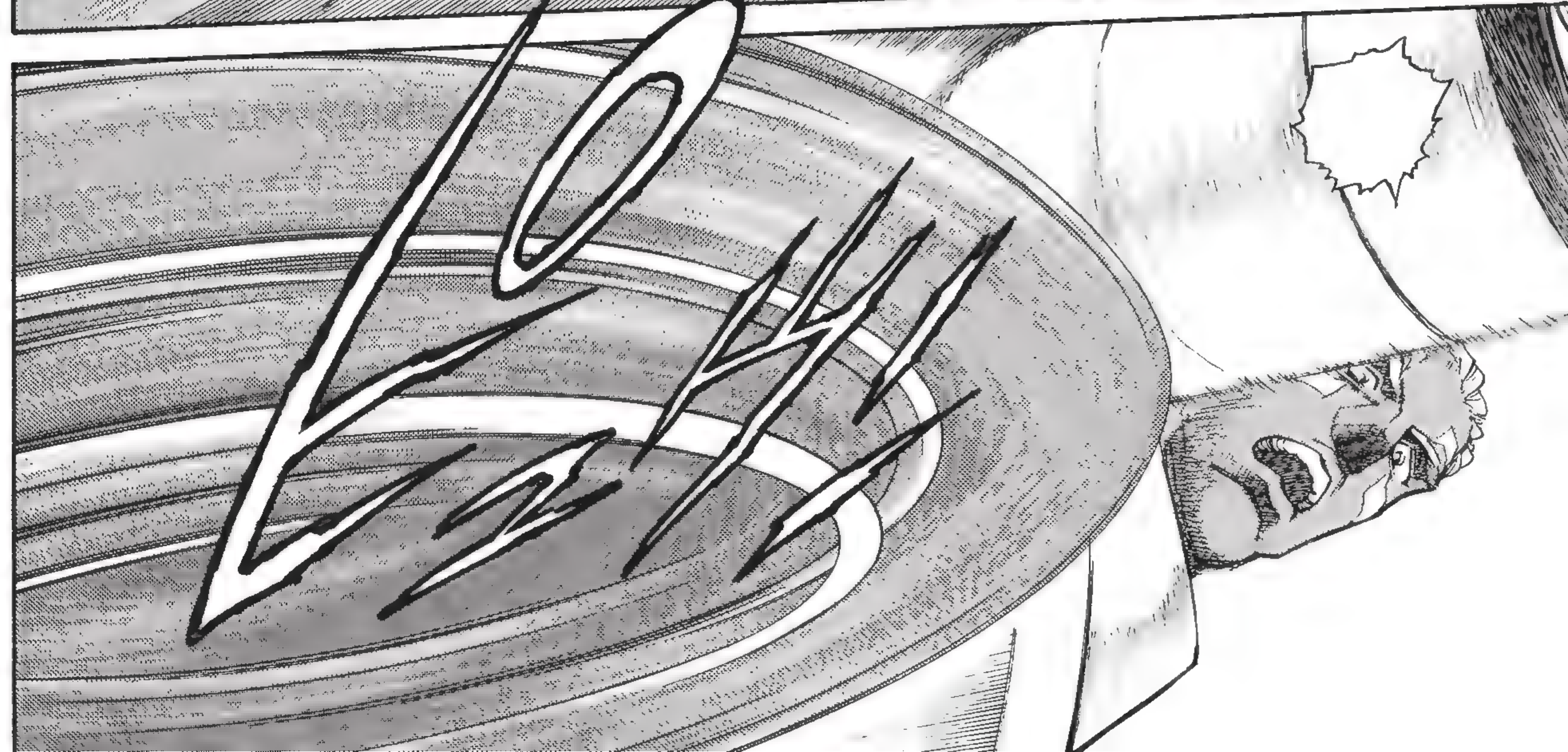
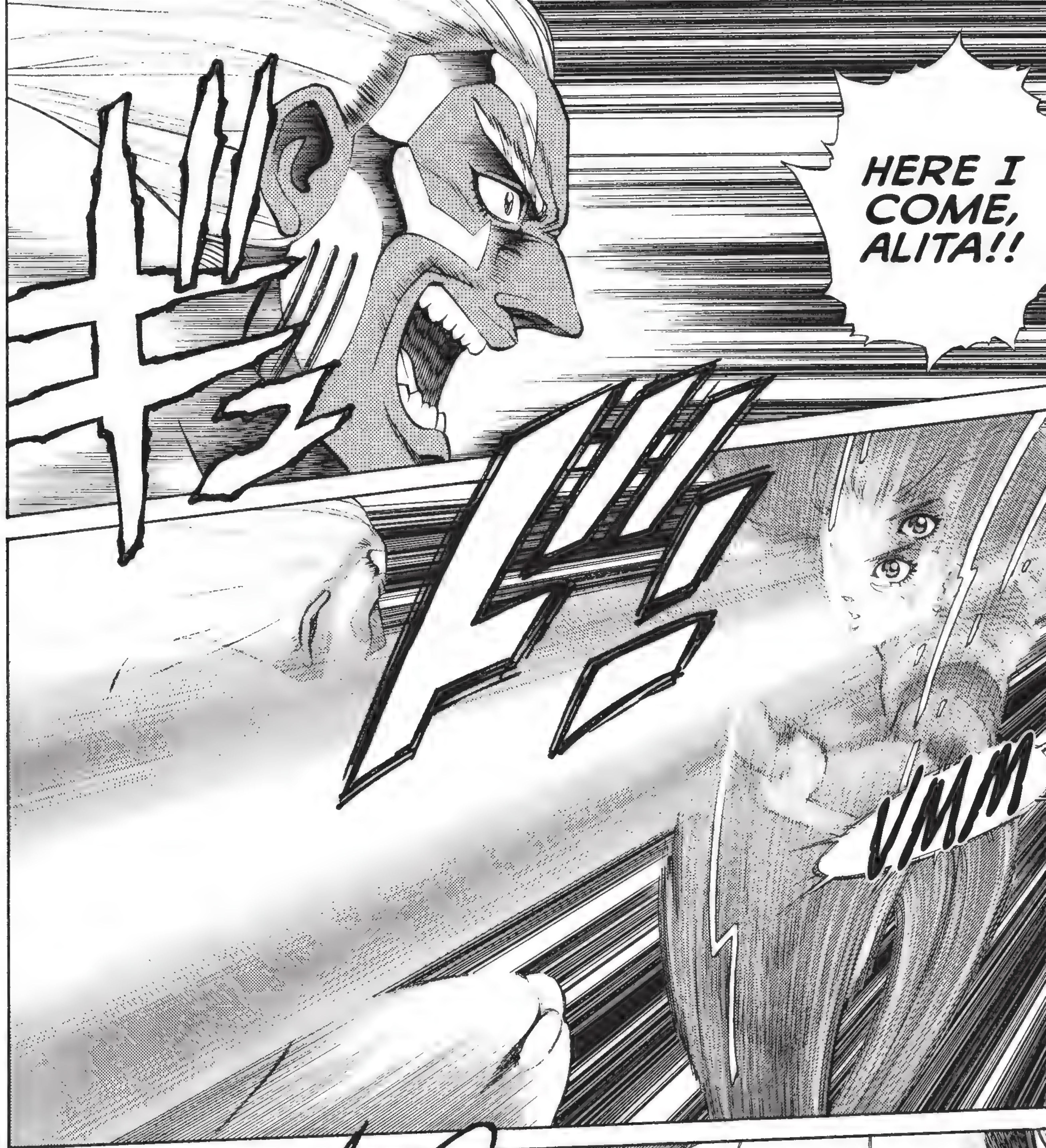


**SHOW-
DOWN!!**

AS THERE ARE ONLY
TWO COMBATANTS LEFT,
THE VICTOR OF THIS
COMPETITION WILL BE
DECIDED IN A ONE-ON-
ONE CONFRONTATION-
THE MOTORBALL NO
LONGER MATTERS!!



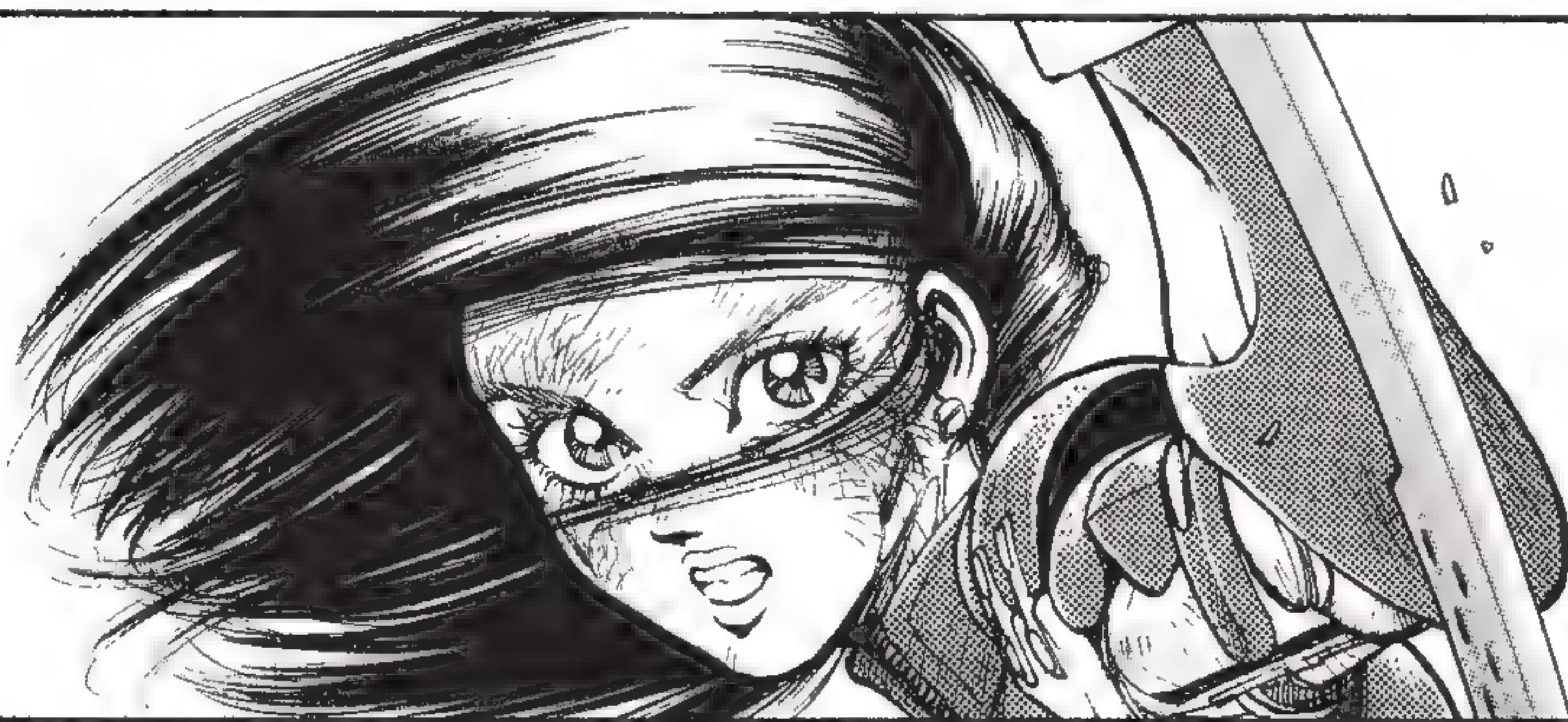




THEY'RE SO
EVENLY MATCHED!
THAT SHRIMPY LITTLE
PLAYER IS MEETING
THE UNDEFEATED
CHAMPION JASUGUN,
BLOW FOR
BLOW!!

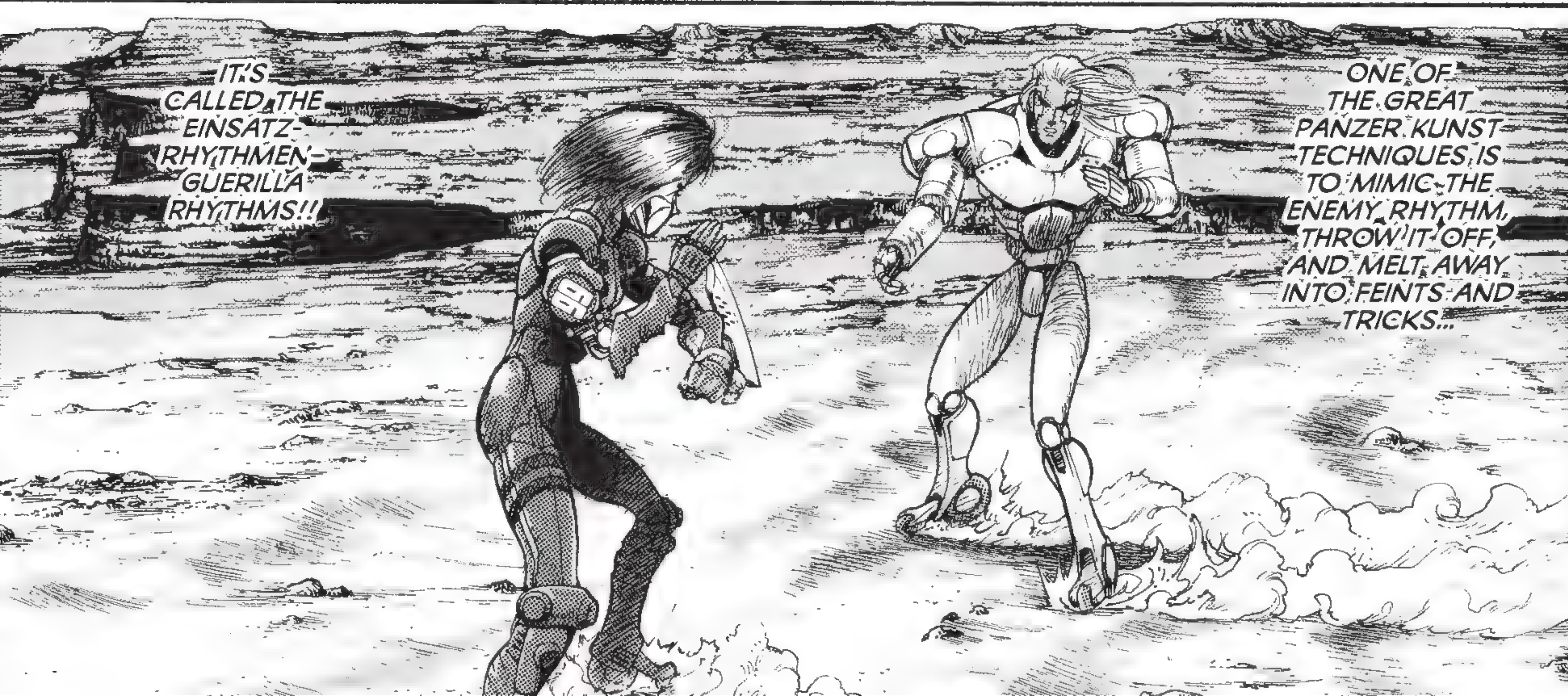


AS LONG AS I
CATCH THAT FIRST
BLAST OF KI WHEN
IT COMES AND
STAY OUT OF ITS
WAY, MY PANZER
KUNST WINS OUT
IN A CLOSE-RANGE
FIGHT!



THE WAY I
SEE IT, THE
MASCHINE
KRATZ'S
WEAKNESS
IS THE
SIMPLICITY
OF ITS
RHYTHM!

IT'S
CALLED THE
EINSATZ-
RHYTHMEN-
GUERRILLA
RHYTHMS!!!



ONE OF
THE GREAT
PANZER KUNST
TECHNIQUES IS
TO MIMIC THE
ENEMY RHYTHM,
THROW IT OFF,
AND MELT AWAY
INTO FEINTS AND
TRICKS...



NO...NOT
YET! I
JUST NEED
A LITTLE
MORE
TIME!!

MY BRAIN
STRUCTURE
IS BEGINNING
TO CRUMBLE
AND DIE OUT!

?!
MY...MY
SIGHT...

DAMN
YOU!

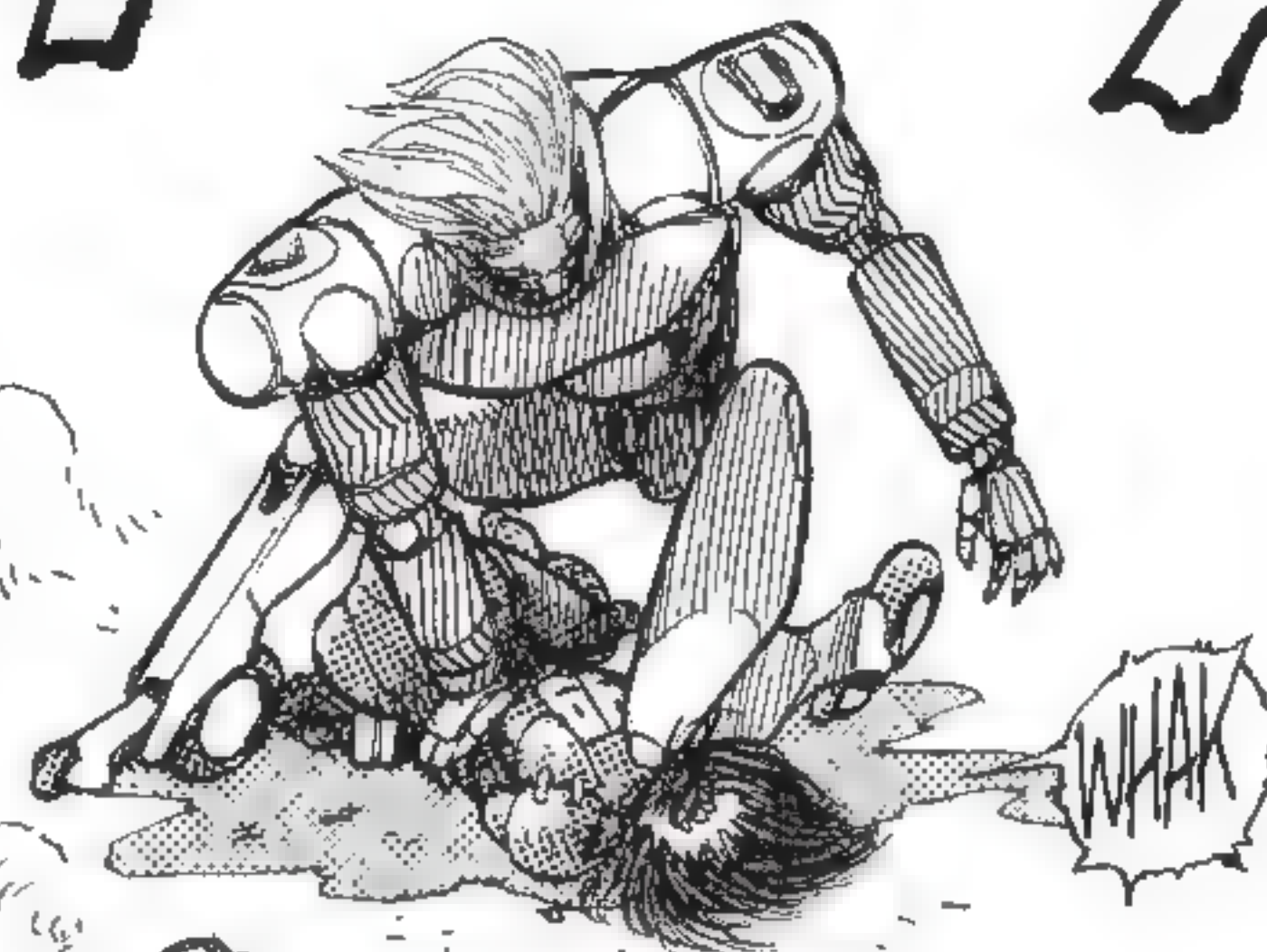




MODE 47-
ALLIGATOR
SNAPPER!!



HE USED THE
MOTORS ON HIS
ARMS TO DELIVER
A BONE-CRUNCHING
THROW! ALITA'S
LIFE HANGS IN THE
BALANCE!!



OOPS...



GRR!

KILL HER!
KILL THAT
PUNK!
SPLIT HER
HEAD
OPEN!!





**YOU'RE
FIN-
ISHED,
ALITA!!**



UNG...



WH-WHO
ARE
YOU?!



MY
NAME
IS-!



**ALEETAAA!
I CAME
TA SAVE
YOUUU!!**

WHAT'S THIS?
TIEGEL HAS
BARGED INTO
THE ONE-ON-ONE
SHOWDOWN!
THAT'S CERTAINLY
AN EXCITING WAY
TO BREAK THE
RULES!!

THE
IMMORTAL
TIEGEL!!



N-NO,
TIEGEL!
GET AWAY
FROM
HERE!!



THERE'S ONLY
ONE THING I'M
PROUD OF, AN'
IT'S THAT MY BIG,
TOUGH WETTZEUG
AIN'T NEVER BEEN
SMASHED
ONCE!!

EVEN DA
CHAMPION
CAN'T BREAK
THROUGH MY
ARMOR!!



HAH!!



AND TIEGEL
BURSTS INTO
FLAMES! B-BUT...
HE JUST KEEPS
MOVING
ONWARD!!

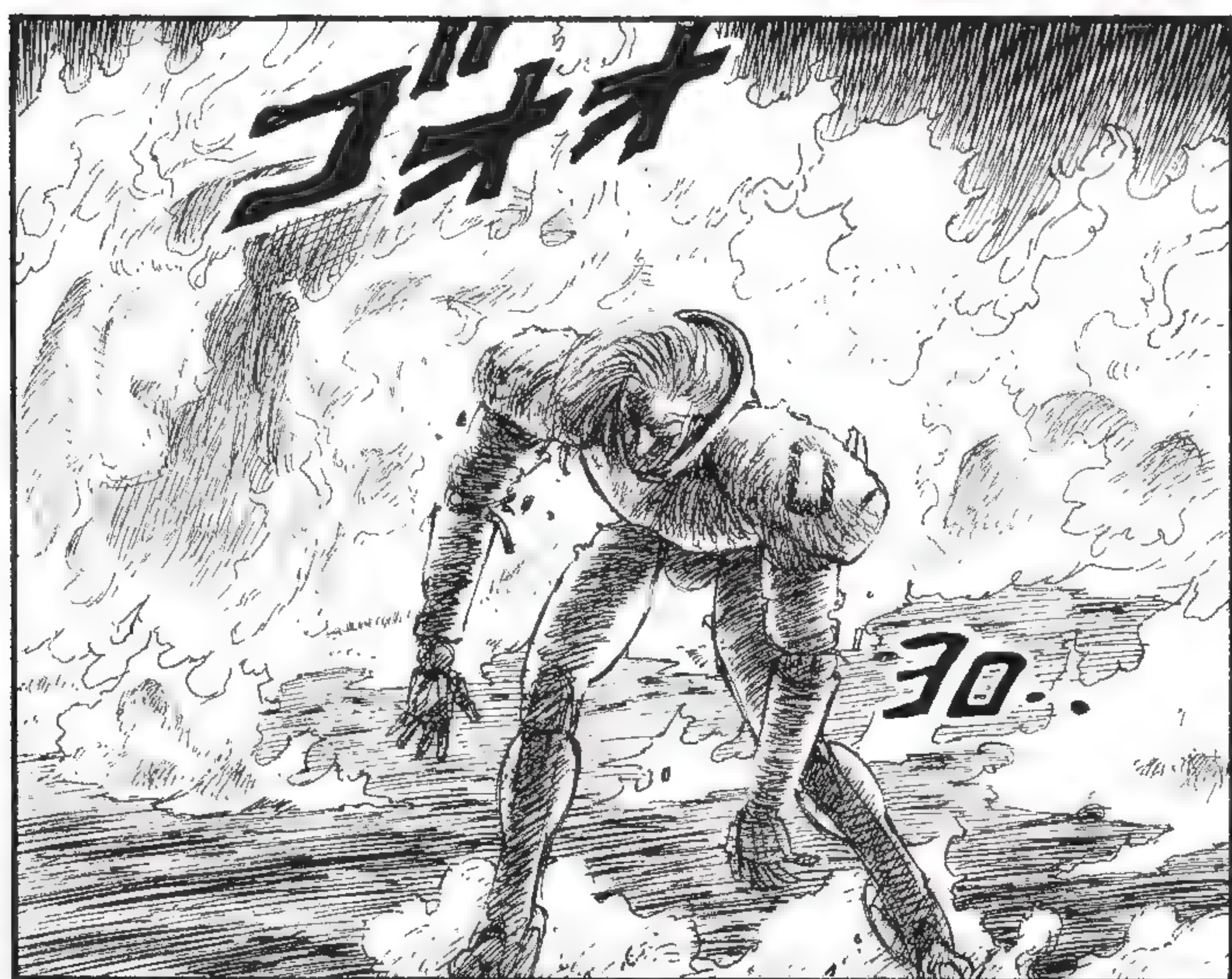
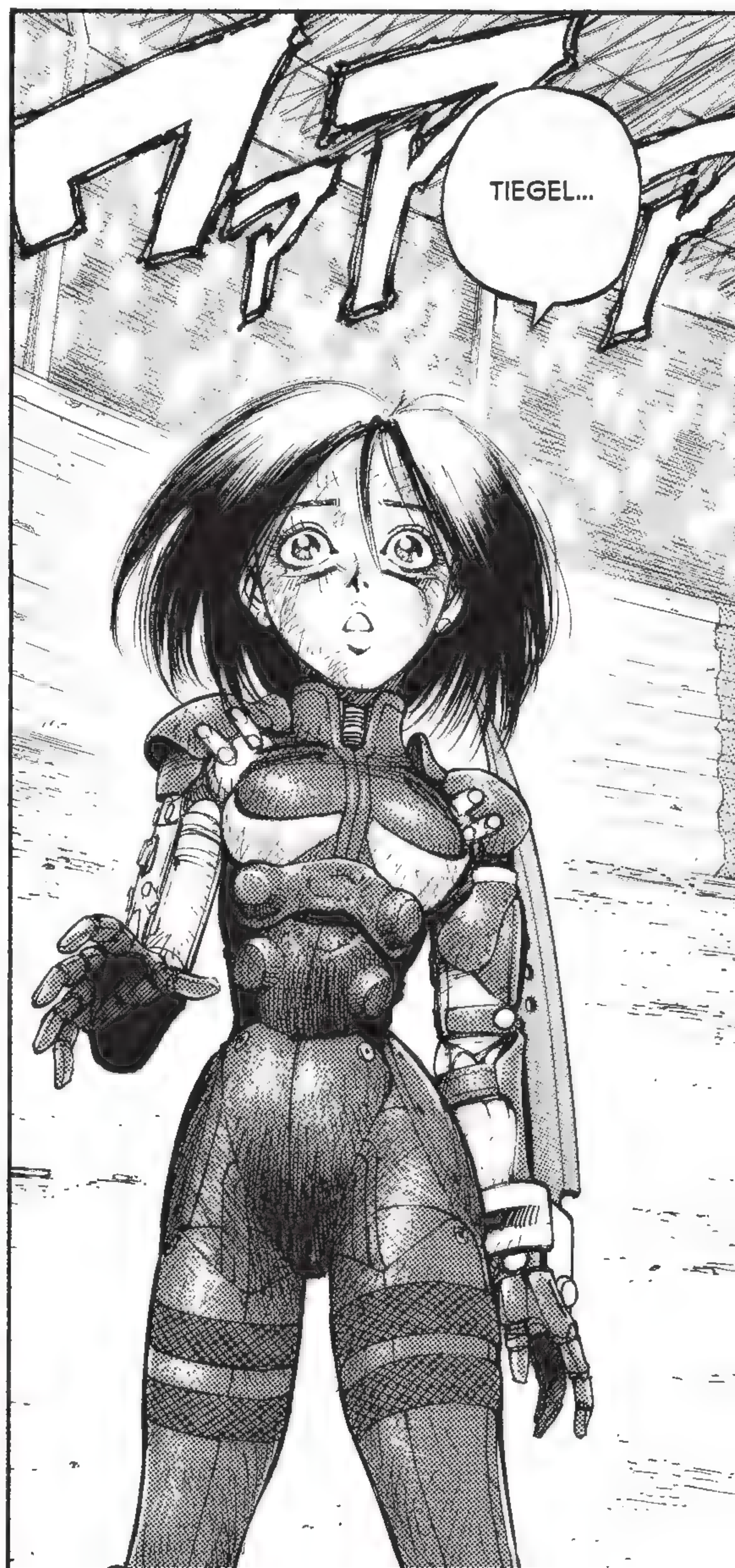
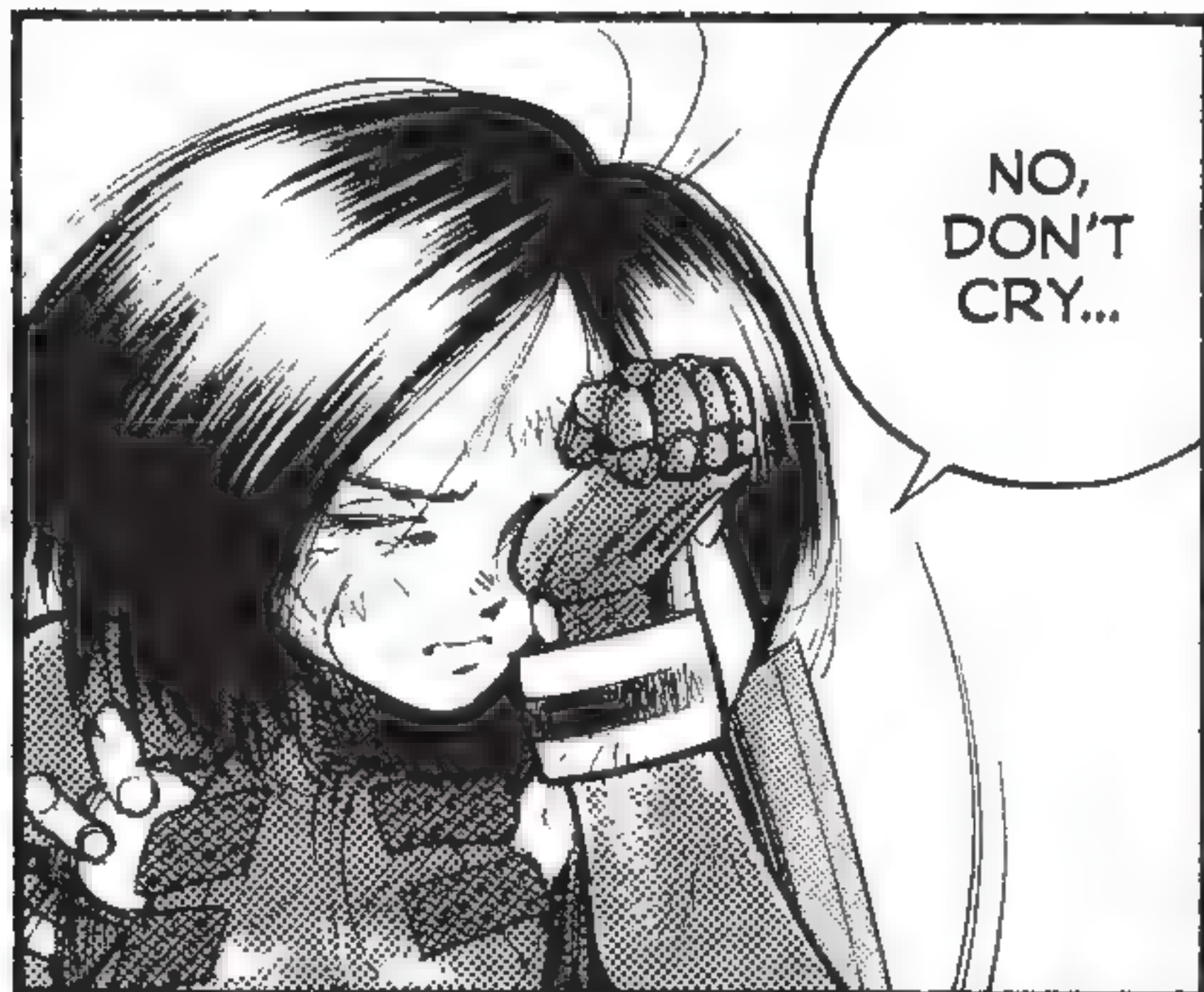


I...I'M
GLAD
I DIDN'T
QUIT
MOTOR-
BALL.

I STUCK
AROUND...AN'
I GOT TA FIGHT
AGAINST THE
CHAMP AT THE
VERY END...



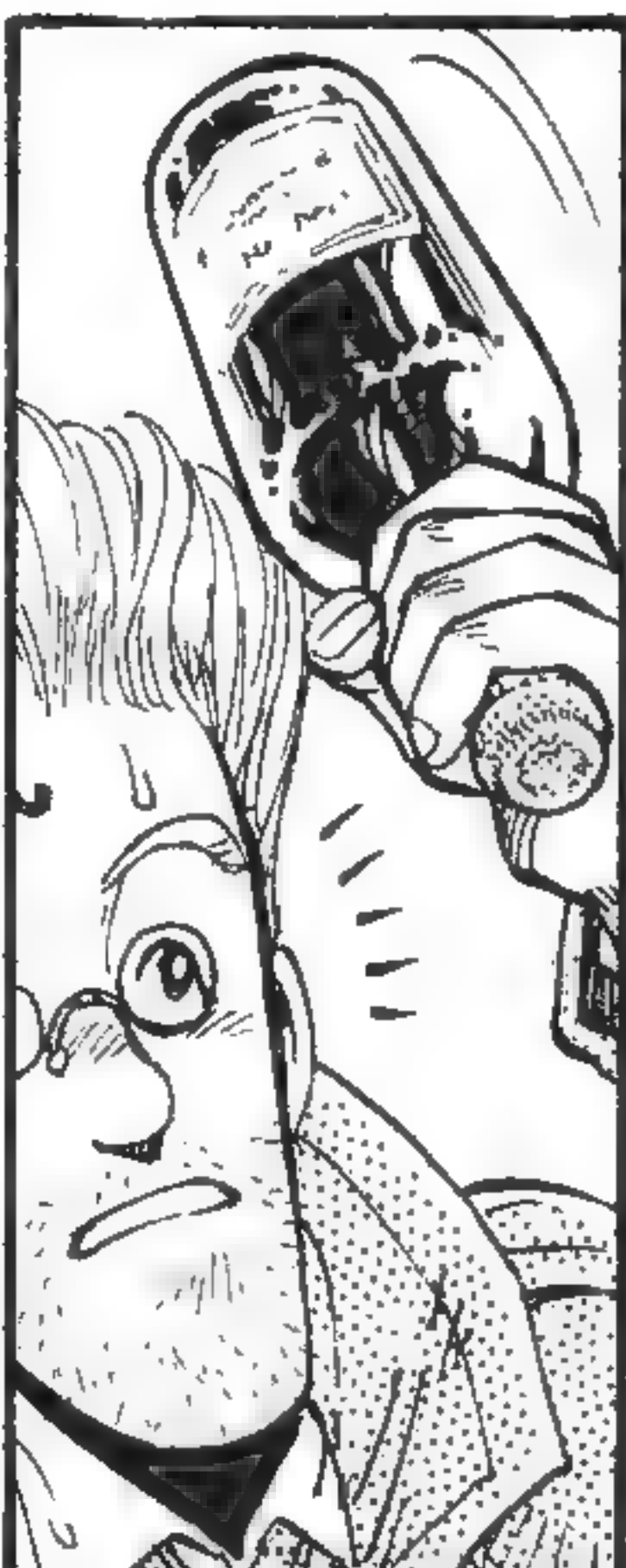
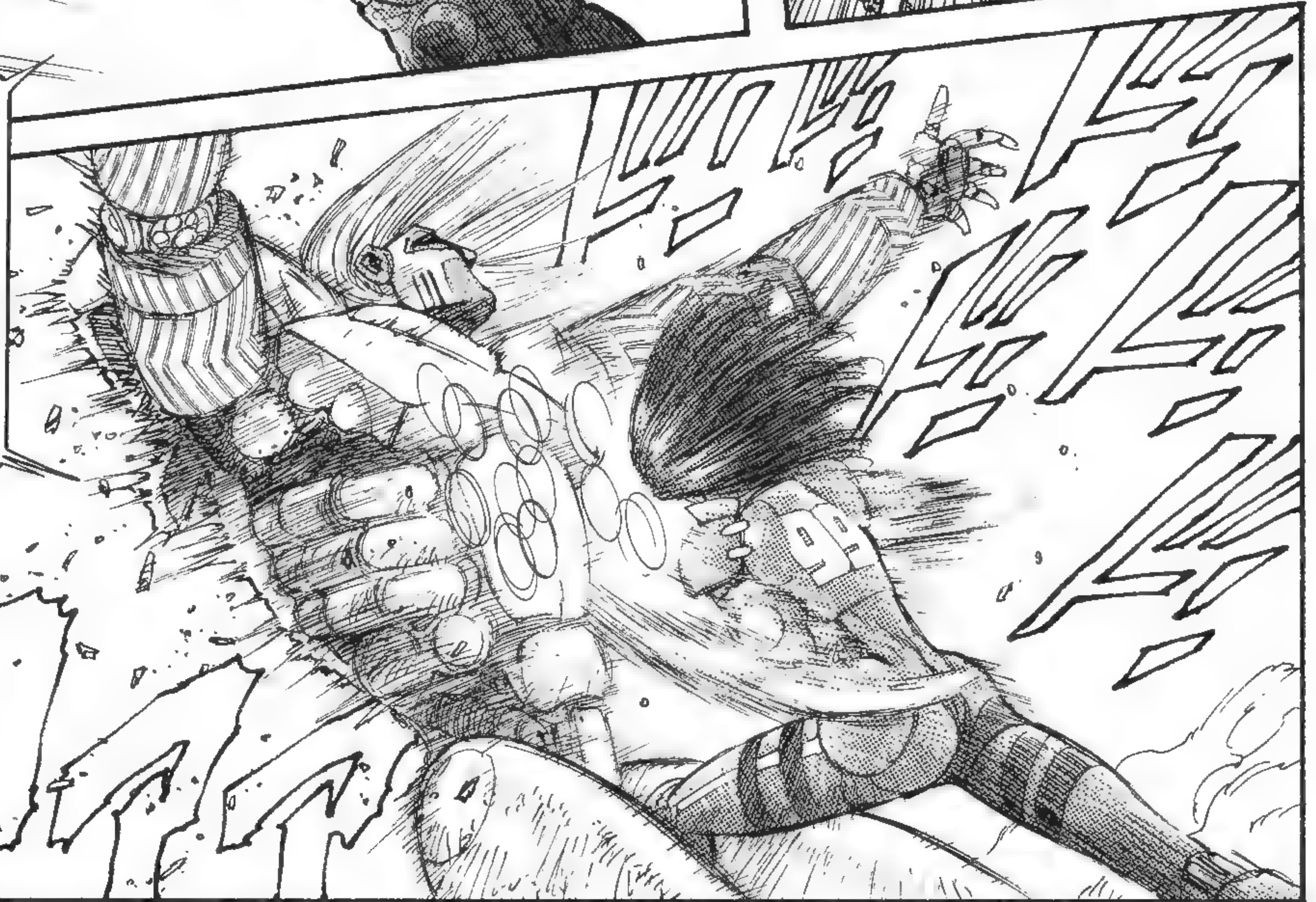
AAAH!
S-STOP!
STOP!





ALITA
LANDS A
FURIOUS
COMBINATION
ON
JASUGUN'S
BODY!!

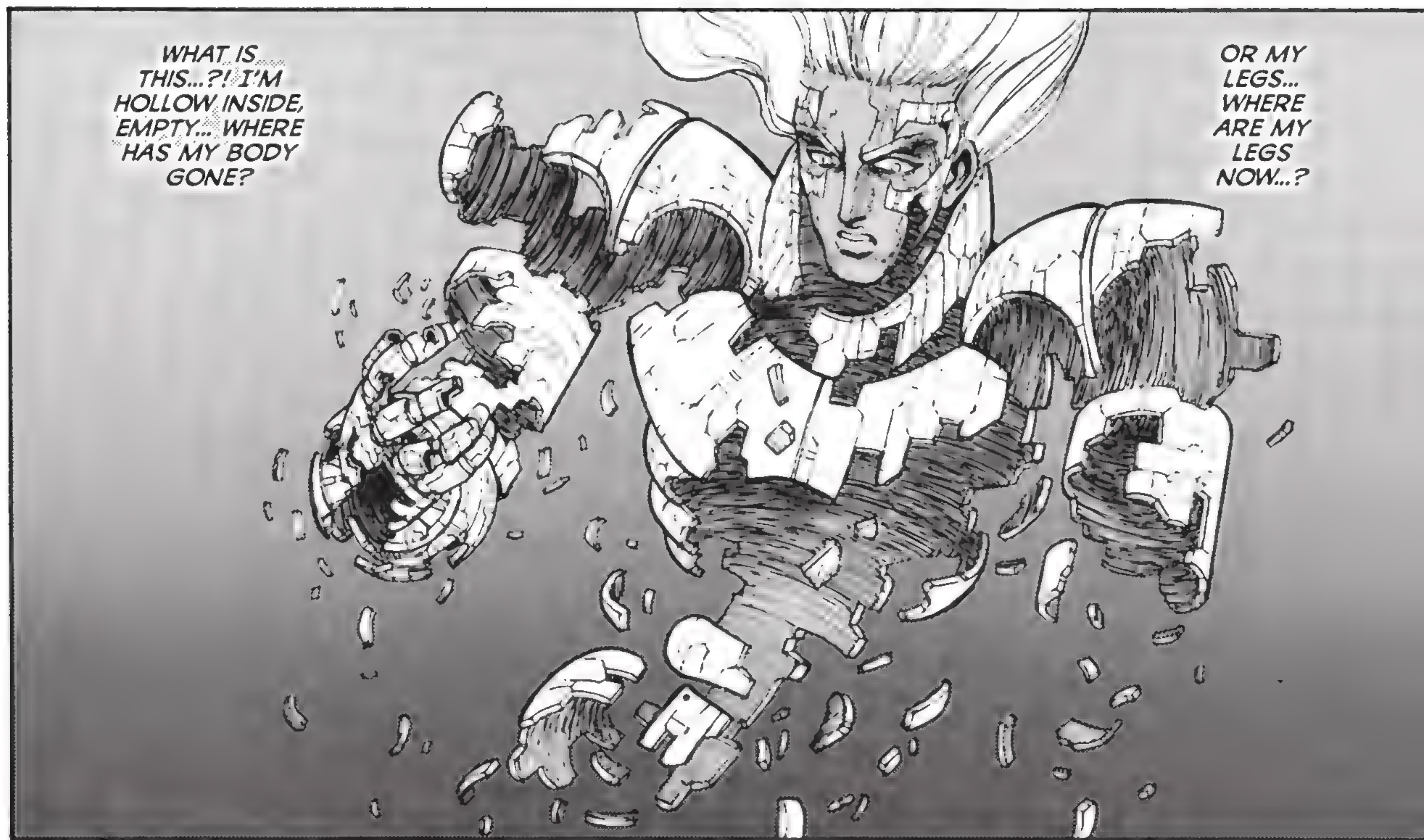
SHE'S
PUMMELING
THE
EMPEROR
OF THE
CIRCUIT!!





WHAT'S
WRONG...?
WHAT ARE MY
ARMS DO-
ING? WHERE
HAVE THEY
GONE...?

I'M BEING
'STRUCK...
I MUST
DEFEND...
AGAINST
THESE 'AT-
TACKS...



WHAT IS
THIS...?! I'M
HOLLOW INSIDE,
EMPTY... WHERE
HAS MY BODY
GONE?

OR MY
LEGS...
WHERE
ARE MY
LEGS
NOW...?

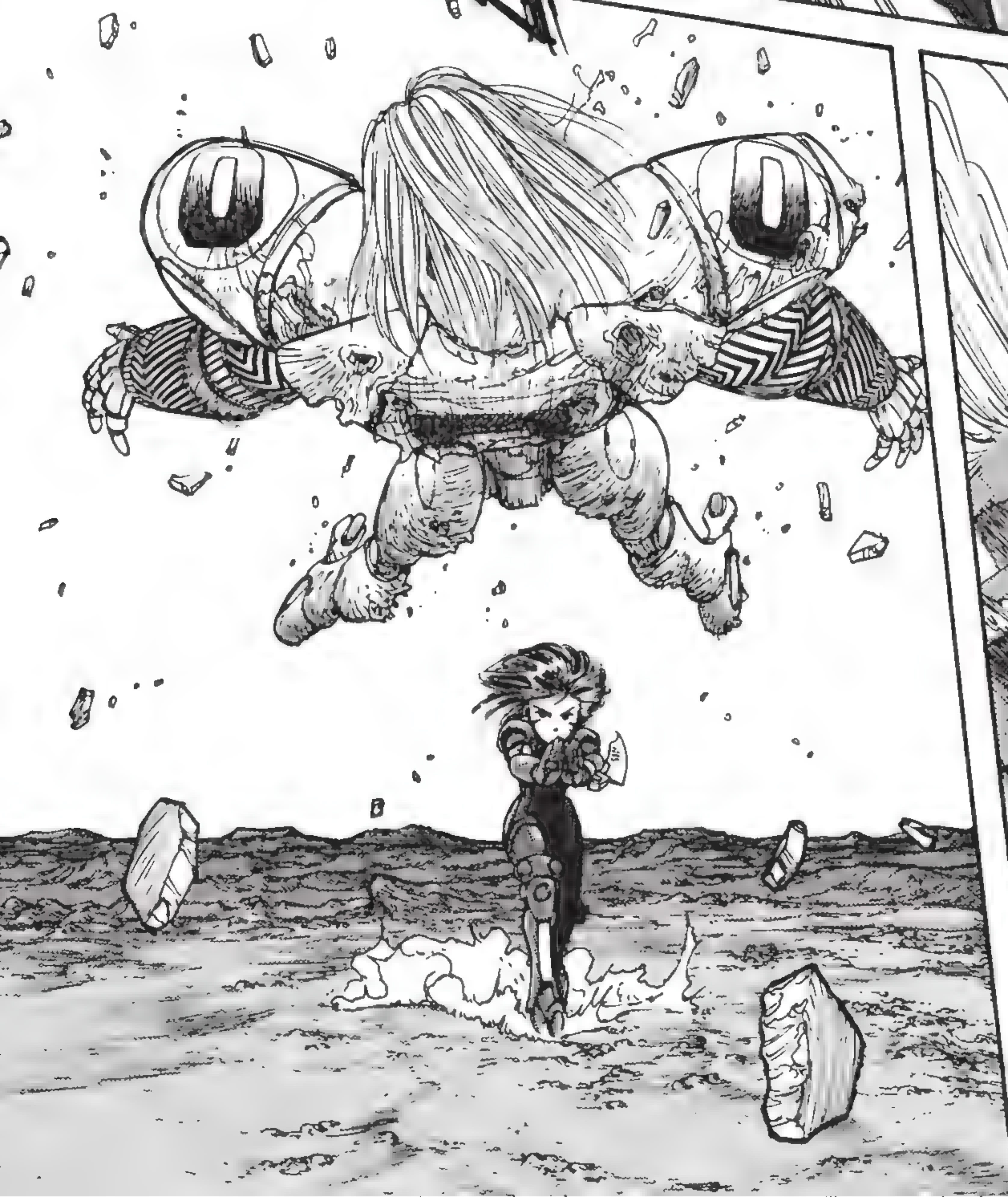


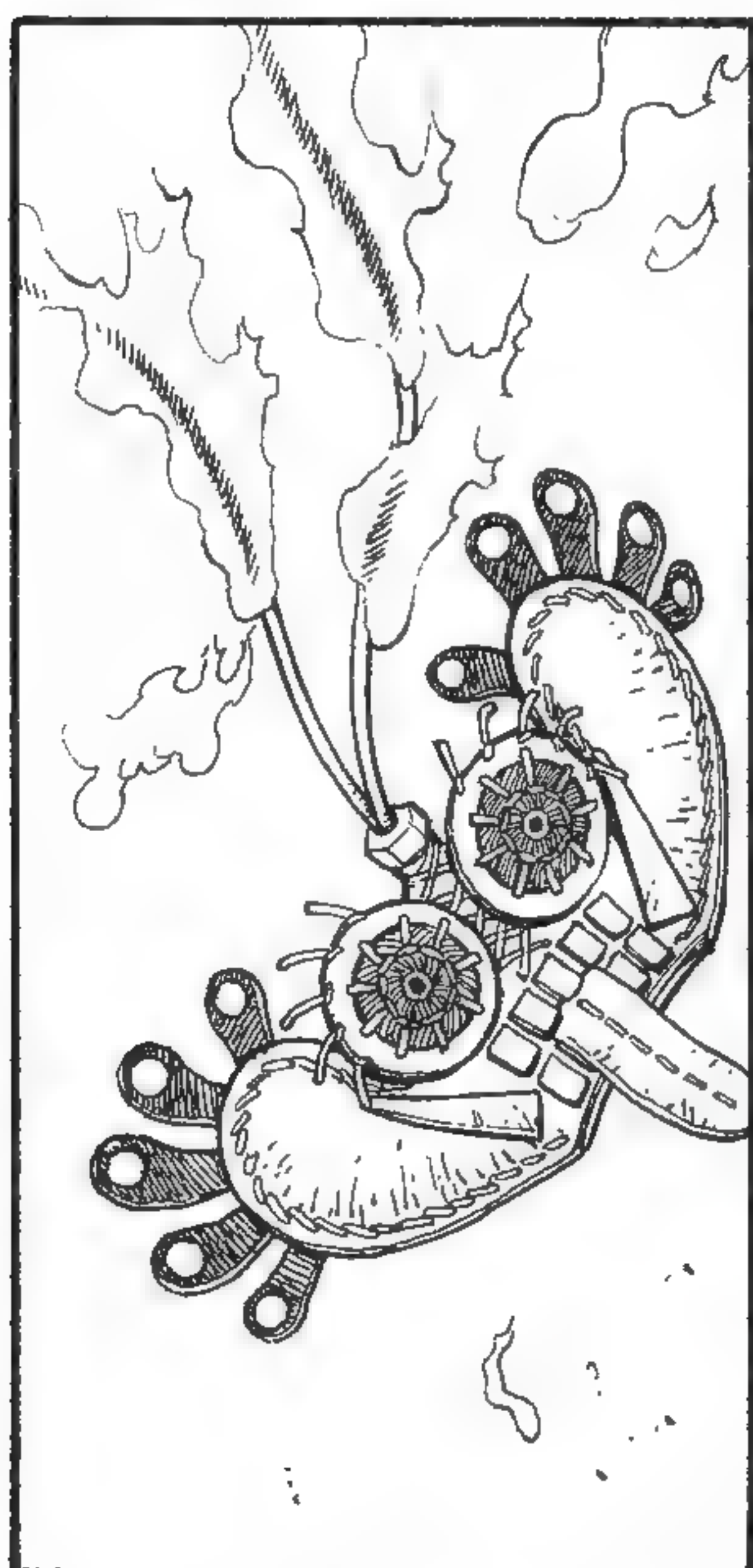
EVEN
THIS TINY
BIT OF ME IS
MELTING INTO
NOTHING-
NESS... GIVE
ME A BODY...
A BODY!!

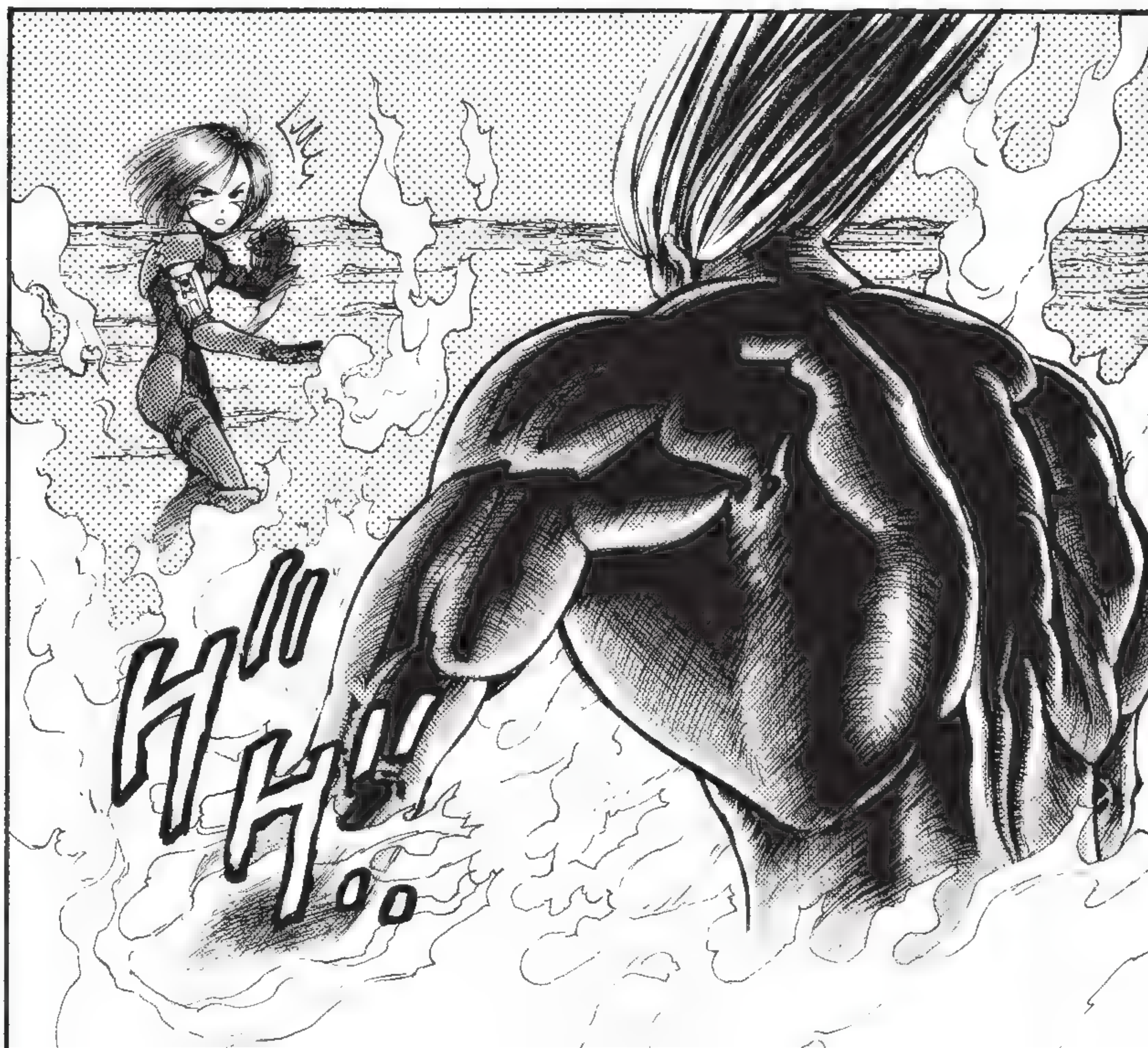
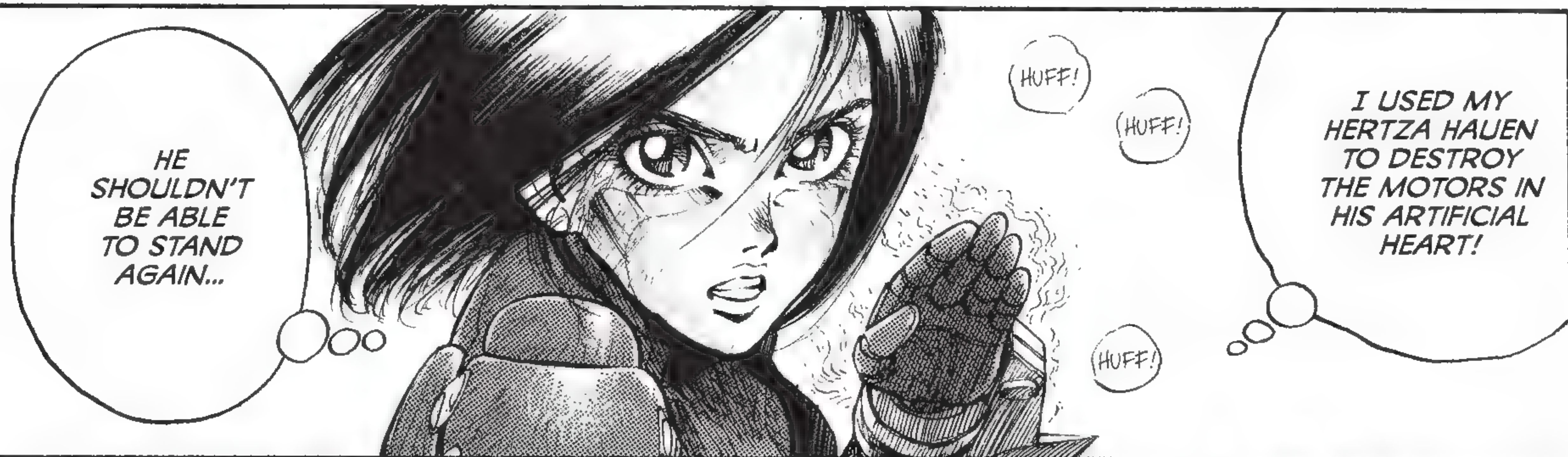
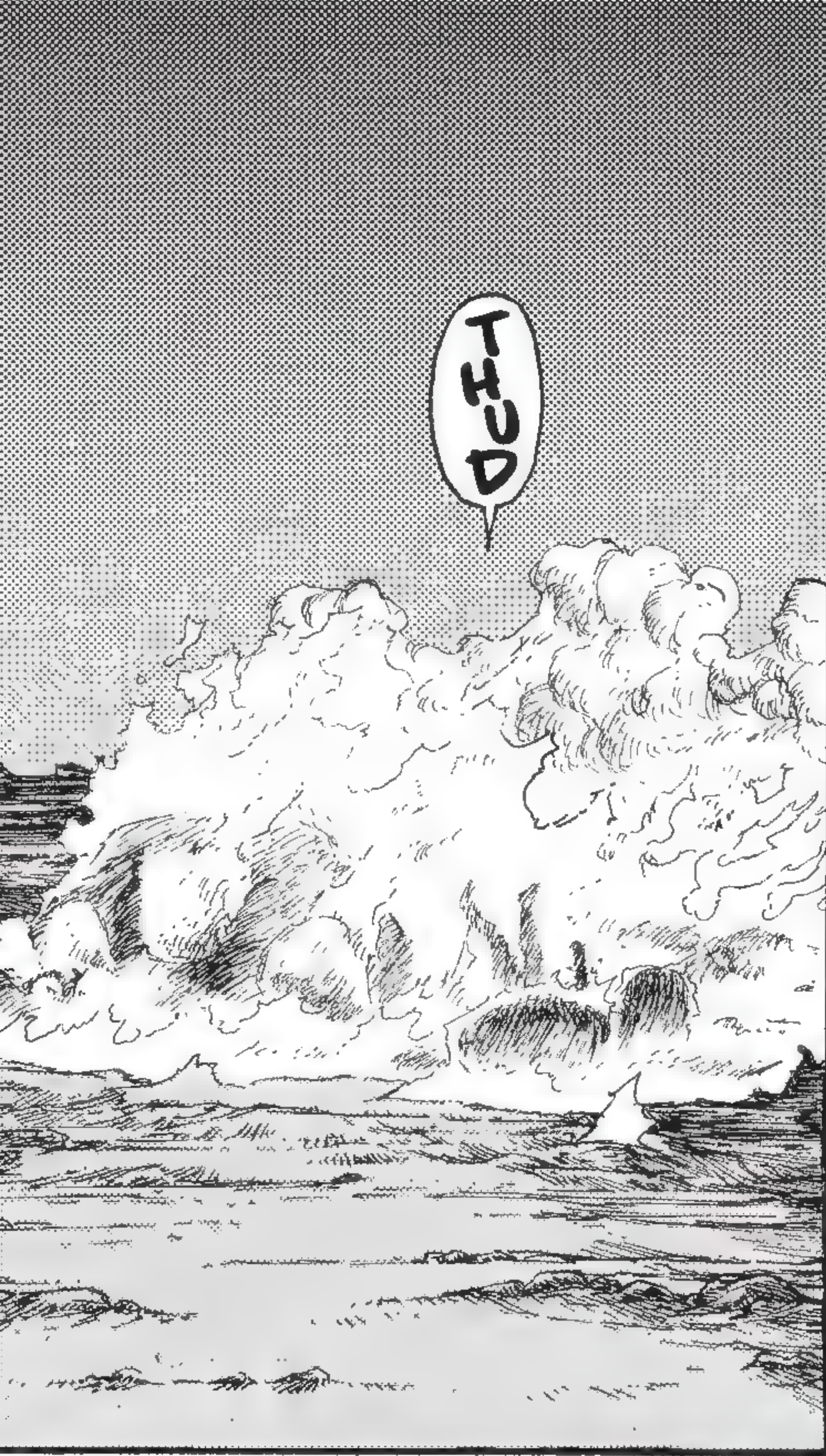
IS
THIS...IS
THIS ALL
THAT...I
REALLY
AM...?!

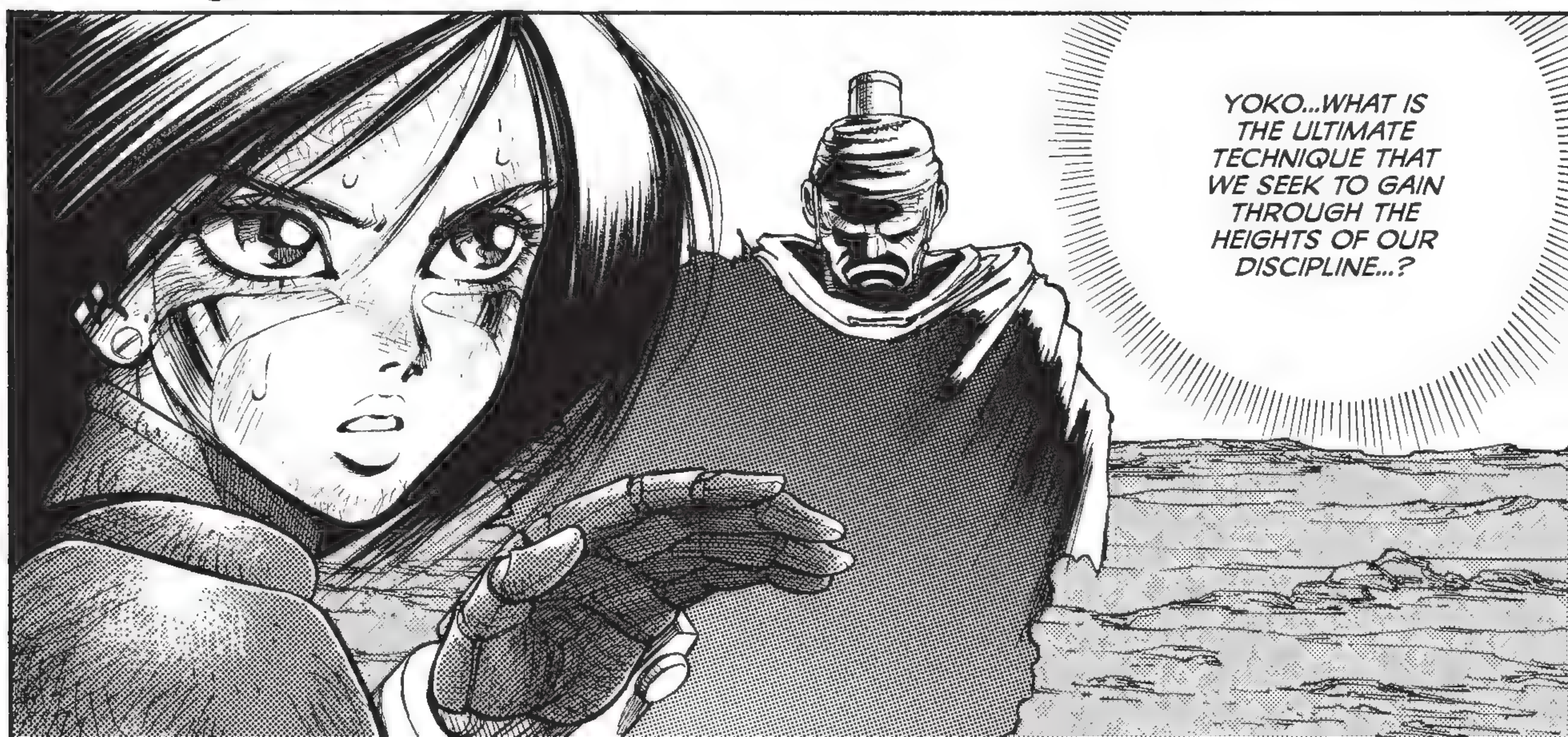


H
A
A
A
H!!





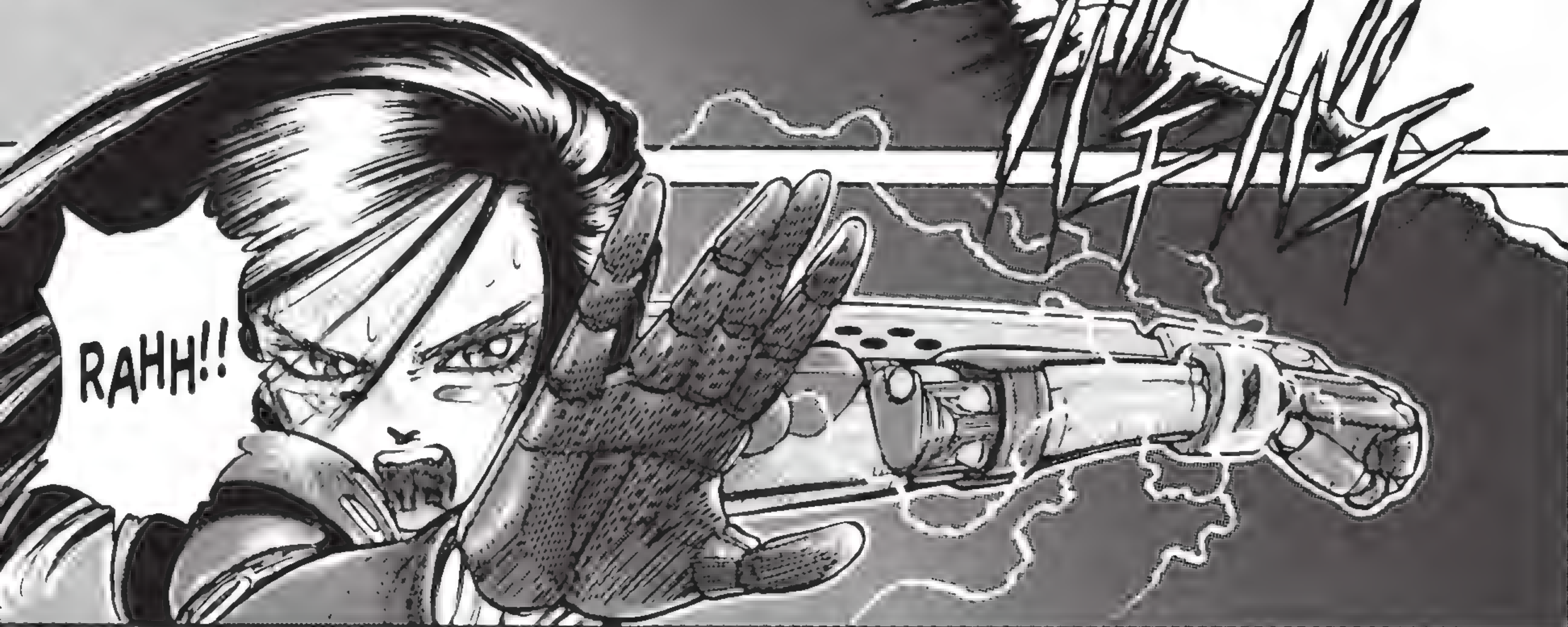


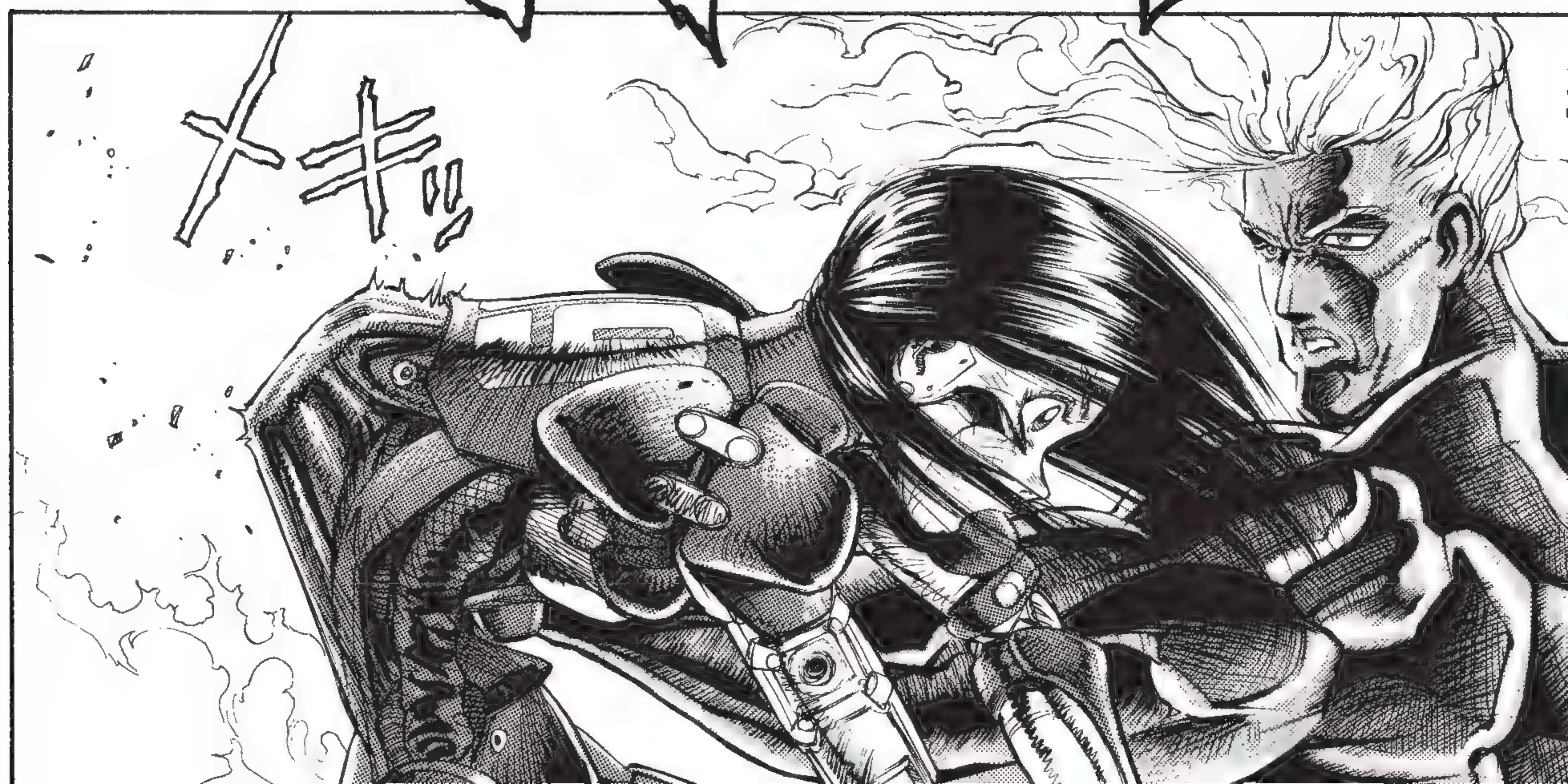


YOKO...WHAT IS
THE ULTIMATE
TECHNIQUE THAT
WE SEEK TO GAIN
THROUGH THE
HEIGHTS OF OUR
DISCIPLINE...?

WITNESS!
THE COSMOS,
THE VERY
UNIVERSE
RESIDES
WITHIN YOU,
GIVING FORM
TO THE ARS
MAGNA-THE
GREAT ART!!

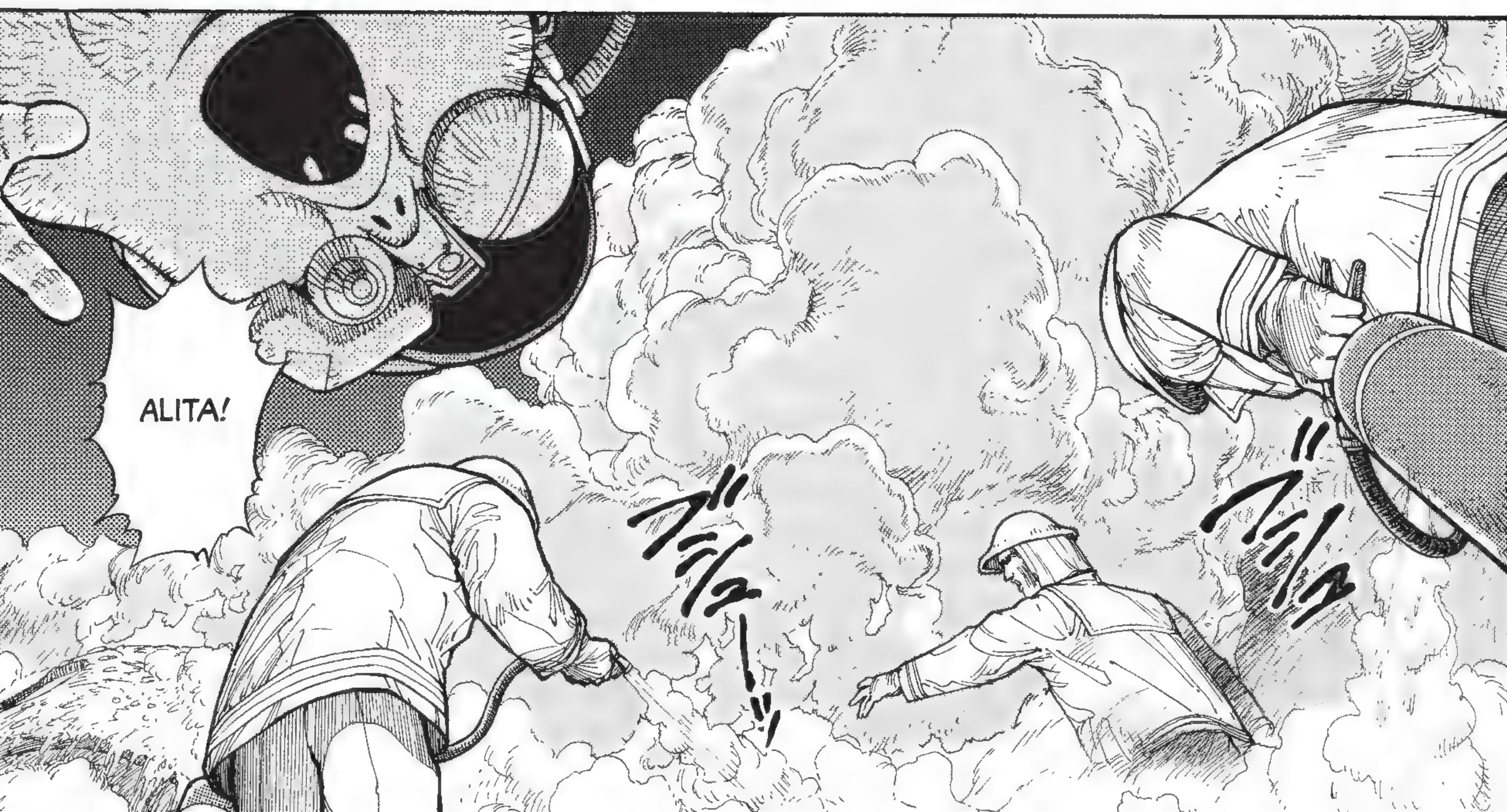
WHEN, IN OUR
MECHANICAL
FORMS, WE
REGAIN THE
UNIFIED SENSES
OF OUR ERDLEIB,
OUR EARTHLY
BODIES...



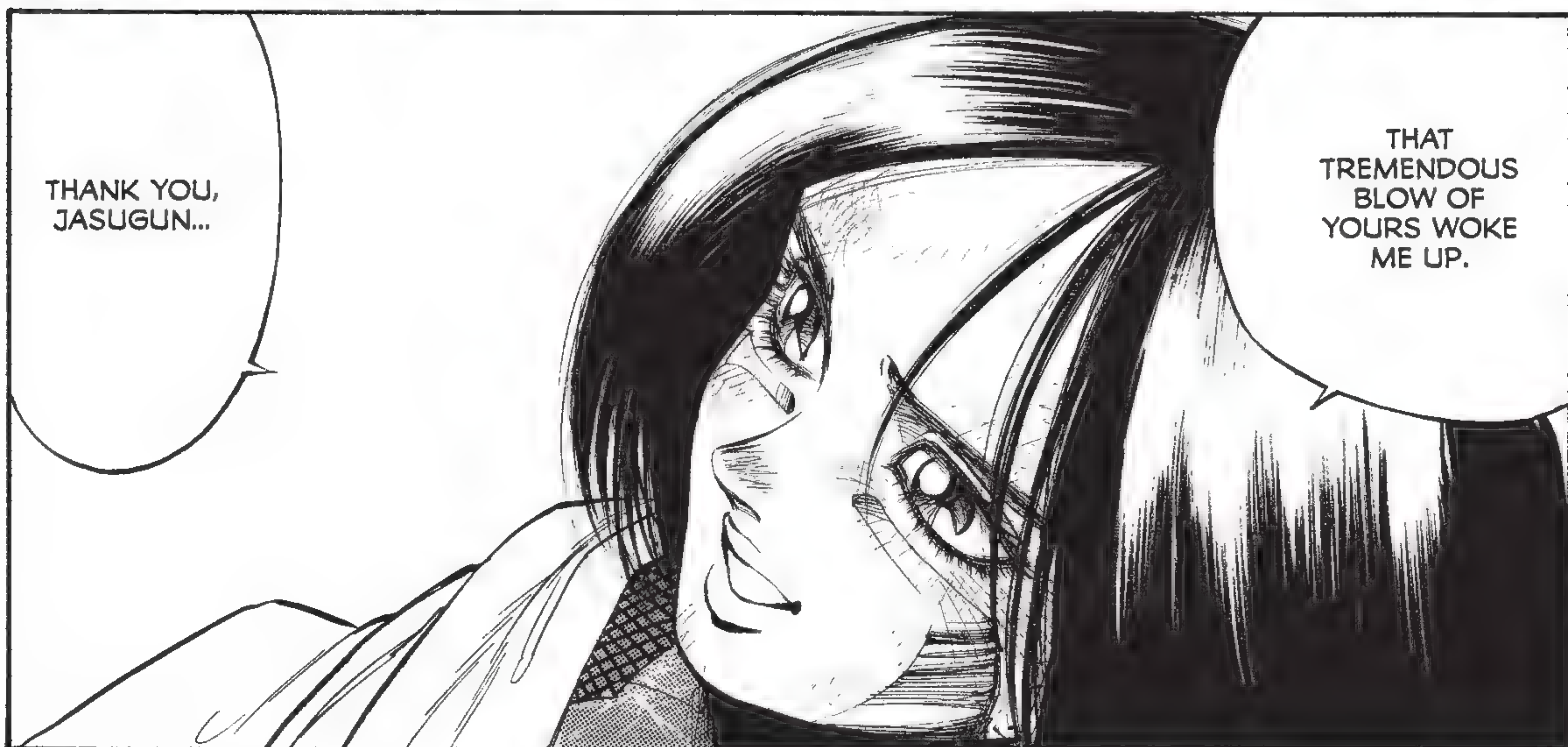
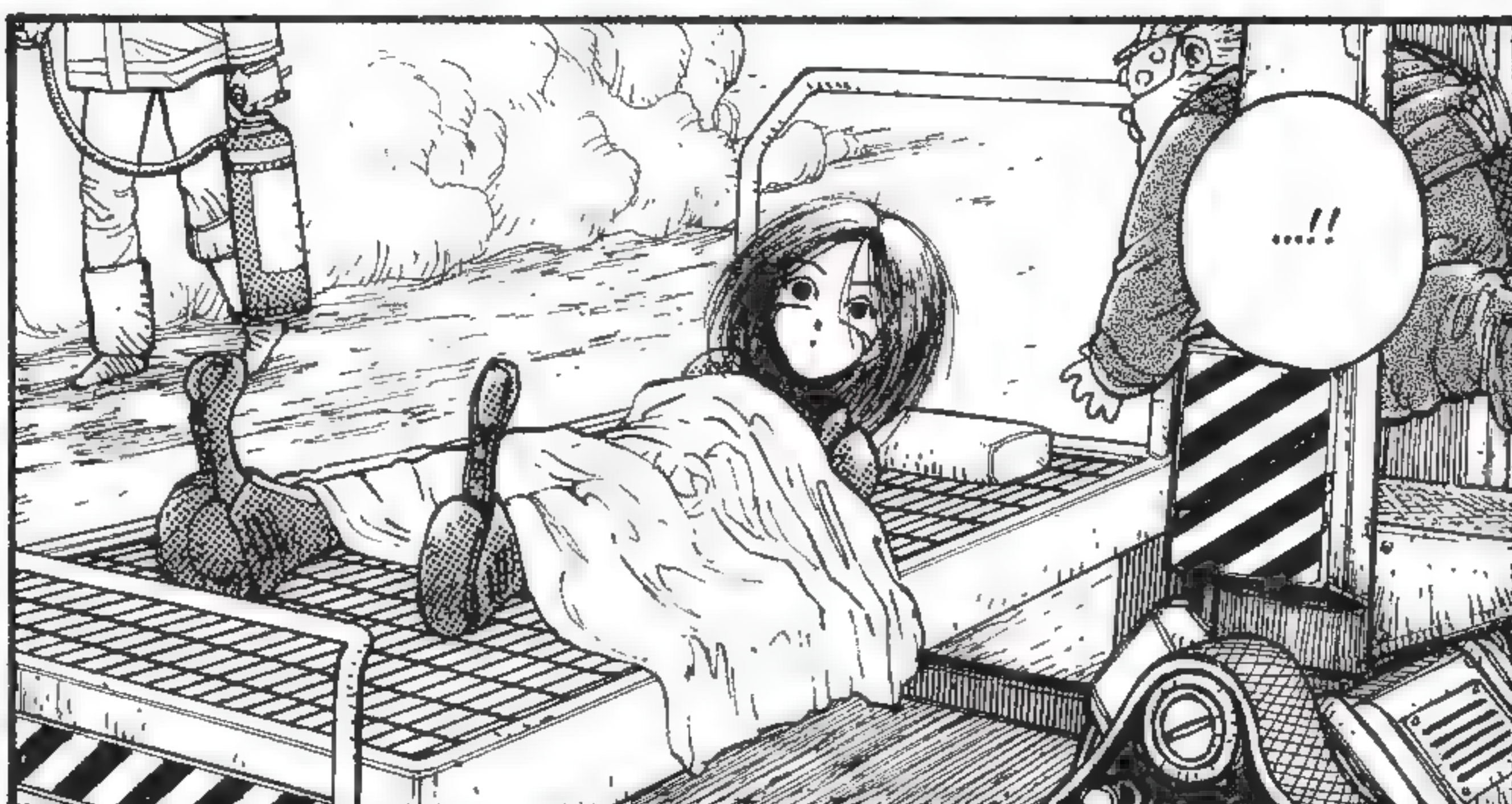
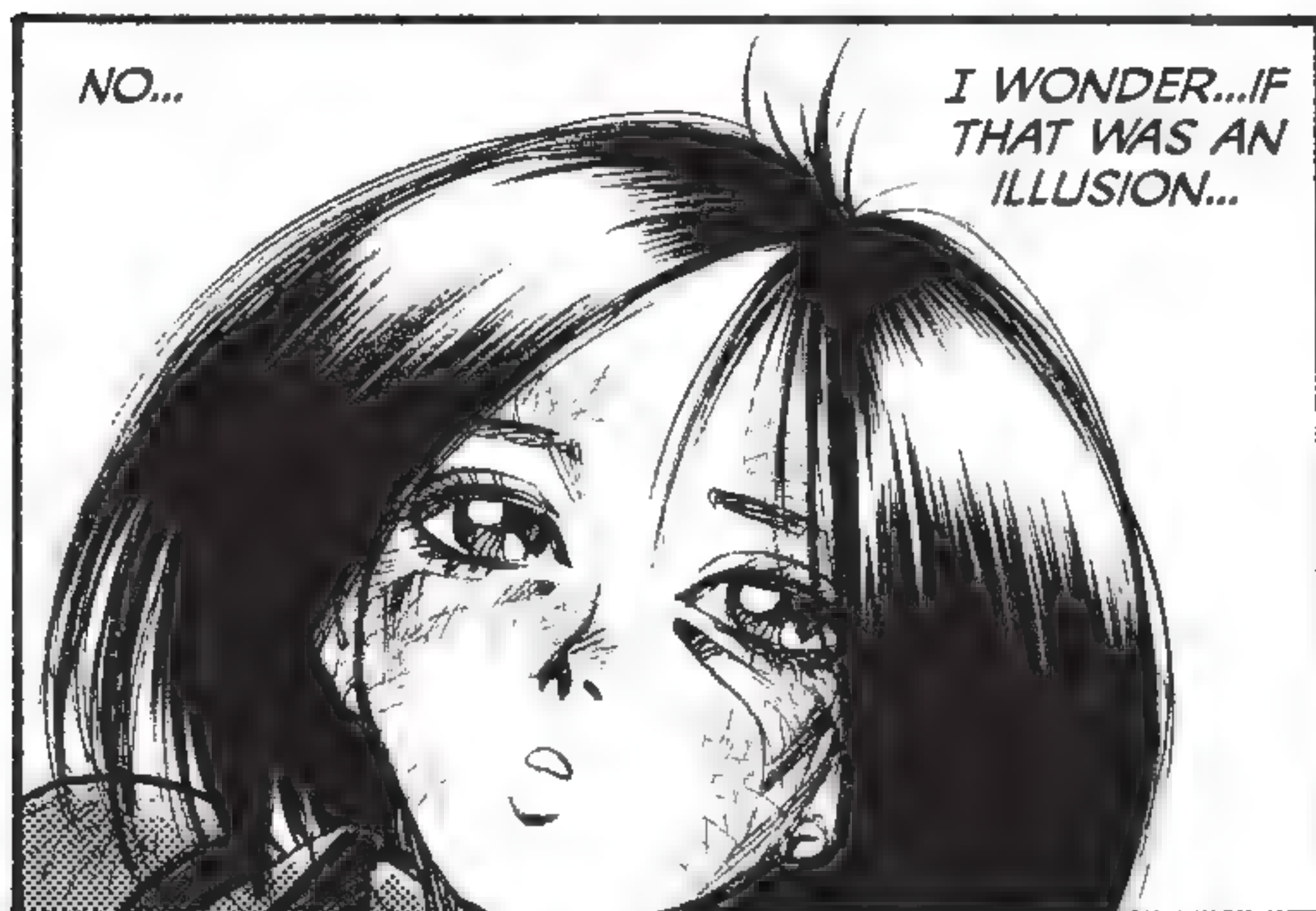
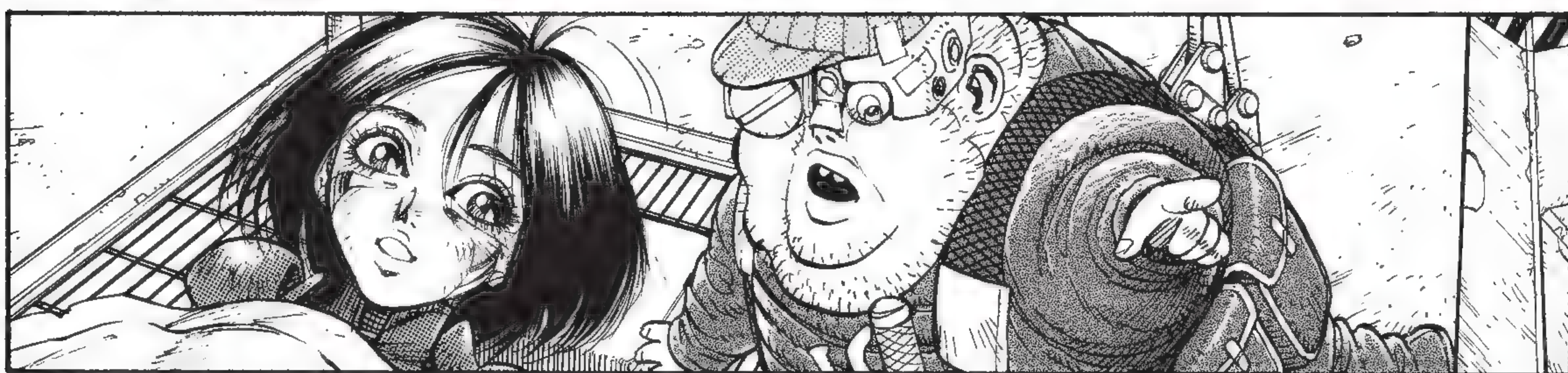
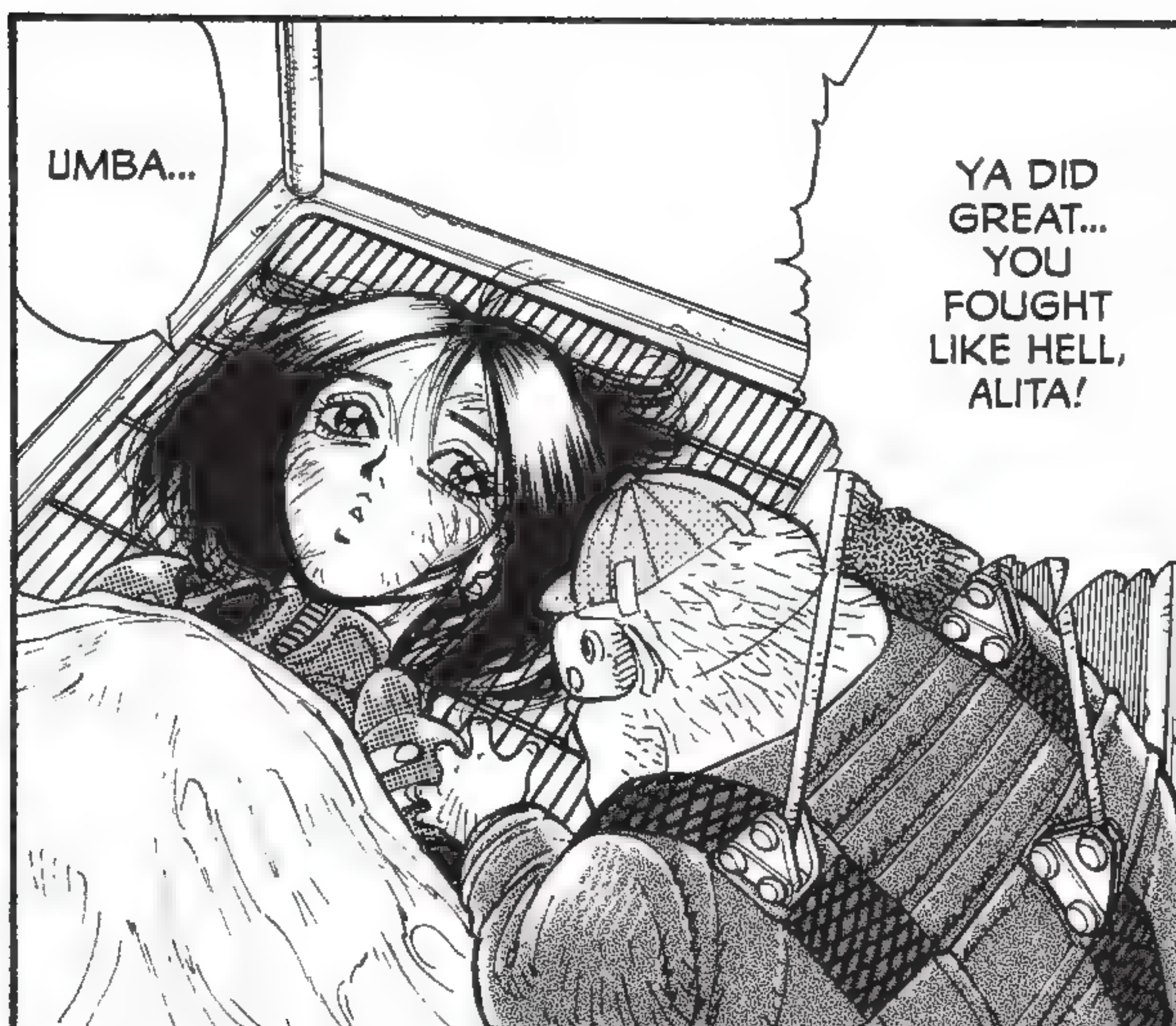


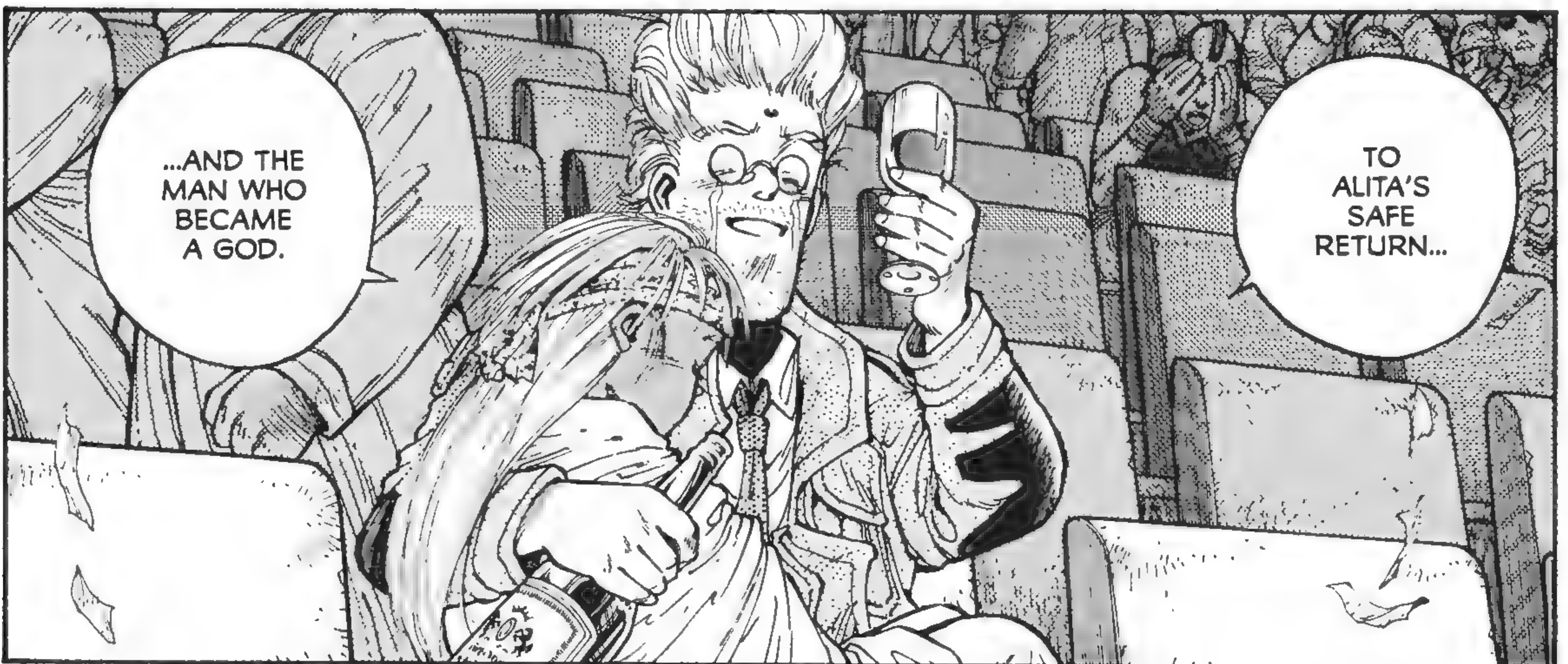
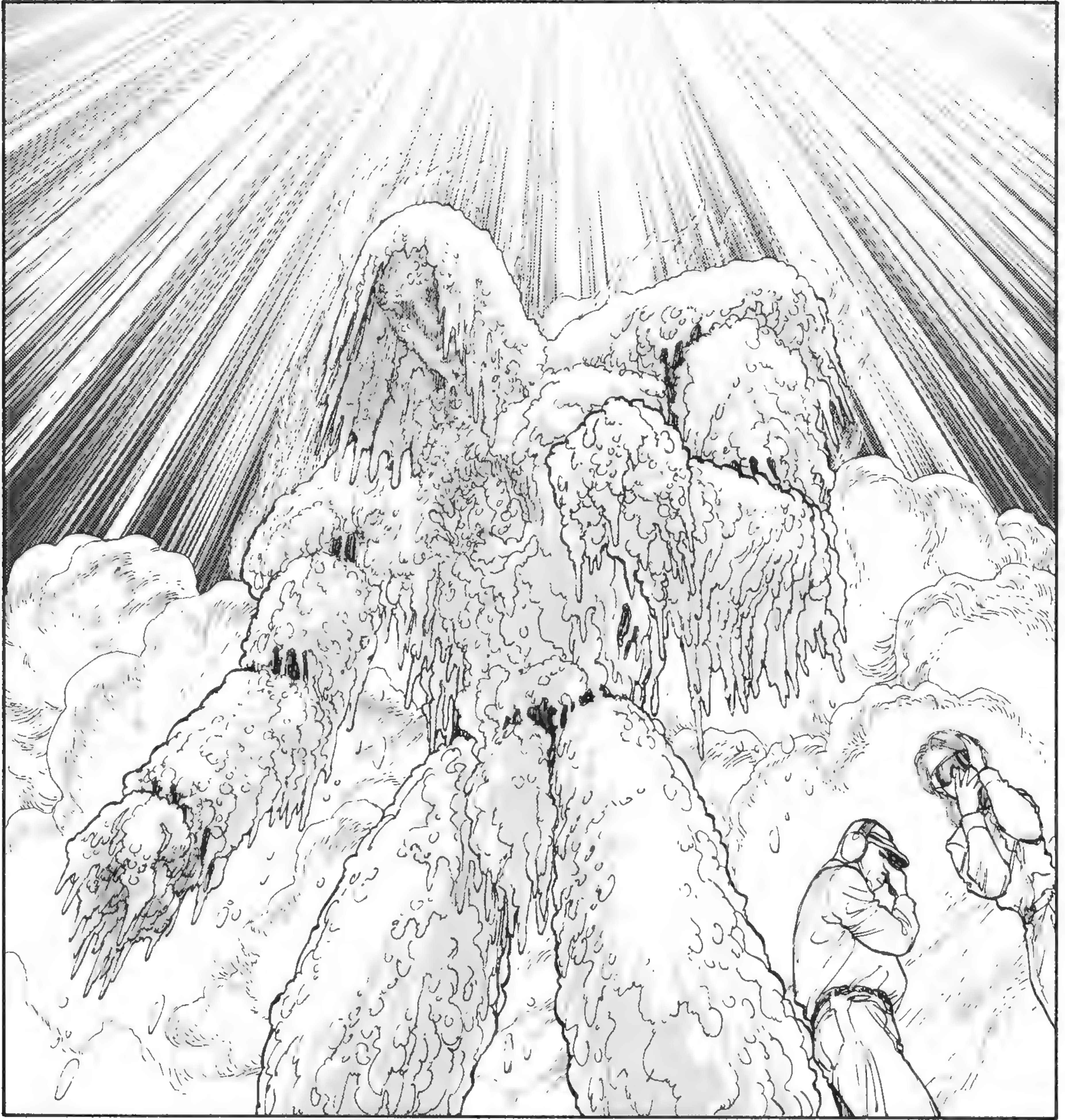


I LOST...
UTTERLY
AND
TOTALLY...



ALITA!





Battle Angel Alita 4: Ars Magna / END

How Cyborgs Work

EXPLAINED!

I'M GONNA GIVE YA A QUICK PRIMER ON HOW CYBORGS' BODIES WORK, SINCE WE GOT SO MANY QUESTIONS!

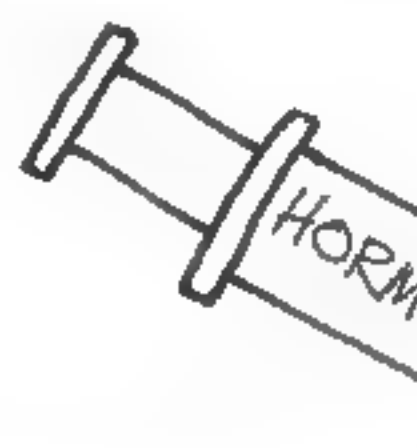
DE-HEH!

FACIAL SYSTEM

THERE ARE BIO-PARTS, POLYMER PARTS, AND MECHANICAL PARTS.

VISION
HEARING
SMELL
TASTE
FEEL (TONGUE)

SENSORY INFO



BRAIN

BLOOD FLOW

NERVE INFO

SPINE

BECAUSE ARTIFICIAL SPINES REQUIRE NANOMACHINE TECH TO PRODUCE, ONLY THE FACTORY CAN CREATE THEM, AND THEY ARE THEREFORE EXTREMELY RARE AND EXPENSIVE. THE BENEFIT IS THAT THEIR RELAY SPEED IS SEVERAL TIMES FASTER THAN THE ORGANIC KIND.

NEED TO GLUE THOSE NERVES DOWN? NEURO-ALPHA PASTE DOES THE TRICK!

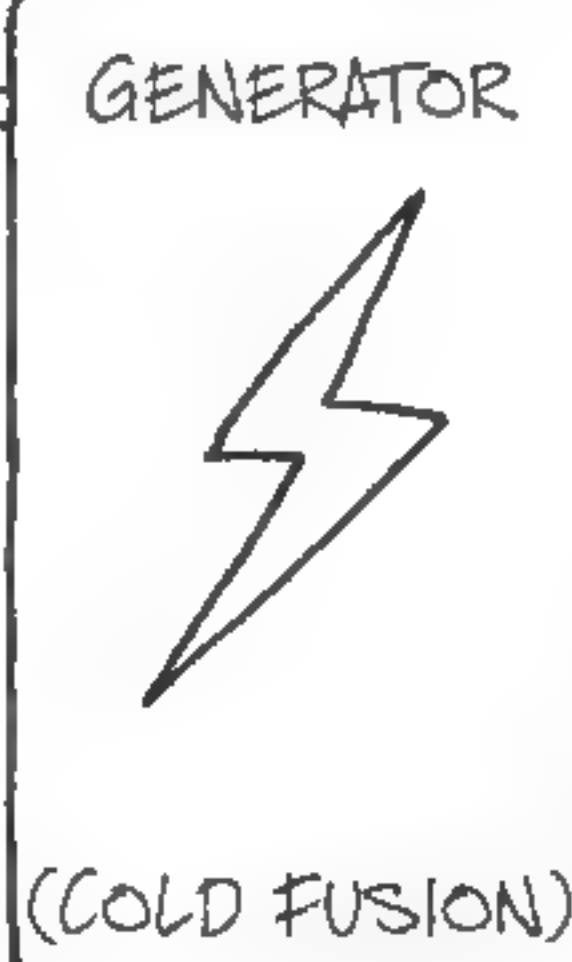
THE COMPUTER AND SOFTWARE NEEDED TO CONVERT NERVOUS SYSTEM ORDERS INTO ACTUATOR SIGNALS. THE ABILITY OF THIS PROGRAM HAS A HUGE EFFECT ON THE CYBORG'S PHYSICAL CAPABILITIES, IN FACT.

I'M A MASTER CRAFTSMAN! WHAT I MAKE IS ART!

THE CYBORG TECH OF THE SCRAPYARD HASN'T ADVANCED MUCH IN SEVERAL CENTURIES.

INSTEAD, WE'VE SIMPLIFIED THE STRUCTURE TO THE LIMIT, AND DEVELOPED A MODULAR SYSTEM THAT MAKES REPAIRING AND UPGRADING A PIECE OF CAKE!

SOMETIMES CHANGING THE HEAVY WATER ALONE PROVIDES ANOTHER 5-10 YEARS OF POWER GENERATION. SOME UTILIZE HYBRID ENGINES WITH INTERNAL COMBUSTION ABILITIES TO CREATE INSTANT TORQUE.



MECHANICAL SYSTEM

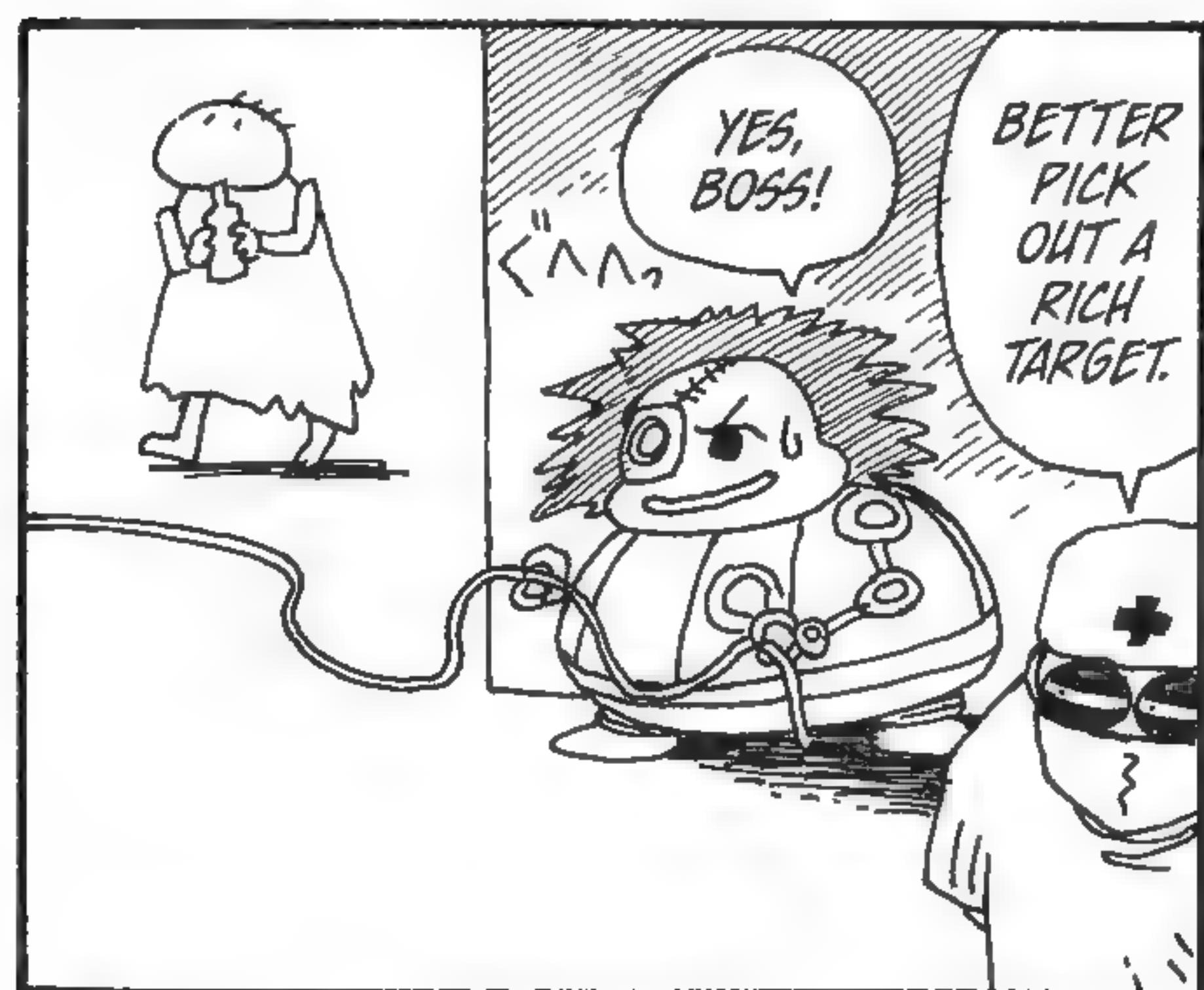
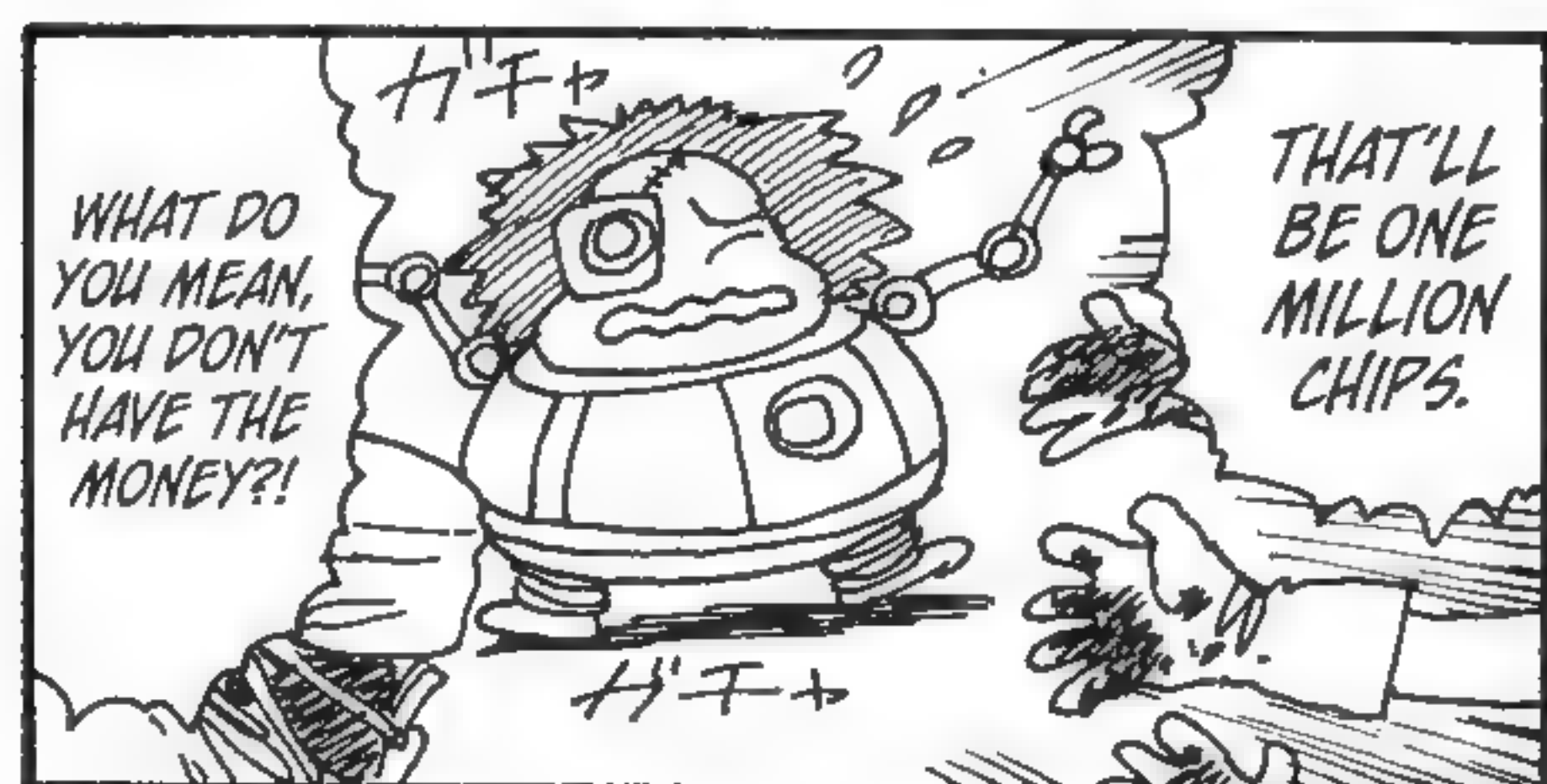
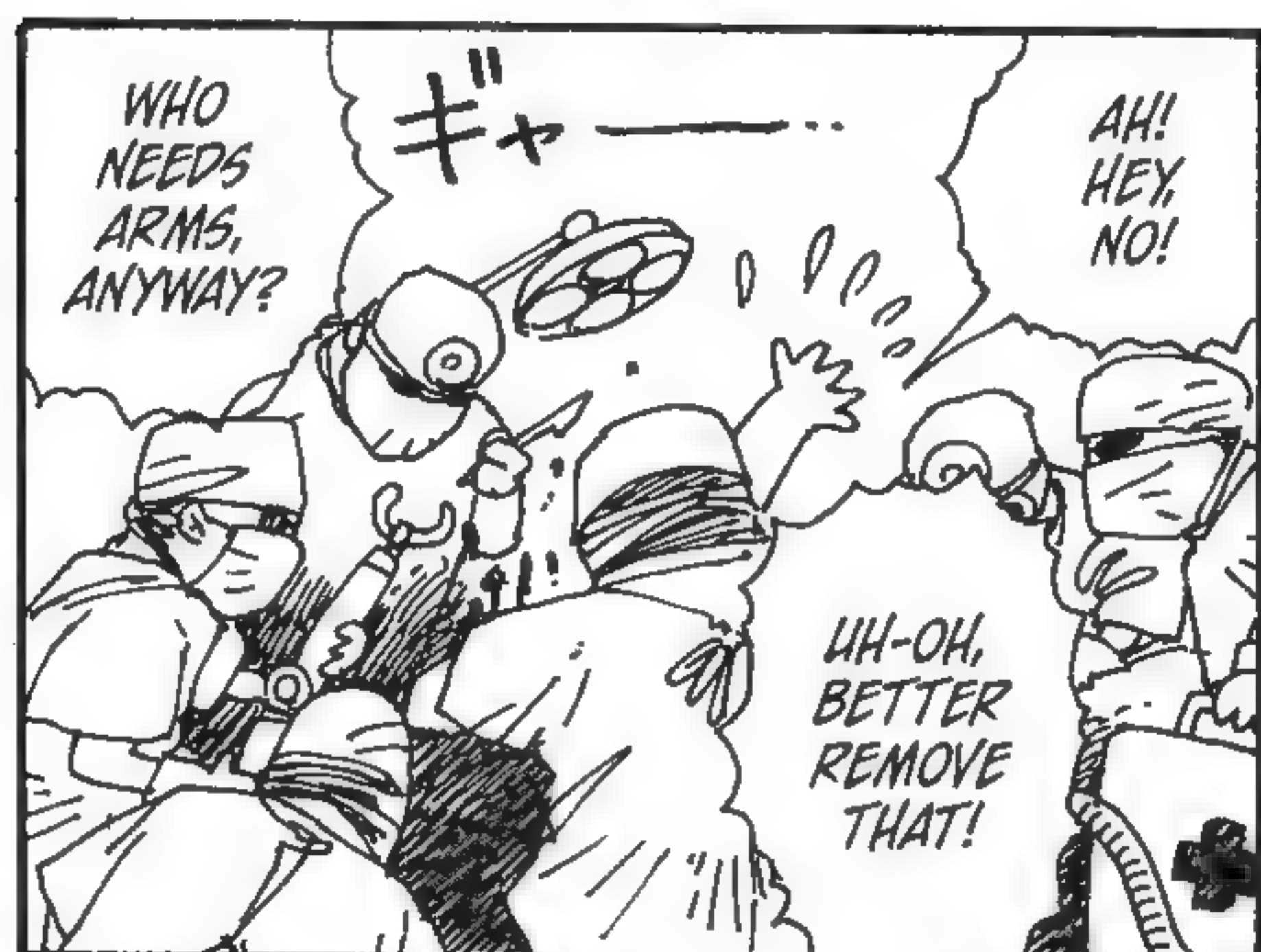
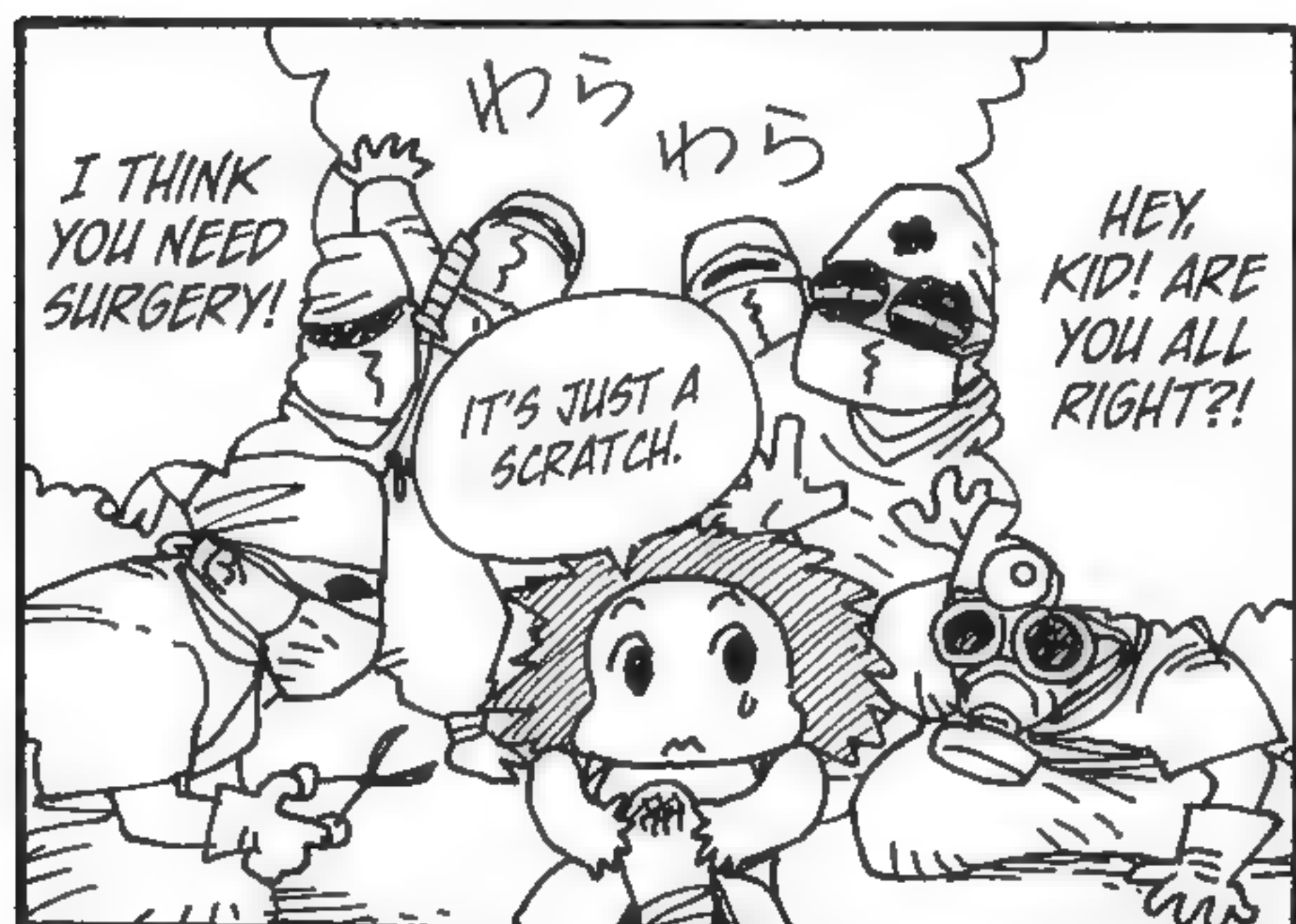
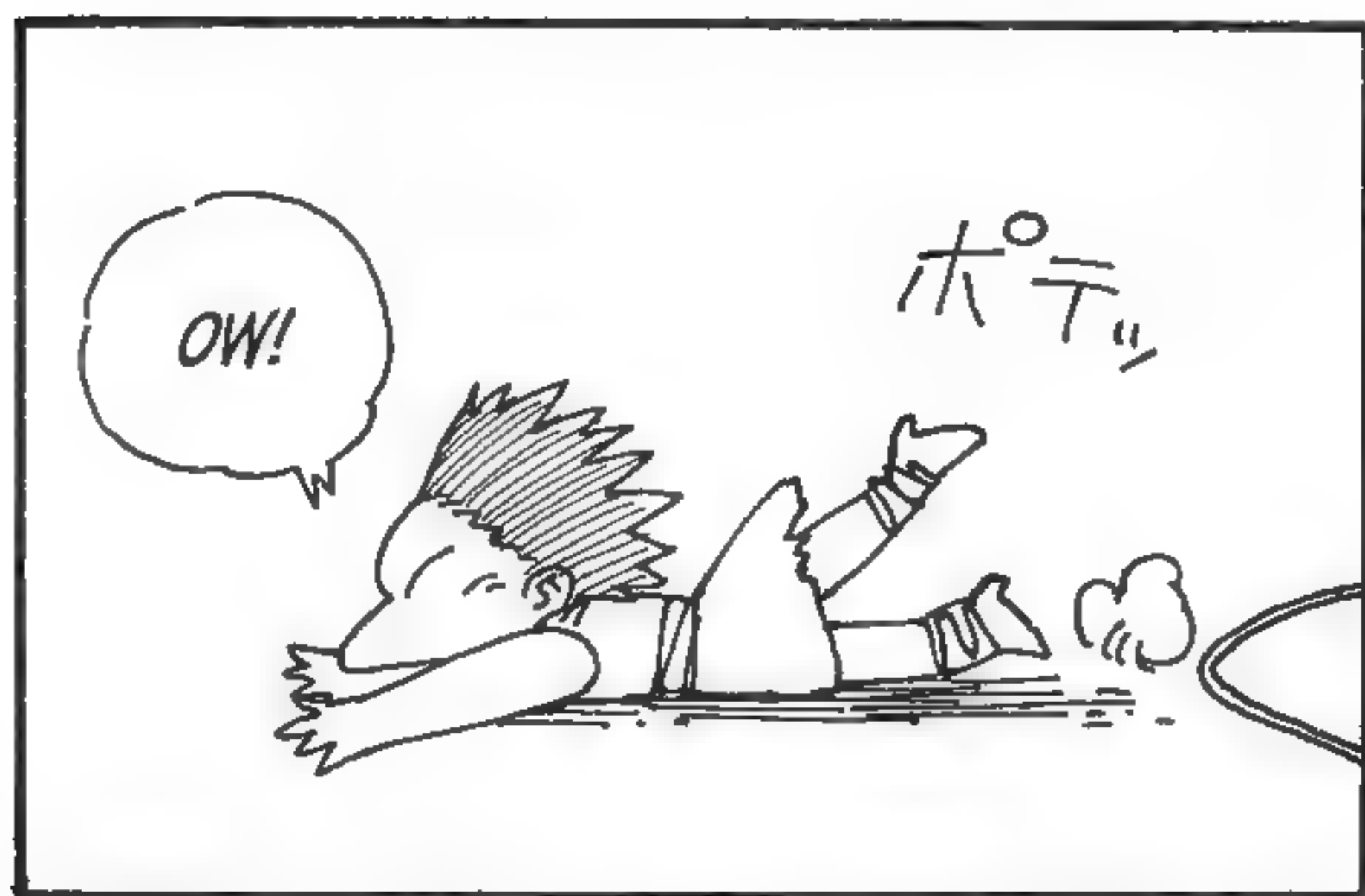
NERVE CON-VERTER

ACTUATORS

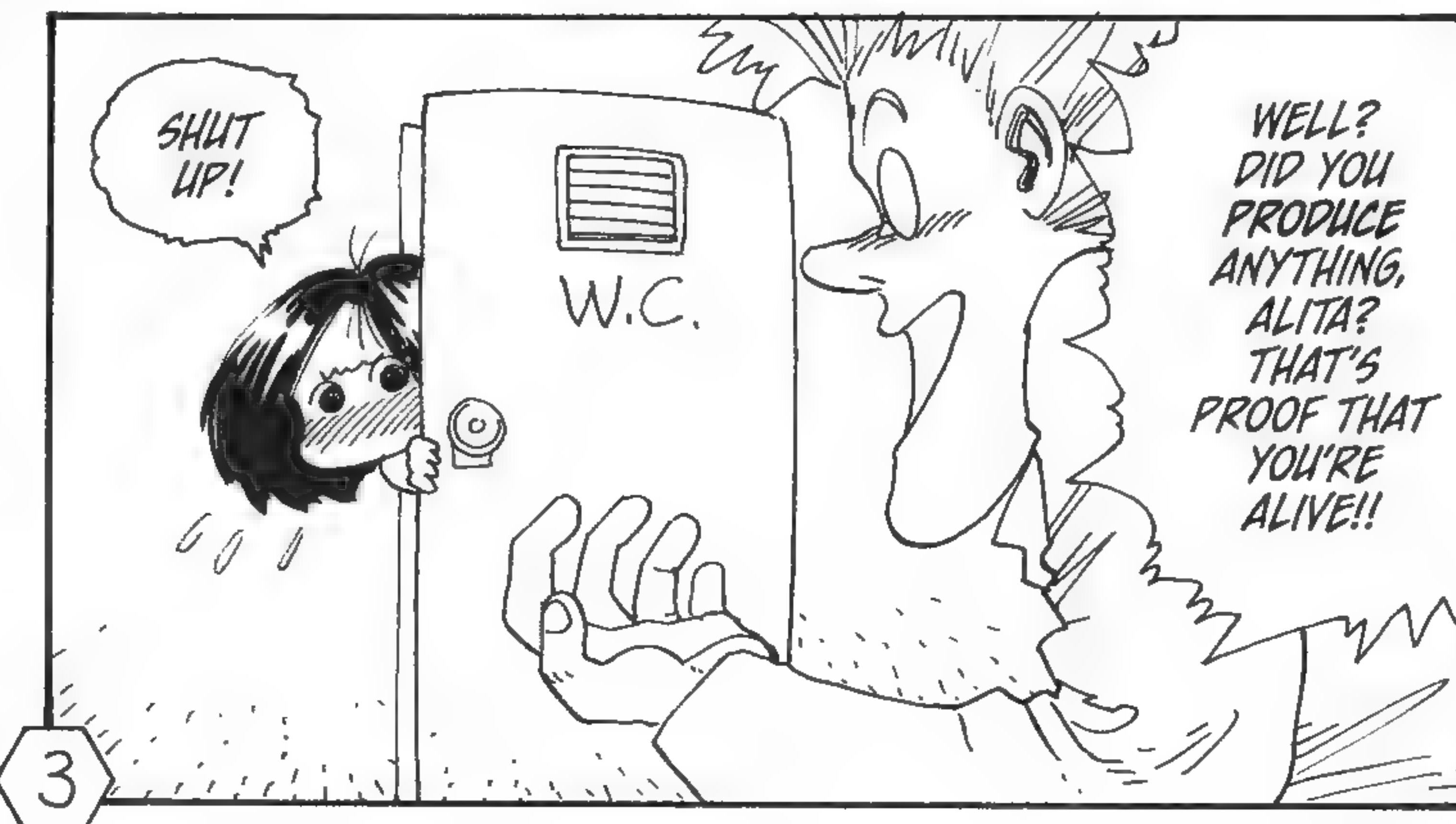
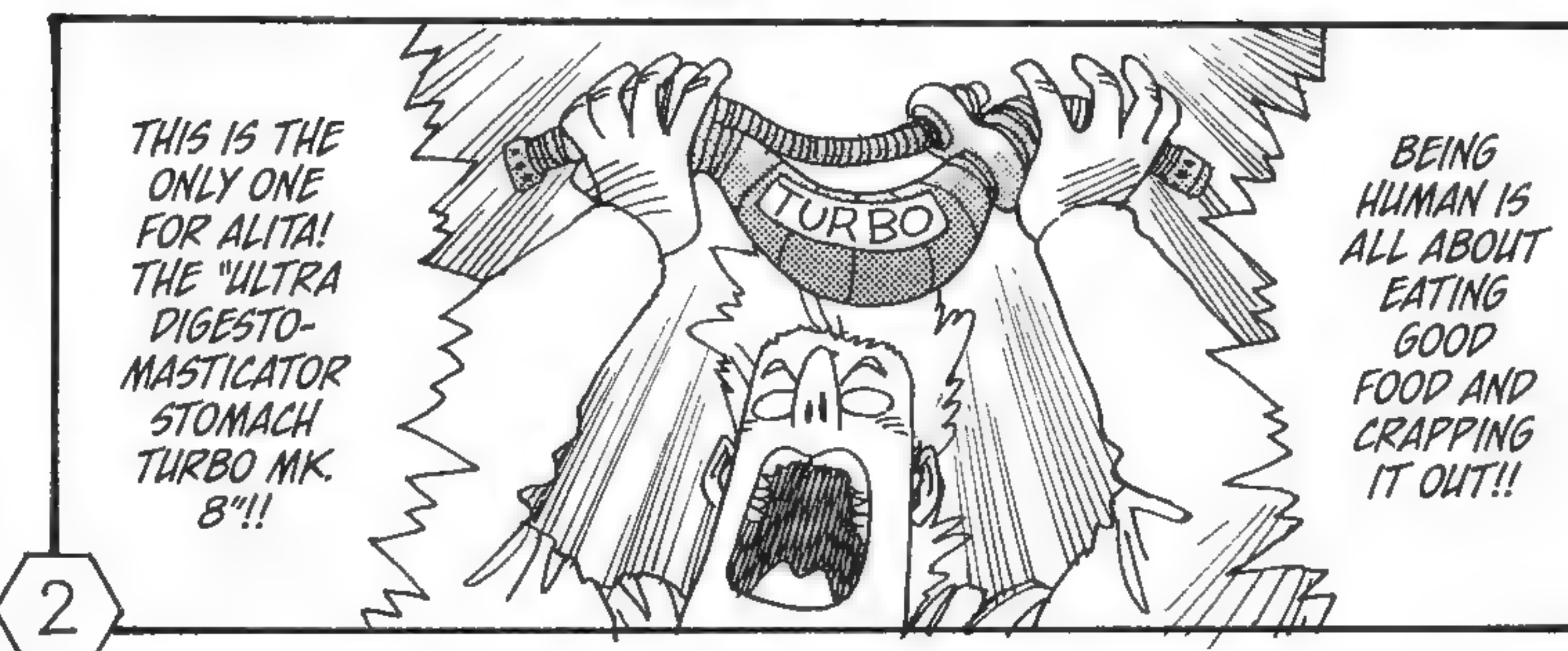
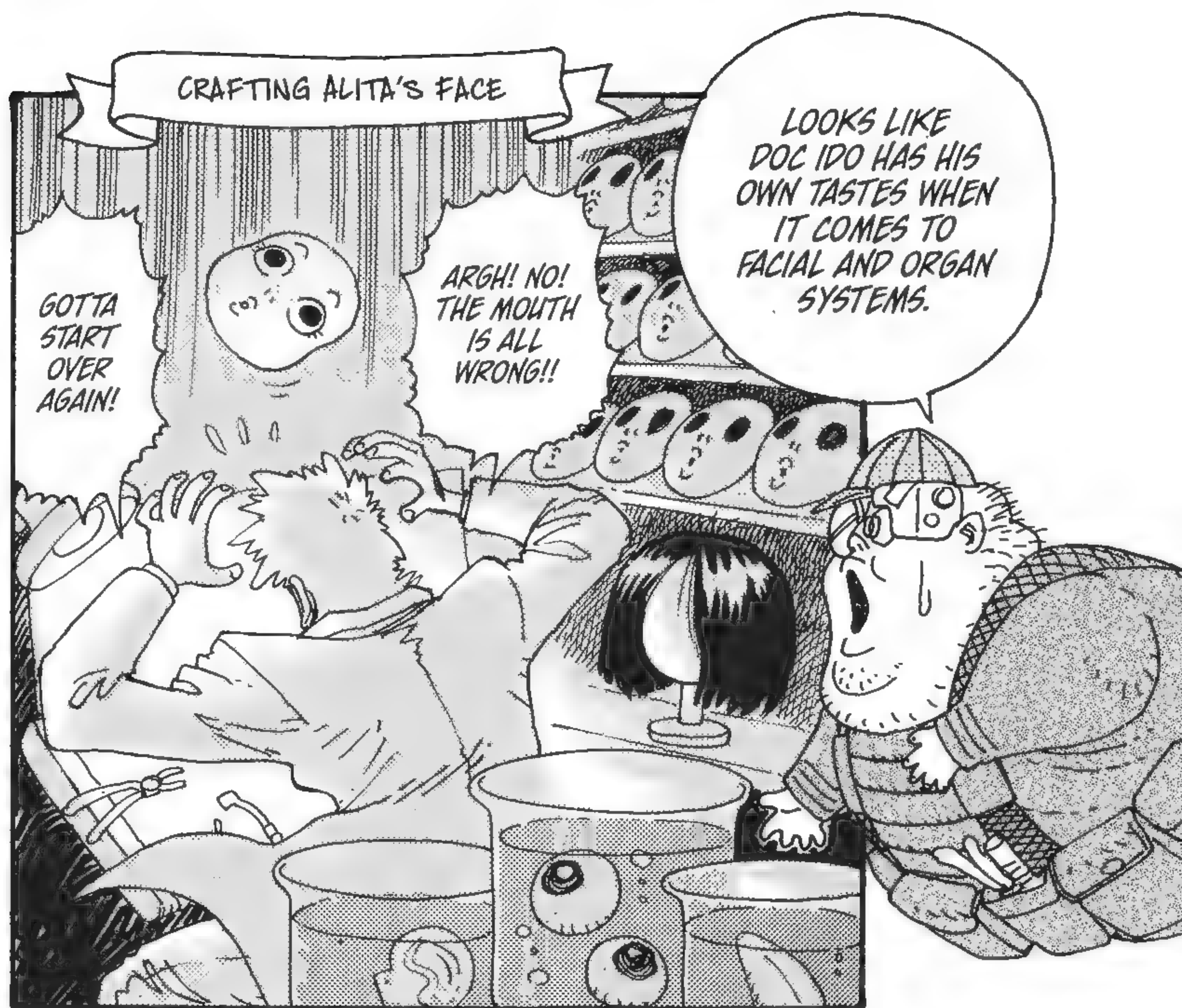
"WETTZEUG" IS A GERMAN TERM THAT MEANS "COMPETITIVE MACHINE," AND ONLY REFERS TO THE BODIES USED IN MOTOR-BALL.

THIS GUY'S FAMILY HAS BEEN IN THE JOINT BUSINESS FOR GENERATIONS, MAKING UNSURPASSED PARTS BY GRINDING THEM OUT OF CERAMIC.

THE BIRTH OF A SCRAPYARD CITIZEN!

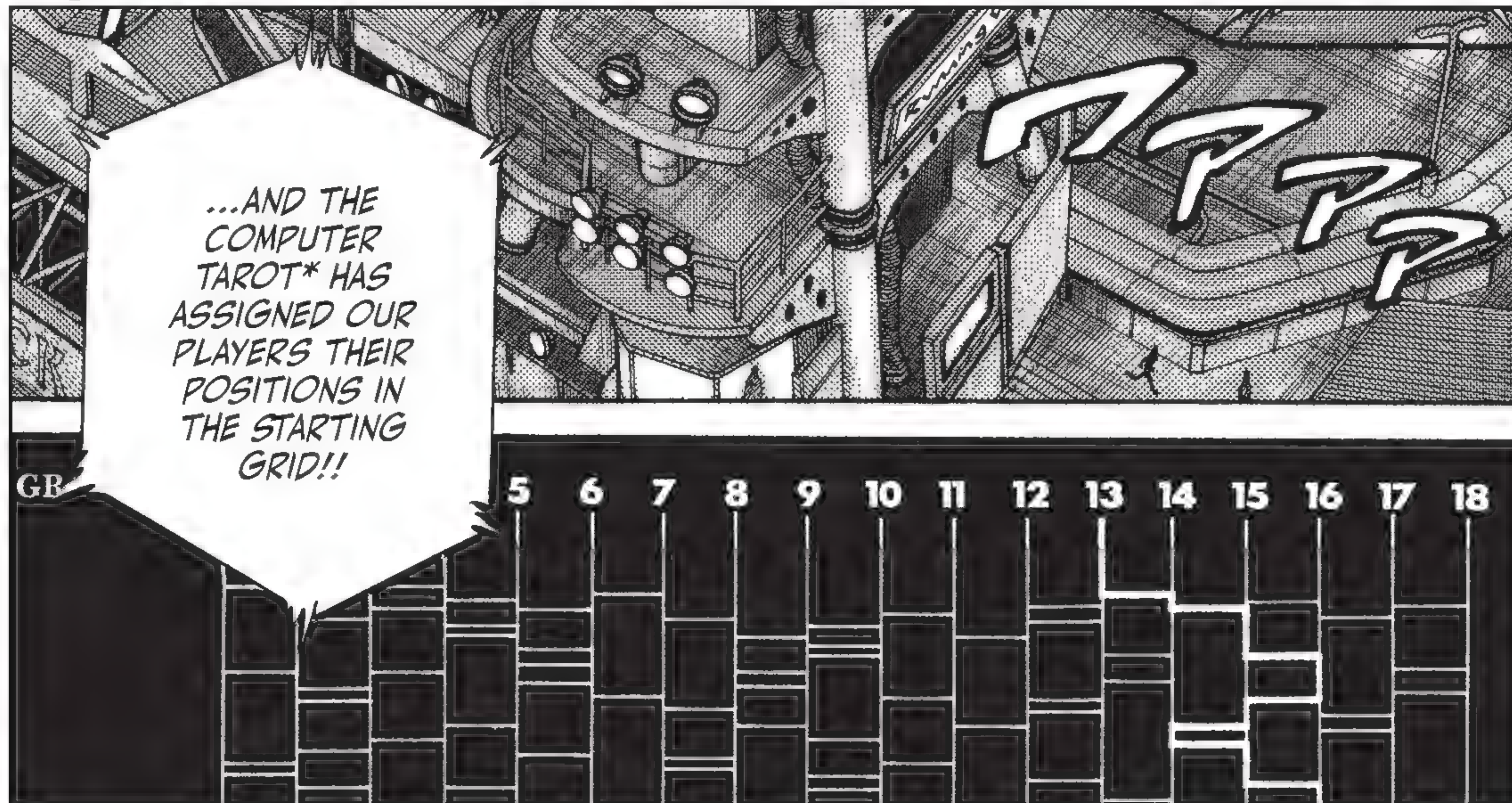


THE END.



Translation Notes

Computer Tarot, page 5



While this term is meant to conjure images of tarot cards, the actual grid as depicted is a kind of “random” drawing method called *amidakuji* in Japanese. In *amidakuji*, contestants pick their columns and then trace them along the randomized legs toward the other end of the column, taking each possible side path along the way. It’s an alternative to drawing straws, or rock-paper-scissors.

Gunjian, page 21



A Mandarin Chinese term that means “spin slice.”

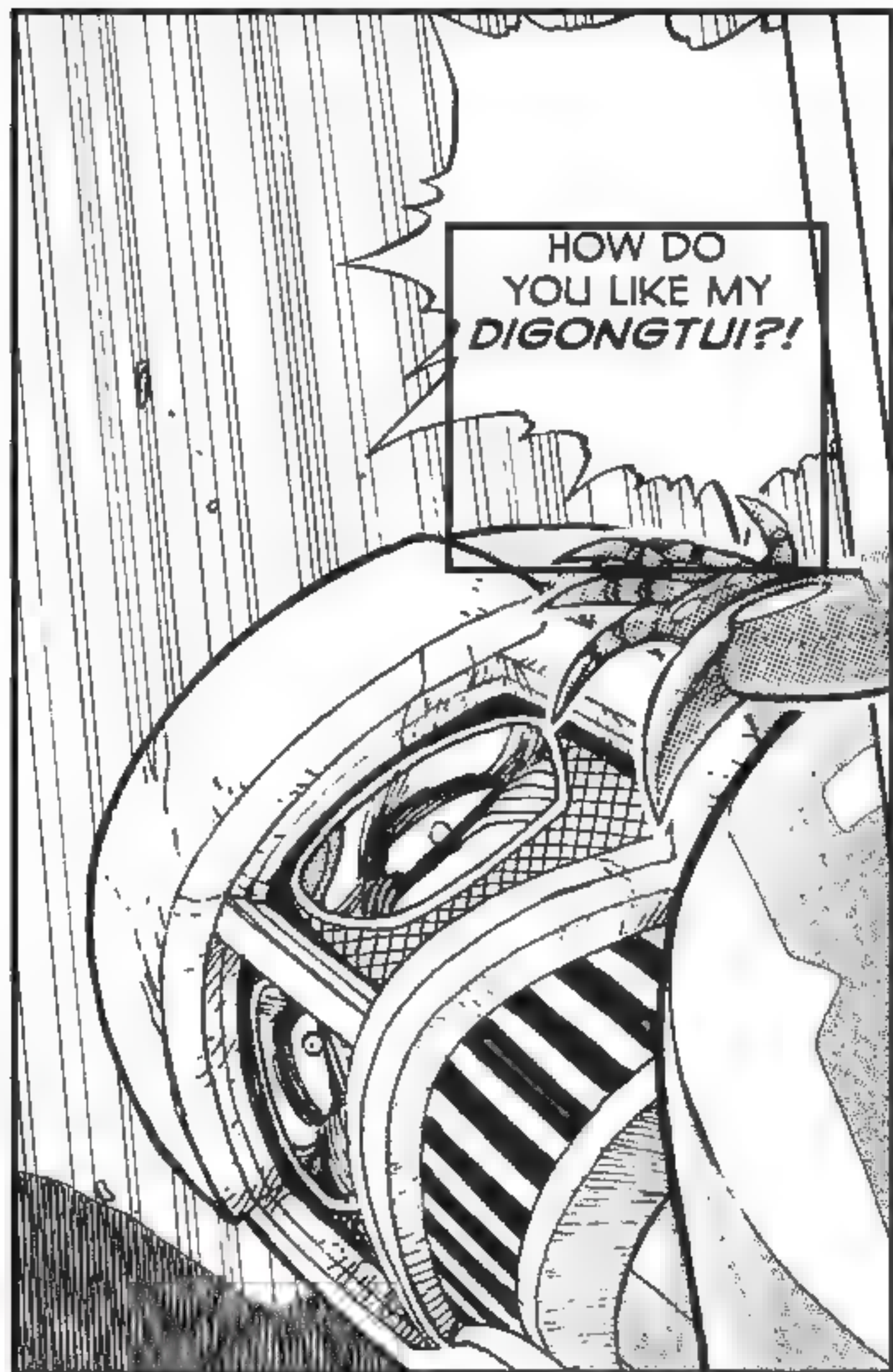
Bandal Chagi, page 3



An actual kick technique in taekwondo that means “crescent kick.”

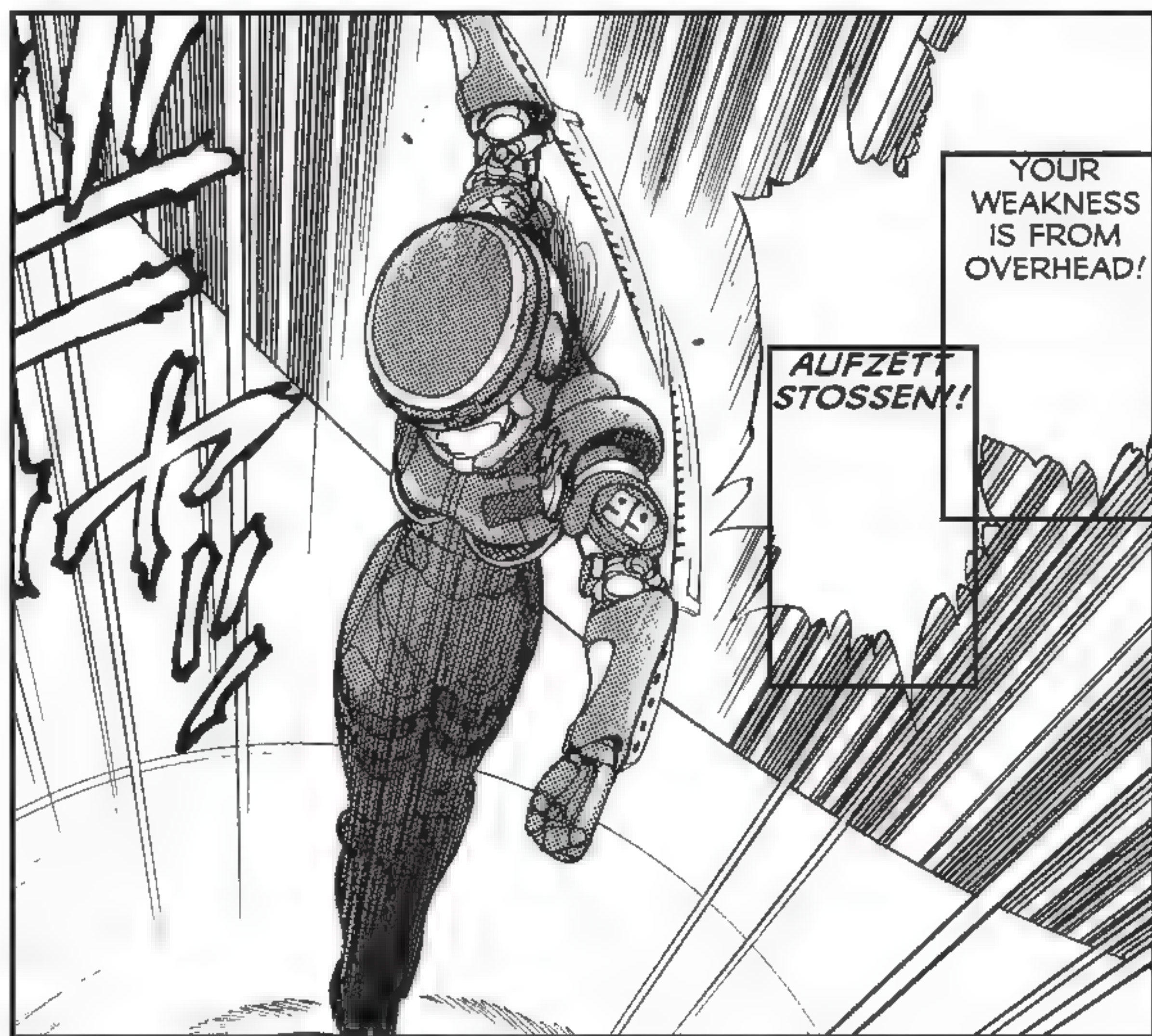
Digongtui, page 45

A derivation of the digong from Aydakatti's style (digongquan), meaning "great earth," plus "kick" or "leg."



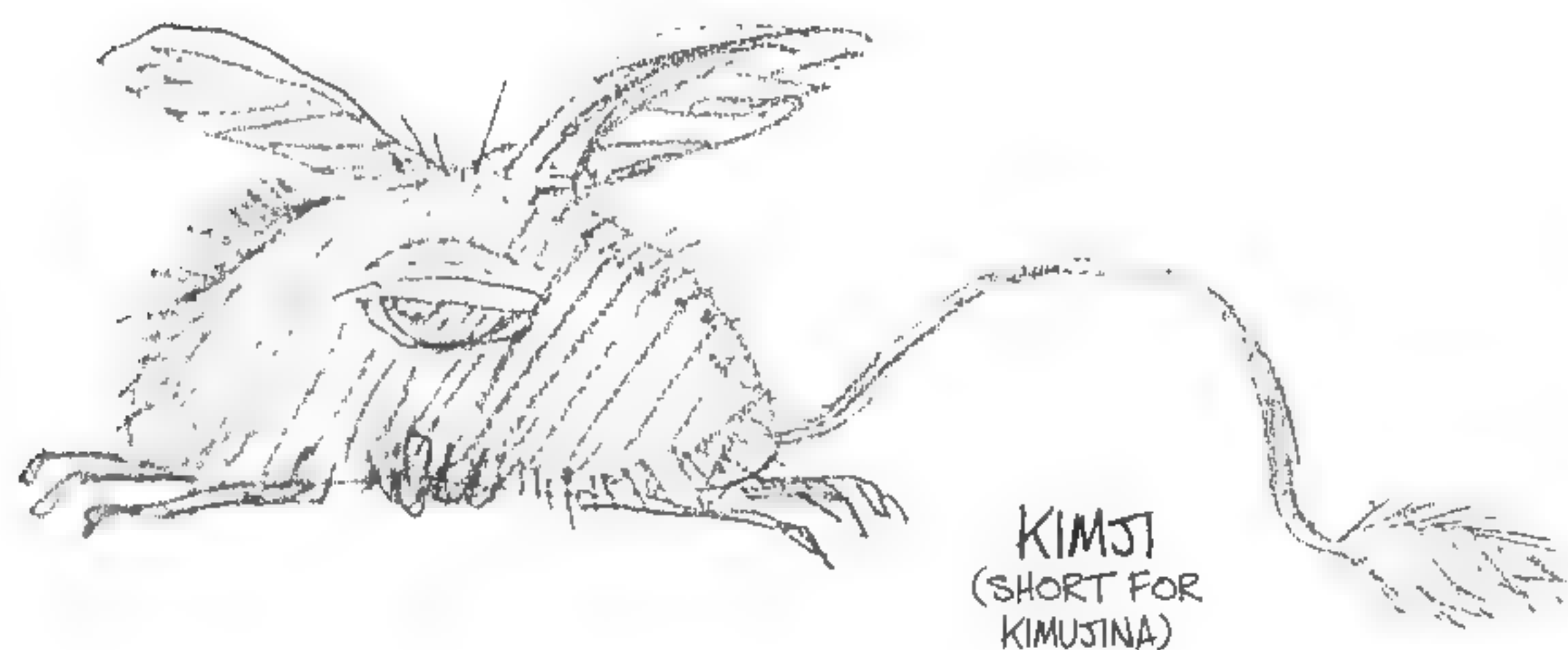
Aufzett Stossen, page 53

A German-derived attack name that is intended to mean "overhead angle kick."



Kimujina, page 132

The kanji provided for Kimji's full name (Kimujina) mean "machine badger."



Geheimnis, page 176

The German word for "secret." In this case it refers to the secret teachings of Panzer Kunst.



Sound Effects List

25.5	skreeee (gikikiii)	5.1	rahhh (waa waaa)
26.1	vwooh (kuwa)	8.1	fwoom (booun)
26.3	snag (gashi)	9.1	mrmr mrmr (zao zao)
26.4	hrrg (gugu)	9.2	hmf hmf (gyu gyun)
26.5	thwam (dodaan)	10.1	rahh rahh (waa waa)
27.2	shwam (doshi)	11.3	sigh (fuuu)
27.3	pomp (pon)	11.6	rahh (wa)
27.4	splatt (bicha)	12/13.1	draahh (doughuwa)
27.5	rahhh (uooo)	14.1	thoom (doon)
27.5	tst tst (chiri chiri)	14.2	vumm (buunn)
28.1	rahhh (waaaa)	14.3	kshakk (dokyan)
29.3	slip (zuru)	14.4	shwap (bishi)
29.4	thud (do)	14.4	kwurr (kaoo)
30.2	fshhh (shaaa)	15.2	drummm (dododo)
30.3	shwaaa (shawawa)	15.3	vwoohh (guooo)
33.1	rahh rahh (waa waa)	15.4	fwum (fua)
33.3	tug (gu)	15.5	fft (fu)
34.1	raaahh (waaaa)	15.6	fwum (fuon)
35.1	drmmmm (dodododo)	17.1	kshaaaa (kaaaoo)
35.2	zwip (kyu)	17.4	vwoo (wa)
35.3	boom (don)	17.4	vwip (byu)
35.4	sksh sksh (koo koo)	17.4	vipp (byun)
36.1	shaaa (kaa)	17.4	hop (ba)
36.2	kwohhh (koooon)	18.1	gwang (gin)
36.3	fzzz (fuo)	18.4	bing (biin)
36.4	voom (go)	18.4	bwip (bin)
37.1	rahhh (waaaa)	18.6	shwap (shuba)
37.3	dshakk (doshu)	18.7	hupp (baba)
37.4	blup blup (bota bota)	18.8	tump (ton)
37.5	shuk (zaku)	19.1	rahhh (waaaa)
38.2	dut dut dut dut (dododo dododo)	19.2	snap (baki)
38.3	thwam (dogan)	19.3	fwip (bi)
38.4	boom (don)	19.4	twang (kin)
39.2	bwaafh (boha)	20.1	snag (gashi)
39.3	gshunk (gashi)	20.4	rahhh (waaaa)
40.1	greee (gyuuuu)	21.1	hup hup (ba ba)
40.2	skrrsh (gari gari gari)	21.2	kchak (gagya)
40.3	fwup (ba)	21.3	bababam (dogaga)
40.4	voom (gooo)	21.4	kaboom (doka)
40.5	grrsh (gaga)	21.5	kting (gin)
40.5	gakk (ga)	21.6	ping (bin)
41.1	crakk (baka)	22.1	gak (ga)
41.2	vwohh (gooo)	22.2	swoop (gyurun)
42.2	shplat (bisha)	22.3	thwuk (zuka)
42.4	graah (gua)	22.5	whump (doka)
43.1	gwing (gin)	22.6	bwuaash (bushaaa)
43.2	gak gak gak (gagagan)	23.2	stomp (dan)
43.4	hup (ba)	23.3	shaaaa (shaaa)
43.5	skrrsh (gyagya)	23.4	crakk (bekya)
44.2	kshohh (bakoo)	23.5	thwam (doka)
45.3	whoosh (buaa)	23.6	fwoom (booun)
45.4	grik grik (giri giri)	24.2	grab (ga)
45.5	gching (gachin)	24.5	vwoosh (bua)
45.6	kshak (jaka)	25.1	rip rip riip (bari bari bari)
			raaah (waaaa)
			crak shukk (buchi buchi)
		25.3	Uugh... (uu)

68.2	kshaaaa (kaaaaaoo)	46.1	vwooo (gyuoo)
68.5	thdmm (dan)	46.3	grakk (gaba)
69.1	whoosh (bua)	47.1	clunk clank (bara bara)
69.2	voom (go)		vzoom (gyuvuooo)
69.3	shudd (doshi)	49.5	rahh rahh (waa waa waa)
70.1	skrr (kiki)	50.1	ting ting ting (gin gin gin)
70.2	pause (pita)	50.2	kaboom (doka)
70.4	doom (gu)		vwooo (gyuooo)
71.1	rahhh (waaaa)	50.3	fwuh (ko)
72.1	skaaa (kao)	50.4	zwuoah (gyua)
72.2	vwowww (vuowaa)	51.1	gwing (giin)
73.4	vmm (go)	51.3	voom (go)
74.1	kshaaa (kaa)	52.1	kwohhh (koooo)
74.4	vwoom (guo)	52.2	doom (don)
75.1	shaa (wa)	53.1	tup (ta)
75.2	zwoom (gyuo)	53.2	thud (dan)
76.3	swoosh (bun)	53.3	vwaa (gya)
76.4	whipp (hyu)	54.1	bashing (bashiin)
76.5	snak (pan)	54.3	gchaak (gakiin)
77.1	kadoom (doon)	55.1	fmmm (iin)
80.1	rumble rumble (dodo dodo)	56.2	kshaa (gya)
80.2	rumble (dododo)	57.2	gchiing (gyagiin)
80.3	skurk skurk skurk (gyuru gyuru gyuru)	57.3	grrkkk (gagaga)
	zrrdd... (zuzun)	57.5	grrunk (gagyun)
80.4	rahhh (wa)	58.1	bwang (biin)
81.1	rahhh (waa)	58.3	tug (gun)
81.2	foom (bo)	58.4	zwoosh (gyuo)
81.3	kshunk (gashasha)	59.1	gank (gaan)
82.2	spin spin (kyoro kyoro)	59.3	swerk (kyukyu)
82.6	foom (ka)		thump (damu)
83.1	dgrunn (dogyagya)	59.5	boom (dooon)
83.2	vavoom (dogoooo)	60.1	rahhh (waaaa)
83.3	roll roll roll (goro goro goro)	61.1	fwoooosh (kuooon)
86.3	Deh-heh!	61.3	whooo (ooo)
84.1	rahh rahh (waa waa)	62.2	skree (gi)
	krrg (gigi)	62.3	whup (ba)
84.2	beep beep (pi pi)	62.3	swoop (fua)
85.2	kshaaaa (kaoon)		vmm (bun)
85.3	rahhh (waaaa)	62.4	grab (ga)
86.1	gshunk (gashaan)	63.2	vumm (gun)
87.1	sha-chak (jaka)	63.3	skreek (gyakya)
87.2	greee (gagagaga)	64.2	skreeee (gyagigii)
87.3	grrng (gagaga)	64.3	vmm (bun)
87.4	graanng (gagaga)	64.4	krk krk (kyukyu)
90.1	kwohh (koo)	65.1	gwanng (gagiin)
90.2	skoohhh (kaooon)	65.2	kchunk (bakya)
90.3	zwoosh (zuba)	65.3	bzz (bi)
91.3	rahh (wa)	65.4	boom (don)
92.2	skraaaa (kao)		skree (kiki)
92.3	gwoahh (guoa)	66.2	fwooo (ooo)
93.2	boom (don)	67.1	skreeee (kyukikikiki)
93.3	zwish (byu)	68.1	tsk tsk (chiri chiri)

143.4	booo booo (buu buu buu)	93.4	thudd (doshi)
144.2	splish (pichon)	94.1	bwoofh (bua)
144.6	splish (pichon)	94.3	hup (ba)
		94.4	zvuash (gyuan)
145.4	shnif (guju)		
		95.1	whak (ga)
147.2	zrrk (zuzu)		
147.4	splish (pichan)	96.1	kdoom (doga)
		96.2	skrrssh (gagagaga)
148.1	raaahhhh (uooo waaaa)		
		97.1	donk donk (ga ga)
150.6	clench (gyu)	97.3	rahh rahh (waa waa)
			kchunk (gacha)
156.1	gachunk (gakkiin)		rmmbbb (dododododo)
156.2	rahhh (waaa)	97.5	rmmbb (dododo)
156.3	raaah (waaa)		
		98/99.1	awwwww (ugaaaa)
157.5	booom (doon)		
		100.2	yarrgh (uoooo)
161.1	boom (do)	100.3	rahhh (waaaa)
161.2	vwoosh (goo)		kadoom (doka)
			blam (don)
172.1	doom (doon)		
172.2	thwak (ga)	101.1	rahhh (waaaa)
172.3	bamm (baan)		kaboom (doka)
172.5	rahhh (waaaa)		
		108.1	clang clang (kaaa kaaa)
173.1	whump (do)		
173.2	bing (bi)	111.1	rattl rattl (gaku gaku gaku)
173.3	whap (gashi)	111.2	hrrg (gu)
173.4	skrr (kiki)	111.5	Ga ha ha!
173.6	fwup (ba)		
		112/113.1	whoooosh (hyuuuu)
174/175.3	ssishh (sara sara)	112/113.3	whooo (hyuu)
174/175.4	whoooosh (hyuuu)		
		116.4	whoosh (hyuuu)
177.1	raahhh (waaaa)		
		121.4	shhh (su)
178.2	vwoosh (vuo)		
178.3	fwipp (fyun)	122.1	zmmm (zuuu)
		122.2	vwumm (vuun)
179.1	smakk (pan)	122.3	shh shh (su su)
		122.5	vwow (vuoo)
180.1	thud (do)	122.6	zzsh (zawa)
180.2	tsing (chuin)	122.7	ssst (tsutsu)
180.4	zzsh (zaza)		
180.5	thwam (dodo)	123.1	bzzt (bi)
		123.3	swoop (fura)
181.1	tak (ka)	123.6	thudd (dosa)
181.2	rahh (waaa)	123.7	kboomp (bopa)
182.1	fwoosh (ba)	124.1	krnk clunk thudd (gara gara gasha)
183.2	toss (poi)	125.5	clunk (gara)
183.3	rahh rahh (waa waa)		
	gank (ga)	127.3	smak (ba)
		127.5	whap (pan)
184.1	raahhh (uwaaaa)		
184.2	kshuf (gasa)	129.3	whup (ba)
		129.4	blam (don)
187.1	raahhh (waaaa)		
187.2	gweee (guiiin)	130.1	bwa haw haw (gya ha ha)
187.3	crik crak (meki meki)	130.2	shakk (pan)
	krupp (gopa)		
187.4	flop flop (bata bata)	132.2	rattle rattle (kata kata kata kata)
		132.3	rattle rattl rat (kata kata kata kata)
188.1	vmm (gyu)		
188.2	boom (don)	142.1	raahhh (waaaaaaoooo)
188.3	hyoom (pyuun)		
		143.1	rahhh (waaa)
189.1	bwang (bain)	143.2	raaah (waaaa)
189.2	rahhh (waaaa)	143.3	rahhh (waaa)



190.1	kching (giin)
190.2	wham (gaga)
190.4	vwoosh (goa)
191.1	whak(ga)
191.2	grn (gyu)
191.4	shwuk (dokyū)
192.2	thwam (daan)
192.3	rahhh (waaaa)
192.5	crakk (pakan)
193.1	grrk (gigi)
193.2	shaa (ka)
193.3	doom (doon)
193.4	thudd (doga)
194.1	krudd (doggaan)
194.2	grak grak grak (gari gari gari)
	rahhh (waa)
194.4	zmmf (zun)
194.5	graakkk (gagaga gaga)
195.2	kboom (dopa!)
195.3	fwoom (bobobo)
195.4	wham wham (gagaga)
	zdum (zun)
196.1	kaboom (dokaan)
196.2	rahhh (waaa)
196.5	fwoom (gooo)
	wobbl (yoro)
196.6	grrr (ki)
197.2	thwam (doshi)
197.3	dum dum dum dum (don don don don don)
	rahhh (waaa)
197.7	gonk (boko)
199.1	boom (doon)
199.2	glorp (gopu)
200.1	fwoom (boou)
	klang (gaan)
201.1	grmp (gu)
201.4	hrrg (gugu)
202.1	gwohhh (goooo)
203.2	zzp zap (bachi bachi)
203.3	fwooh (boa)
204.1	kdoom (dokoon)
204.2	crik (meki)
205.3	bwoosh (bua)
	tsst (jun)
205.4	tsht tsht (bushu bushu)
206.2	shnif (gusu)
209.5	plop (pote)
209.6	hrrm hrrm (wara wara)
209.7	greeh (gyaaa)
209.8	clink clank (gacha gacha)
209.9	gweh heh (guhehe)

Battle Angel Alita 4

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